

# EW SPORT SECTION

12 PAGES OF THE BEST OF THE WEEKEND'S ACTION

PLUS IN THE REVIEW BILE BRYSON, DEBORAH ROSS, DONALD MACINTYRE, JAN MORRIS



'If I felt that

anyone was

saying that I

had personally

acted badly or

dishonourably,

then I wouldn't

hesitate to go'

Sir Paul Condon

last week

# Lawrence inquiry to criticise Condon. So now will he go?

By Kathy Marks

SIR PAUL CONDON, the Metropolitan Police Commissioner. is personally criticised in the report of the Stephen Lawrence inquiry, which will be handed to Jack Straw, the Home Secretary today.

Scotland Yard sources say that Sir Paul, 51, who has pledged to resign if he is personally criticised, was forewarned in a letter last month from Sir William Macpherson of Cluny, the inquiry chairman.

The Commissioner had hoped to escape censure in the report, which attacks 23 other officers for their role in the failed murder investigaion. But he has now been told hat, as far as Sir William is concerned, the buck stops with him as head of the organisation.

He is expected to be condemned principally for reassuring Stephen's parents, Neville and Doreen, that the investigation was being properly conducted, without taking steps to establish whether that

2505

was in fact the case. The 23 other police officers facing criticism - more than one-third of those who gave evidence to the public inquiry are named for the first tim

today by The Independent. The inquiry report, which is to be published next week, will spark renewed calls for Sir Paul to resign. But if he is true to his word, he will go of his own

Last October, he told The Independent that he would step down if criticised. He has reiterated that promise several times since, telling an interviewer as recently as last week: "If I felt that anyone was saving that I had personally acted badly or dishonourably, then I wouldn't hesitate to go."

At the same time, though, he has been increasingly bullish of late, expressing his determination to remain in his job until his seven-year term expires next January.

The criticism will please Sir Paul's enemies in the Home Office, who believe that the Metropolitan Police needs a new figurehead untarnished by the public relations disaster of the



Sir Paul Condon, the Metropolitan Police Commissioner, who is personally criticised in the report of the Stephen Lawrence inquiry

Lawrence case. Others believe that Sir Paul, despite everything, is best equipped to preside over the radical reforms that are expected to flow from the recommendations in Sir

William's report.

for success or failure. stabbed to death in south Lon-

As Commissioner of a force of 26,000 officers, he would normally have been able to argue that he could not possibly have an intimate knowledge of every criminal case and could not therefore be held responsible

But the Lawrence murder was different. In late 1953, many months after Stephen was don, Sir Paul told the family via a letter to their solicitor that he had taken "a close personal interest in this case from the start". He assured the Lawrences that everything possible had been done to catch

their son's racist killers, and re-

cluded that the investigation

had "progressed satisfactorily"

peated this when he met them in person the following year. Sir Paul apparently based these assertions on an internal review of the murder investigation conducted by one of his high-flying officers, Detective Chief Superintendent Roderick Barker. The review, which con-

and that all lines of inquiry had been correctly pursued, was cited for four years by highranking Met officers as proof that the Lawrences' concerns were unjustified.

The inquiry heard that, rather than rely on the advice of his aides, Sir Paul read and approved the Barker review himself. His judgement is thus expected to be criticised by the inquiry, on the basis that this bland document should have rung alarm bells and prompted

him to ask further questions. The review was dismissed as "indefensible" by Sir William, who interrupted Det Ch Supt

Barker's evidence to declare him an unreliable witness.

As well as giving false comfort to the Met, the review materially affected the success of subsequent attempts to reinvestigate the murder. In 1997, a Police Complaints Authority report identified dozens of missed opportunities and lines of inquiry. Had they been pointed out four years earlier, the killers might have been caught.

Sir Paul is also expected to be criticised for attacking the public inquiry in its early weeks, saying in a statement through his barrister, Jeremy Gompertz QC, that he feared

that it was damaging relations between the police and the black community.

He was questioned closely, when he appeared before the second part of the inquiry. about the grounds on which he had reassured the Lawrence family that all was well.

Sir William's report is likely to have concluded that institutional racism obstructed the murder investigation and that it also blights the Met - a view steadfastly resisted by Sir Paul. Sir Paul last night declined

to comment until the report is published next week. The prospect of his resigna

tion over the Lawrence affair

lends a certain symmetry to his would be "totally intolerant" of career as Commissioner. Sir racism. Now, race may have Paul, who was appointed a few proved his nemesis. weeks after Stephen was mur-The 23 who stand accused. dered, used his first public

speech to pledge that the Met



## Good Friday deal in danger of collapse

SINN FEIN warned yesterday that the Northern Ireland peace process would be plunged into "crisis" if it was barred from Belfast's new government be-cause the IRA had failed to decommission its weapons. Senior republicans spoke out

after the Irish Prime Minister Bertie Ahern, appeared to back Unionist demands that Sinn Fein should not be allowed to take up seats on the proposed executive without progress in handing over arms. The Taioseach angered Sinn Fein when he said that membership of the province's 10-strong ruling body was "incompatible" with a lack progress on decommissioning Mitchel McLaughlin, Sinn Fein chairman, said that moves to make disarmament a condi- the Good Friday Agreement,

Political Correspondent

tion of his party's joining government would mean "tearing up the Good Friday Agreement". The Sino Fein president, Gerry Adams, warned that "we are all of us in deep trouble" if the Irish and British governments accept the Unionist stance.

The continuing deadlock over decommissioning is certain to feature highly on the agenda when the Northern Ireland Assembly reconvenes today.

The assembly is due to discuss proposals from First Minister, David Trimble, and his deputy, Seamus Mallon, on the 10-member ruling executive and cross-border bodies. Under wide-ranging powers are sched-uled to be transferred from Westminster to the Stormont-

based executive on 10 March. While Unionists insist that Sinn Fein cannot take up its ministerial posts until there has been a start on an IRA weapons handover, republicans and nationalists point out that decommissioning was never a pre-condition for the estab-

lishment of the executive. Mr Ahern reignited the issue in a newspaper interview. "It is not compatible with being a part of a government and part of an executive if there is not at least a commencement of decommissioning," he said.

The Irish premier was later forced to clarify his remarks to and it has maintained a cessastress that he did not want to tion," he said.

Warning on borrowing Deborah Ross



Ahern: remarks angered Sinn Fein leadership

block Sinn Fein's membership of the executive.

Mr Adams told BBC1's On the Record there was little point in his trying to persuade the IRA to start decommissioning now. "I would be laughed out of the room. The IRA feels that it has taken its guns out of commission - they are not being used

## England job

Keegan: I want

KEVIN KEEGAN will take the BY LOUISE JURY, England manager's job if the Football Association offers it, he said vesterday.

The Fulham manager had initially denied interest in the post left vacant by Glenn Hodthe FA if Mohamed al Fayed, who owns his west London club, gave permission. Yesterday the Division Two

leaders were knocked out of the FA Cup by Manchester United. Keegan said the growing speculation that he would succeed Hoddle was a big compliment. But he was sad that discussion of the England job had overshadowed Fulham's

performance in its biggest match in three years. "Today gave me a real boost

so on one side you've got that emotion," he said. "On the other side, you have

that pull every Englishman should have if he's going to be dle, but he said he would talk to a manager and your country comes along. Maybe you should jump at it and forget every-

Keegan made his name as a player with Liverpool, then captained England. After years out of football, he returned amid a blaze of publicity to

manage Newcastle United. Other names are still in the running. Tony Adams, the Arsenal captain, backed Terry Venables to return as the England coach.

Sport Section, page 1

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warned he will miss targets for borrowing Business P14 Rail sell-off inquiry

The Chancellor is

Censorship at home Assessing harm from MPs will grill a top civil servant on rail sell-off 'The Exorcist' on video Rusiness P14 LETTERS 2, LEADERS & COMME

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The mysterious appeal

Review Front

A child's illness brings accusations of abuse

Bryson's America

No self-respecting

## IN STHE INDEPENDENT TOMORROW

Ear-bashing: how concerts, clubs & stereos took their toll of the over-40s

**HEALTH- THE DEAF GENERATION** 

**THIS STUDENT** LIFE SEX, BOOZE & DRUM N' BASS **PLUS MEDIA** 



THE BEST WRITING, WEEK IN, WEEK OUT: DEBORAH ROSS, HOWARD JACOBSON, HAMISH MCRAF, MARK STEEL, ROBERT FISK, TERENCE BLACKE

# Mo Mowlam may replace Cunningham

BY PAUL WAUGH Political Correspondent

JACK CUNNINGHAM, the beleaguered cabinet "enforcer", is likely to be replaced by the Northern Ireland Secretary, Mo Mowlam, in a move aimed at improving the way the Government puts across its message to the voters.

Ms Mowlam is being lined up for the post by Tony Blair in a government reshuffle aimed at exploiting her huge public popularity.

The move follows concern that Mr Cunningham has been damaged by the "drip-drip" effect of allegations about Concorde trips and spending, and his performance defending the Government's policy on genetically modified food. Although the Northern Ireland Secretary is currently heavily involved in the peace process, it is expected that she will be free to move in a summer reshuffle.

Downing Street hopes that by July the new Northern Ireland Executive will be running, and that a new Secretary of State can step in to take over

Tony Blair was tempted to promote Ms Mowlam last summer, but she insisted she wanted to see the peace process through to the creation this March of the Ulster executive outlined in the Good Friday

She was also determined to steer the process through its most difficult hours after the Omagh bombing last year. With the latest difficulties on decommissioning, she is keen that nothing deflects her from the task at hand.

The 49-year-old MP for Redcar is seen by party strategists



Mo Mowlam (above) is expected to replace Jack Cunningham as 'enforcer'



friendly" assets and will represent the Government on tele Her promotion prospects

were boosted last year when she presented a party political broadcast that resulted in a record number of membership applications for Labour

She is also likely to take over a bigger role in campaign co-ordination once this year's round of elections to the European Parliament, local councils. Welsh Assembly and Scottish Parliament are over.

Her appointment as a party figurehead will mark the Government's determination to hold on to its big lead over the Conservatives as it focuses on the "delivery stage" in the runup to the general election.

Mr Curningham was moved from Agriculture to his Cabinet Office job to sort out ministerial disputes and "knock heads together". But his number two, Mr Blair's close friend Lord Falconer of Thoroton, has done most of the work co-ordinating Whitehall departments. Mr Cunningham, who was a

Labour minister in the 1970s, was brought in as an experienced operator capable of batting on "several wickets" at once, but he has not been judged a success in the role.

Downing Street believes he has done a competent job, but wants someone with more flair who is more readily associated with Labour's future rather than its past.

Ministers are also irritated that civil servants are continuing to leak details about Mr Cunningham to the press, a fact that was highlighted yester-day when it was revealed that he had moved an aide who objected to his use of taxpayers'

within the minister's office, was moved after protesting that Mr Cunningham ordered up to six bottles of Macallan malt whisky at once for his

drinks cabinet. More seriously, he has been dogged with complaints about his use of luxury hotels and Concorde, disclosures believed to have been leaked by the staff of his successor at Agri-

culture. Nick Brown. GM foods row, page 5



The murder scene in the village of Freeland, where the bodies of Joan and Martin Lawrie were found

## Couple battered to death

A QUIET COUPLE in their 70s, BY ANDREW BUNCOMBE Joan and Martin Lawrie, were AND LINUS GREGORIADIS found battered to death in their village home early yesterday.

Police have refused to comment on mounting speculation that the deaths had been a murder and svicide.

"At this stage we just don't know what has happened," said a spokesman for Thames Vallev Police. "We have not had the post-mortems so we cannot comment. We are treating both deaths as suspicious."

garden, apparently having fall-

stairs window. He had head iniuries. Mrs Lawrie was in a downstairs living-room. She had severe head blows and injuries on her neck, possibly caused by a knife or saw. A claw hammer was found.

A neighbour in Freeland, near Witney, Oxfordshire, had seen Mr Lawrie lying in the garden and called the emergency Mr Lawrie was in his back services, thinking he had colMrs Lawrie. Police have sealed bours, a well established part off the £130,000 house, in of the village. The village is dev-Church View, for forensic sci- .astated," he said. "They were

Mrs Lawrie taught at the local Church of England primary school before retiring 10 years ago. Both were members of the Methodist church. Mr Lawrie was a retired construction worker. George Williams, who lives

opposite the Lawries, said he had known the couple since they moved to the village 35

years ago. "They were very close neigh-

> news which has devastated the lovely, wonderful people who gave their life to God, and we gather here, bemused, perplexed and bereaved."

The post-mortem examination results are expected today.

lovely to chat to. They were nice

and good people. The last time

I saw Martin was on Thursday."

The Oxfordshire Yeoman

added: "Nothing like this has

ever happened before around

here. This kind of thing will

At the Methodist church in

the village about 20 villagers

gathered for a special service.

The Reverend Stainer Smith

told the congregation: "Today's

service will be shorter than

usual, due to the shattering

"Martin and Joan were such

shatter Freeland."

Paul Harding, landlord of

patients held for life BY PAUL WAUGH

Danger

Political Correspondent

PEOPLE with potentially dangerous personality disorders may be locked up indefinitely under sweeping new powers to be announced by the Govern-Jack Straw, the Home Sec-

retary, will outline plans to create a new system of detention of those individuals who currently fall outside the remit of the prison service and NHS. The move follows ministers'

concern over the case of Michael Stone, the psychologically disturbed man convicted of murdering Lin Russell and her daughter Megan.

Mr Stone asked to be admitted to a psychiatric unit before the killings, but was: refused by doctors.

In a statement to the House of Commons, Mr Straw will announce that police and social workers will be able to apply to magistrates to have a person. assessed if there are reasonable grounds to believe they pose a danger to society.

The proposals will allow for people to be detained even if they have not been convicted of a violent offence - a suggestion; likely to provoke oppositions from civil liberties groups.

The "third service" detention centres will offer counselling and therapy, but the Government is determined to ensure

those who have untreatable disorders do not roam the streets. People with non-treatable personality disorders slip through the net between hospital, where they can only be de-

tained if deemed "treatable" and prison, where they can only be held for the duration of their sentence. The problem was highlight.

ed by the case of Stone and paedophiles such as Robert Oliver, who had to be released from jail even though he was considered a public danger.

Up to 2,700 people deemed to be "walking time bombs" are expected to fall within the remit. of the new system.

Civil liberty campaigners said that such individuals needed to be dealt with more effectively, but the Government's proposals were "deeply problematic" and could cost up to £40,000 a year per person.

# **NOTICE OF**

Mortgage Rate 6.95% per annum

100% Mortgage Rate 7.45% per annum

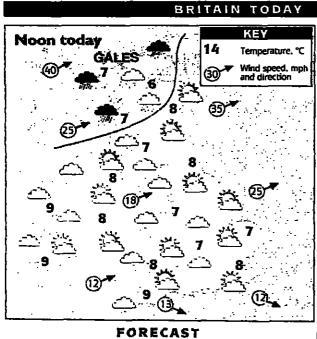
Flexible Choice Mortgage Rate 6,20% per annum

Royal Premier Mortgage Rate 6.20% per annum

Existing arrangements apply for



The Royal Bank of Scotland ok.



England will be mostly dry and facily mild with a few sur wind will freshen during the day Meanwhile. Southern and eastern England with be dry and bright with some sunny spells after any local fog and frost clears. London, Ceet S & SE England, E Midlands, E Anglia, E England: Any local fog and ground frost will lift to leave a dry and mild day with patchy cloud and some sunny spells. A light north-west wind, turning south-westerly, Max temp 7.

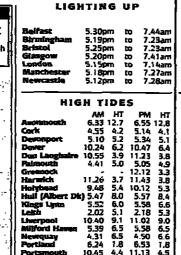
Channel Is. SW England, S Males, W Midlands: Mainly dry and mild with patchy cloud and some bright or sunny intervals. A light north-west wind, turning south-westerly. Max temp 7-10C (45-50F). N Wales, NW, Cent N & NE England, Lake District, Isle of Man: A lot of Cloud, but dry with a few surny spells. A gusty south-west wind will pick up. Max temp 7-9C (45-48F).

N Ireland: A mostly dry and mild day with the cloud breaking to allow a little sunshine at times, more especially in eastern counties. A strengthening southwest wind. Max fomp 8-11C (46-52F) Glasgow, Edinburgh, SW & SE Scotland: Largely dry but increasingly windy with a lot of cloud and only limited sunny intervals. Rain is possible towards evening. Max temp 7-9C [45-48F].

NW & NE Scotland, Abardeen, W & M fales: Very windy with outbreaks of rain becoming heavier and more widespread, but drier in Aberdeenshire. A strong to gate south-west wind. Max temp 7-10C (45-50F).

London: A12 Green Man Roundab Levionstone, Major roadworks on new M11 Levionston Units 31st Documber Cumbridgeshire A10 botween Festen and egetrine and bridge maintenance Shopreth Mit. Until 1-th Fobrary. J. Resurtationg and programmenshes is at Singneth Mill. Until 1-tim Fobrushy, stot: NS J18-19. Margor Recoverate com-venious Bridgo, Until 2574 June 2001. veliclashire: M-12 Between J10 Tamworth doos and J9 Sutilion Colletel, Recoverate contrations. Until 2574 April. water Manichester: AST, Namer kines refessier-bound, duo to Métrolinik con-ction work. Until 28th Februshy.

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SUN & MOON Sun rises: 07.15 Sun sets: 17.15 Moon rises: 06.50

WEATHERLINE



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For 24hrs to 2pm Sunday

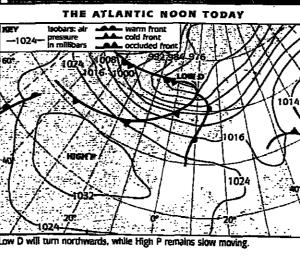
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RAIN

OR SHINE...

PLANS WERE under way last night to fly a bird heading for winter in Portugal to sunnier climes after bad weather blew it off course to Britain's most northerly corner, Animal welfare officials are arranging for the bird, a cattle egret, to board a flight to the Portuguese airport of Faro after it was found in Shetland around a fortnight ago. SSPCA Senior Inspector Ron Patterson said: "It is a first for Shetland, we have never





THE WORLD YESTERDAY

**VARIATION OF** INTEREST RATES

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Inspector Stephen Groves

in codegy or leaders at Support George and an murder Joseph Responsibile for supervising search for suspects, lold inquiry ne thought Dusyayan Brooks, Stephen's hand, might be suspect. Recommended for verbal warring by PCA for failing to keep scene log-Still serving with

Metropolitan Police, based

Detective Constable Christopher Budgen Appointed to murder Squad from Area Major Investigation Pool Part of team that arrested Janue Acourt, one of suspects, and present at his interview. Received information that suspects hid

<sup>ver</sup>apons under

floorboards, Still rving, based at

of Westminster

MR PAUL CONDON was re-Randed as the embodate of a here modern style of polaring then he was appointed Comhesioner of the Metropoliting The youngest commuscioner

e-century, he has established politica as a reformer ther his period in charge of officers, the large-of foreyof the country. hat his career has been

he by controversy paring over racially sensitive It was during his stewthat Joy Gardner an Jamesican impugrant subjects seeking to de-<sup>ler</sup> in 1993. the veurs later, there were

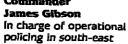
in Brixton after Warne das rised in a police station on ball also sharked harwhen he stated in

# Revealed: the 23 officers who stand accused of failing Stephen Lawrence

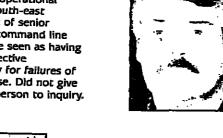


Deputy Assistant Commissioner David Osland

Third most senior officer in Metropolitan Police at time of murder, in charge of policing in south-east London, Commissioned discredited internal review of murder investigation. Advised officers to sue Lawrence family for accusing them of racism. Retired July 1994. Now Conservative councillor in Croydon.



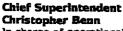
London. Part of senior operational command line and therefore seen as having share of collective responsibility for failures of Lawrence case. Did not give evidence in person to inquiry. Now retired.





Chief Superintendent John Philpot

In charge of uniformed officers on division where Stephen was murdered. Had set up racial incidents unit at Plumstead, the station that initially dealt with murder. Took over responsibility for family liaison after breakdown of relations between Lawrences and two liaison officers. Retired December 1994.



In charge of operational policing in the area. The most senior officer at the scene on the night of the murder. Did not consult intelligence records for possible suspects. Still serving with Metropolitan Police, PCA ecommended he should get a verbal warning for falling to keep a log of events at the scene.



Chief Inspector Jonathan Mcker

Late senior duty officer in area on night of murder. Went briefly to scene; was mainly concerned about public order implications of murder. Told inquiry that he was satisfied that intensive search of area carried out. Now superintendent in Royal Ulster Constabulary, in charge of police training college.

**Detective Sergeant** 

One of two detectives

Lawrence family. Told

inquiry that family

taken over by anti-

racist groups. Denied

offhand; said family

Doubted whether the

motivated. Still serving.

Modern commissioner

murder was racially

based at Walworth.

"let me down".

being unsympathetic or

appointed to liaise with

John Bevan

Stephen Groves In charge of Territorial Support Group unit at murder scene. Responsible for supervising search for suspects. Told inquiry he thought Duwayne Brooks, Stephen's friend, might be a suspect. Recommended for verbal warning by PCA for falling to keep scene log. Still serving with Metropolitan Police, based at Westminster.

**Detective Constable** Christopher Budgen Robert Crane Exhibits officer with murder squad. failing to store

Major Investigation Pool. Part of team that arrested Jamie Acourt, one of suspects, and present Received information that suspects hid weapons under floorboards, Still gerving, based at kham.

SIR PAUL CONDON was re-

new, modern style of policing

when he was appointed Com-

missioner of the Metropolitan

this century, he has established

reputation as a reformer dur-

his period in charge of

500 officers, the largest force

But his career has been

beset by controversy particu-

larly over racially sensitive

cases. It was during his stew-

ardship that Joy Gardner, an

illegal Jamaican immigrant,

died of asphyxiation during a

raid by officers seeking to de-

Two years later, there were

riots in Brixton after Wayne

Douglas died in a police station

eli. Sir Paul also sparked pub-

lic outrage when he stated in

The youngest commissioner

Police in 1993.

in the country.

port her in 1993.

garded as the embodiment of a

Appointed to murder

squad from Area

**Detective Constable** Accused at inquiry of property a bloodstained tissue found in area the day after Stephen's murder. Expressed doubts about whether killing was racially motivated. Still in Metropolitan Police.

By Kathy Marks

1995 that the majority of mug-

More recently, the Met has

been criticised not only over the

Stephen Lawrence case, but

also for its investigation into the

murder of the black musician

Michael Menson. The case was

so badly handled that his death

was treated as suicide for a

council house in Bournemouth.

was an apprentice printer be-

fore joining the Met. He often

that he started on the same day

in 1967 as Norwell Robert, the

of London as a young beat of-

His own career took him on

force's first black officer.

Sir Paul, who grew up in a

gers in London were black.



Detective Chief Superintendent

High-flying officer regarded as the

investigation now viewed as a

whitewash. Would have faced

Detective Superintendent

suspects. Would have faced

**Detective Constable** 

Officer on murder squad.

Took statements from

occupants of red Astra,

known local racists, seen

driving past murder scene

witnesses and informants.

also dealt with Mr Brooks.

of girlfriend of Gary

Dobson, one of five

house in Spain.

Recovered knife from house

suspects. Retired in 1996 to

twice on night. Traced some

Mick Tomlin

Took over from Det Sup Ian Crampton

remained in charge for 18 months. Did

year. Told the inquiry he was confused

about the legal grounds for arresting

disciplinary charges for neglect of duty

if he had not retired (in July 1994).

not meet the Lawrence family for a

as senior investigating officer and

Brian Weeds

"crème de la crème" by Paul Condon

and senior colleagues. Chosen to carry

disciplinary charges for neglect of duty

if he had not retired (October 1997).

out the internal review of the murder

Roderick Barker

Constable Joanne Smith Arrived at murder scene shortly after Bethel and Gleason, Did not examine Stephen.

**Detective Constable** 

One of two family liaison

them, and suggested that

officers. Lawrences say

she was patronising to

a woollen hat found

belonged to a gang.

Police, at Heathrow

Accused of starving the

family of information. Still serving in Metropolitan

among Stephen's belongings implied that he

Linda Holden

Told inquiry she was more concerned to calm Mr Brooks, who she said was abusive and hostile. Took him to hospital in her car. Married to Gleason, Left



dogged by the race issue

where he took an honours degree in jurisprudence. On his return to London, he joined Scotland Yard's community relations branch and be-

then the commissioner. nissioner in charge of west London, with responsibility for policing the Notting Hill Carnival. He managed to rid the carnival of the violence that had

Kenneth Newman, who was

expresses pride about the fact marred it during the Eighties. After four years as Chief Constable of the Kent force, where he introduced performance targets, he returned to to the streets of the East End the Met as Commissioner.

ficer. Marked out early as a over, crime figures have fallen a miracle, he seems unlikely to high-flyer, he won a scholarship to a 10-year low. He has also survive the next fortnight.

to St Peter's College, Oxford, launched a crusade against corrupt officers, setting up a special squad of detectives dedicated to rooting out dishonesty.

Sir Paul, who is married and lives in Kent, has a reputation came staff officer to Sir as something of a puritan. One of his first actions after becoming Commissioner was to Sir Paul's first big break convert the notorious "Tank" came in 1988, when he was ap- bar in the Scotland Yard basepointed Deputy Assistant Com- ment - the watering hole for generations of detectives - into

Even his critics say that his reforming instincts are sincere and that his weaknesses relate to leadership rather than

Despite the battering that the force has received over the Lawrence case, Sir Paul is still regarded as one of the Met's In the six years since he took brightest and best. But, short of



Detective Chief Superintendent William Ilsley

Overall responsibility for supervising investigation. Also responsible for ensuring smooth handover from Det Supt Crampton to DI Bullock. Denied screwing up a list of suspects, given to him by Mrs Lawrence. Would have faced disciplinary charges for neglect of duty if not retired (in March 1995).



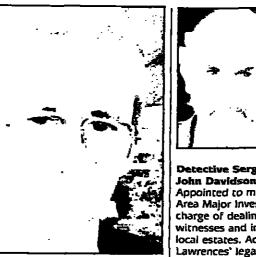
Detective Inspector Benjamin Bullock

Second-in-command of the investigation. The inquiry was told he reacted to an informant with indifference. Only senior murder squad officer still serving. Facing a disciplinary tribunal on charges of serious incompetence and neglect of duty. After a public outcry, he deferred plans to retire in May.



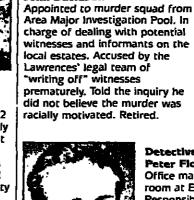
Acting Inspector ian Little

Was in charge of divisional uniformed officers at the scene. Was the senior officer on duty at hospital, where alleged to have been insensitive in dealings with the Lawrences. Recommended for verbal warning by PCA. Still with Metropolitan Police, now an inspector based at Plumstead.



#### Detective Superintendent lan Crampton

Senior investigating officer for first 72 hours. Took decision not to make early arrests despite flood of tip-offs about suspects. Told the inquiry important tips and information about witnesses never reached him. Would have faced disciplinary charges for neglect of duty if he had not retired (in 1995).



**Detective Sergeant** Peter Flook Office manager in incident room at Eltham station. Responsible for identifying actions to be taken and allocating them, also for reading statements and keeping records up to date. Told inquiry was carrying out

work of five sergeants.

Retired July 1993.

Philip Jeynes

October 1997.

Most senior detective at the

inquiry he was not aware of

a description of Stephen's

attackers given by Dwayne

Brooks. Did not talk to key

the next morning. Retired

officers at the scene. Visited

the Lawrence family at home

murder scene. Told the

## Linda Bethel

Based at Plumstead, one of two uniformed officers first on murder scene. Alleged by Mr Brooks to have ignored information he gave her and to have asked him If he was carrying a weapon. Did not administer first aid to or examine Stephen. Still serving in Metropolitan Police.



#### Constable Anthony Gleason

Arrived at scene with PC Bethel. Did not administer first aid to Stephen or locate wound. Was accused at inquiry of failing to circulate a description of the attackers. Denied being insensitive towards Stephen's parents at Metropolitan Police.

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# FA hunts out the soccer sex abusers

POLICE WILL screen all football By IAN BURRELL coaches and staff working with young players to drive paedophiles from professional

The Government is backing the plan, which will help to identify young players and fans who have been sexually abused. There have been fears that some coaches working with juniors have exploited their positions of trust to prey on them.

The screening programme will include every club in the country. Even famous names such as Liam Brady and Steve Heighway, the heads of the football academies at Arsenal and Liverpool, will have to be

As part of a new Child Safe programme, which is launched nationally in Bristol tomorrow, professional footballers are also to be given training in identifying abused young fans who may come to them or write to

The programme has been developed by Bristol Rovers Footbali Club and has the support of Tony Banks, the Sports minister, and the Football Association, which hopes it will be adopted by all clubs.

Peter Cates, the FA Premier League's education officer, said: "Football certainly is not complacent about this and is more than aware that any job working with children offers opportunities to people whose motives might not be 100 per cent [honourable]."

has been concerned by a series young footballing talent. of cases involving the abuse of young players by professional

Home Affairs Correspondent

coaches. Last November, Jim Torbett, the founder of Ceitic Boys Club, which supplied young players to the famous Glasgow club, was jailed for two years for abusing three teenagers, including Alan Brazil, who later became a Scottish international.

Sheriff Margaret Gimblett told Torbett, a 51-year-old millionaire businessman: "These children were football-mad with stars in their eyes, and perhaps hoping to kick their way to the stars. You knew that, and you betraved that trust.

Last June, Barry Bennell, 44. who was once employed by Crewe Alexandra and who had a close association with Stoke City and Manchester City in the 1980s, was jailed for nine years for preying on young players.

Chester Crown Court was told that from 1978 to 1992, Bennell talent-spotted boys aged 9 to 14 around the Northwest and Midlands before selecting them for junior football

He would invite them to stay with him at his home or take them on tours to various places, including North Wales and Spain, where he sexually abused them.

The FA's response to the problem was developed by the caretaker England coach Howard Wilkinson, who was asked by football bosses to draw up a Charter for Quality, The football establishment to help clubs to develop their

The charter, published last April, included a commitment

to child protection. Next month. the FA will put this into practice by starting a training programme for all coaches working with young players at the Centres of Excellence and Football Academies that are now attached to professional

The scheme is principally aimed at helping coaches to identify abused youngsters and put them in contact with specialists from social services and the National Society for the Prevention of Cruelty to Children. But coaches will also be asked to declare criminal convictions on self-certification forms, which will be subject to screening by police.

The FA hopes clubs will go even further and follow Bristol Rovers in adopting a Child Safe scheme, which has been drawn up on police advice. Bristol Rovers has appointed a child protection officer, former teacher Rod Wesson, to oversee the strategy.

Mr Wesson said: "We want to assure parents who allow their kids to come to us that we have done everything we can to provide them with a safe envi-

The scheme is jointly run with Avon and Somerset Police and has also been adopted by Bath Rugby Football Club and Gloucestershire County Crick-

David Niven, director of the charity Action on Child Exploitation, said: "We hope the big clubs will help this message to cascade down throughout the sports. Abuse can occur at all levels, from kick-abouts in the



park to Premier League clubs." Rod Wesson, child protection officer at Bristol Rovers, keeps an eye on Ryan Clarke, 17

## Prices squad to reveal overcharging by shops

THE GOVERNMENT is to launch a new consumer unit to emharrass British retailers into cutting their prices by publishing regular figures showing that identical goods cost up to 50 per

cent less in the rest of Europe. The drive to give customers a better deal will be led by the Department of Trade and Industry (DTI) in response to ministers' concerns that comnanies were making huge profits by overcharging.

Starting later this year, a sixmonthly league table will be printed comparing prices of everything from cars and computers to supermarket foods and clothes, The Independent has learnt. Ministers believe that the comparative price index, as it will be called, will shame British retailers into slashing the cost of goods with substantial mark-ups.

The crackdown follows a European Commission study which found that Britons paid up to 52 per cent more for a car than their European counter-

BY PAUL WAUGH Political Correspondent

parts. An internal Treasury report also found that prices in Britain are on average 56 per cent higher for furniture and carpets, 54 per cent higher for hotels and eating out and 22 percent higher for electrical goods. Other studies have shown that supermarkets in Britain charge 36 per cent more than French stores and 54 per cent more than German stores for an average basket of goods.

The move is part of a new consumer-centred approach at the DTI that will be detailed in a White Paper to be published in the spring. "For too long, the DTI has been seen as a vehicle for mollycoddling business. It should be much more on the side of the consumer," a government source said.

The twice-yearly European price tables, which ministers hope will be published as supplements in newspapers, will use information supplied from



CARS 52% HIGHER

market research companies

and the Treasury's own regu-

As well as allowing a fair

comparison of British costs

with those on the Continent, the

initiative is seen as a means of

ironing out differences ahead of

the introduction of the euro to

the United Kingdom.

lar updates of retail prices.





56% HIGHER

The European Commission

is encouraging as many retailers as possible to introduce

dual pricing in euros and local

currencies before the single

currency's notes and coins ap-

pear in 2002. Once all prices are

quoted in euros across Europe,

the Commission believes re-tailers will find it tough to justi-





54% HIGHER

fy differences between different

of price comparisons will spear-

head a raft of proposals drawn

up by Kim Howells, the Con-

sumer Affairs minister, to inject

greater competition into UK

Other ideas include plans to

The unit and its publication

nations for the same goods.



22% HIGHER

allow the DTI to launch its own fast-track investigations into overpricing, separate from lengthy Office of Fair Trading (OFT) inquiries. The DTI also wants a complete overhaul of trading standards regulations and aims to "name and shame" companies in the UK who are found to charge much higher

prices than similar competitors for identical goods.

The OFT is investigating motor-trade and supermarket prices, but is unlikely to refer the big four food giants, Sainsbury, Tesco, Safeway and Asda, to the Monopolies and Mergers Commission.

With increasing public resentment at the stranglehold the big four have over nearly 70 per cent of all food shopping, ministers want to show that they will not tolerate artificial price fixing.

A survey by The Indepen-dent last month found enormous price disparities between different European countries. Taking into account exchange rates, Italy is the cheapest place for a Big Mac and the most expensive for a jar of Nescafe. Britain would be the place to buy the iMac but not the Tomb Raider 3 computer game. The cheapest Levi 501s would be in Germany and the dearest compact discs in

## Egyptian mummy found buried in garden

BY LOUISE JURY

AN AMATEUR historian investigating a convalescent home for miners has discovered that an ancient Egyptian mummy was buried in the home's garden. The mummy was brought

back to Britain in 1904 by the explorer John Wilhelm Rowntree, of the chocolate and cocoa family. Rowntree was reportedly struck by the curse that is said to blight the lives of those who disturb such remains, and he died within a year, at the age of 37.

His grieving relatives, including four children who had been terrified by the mummy's display in the family library, hastily buried it in the grounds of Low Hall at Scalby in North Yorkshire.

It lay undiscovered until Peter Aldridge, superintendent of the home, began his investigation into the history of Low-Hall now used by the National Union of Mineworkers, and appealed for information. Jean Rowntree, 93, one of the

explorer's daughters, who is now living in Kent, contacted Mr Aldridge to tell him of the mummy's existence. Unbeknown to the miners, she had already told the story of the mummy in her memoirs.

Mr Aldridge said: "She said

that the mummy was the only thing in her childhood to cause her mortal fear. She never understood why her father had brought it home and displayed it in the library."

The grave has been pinpointed by Jean Rowntree as being in part of the threequarter-acre kitchen garden and Mr Aldridge says he has seen a mysterious blue, diamond-shaped light in the garden about 10 times over the years. "Every time I went to touch the jewel, it disappeared," he said. "I never connected it with anything and my wife always believed it was a shadow, or a figment of my imagination. Now I'm not so

Mr Aldridge, 64, is now keen to mark the mummy's resting place - but is not keen on digging it up. "I'm terrified that if I do, I will be struck by its curse," he said. "It's strange that Mr Rowntree died within a year of bringing it home. There's a lot to be said for not disturbing the graves of ancient Egyptians."

Lord Carnarvon, who sponsored Howard Carter's excavations in 1922 of the tomb of Tutankhamun, died shortly afterwards.

The Low Hall estate, with its two houses, is valued at about £6 million and was first acquired by the South Yorkshire Miners' Welfare in 1927. It later passed to the National Union of

Mr Aldridge, an ex-miner said: "If NUM president Arthur Scargill wants to give permission for the mummy to be excavated that is up to him. But I will be nowhere around if it happens. I believe in the curse of the mummy."

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## IN BRIEF

Beaches now 'twice as dirty' BRITAIN'S BEACHES are almost twice as polluted as they were five years ago, according to a report published

yesterday. A survey by Reader's Digest and the Marine Conservation Society recorded 1,936 items of rubbish per diometre of beach compared with 1,045 in 1994. Levels of litter are 24 per cent worse than last year.

Brain bug kills university student A STUDENT died from meningitis hours after developing symptoms of the disease at the weekend. The engineering undergraduate, in his first year at Oxford Brookes University, died soon after being admitted to hospital early on Saturday. A university spokeswoman said the victim was not being named and was thought to be an isolated case.

Welsh coast still polluted with oil RESIDUES OF oil are still polluting some parts of the Welsh coast three years after the Sea Empress tanker disaster, a survey for Friends of the Earth revealed yesterday. Deposits were found just below the surface at 16 sites.

Raid victim offers £10,000 reward GEORGE MATTHEWS, aged 79, who was left to die in his freezing home in Bishop Auckland, Co Durham, after being wrapped from head to foot in sticky tape by masked raiders, put up a £10,000 reward for their capture.

Child ID card scheme launched

THE GOVERNMENT today launches CitizenCard, a £5 identity card to help shop staff to stop under-age children buying cigarettes, alcohol, lottery tickets and adult videos. The card has a photograph, signature and hologram.

Army joins tank crash inquiry

ARMY EXPERTS were called in to examine a tank being driven by military enthusiasts that crashed off a moorland road near Buxton, Derbyshire, killing a young woman and injuring her husband and two other men inside it.

## Edmonds faces strike over staff harassment

leader who has fought a long campaign against bullying bosses, is threatened with a strike at his headquarters over alleged harassment of staff.

The bizarre dispute at the GMB general union – one of two separate potential conflicts began when one member of staff was allegedly intimidated by a senior union official. Union employees demanded

that the accused bully, Mick Fisher, acting head of communications, be suspended. Instead Mr Edmonds, the general secretary, ordered an inquiry by the union's legal officer. Warren Glover, one of the

GMB staff who witnessed the clash between Mr Fisher and Steve Pryle of the communications department, registered his dissatisfaction with the result of the inquiry, which was to suspend Mr Fisher for three days. Mr Glover also took issue with evidence his line manager gave the investigation, Mr Glover's immediate boss

demanded a written apology, but he refused and he was dis-

JOHN EDMONDS, the union BY BARRIE CLEMENT Labour Editor

> missed. A further irony is that Mr Glover was taken on by the union two months ago partly because of his expertise on bullying in the workplace. Mr Glover has drawn up policy statements on the issue for the Consumers' Association and the Royal College of Nursing Some 50 or so headquarters

staff will be receiving strike ballot papers over the next few days and the result is due to be announced later this week, Mr Edmonds has other staff

problems on his hands. The GMB leader recently sacked Tom Condon, his spin-doctor, for alleged "unsatisfactory performance" during his probationary period.

Mr Condon's staff disagreed with his assessment of their boss and have voted in a separate ballot to walk out over the dismissal. The spin-doctor believes he was fired for criticising the union over a property deal that lost it £6m

An employee claimed that

management at the union had behaved as badly as any bully in the private sector Several headquarters staff have been offered voluntary redundancy and many seem keen to leave.

A spokesperson for the union said Mr Glover would be reinstated if he signed a statement agreed by management and his union representative. He also had a right of appeal.

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of our many friends and supporter we are able to bring peace. ite and comfort to the terminally i so that death may indeed come with incoding care.

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the biolechnology unfusing The new committee mer bers will address the war th has prompted English Valid the Government's conservate advisers, to call for a three-remoratorium en the computerci growing of GM crops. It is cocerned the increased use posticides that such transgen plants allow will devastate is sect, plant and bird life.

Many GM erops are no heing designed to be tolerant. extremely powerful insect cides and herbicides, the use o which is likely to eliminate a wildlife besides the crops then selves, leaving the fields a green concrete

At the moment cravitle ratio of these possible side effects ( not part of Acre's remit and the committee does not contain a expert on farmland withhir Il does, however lane, least seven members with a

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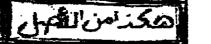
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## 'Vagina Monologues': back to basics on St Valentine's Day

FORGET ROSES and candlelight. When some of the world's most talented women got together on St Valentine's Day vesterday all they wanted to do was talk about vaginas.

The occasion was V Day, a celebrity performance at the Old Vic in London of The Vagina Monologues, the American playwright Eve Ensler's witty and provocative literary exploration of the most intimate part of a women's anatomy.

The actresses Gillian Anderson, Kate Winslet, Melanie Griffith and Cate Blanchett were among a cast of about 20 women, spanning television, stage, music and literature.

Ensler created the monologues, a mix of fact and fiction, after interviewing 200 women from a wide range of experiences and backgrounds, including a Bosnian rape victim and Jewish septuagenarian who had rarely thought about "Down There" since being shamed into denial by her first boyfriend's show of disgust.

Chrissie Tiller, the producer, said the cast had taken a while to join the London show.

By JANE HUGHES

"Meera Syal was the first person to come on board and it was very uphill in the beginning Some of the young women are at a stage in their career where ·I wondered if they would risk it, but women like Sophie Dahl. who had seen a production in New York, were delighted to be asked," she said.

A few of the cast had expressed nervousness in rehearsal but, Ensler said, when they went on stage and began working as a group they were empowered by the piece. Last year's charity performance in New York, which included stars such as Winona Ryder and Susan Sarandon, failed to raise any corporate sponsorship.

ly reticent. Only one company put up sponsorship for last night's concert in aid of charities working to end violence against women and children. "A champagne company said they couldn't be associated with such a negative thing, as did a



V Day luminaries, including actresses Gillian Anderson, Kate Winslet and Cate Blanchett and model Sophie Dahl

to the Vagina Monologue: "I bet you're worried. I was worried. That's why I began this piece. I was worried about the vaginas, I was worried about what we think about vaginas, and even more worried that we don't think about them. I was worried about my own vagina. It needed a context of other vaginas - a community, a culture of vaginas. There's so much darkness and secrecy surrounding them - like the Bermuda Triangle. Nobody ever reports back from there. In the first place, it's not so easy even to find your vagina. Women go weeks, months, sometimes years without looking at it. interviewed a high-powered businesswoman who told me she was too busy. Looking at your vagina, she said, is a full day's work. You have to get down there on your back in front of a mirror that's standing on its own, full-length

Eve Ensler's introduction

# **GM** food advisers shake-up planned

SWEEPING CHANGES to the controversial committee that approves trials of genetically modified (GM) crops are being planned by the Environment minister, Michael Meacher.

Wildlife specialists are to be brought on to Acre, the Advithe Environment, which has been accused of bias by green ing two three-year terms. Mr the biotechnology industry.

The new committee members will address the fear that has prompted English Nature, land biodiversity. the Government's conservation advisers, to call for a three-year sect, plant and bird life.

Many GM crops are now being designed to be tolerant of ship has excluded farmland extremely powerful insecticides and herbicides, the use of which is likely to eliminate all be having people who do have wildlife besides the crops them- that expertise." selves, leaving the fields as "green concrete".

At the moment consideration not part of Acre's remit and the many links to the biotech incommittee does not contain an dustry and it certainly appears

It does, however, have at least seven members with di- ter balance rect links to the genetic engineering industry, and has so far given permission to test GM crops at more than 500 trial

BY MICHAEL MCCARTHY **Environment Correspondent** 

sites around the country - and never recommended a refusal.

But nine committee members, including the chairman, Professor John Beringer of sory Committee on Releases to Bristol University, will step down later this year after servcampaigners because most of Meacher, the minister responits 13 members have links with sible for Acre who is known to share English Nature's concerns, plans to appoint three ecologists or experts on farm-

"I don't want to criticise Acre or suggest that they have moratorium on the commercial not been rigorous under their growing of GM crops. It is con- present remit," Mr Meacher cerned the increased use of said yesterday, "but their prepesticides that such transgenic sent brief does not include the plants allow will devastate in- cumulative, indirect, long-term effects of GM crops on the environment, and the memberbiodiversity and ecological matters. On the new body we will

"Any change to Acre is welcome," Adrian Bebb, food campaigner for Friends of the of these possible side-effects is Earth, said last night. "It has too expert on farmland wildlife. to the public to be biased. This might be the beginning of a bet-

> Donald Macintyre, Review, page 3 Leading article, Review, page 3

## still get vital information from my hospital pharmaceutical information about dosages and contraindications, for example. I use the Nokia Communicator to connect to the hospital's database over the Internet. For me, technology isn't valuable in itself. It's simply a way for me to serve my patients better."

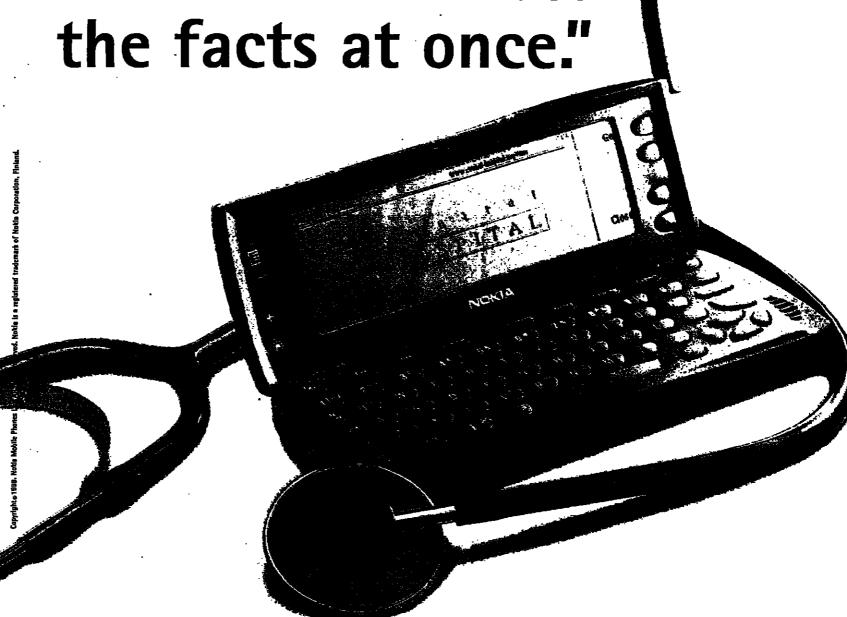
"Having the right information - immediately - can

time even to make a call. In cases like these I can

really make a difference. Sometimes I don't have

Dr. Luigi Radice

"Sometimes I need



## \*BBC moves to halt impostors

THE BBC announced new se- By Linus Gregoriadis curity yesterday to bar hoaxers and impostors from pro- An actress, who is single, was grammes after claims that re- also hired to play an abused Show hired bogus participants.

a declaration certifying they will be truthful. Floor managers will warn audiences on the show and others like it that the against hoaxers. All guests head of factual programmes. must provide documents to prove who they are.

met, according to The Mirror. MP, would go ahead today.

searchers on The Vanessa wife, the newspaper said.

Show hired bogus participants.

Guests will now have to sign programme, which started only last month, could be scrapped. Sir John Birt, the BBC director general, was said to be closely interested in the probe being BBC could take legal action made by Anne Morrison, his

Entertainment agencies and fake audience members have Staff on the show, hosted by confessed they duped the BBC Vanessa Feltz, were said to and Trisha, a rival ITV pronave paid a showbusiness duction ABBC spokeswoman agency £100 per guest for two said The Vanessa Show and Kilstrippagrams to pose as feud-roy, a chat show hosted by ing sisters. The pair had never Robert Kilroy-Silk, the former

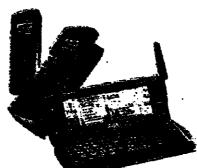
DONALD MACINTYRE



On GM food, the Tory party projects itself as the champion of the consumer THE MONDAY REVIEW PAGE 3

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## Is our most subsidised line taking us for a ride?

AT 10.42AM a 60-year-old Lon- By PHILIP THORNTON don Underground train grinds Transport Correspondent slowly out of Ryde Pier Head station on the Isle of Wight carrying a handful of passengers. The conductor walks down the vices were cancelled - and train's two carriages checking tickets. At 11.06am it pulls into Shanklin - the end of the route - on time. Welcome to Britain's most efficient railway.

By repeating this feat twice an hour, seven days a week, Is- So we ought to be, being the land Line has been named by the Rail Regulator as a model for the rest of the industry. Forget the 140mph Great North heavily subsidised in Britain. Eastern Railway from London to Edinburgh and, most definitely, disregard Britain's travelled. This is the equivalent most famous line, Brunel's Great Western Railway.

Island Line was the only railway company to receive an "A" for punctuality and reliability under a new grading system launched last week. It ran 99.6 per cent of its scheduled ser-

were on time. In an average week only seven of its 1.711 serjust 86 were late.

Given that the line is made up of just 8.5 miles of (mostly) single track, this good record

"The most efficient railway? smallest," said the line's general manager, Alan Cracknell Island Line is also the most

with the taxpayer contributing 63p for every passenger mile of a Treasury contribution of £5.40 on top of the £2.70 fare for the railway's eight miles and 616 yards from Ryde Pier Head to Shanklin.

Stagecoach, the parent company, receives £2 million a year to run a service that does vices, 95 per cent of which not even connect to the island's

capital, Newport. "This is not in the railway of the future value for money for the tax- Stagecoach will point to the payer and it could be better said an industry

The Island Line franchise expires in 2001. If it is to continue as a railway, it will need massive investment in track and trains. The Government recently said that it might replace the line with an "infinitely better, faster, more modern, more accessible coach service". But for Labour to close a line in the heart of middleclass southern England could

be politically unwise. Another option would be for the Government to end the subsidy and make a one-off investment in an ungraded tram system to connect Newport. One estimate put the cost at £20 million, equivalent to a decade's subsidy.

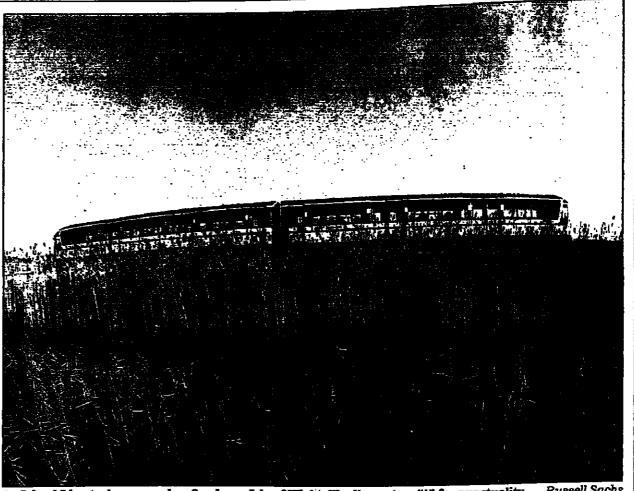
The Government has made clear that only good opera-

performance figures, a 10 per cent cut in fares since privatisation, and the fact that it coordinates its trains to meet the

But there is growing anger within the railway industry that the system that made Island Line best operator will be used to choose which com-One senior railway figure

said that the new system, which takes no account of the size of the network or the age of the infrastructure, had been fixed to paint an appalling picture of the railways and allow the Government to claim credit for an improvement in a year's time.

He is furious that his service received a low grade despite improving in 1998 and hitting almost all the targets set under



An Island Line train approaches Sandown, Isle of Wight. The line got an "A" for punctuality



# Saab vs. Preconceptions

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New test reopens unsolved murders

HUNDREDS OF unsolved mur- By JASON BENNETTO ders, rapes and other cases are Crime Correspondent being reopened thanks to new investigative and DNA analysis

The cases, some almost 30 years old, range from a student discovered with a broken neck to two young women who were raped, murdered and dumped by from even a dead shaft of hair. the side of a motorway. They include some of the most baffling and mysterious unsolved crimes so-called "cold" investigations.

In a technological breakthrough, forensic scientists can now provide DNA profiles of criminals from a single blood cell, a sperm or even from a flake of skin left on a light switch.

Within a decade, forensic scientists believe they will be able to produce a full genetic "photofit" of a suspect's weight, height, facial characteristics, hair and eye colour from a single cell or a drop of blood. Dave Barclay, a senior sci-

entist at the Forensic Science Service and its co-ordinator at the National Crime Faculty, said: "We are trying to ally new techniques such as DNA to new ways of looking at crime scenes so that we can reinterpret circumstances and try and discover in more detail exactly what happened."

At the forefront of DNA testing is the single-cell technique. A Forensic Science Service spokesman said: "The new procedure is cutting edge. We have only started using it during the past couple of weeks. It's based on the idea of taking DNA from smaller and smaller pieces of evidence ... a speck of blood so small it is invisible to the naked eye, or a fleck of dandruff."

But the service will not offer he new system to police until it has been tested and ratified. A nandful of cases are being re-examined in a pilot scheme.

Before more sophisticated ampling was devised, officers

used to "tape" bodies, using sticky tape to pick up any hairs that may have been shed by the attacker. The tapes and other

Advances have also enabled detectives to obtain overlooked intelligence from old cases and work out what happened. This technique, called "physical profiling" allows, for example, detectives to calculate where and how an attack may have taken place, or what type of weapon vas used and in what way.

These methods are also being used as part of the ongoing Operation Enigma investigation, which is examining possible links between unsolved murders of women and killings involving prostitutes. Among the hundreds of

"cold case" inquiries that are benefiting from the new techniques are the killings of: ■ Barbara Mayo, 24, who in 1970 was found in woods off the M1 in Derbyshire. She had been raped and strangled. After tests on a sample of the killer's DNA found on Mayo's clothing, police believe the murderer was probably responsible for the killing of Jacqueline Ansell-Lamb, 18, a secretary who died in similar circumstances, also in 1970.

 An unidentified young woman found murdered and dumped in Bedgebury Forest, Kent, in October 1979. She suffered massive head injuries from a beating. The case was reopened last October after forensic science tests were done on stored evidence.

A former lorry driver, in his early 70s, from Kent, was arrested last month in connection with the murder and was later bailed. A report will be sent to the Crown Prosecution Service.

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# Schools may drop modular A-levels

have warned the Government that proposed changes to the Alevel will lead to a dilution of the exam generally regarded as the gold standard.

James Sabben-Clare, head of Winchester, said that his school which regularly leads the A-leyel league table, might consider abandoning the exam and taking the International Baccalaureat instead.

Ministers have insisted that plans, to be announced short-

ly, to broaden the A-level will maintain its existing high standard. From September next year, pupils will be able to begin five subjects in the sixth form and take new AS exams at the end of their first year. They will then decide whether to continue with three A-levels, the usual number at present, or to carry

on with more subjects.

sized chunks, with exams that can be taken throughout the two years and mixed with advanced vocational qualifications if pupils wish.

Both universities and state school heads have welcomed the changes, which were first proposed in a report by Sir Ron, now Lord, Dearing, Many independent school heads are also enthusiastic. Many maths and science A-levels are already modular and modular

DAILY MIRROR

exams are growing in popularity in both state and indepen-

But Mr Sabben-Clare, chairman of the Headmasters' and Headmistresses' Conference (HMC) of leading independent schools told officials from the Department for Education at a meeting last week that some academic schools were concerned about the preservation of traditional exams taken at

the end of two years. Exam boards will still be Mr Sabben-Clare said he feared that the decision to make modules the norm would affect the

way all A-levels were assessed. He said: "Modules seem to work quite well in subjects such as science, but at Winchester we believe that the changes will make subjects like history less seriously analytical. It will be reduced to a series of specified hoops and those with imagination will be penalised. Serious academic

study of history will be com-

Winchester already offers international GCSEs for younger pupils. Mr Sabben-Clare said that if the fears about the new A-level were realised, he would consider opting out of the exam and putting pupils in for the International Baccalaureat, which requires a spread of arts and science subjects and a paper in the theory of knowledge

Several leading independent

venoaks, already offer the IB. Vivian Anthony, secretary of HMC, said: "There are some schools who feel that A-level as

it is at present has served them

well and whose particular con-

cern is that it is not quite the

schools, such as Malvern and

challenge it was in the past. "There are others who are clamouring for a broader range of subjects and more flexibility to do vocational qualifications alongside A-levels, which will be

possible under the new system."

Association which represents state school secondary heads, said he had no worries about the standard of the new exams. We are right behind these changes. It will lead to greater breadth and will enable students who at the moment drop out of A-level courses to get some accreditation for a worthwhile performance. I would not want to see any backtracking by the Government."

John Dunford, general sec-

retary of the Secondary Heads

## **Britons** glory in the war, "says German minister

BASIL FAWLITY'S advice may have been spot on when, in advance of the arrival of a group of Germans at his disasterprone fictional hotel, he famously pleaded to his staff: "Don't mention the war." But the trouble is, it appears that we cannot help ourselves.

Newtes

reopens

unsolved

murders

From the football terrace to the television, from our massproduced lager to our popular literature and magazines, Britain, it seems, remains obsessed with a war that ended more than 50 years ago.

Yesterday it was revealed that some prominent Germans believe this British obsession with the Second World War goes even further Michael Naumann, the German Culture Minister, claimed that the interest in the war had actually become the spiritual core of Britain's national identity.

"There is only one nation in the world that has decided to make the Second World War a sort of spiritual core of its national self, understanding and pride." said Mr Naumann, a former journalist.

Mr Naumann said this ob-Britain's attitude to football.

Cup too") and xenophobic the very language used by the British revealed an overriding inability to think of Germans without reference to the war.

Many would argue that for one generation, the Second World War with its attendant rationing, blitzes and the death of so many young men was un-

But 50 years on, are the British still really obsessed? Dr Max-Stephan Schulze, a lecturer in economic history at the London School of Economics, said: "I think that Naumann is going over the top. It certainly features in the press, in particular the tabloid press, but there is a question as to how far

BY ANDREW BUNCOMBE

("Two world wars and a World headlines examples of this, but

"Think of poor old Franz Beckenbauer [former Germany captain and coach]," Mr Naumann said. "One of the most elegant players in the game and the only metaphor you had available for him was to call him a Panzer."

derstandably, a defining period.

it features in everyday dis-

"It is not something I am re- wanted to hang on to it. "Just that the German economy is session with laughing at the Not only were terrace chants ally aware of I have been living look at the BBC, always dust-strong."

In June 1996 as England faced Germany in the semi-finals of the European Championship, a glut of tabloid headlines appeared. The Daily Star had a front-page

picture of Terry Venables in the famous Lord Kitchener 'Your Country Needs You' recruitment poster, while The Sun urged: Let's Blitz Fritz. But it was The Mirror that caught

most people's eye. With a photograph of players Stuart Pearce and Paul Gascoigne wearing helmers, the paper's headline read: " Achtung, Surrender. For You Fritz, ze Euro 96 Championship is over." England lost the match after penalties.

here 10 years and I have only

suffered any [racial] abuse

once, and that was after an

England football game when

my car still had German plates

Others disagree. Professor



DAD'S ARMY

who is the audience supposed to be laughing at? Is it Capt Mainwaring and the Walmingtonon-Sea Home Guard or is it those pesky Germans who 'don't like it up them? Either way, the show repeats the same old stereotypes. particularly in the opening credits when the red, white and blue arrows of Britain take on the black arrows of Germany. Who do you think you are kidding Mr. Hitler? Even though they were made years ago, shows such as Dad's Army and 'Alto 'Alto remain

hugely popular. (Last summer

more than 4.5m viewers.)

ing off those old war films and

repeating them," he said. "Just

after the war, having won

against the odds, these things

may have had a value but what

Gordon Smith of the Universi- may have initially come from the SS commander Herr Flick

ty of London said that while the a feeling of supremacy is now as a leather-wearing fetishist,

Germans were trying to put the perpetuated by a sense of in- are we laughing at the Ger-

war behind them, the British feriority. We don't like the fact mans or laughing at our own ob-

is the point now?

Dad's Army was was still pulling in

"I think that something that Dad's Army. But by portraying



WHY WE CAN'T STOP TALKING ABOUT THE WAR

THIRD REICH MAGAZINE

Launched this month by Bright Star publishing, Hitler's Third Reich gives the facts and reveals the secrets of the most evil empire in history".

Among the delights the magazine will cover in the months ahead are: The secret Hitler files, Hitler's war machine, Hitler's battles, Nazi horrors and the Holocaust. The magazine is just one example

from the publishing world of our continuing obsession with all things Nazi. Robert Harris's Fatherland was well researched, well-written and the best of the "what-would-have-happened-ifthe-Nazis-had-won" genre. It has also been hugely popular.

Apart from the behaviour of

some football fans and the

tabloid headline writers, the

most obvious examples of such

an obsession are television

shows such as 'Allo 'Allo and



CARLING

Picture the scene. The sunloungers are set out around the pool and the overweight Germans are out of their hotel beds at the crack of dawn to secure their

But what's this? A suave Brit casually tosses his rolled up towel across the pool, where, accompanied by the theme tune of The Dambusters, it bounces across

the water. As it lands on the prime sunbed, out rolls a can of Carling Black Label lager.

This, by the way, is a TV advert commissioned by Carling to make people go out and buy its beer.

sells. It is also cheap to pro-

"It provides us with someone

else for us to laugh at and it also

provides a myth that keeps us

going. We might mythologise

our victory but as far as I know

Mr Naumann said that the

obsession was infecting all

the Russians won the war."

duce," Mr Ferguson said.



Undoubtedly a classic episode that has given fuel to scores of impersonators, but what was John Cleese up to?

When he tells his staff not to "mention the war" after a group of Germans arrive at the hotel, was he making fun of the British obsession with the war, or was he helping to perpetuate it even

Because Fawlty Towers might be thought to have a reasonably sophisticated audience, was Cleese trusting that we are actually learning to laugh at ourselves and the resident Major? Or was he just cashing in on a cheap and easy laugh?

in Europe".

this," he said.

Lafontaine, in The Sun as pos-

sibly "the most dangerous man

Oskar goes to bed crying about

"It's not as though poor

"But to call him a gauleiter

goes to the gut. People do not

understand what a personal

offence this is to people who

## Lockerbie trial closer as Gaddafi agrees Cook plan

THE DEADLOCK over handing BY PAUL LASHMAR over the two Libyans suspected of the 1988 Lockerbie bombing may have finally been broken. International mediators say the Libyan leader, Colonel Muammar Gaddafi, has accepted a new proposal from the Foreign Secretary, Robin Cook. to allow UN officials to supervise the men if they are jailed.

The Foreign Secretary welcomed the breakthrough yesterday. "We now look as if we are closer to that than we've ever been before," he said. "It has been seven months of hard effort, but at least it looks as though we could be approaching the endgame."

The two suspects, Abdel Basset Ali al-Megrahi and Lamen Khalifa Fhimah, are accused of planting the bomb that killed 270 people 10 years ago. The British and Americans have been pressing Libya to hand over the men for trial since they were formally charged in 1991.

Last summer, Colonel Gaddafi accepted in principle to deliver the suspects after agreement was reached that the trial could be held in a neutral country - the Netherlands.

...e stumbling block remained - where the men would serve any sentence, if found guilty.

The mediators, President Nelson Mandela's aide, Jake Gerwal, and a Saudi diplomat, Rihab Massoud, visited Colonel Gaddafi last week. Mr Cook said: "I saw Mr Ger-

wal and Mr Massoud on Monday before they departed for Tripoli. I sent through them a clear message that we could not compromise the principle that the two men should serve any sentence in Scotland, but we were very willing to explore with Kofi Annan the full involvement of the UN in supervising a separate prison wing. Mr Gerwal and Mr Massoud reported on Thursday that this could be the basis of agree-

There have already been negotiations for special arrangements for the men's religious and dietary needs if

they were imprisoned. It has been also agreed that Libyan diplomats could be based in Glasgow to represent the men. But Foreign Office sources say the offer of UN su-



Robin Cook: We may be nearing the endgame'

pervision at the prison seems to have broken the recent

The head of Kofi Annan's office, Iqbal Riza, is to write to the Libyan leader to ask for an explicit agreement to the trial in the Netherlands.

But Mr Cook cautioned: "I am not going to let out any sigh of relief until the two suspects land in the Netherlands."

Jim Swire, who lost his daughter Flora in the Lockerbie bombing said: "I think the trial is going to happen. But I am not sure the Americans will sign the agreement. I don't new sanctions against Libya.

trial and have not agreed to the trial in a neutral country." The UN are due to review the sanctions against Libya on 26 February. Sanctions has been in place since Libya refused to hand over the two men seven years ago. While Britain has never put a deadline on reaching agreement with the Libyan government to hand over the suspects, the Americans have indicated that they would ask for tightening of sanctions if the

Libyans had not complied. In South Africa, a statement from President Mandela's office also said there had been progress toward resolving the ssue. "We are happy to be able to announce that positive resuits were achieved in these discussions and that common understanding was reached on all the outstanding issues on

this matter," a statement said. Earlier this month, the Saudia ambassador to Washington, Prince Bandar, visited Libya and held talks with Colonel Gaddafi in what appeared to be a final attempt for a solution before the United States and Britain proposed

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Have we all suddenly be-

"I think there is a difference

between the headlines during

the European Championship -

which were of the moment -

and other, more long-term as-

pects," said Bob Ferguson, a

lecturer in media studies at the

come terribly ironic?

University of London.



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DOWNING STREET is preparing a high-risk strategy of allowing Ken Livingstone on to Labour's hortlist for mayor of London l'it can find a rival candidate ca-

pable of beating him. The move to challenge the "Livingstone problem" head on comes as the former GLC leader holds a rally today calling for Tony Blair to allow his name to go forward in a one member, one

vote ballot in the capital. The cornection Jo Brand and the nmelist Beryl Bainbridge will attend the meeting tonight at Westminster Central Hall that

BY PAUL WAUGH Political Correspondent

ingstone's campaign. In a populist move that echoed his lead-

Blair U-turn on Livingstone

ership at County Hall more than a decade ago, he has placed adverts in the London Evenino Standard calling on Londoners to back his right to stand

If the campaign picks up momentum, it could prove too embarrassing for Mr Blair and Labour to scupper the MP's chances and could provoke more "control freak" headlines. Ministerial sources have in-

track approach being devised that involves either blocking the MP through a vetting panel or taking him on with a "heavy hitter" in a straight fight. The Blair camp's decision to

keep open the option of Livingstone candidacy follows worries that plans to veto him could lead to unrest in the party. Even backbench MPs who

do not agree with the Brent East MP's views believe that he should be allowed to stand. The strategy is fraught with danger for the party leadership

party chiefs believe that the wider "armchair" membership in London, as opposed to the ac-tivists, will back a clear Blairite The Secretary of State for

Health, Frank Dobson, was seen as the best person capable of winning a mayoral primary, but he has said he has no intention of standing.
If no suitable candidate can

be found within the next few months, the party is prepared to fall back on moves to block the former GLC leader through

as Mr Livingstone is believed to have significant grassroots

# Last pit ponies are made redundant

THE LAST two working pit ponies in Britain are due to retire later this year. Until such time, the Weish Cobs must carry on their daily underground duties, hauling cast iron and steel drams of coal weighing two tons over an uneven railway in the pitch black.

The small, private drift mine of Pantygassed in South Wales, where the ponies are still used, is hard to find. It is hidden in a remote valley, in a once beautiful deep gorge.

The Independent went there last week and watched as Amos, a 13-hands-2in bay Welsh Cob emerged from the hillside. struggling to keep the heavy load behind him moving. He waited patiently while the coal was unloaded before returning back into the darkness.

In 1913 there were 70,000 pit such as Pantygassed. ponies at work in Britain, according to the Government Digest of Statistics. When the National Coal Poard was formed in 1947 it inherited 21,000 pit ponies. By 1952 the total number of working ponies was down to 15,500 and, by 1973, to 490. ponies at the RSPCA's Wynd-



Roy Peckham, a trustee of Fforest Uchaf Horse and Pony Rehabilitation Centre, with former pit pony Steel

These figures do not, however, include the thousands of ponies that have been employed over the years in small private mines

Stan Fancy, who bought Pantygassed with its four ponies about a year ago, is planning to mechanise the mine. The ponies, two of which are already no longer needed, will join five other former pit

ham Cottle Home of Rest for

Animals, near Milton Keynes. Roy Peckham, a trustee of the Fforest Uchaf Horse and Pony Rehabilitation Centre in Pontyridd, has campaigned tirelessly to end the use of

"There has been no coordinated monitoring of the welfare of pit ponies," he said. Motor Show and people were worried about Suez.

One miner, who retired two ears ago after 24 years in the industry, said he prayed that the pit ponies at Pantygassed really were the last.

"At the end of the day, I was lways a collier and the horse had a task to do," he said: "It had to pull 20 drams a day and, if it didn't, I didn't get paid. The horse had to do it. It was not a matter of choice.

Mr Fancy said his pit ponies are well looked after. "If we abused any of these horses we'd have the RSPCA and Health and Safety Executive on to us ... The vet comes when we want him and does a full inspection and inoculation every 12 months. That's the law." At his home, Mr Peckham fed

a Polo mint to a 17-year-old pit pony called Steel, which he rescued last year. Steel wheezed and coughed because of the coal dust on his lungs and refused to move. "He says, Trn retired and I don't have to do anything I don't want to and you can't make me'," explained Mr Peck-



ham, who entirely understood. Amos, one of Britain's two remaining pit ponies, hauls up a two-ton dram of coal

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## Ministers to back Green **Belt homes**

controversial "town extensions" to make it easier to build on greenfield land and solve the country's housebuilding crisis.

The plan will be justified by ninisters as being the most enronmentally friendly and sustainable way of dealing with the problem, even though it implies building on the Green Belt surrounding many urban areas. Such areas are meant to be cept free of development.

The argument in favour of extensions will be spelt out in official planning guidance for local councils published next month. and the Regions believe they are ly grow to nearly 2,000. the best way of finding room for a million or more new homes in England, which cannot be squeezed inside existing built-

up areas, over the next 15 years. The new communities will be well served by public transport, include industry and offices, and be large enough to support their own schools, shopping centres and leisure facilities. That implies urban areas with populations of 10,000 or more.

The Government wants to make a break with the pattern of the past, in which estates were tacked on to towns, creating low-density, cardependent suburban sprawl.

It has also rejected large new self-contained settlements built in the open countryside, the idea that inspired the post-war new towns of which Stevenage in Hertfordshire was the first.

The new-style extensions will be within a few minutes' bus ride of a railway station. They will have a car-free "dedicated public transport corridor" linking

THE GOVERNMENT is to back By Nicholas Schoon

them to their "parent" town and station, and networks of footpaths and cycle ways will dissaude residents from driving.

Two extensions have recently been approved by local councils - at Stevenage, which could add up to 10,000 extra homes, and a smaller one at Newcastle upon Tyne. Both will be built entirely on Green Belt land, which has had to de-designated, to the fury of local residents.

At Prince Charles's Poundbury extension of Dorchester. Dorset, 140 homes have been Ministers in the Department of completed on Duchy of Corn the Environment, Transport wall land - but it will eventual

at much higher densities than most post-war suburbia, with front doors opening directly on to streets. Yet it has proved highly popular. MPs on the Environment Select Committee have visited and reported that Poundbury was a model for housing of the future.

Roger Higman of Friends of the Earth said: "Before the Government approves extensions, it needs to do much more to encourage development and regeneration within cities and reduce building on green fields."

Neil Sinden of the Council for the Protection of Rural England said ministers' first priority should be to make the planning process more flexible and attuned to what local people want, rather than providing a stream of greenfield sites.

The hope is that developers will finance regeneration and improvements in the old towns in return for planning permission to build the extensions.

## Millions hit by **Tube stoppage**

MILLIONS of commuters will By CATHY COMERFORD be affected today by a 48-hour London Underground strike,

which started at 6pm last night. Motoring organisations predict that the industrial action by the Rail Maritime and Transport union over job security will lead to severe delays. Matters have been made worse by the coincidental closure today of The Mall, a main London artery, for resurfacing work.

Commuters were being urged to take a day off work or to stagger their journeys, as the RAC warned that the strike could paralyse London. Roads used by tens of thousands of commuters from the Home Counties and Hertiordshire are expected to be up to a third

busier today.
London Underground will offer a reduced service but many workers will be obliged to use packed overground trains or join jammed roads.

Two routes around the Whitehall area are already closed. Traffic coming into London over Westminster, Lambeth and Waterloo bridges will be further delayed as drivers, unfamiliar with the city streets, ne-

knock-on effect is likely to jam up traffic in Piccadilly and Whitehall.

The AA warned that roadworks on the North Circular Road, which orbits north London and feeds traffic into the centre, would add to the chaos. Steve Upsher, press officer

for the AA, said: "It will add an hour or two at each end of the evening rush hour for the 48hour duration." A spokesman for Scotland

Yard said: "There have been dreadful situations in years past and we will police it as best We can." Calls for the Government to

Carlo Maria open the Royal Parks for parking were rejected yesterday over fears that this would encourage people to drive in. The main roads around

London facing delays today are the M25, M3, M4, M11 and M1 Glenda Jackson, the Trans port minister, said yesterda she would not intervene in the dispute. "We have asked that if people can use public transport. please do." she said.

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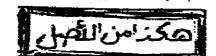
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Ministersto back Green Belt homes

100 20

# Court shows experts split on screening

A IGH COURT case that ends By Paul Lashman tody has revealed a disturbing spi between medical experts ove how effectively they can spea virulent form of cervical carer. Their disagreement will urther shake confidence in the ervical screening programe, which has been hit by

seveal scares in recent years. Juge Peopitt QC is to rule on the case of three women from lent who claim they have cances as a result of misdiagnosed mear tests by the Kent and Chterbury Hospital, centre of the worst cervical screening squdal, in which eight women are believed to have died and 30 needed hysterectomies ecause of failures.

Hele Palmer, 35 of Whitstable, andra Penney, 35 of Ramsgae, and Lesley Cannon, 38, rom Sheppey say the hospital screeners misread contracted adenocarcinoma, the less common form of cervical cancer that affects mainy younger women. All three needed radical hysterectomies.

Much of the dispute in the 10lay court case centred on whether cyta-screeners, the aboratory technicians who exmine slides, should have been ble to notice the pre-cancerus signs when the smears rere taken between 1990 and 992. The medical science of hearings. The consultants were nalysing such slides is said to ave improved since the early

But, alarmingly, the experts the case disagreed over what te women's four smears arkly divided on whether a 190 smear showed signs of do-pathologists who examied the slide, two said there us clear evidence of precacer and two said there was to interpret.

wnen said the smear shows

AND JEREMY LAURANCE

cant glandular abnormalities are present ... In my opinion this delay of five and half years (until diagnosis of cancer) is

Professor Thomas Krauz, 51, a consultant at Hammersmith Hospital, agreed with Professor Cotton. "This is not a negative smear as stated in the original," he said. Professor Krauz had several of his cytoscreeners at Hammersmith blind-test the slide. All four identified problems.

But the two experts advising the East Kent Health Authority, on behalf of the hospital, voiced the opposite opinion. Dr Andrew Boon, 40, consultant of St James' University Hospital. Leeds, said: "Even in retrospect, I cannot find any their tests, and as a result they convincingly dyskaryotic cells within the smear and all the changes present could be reasonably attributed to florid inflammation."

Dr David Hughes, 35, consultant at Chesterfield Hospital, said: "I agree with Dr Boon that the 1990 smear is acceptable as negative."

Judge Peppitt was clearly disturbed by the conflict over the slides and came back to it a number of times during the cross-examined about their evidence. Such disagreement will raise concern over the effectiveness of cervical screening programmes.

Adenocarcinoma accounts sowed. In one case they were for 10 to 15 per cent of cervical cancers but the proportion is growing. Its diagnosis and senocarcinoma at all. Of four treatment is fraught with difficulty. Experts say that cells indicative of adenocarcinoma on the smear are the most difficult

The National Cervical The two medical experts Screening Service said that wo were retained by the even with regular smears every three to five years, only 50 per s∈ous and readily visible ab- cent of adenocarcinomas will be nomalities. Professor Roger prevented, compared with 80 to Ccon, 72, the retired head of 90 per cent of invasive squacylogy at Nottingham Uni-mous cell cervical cancers, the



Simon Rattle conducting Ravel's 'La Valse' for his first masterclass at the Guildhall School of Music and Drama in London

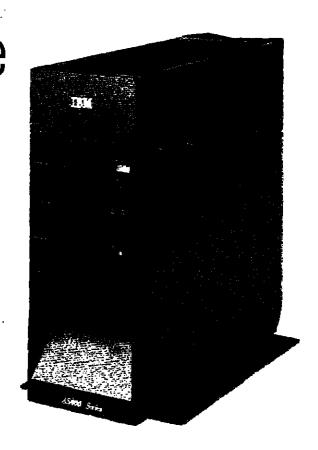
venting adenocarcinoma."

NHS Trust has denied this.

in other cases.

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## verity Hospital, said "signifi- commonest sort. Four in five back enforced

night to roam

BY AUL WAUGH

Polital Correspondent PRESURE ON the Governmento improve access to the countraide has been increased by a pli published today, which finds fore than four people in five bak a Right to Roam Bill.

An IOP survey, commissionedby The Ramblers' Associatio, found 83 per cent of adults apported a backbench Bill to face landowners to open up aboutour million acres. The ndependent can reveal.

The foll of 1,001 people hroughout the UK shows that he proposals published last veek by Gordon Prentice, MP Bill would honour Labour's or Pendic attract overwhelmng support across all ages and ocial classes. The legislation ould allow the public freedom o wolk on designated areas of 6 "common sense" restrictions t protect crops and animals. NOP found that just 13 per ent believed their local MP sould not back the Bill, comgred with 85 per cent who unted them to vote for it and

Sier cent who didn't know. Support was strong in areas otale and moorland where the nasures would have most impet, with residents in Scotland. th North East, North West

Ar Yorkshire all backing the he Bill will receive its Secon Reading next month and Laour MPs are anxious that it gs the government backing

neted to ensure its passage. Schael Meacher, the Enviconsent minister, will publish his on proposals in the next few wees, but they are expected to recomend voluntary agreemeis between landowners

and amails to increase access. B contrast, the Prentice little to show for our patience."



John Smith: Labour leader promised a right to roam

manifesto commitment to give walkers a statutory freedom to roam by imposing big fines on landowners who do not comply.

The Bill is becoming known pountain, moorland, heath, as the John Smith Memorial own and common land, subject Bill" in recognition of the pledge by the former Labour leader to introduce a right to roam; the issue has a strong emotional pull on the Parliamentary Labour Party.

More than 140 MPs, including four ministers and two former cabinet ministers, are likely to back the proposals Many are furious at speculation that the Government will kill the Bill by refusing it parliamentary time.

Mr Prentice said last night that the poll result proved the popularity of the Right to Roam

"The Government is faced with a stark choice: it could go along with the leaks published in the press recently that it will hand landowners a veto over access, or it could back legis lation such as mine," he said.

"We have been relying on landowners offering voluntary access... for over 50 years, with

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# Nato sets deadline on Serb air strikes

SERBIA AND the federal Yu- BY RUPERT CORNWELL goslav government have in effect been given one final week hour-long encounter as "tense peace plan for Kosovo, or face Nato air strikes to break Belgrade's hold on the over-

livered to the stalled Ram- was, she warned, "very little bouillet conference between room for bargaining". Serbs and ethnic Kosovo Albanians by the US Secretary of State, Madeleine Albright, yesterday, in a visit that brought the two sides face-to-face for the first time since the talks began eight davs earlier.

Ms Albright spent more than three hours in the former royal chateau in talks with the two delegations, before returning to Paris for a meeting of foreign ministers of the six-nation Contact Group, which was expected to authorise the extension of the year-long war.

bright indicated that while the the agreement more or less as it stood, the Serbs were still Rambouillet. holding out - although, she noted drily, "they seemed very interested in what I had to success in Rambouillet were no say". The Serb version of her more than 50:50, they were meeting with Milan Milutinovic, the Serbian President, was much blunter, with one Bel- at least managing to get the two grade official describing the sides into the same room, after

to agree to the major powers' and uncomfortable" and a "rather one-way conversation". What the Secretary of State had to say was that, unless Belgrade whelmingly Albanian province. accepted the package, it would That blunt message was deface Nato air strikes. There

> The heat is squarely on the Serbs, who have blocked any real progress at Rambouillet by insisting the ethnic Albanians formally endorse the statement of 10 principles issued when the two sides were summoned to negotiate a fortnight ago, and which grant Kosovo a wide measure of autonomy.

reluctant to so do because the document makes no reference to a referendum on independence once the three-year innegotiations for a settlement of terim period covered by the draft agreement is over. But as Leaving no doubt that she Robin Cook, the Foreign Secblamed Belgrade for the im-passe in the negotiations, Ms Al-the Serbian demand is irrelevant since both sides implic-Albanian side were ready to sign itly accepted the 10 principles when they agreed to come to

The ethnic Albanians are

Though diplomats last night were stressing that the odds of



Albright: Reach deal in one week or Nato will strike

a week of sometimes meandering "proximity talks" con-ducted by US, European and Russian mediators. The stakes now could not be

higher, for all involved. In anticination of an agreement, preparations for a 30,000-strong Nato peace-keeping force are in full swing; Britain is prepositioning equipment and has 8,000 men on full alert to go to the Balkans, while on Saturday President Bill Clinton gave the clearest indication yet that up to 4,000 US ground troops would take part.

But failure of the talks would bring disarray and crisis all round. Within the contact group, France and Italy are far less keen on air strikes than the

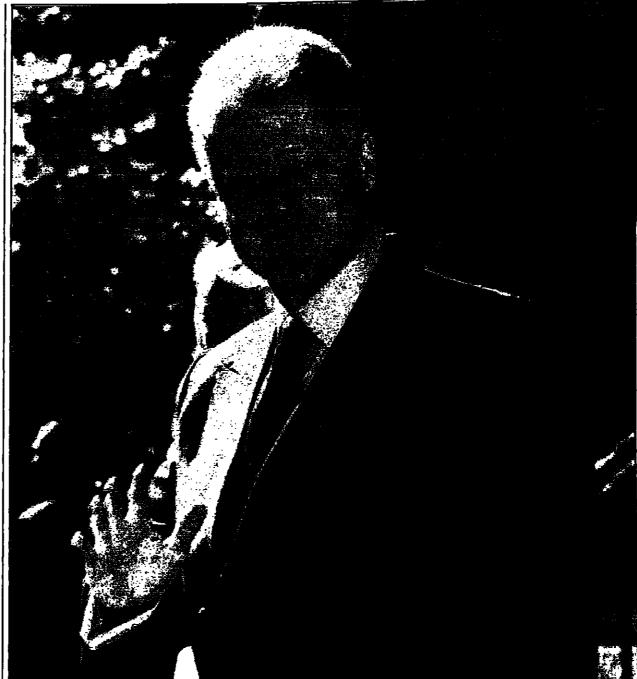
US, while Russia flatly opposes them. There is disagreement too about whether Nato should act without prior specific endorsement from the United Nations. On the ground, fighting would almost certainly increase in spring.

The conference was at a fork, Ms Albright declared. One way led to "chaos, disaster and more killing", the other "to a rational solution that will achieve peace, democracy and human rights for Kosovo". That choice at least had been recognised by the two sides in Rambouillet.

Especially important is the annex covering Kosovo's security. Under the present draft, Yugoslavia would be allowed to keep only 4,000 troops and security force members in Kosovo, compared with the present 14,000 or more.

There would be 1,500 permitted as border police, along-side 2,500 police, who would operate until Kosovo's own police force, stipulated by the agreement, is set up. But, as Tony Blair and Pres-

ident Clinton said at the weekend, those ground troops will go in only if Rambouillet produces a settlement. There is no question of risking Western soldiers' lives in what the planners call a "non-permissive environment" - that is, as peaceimposers, not peace-keepers, to all intents and purposes at war



President Clinton leaving the Foundry Methodist Church in Washington yesterday

## Washington returns to life after Monica

FROM THE President to the politicians to the media, it was back to something like normal this weekend, as everyone tried to put the year-long drama of impeachment behind them.

For the first time in months, the White House sex scandal and its aftermath shared the headlines - with talks over Kosovo, disruption from an airline strike, and local news.

After attending church – as he has done most Sundays through the crisis - the President left for Mexico on a visit that had been rescheduled so he did not appear to be fleeing the Senate verdict. The White House gave an account of his veekend activities (dinner with his wife, reading in preparation for Mexico) designed to give the impression of quiet normality and no rejoicing at Friday's

Mrs Clinton was said to be deciding whether she should run for the New York Senate in Washington

seat being vacated by Pat Movnihan.

patient for her to make up her mind and not regarded as one of her biggest fans - said that if she decided to run, she would win. The White House chief of staff, John Podesta, concurred. telling a television talk show yesterday: "I think that if she does run, she'll win, and if she

wins, she'll make a great United States senator." With a few notable exceptions, the politicians left town within hours of the Senate verdict - senators, professing themselves tired and keen to see their families again, Representatives intent on putting distance between the year of

scandal and the legislative business of the year that awaits. Today's Presidents Day holiday, with its week-long congres-

half-term week that follows. have given everyone an opportunity to make for the ski slopes or beaches - and they have Mr Moynihan - said to be imdone just that. Even the residual echoes of

the Monica Lewinsky case were - probably only temporarily - tuned out. Staff at the Office of the Independent Counsel. Kenneth Starr, were said to be divided about whether to indict Mr Clinton on perjury or obstruction of justice charges while he was still in office, or even afterwards.

■ John Kasich, a tax-cutting Ohio Republican, who chairs the House Budget Committee said that he would embark today on the first stage of a run for the presidency. Mr Kasich 46, a convincing public speak er who projects himself as the voice of the ordinary American has kept himself on the side lines of the Clinton impeach ment battle.

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# US anger as Turkey welcomes Aziz

TO WASHINGTON'S anger, By JUSTIN HUGGLER
Turkey is to break ranks with in Istanbul Nato allies as it welcomes Tariq Aziz, the Iraqi Deputy Prime Minster, for bilateral talks today. Details of who Mr Aziz will meet, and exactly what is on his agenda, remained undisclosed yesterday, but Turkey is in the process of renewing its support for American policy

We don't understand the decision to host Tariq Aziz at this time." said a spokesman for ask Ankara to withdraw per-

the US State Department last

Turkey, an important American ally in the Middle East, and the only Nato member bordering Iraq, is a vital link in US strategy. American and British jets patrolling the no-fly zone over Northern Iraq mount their flights from Turkey's Incirlik airbase. Mr Aziz said be would

base. Turkish opposition parties have also been calling on the government to put Incirlik back under full Turkish control.

But the Turkish Foreign Minister, Ismail Cem, insisted on Friday that the flights would continue. "It is a decision made by parliament and only the parliament can change it," he said. "The government cannot do anything about it and does not have that intention in any case." Turkey's parliament,

which approved the use of the airbase for the patrols until the end of June, has been dissolved ahead of April elections.

ing Mr Aziz is unclear. The official Iraqi News Agency claims want peace and stability on our

Turkey's motive in welcom-

Ankara invited Mr Aziz. The Turkish Foreign Ministry says Iraq initiated the visit. "We have to live in this region." said a Turkish Foreign Ministry spokesman. "We have suffered a lot since the Gulf War We

borders." Turkey's adminis-tration has been deeply critical of US foreign policy on Iraq. Bulent Ecevit, who became Prime Minister last month, said recently that American attacks on

Iraq "seem to have gone too far". Mr Ecevit ordered the re-

view of Turkish support for Washington's Iraq policy. Iraq has attacked Turkey for that support, calling it a "hideout of evil". Last month at Ankara's request, US Patriot missiles were installed at In-

cirlik to defend against possible Iraqi missile attacks.

Among Mr Ecevit's chief concerns is the possibility that American support for Iraqi opposition groups may lead to the break-up of Iraq, and the formulation of a Kurdish state in the north of the country.

Ankara fears that would provide Turkey's own Kurdish rebels, the Kurdistan Workers" Party (PKK), with a base to launch attacks on Turkey. "I don't know if the United

state," Mr Ecevit has said. "But its policy, the steps it has taken. are going in that direction."

Economics may be another factor. Before the 1991 Gulf War, Iraq was a major trading partner for Turkey, and Turkey has suffered economically as a result of UN sanctions on Iraq. Turkey claims the sanctions have cost it \$30bn since 1991. Some trade returned under the UN oil-for-food deal, which

allows Iraq to sell \$5.2bn of oil

sential goods. But Iraq was reported to have diverted most of this trade to Jordan and Syria. Mr Ecevit insisted that the

talks with Mr Aziz would not be

secret and details would be

made public. The British ambassador in Moscow is investigating reports that Russia has breached UN sanctions by agreeing to overhaul and upgrade Iraq's MiG fighters

## Afghan tribes take on the Rambo myth

WHEN THE Hollywood moguls BY JASON BURKE dedicated Rambo III - in which in Islamabad Sylvester Stallone singlehandedly liberates most of Afghanistan from the Soviet Union they felt they were celebrating

tainty would be unlikely now. Afghanistan and the West cel- nantly Shia country. ebrated Communism's greatest and the Cold War would be officially over

nglous

though its 20 million people national conglomerates have survived nearly two decades on wanted to build a pipeline from the front line of the Cold War, the oilfields around the Caspithey are now blighted with every conceivable stress and Pakistan and the Arabian Sea. strain that tears at the fabric of the modern world. Ethnicity, oil, religious sectarianism. Islamic extremism, terrorism, drugs the Pakistanis have supported or simply territory - you name the Taliban has been the belief it, in Afghanistan somebody is that the militia are the only peofighting over it.

Unhappily, most of the fighters are sponsored by countries who are pursuing their own interests on Afghan soil. At least six countries are known to be supplying munitions or money from rockets and Kalashnikovs. At least a dozen other countries

are indirectly involved. politics has three main ingredients: ethnic strife, reli-

The Taliban, the hardline Islamic militia that now control 80 per cent of the country, largely represent the majority Pashtun tribes. They are Sunni Mus-

Sunni countries. The opposition forces represent Afghanto the country's "brave people", istan's ethnic minorities -Tajiks, Uzbeks and the Monmen who had fought a just war gol-descended Hazaras - who against an evil enemy. Such cer-receive support from Tajikistan and Uzbekistan. They are Ten years ago today, the last largely Shia Muslims and are Soviet tanks clattered out of aided by Iran - a predomi-

All the central Asian redefeat. Within a few years the publics, and Moscow, are wor-Soviet regime would collapse ried that the Taliban harbour expansionist ambitions. But money may be the real key to Yet Afghanistan is still the continuing conflict. For sevracked with bitter conflict. Al- eral years a number of multian Sea through Afghanistan to The financial benefits to the states involved are potentially huge. One of the main reasons ple capable of maintaining security along the pipeline route.

In this morass, the Americans have been stumbling in a way Rambo did not. Initially seeing the Taliban as a way of countering Iran's interests they tain valleys and the desert Not only have the Taliban failed plains with the sound of fire to halt the massive production of opium and heroin but they have been sheltering a substantial number of active ter-The unholy broth of Afghan rorists. The 75 cruise missiles that were fired into the east of the country last year achieved nothing and American interests

There are probably fewer than 50,000 armed men in Afghanistan, However, because of them, and their puppetmasters, the whole country is conlims and receive support from demned to poverty, anarchy and a grim cycle of destruction.





Ultra-orthodox Jews invade a building site for a "mass prayer" in protest against alleged religious persecution by Israel's Supreme Court

## 000 Orthodox Jews oppose rule of law

MORE THAN 100,000 ultra- By ERIC SILVER Orthodox Jews rallied at the entrance to Jerusalem yesterday in the most strident challenge to the rule of law in Israel's 50-

year history. Their target was the liberal in the region look stymied. Supreme Court, which has incensed them with rulings in favour of the more flexible Reform Judaism and against the wholesale exemption of veshiva seminarists from military

conscription. "We came here to call on the

Supreme Court to end its persecution of Judaism and the statements against the Justice, Aharon Barak, of antigreat rabbis," Rabbi MenSupreme Court and the justices. semitism and of being an would be in an Orthodox synaagainst a "threatening cloud" leader of the Agudat Yisrael

party, told reporters. Their campaign has put the Prime Minister, Benjamin Netanyahu, on the spot. The ultra-Orthodox represent barely 8 per cent of the electorate, but

he needs their votes to win the

May elections. They backed him en masse in 1996.

Walking a tightrope, he said: achem Porush, the 83-year-old At the same time, I can't accept "enemy of the Jewish people". gogue. The nearest to a call to generalisations branding an entire segment of the population

as marginal." He called for dialogue and reconciliation, but there was little of either around yesterday. In language reminiscent of

the incitement that preceded

Placards waved at yesterday's demonstration insisted: the ram's horn.

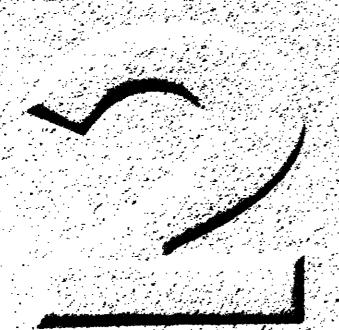
"There is no law above the law ed an end to "the destruction of court in a park a quarter of a

Responding to appeals for in force to keep them apart, but which is the courts."

the assassination of the Labour

restraint from President Ezer in the end their main task was Prime Minister Yitzhak Rabin Weizman and Mr Netanyahu, controlling the traffic. three years ago, other rabbis the rabbis restricted them-Mr Netanyahu's Justice Min-"I denounce harsh, insulting last week accused the Chief selves to a pray-in, with men ister. Tzahi Hanegbi, joined the

> hanging over tolerance. Yitzhak battle was the ritual blowing of Rabin's daughter, Dalia, noted that her father was murdered The Orthodox rally -- and a by a man who felt he did not of the Torah." Others demand- smaller one in support of the have to obey the law. "Every Israeli citizen," she said, "should Judaism" and to the "dictator-ship" of the courts.
>
> mile away – dispersed peace-fully. The police were deployed lenges the basis of democracy, rise against any party that chal-







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# US evidence of terror links to blitzed medicine factory was 'totally wrong'

in Washington

AN INDEPENDENT organisation's investigation of last year's US missile attack on a pharmaceutical factory in Sudan has concluded that there was no evidence to link the facility or its owner to international

Six months after the attack, every effort to substantiate the US claims about the factory has reached similar conclusions: that some of them are wrong or out of date, and others are based on sheer speculation.

The US admitted within days that some of its "evidence" was wrong. Since then it has produced many new allegations, all given anonymously to the press, but no new evidence.

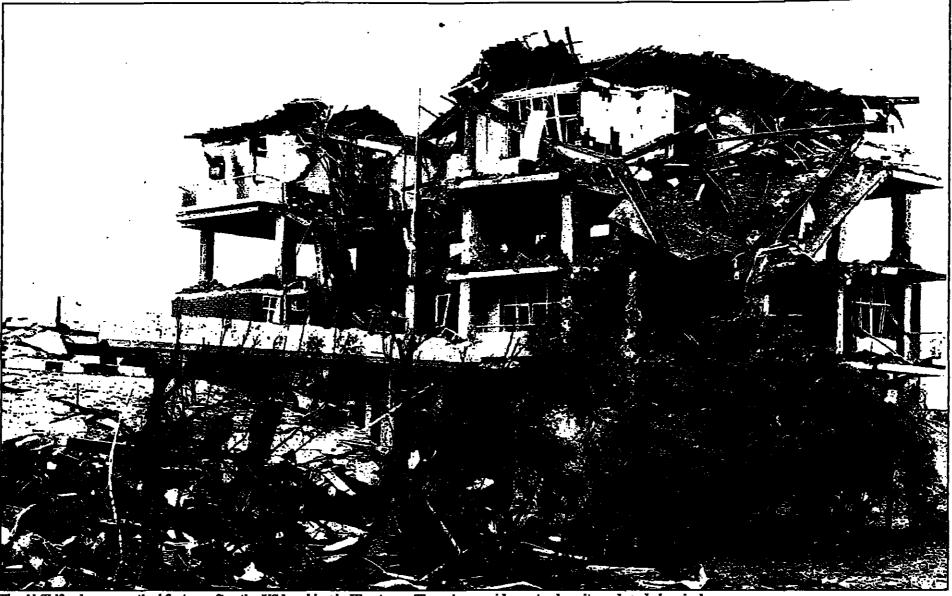
The latest report was commissioned from the London office of Kroll Associates, the New York-based investigator. It was hired by the US lawyers representing Salah Idris, the Saudi owner of the pharmaceutical factory, but set its own terms for the inquiry and acted independently.

Kroll's credentials are unimpeachable. Many of its employees are former intelligence and law enforcement officials of the British and American government, and it has also been hired by several governments, including the US.

Mr Idris' lawyers are preparing to take action in the next few weeks to recover compensation for the attack and the unfreezing of his assets. But "his primary and overriding concern is his own reputation", said one source familiar with the case. He said that the lawyers still hoped to settle the case through dialogue with the US government.

The factory was attacked on 20 August last year, after two US embassies, in Nairobi and Dar es Salaam, had been blown up. The US identified the culprit as Osama bin Laden, the tions to the Sudanese militaryrenegade Saudi-born millionaire based in Afghanistan.

a camp in Afghanistan, and Mr facility is part. We know with Idris' factory, where one man high confidence that Shifa prowas killed. The US said both duces a precursor that is were directly linked to Mr bin unique to the production of VX Laden: one was a base for his [nerve gas]," he said.



The Al-Shifa pharmaceutical factory after the US bombing in Khartoum. There is no evidence to show it produced chemical weapons

forces and the other was a plant where he had been preparing chemical weapons. An unidentified intelligence official explained the chain of

reasoning shortly after. We know that Bin Laden has made financial contribuindustrial complex. That's a distinct entity of which we be-Operation Infinite Reach hit lieve the Shifa pharmaceutical

"We have no evidence, have seen no commercial products that are sold out of this facility. The facility also has a secured perimeter and it's patrolled by the Sudanese military. It's an unusual pharmaceutical facility."

The US had one hard piece of information: a soil sample, collected by an agent who passed the sample on to the US. which tested positive for EMPTA - a chemical that can be used to make VX nerve gas. The testing of the sample had been done by a reputable independent organisation.

Within hours, the plant was swarming with journalists. Some facts emerged to dent the picture the US had created. The factory in Sudan was not owned by the military-industrial Complex; it was owned by Mr Idris, who had bought it earlier in the year. And it did, after all, make pharmaceutical products.

The US changed tack. "According to intelligence, the Shifa plant's owner, (Saleh Idris), is a front man or agent for Bin Laden." the Los Angeles Times reported on I September, quoting anonymous

intelligence officials. Again, no involved. Nor did it know evidence was adduced. The same day, US officials briefed Congress on the evidence against Mr Idris. The evidence was "new and not fully evaluated", they said.

The government admitted that some of the evidence for the attack was "inference". It believed Osama bin Laden was trying to gain access to weapons of mass destruction through

whether chemical weapons had been produced at the plant, or just stored there.

The claims against Mr Idris cannot have counted in the decision to attack, since the evidence was apparently accumulated ofter the attack.

In late September, Mr Idris' bank account with the Bank of America in London was frozen House, and in October it was re-It did not know whether he ported (again, quoting anonyknow that the Al-Shifa plant was was involved with Egyptian

Islamic Jihad, an ally of Mr bin Laden. Kroll investigated Mr Idris and the factory, and found little to back up any of the

The US was said to have suspected that some of Mr Idris' friends and the manager of the Al-Shifa plant were colleagues of Mr bin Laden. Kroll investigated these people, and found no evidence of any contact or on the orders of the White relationship between Mr Idris and Mr bin Laden, though a previous part-owner of the facever actually had, and it did not mous sources) that Mr Idris tory had conducted one busi-



The factory was not patrolled by military guards; it lacked the facilities to produce any chemicals, let alone those for nerve gas; and there were multiple vitnesses to attest to all of this.

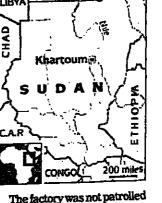
The sample also came under further investigation. New samples were removed and tested by an independent laboratory. They showed no evidence of EMPTA or EMPA, the chemical to which it would have decayed. Nor did others from a septic tank that had survived the attack.

After four months, Kroll's investigators stated that there was no evidence to back up any of the US claims

There are other indications that all is not well with this case. Britain supported the US strikes – in public. In private. British officials are sceptical.

While Mr Idris is banned from entering the US, he has few problems entering or leaving the UK to visit his flat off the Edgware Road in central London. In Egypt, he maintains an apartment in Cairo, and visits at will. Yet the US says he is susected of links with the Egyptian Islamic Jihad, a group against which the government in Cairo is fighting a war. He has also visited Saudi Arabia, of which he remains a citizen.

It was not only abroad that the evidence was not believed. After the event, some (again anonymous) administration officials said they now believed the strike had been a mistake. It emerged that the Joint Chiefs of Staff had not been informed until the day of the attack, and neither the FBI nor the Defense Intelligence



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a day later. But frankly, we can't see you hesitating. Especially now you know you can run to a Volkswagen.

## Prime suspect goes missing

OSAMA BIN Laden, held re- By Jason Burke sponsible for the embassy bombings in Nairobi and Dar es Salaam last year that claimed more than 250 lives, is still

Two days ago, the Taliban authorities in Afghanistan who have been sheltering Mr bin Laden said he had "disap-

in Islamabad

leader of the hardline Islamic militia and a friend of the Saudi millionaire, said: "I cannot definitely say whether Sheikh whether he has left the country. I do not know where he is."

Pakistani intelligence officers said Mr bin Laden had

A Western diplomat in Pakistan said: "If they [the Taliban] say they don't know where Bin Laden is then the Americans can hardly smack them with a

for Iraq via Iran. Other sources

claim Mr bin Laden's "disap-

pearance" has been engi-

neered by the Taliban to avert

the threat of further American

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> Home Loan Rate 6.94% per annum.

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nor and Company of the Bank of Scotland. Bank of Scotland subscribes to The Banking Code and adheres to The Code of Mortgage Lending Practice.

**Science** 

the 21st

century

CHINA'S party-pooping scientists have decided the 21st century will begin on 1 January

2001. The decision was taken after a careful perusal of Webster's New World Dictionary and the Gregorian calendar, the state media announced at the weekend. Not mentioned was

the six-year study by the China National Committee for Natural Scientific Terms, which more than two years ago decreed that the millennium should in-

deed start on 1 January 2000.

The country's decision to

postpone the next century

could well prove politically con-

venient. The country has al-

ready set 2000 as the deadline

for wiping out poverty and io-

dine deficiency, but it is clear

that even by its own measures

this will not be achieved in the

next ten and a half months. Sud-

denly, the government can

claim it really meant the end of

2000. But it is also just as well

that Peking was not chosen for

the 2000 summer Olympics as,

back at the time of the bidding

war, China repeatedly said the games would symbolise the

mainland's emergence as a

Astronomy Committee of the

Chinese Academy of Sciences,

said "strong support" for his committee's decision had come

from looking up the word "century" in Webster's. It read: "AD

1801 through AD 1900 is the 19th

century AD," and was quoted on

Wang Jinxiu, director of the

21st-century world power.

By Teresa Poole

delays

## Chinese chuck out the chintz

CITY LIFE PEKING

MOST CHINESE notions of simple, elegant design disappeared in the mid-17th century with the Ming Dynasty, but a private revolution is under way inside Pekingers' homes. Western style gurus may sneer, but Peking is suddenly enthralled by colour coordinated sofa coverings, laminated wooden flooring, matching sheets and curtains. and even schnapps glasses. China's emerging middle class has never seen anything like it.

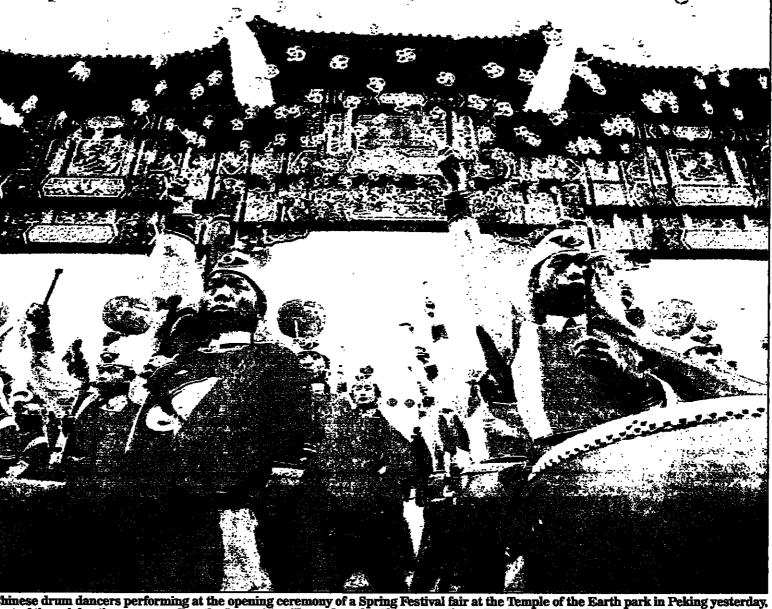
Ikea has hit Peking, and half a million visitors have rolled up to see for themselves in the past seven weeks. The Scandinavian furnishings group has opened its first store in the Chinese capital, bringing traffic to a standstill as up to 35,000 visitors turned up one Saturday to marvel at visions of flat-pack furniture and eac Swedish meathalls in the in-store café. "We've stayed here nearly two hours," said 25-year-old Gong Jiawen. who was taking a rest on some rafia chairs with her parents. Her 56-vear-old father said: "It's interesting, it is simple, it is clean, a fresh feeling."

China's housing reform has stalled with the economic slowdown, but millions of families have already bought their own apartments over the past couple of years, in a privatisation similar to the Thatcher council house sell-off in the UK. And

there is nothing like home ownership to transform the way Chinese people feel about their apartments. When the flats belonged to the factory or ministry, no one was interested in spending money on refitting the bathroom, but now that the work units have handed over the property deeds, interior decoration is all the rage.

Tomorrow is Chinese New Year, the country's biggest annual holiday, and one that traditionally has involved cleaning the home. As the Year of the Rabbit rings in, many families are indulging in much more than just the ritual sweep of the kitchen, preferring to rip out the whole thing and start again. Household fittings and furniture are now the desired items for the upwardly mobile.

At Ikea, the schnapps glasses have sold out, presumably diverted for use with maotai rice wine. And furniture with hidden storage capacity or which folds away is proving a hit in a city where living space is cramped and crowded. "At home we do not have enough space, with six of us in just two bedrooms and a living room," explained Cui Zhonghui, a 47year-old cook, as he climbed back down a ladder from a bunkbed unit suspended above a desk and office arrangement. "So this would be good at



Chinese drum dancers performing at the opening ceremony of a Spring Festival fair at the Temple of the Earth park in Peking yesterday, part of the celebrations surrounding the Lunar New Year, when the Chinese traditionally clear out their homes

Greg Baker/AP

Unexpected quick movers have included a large amount of baking ware. "Td heard that Chinese people don't bake, but either the expatriate community have all their cupboards full of baking equipment, or else there are lots of Chinese starting to bake," said the store manager, Gordon Gustavsson.

are Ikea's complete room settings on the top floor, where one can find whole families settling down on the sofas or inspecting the cupboards. Some cus-

jars of hot tea as they lounge about. "The exhibition is like a home," said Wang Shaokun, 28. a primary school teacher. Mr Gustavsson said some visitors want to copy whole set-up rooms as a job-lot. "Many of the

Favourite with the visitors

tomers actually bring out their store had anticipated, it is all

customers say, 'OK, I'll have one of those!" In a straw poll conducted by The Independent, the kitchens and bathrooms proved the most

With three times as many visitors some weeks as the a bit overwhelming for the ferent from the traditional Chistore manager nese consumption concepts." "Some days, all you see is a

lot of people, and as a Scandinavian, I'm not that used to that amount of people! They are parking all over the place." The shop stopped all advertising before the formal January opening, because it could not cope with the crush.

Zhu Chuandong, a 40-year old computer expert who bought his apartment two years ago, said: "It brings to the

people a new lifestyle, it is dif-sides being functional," she The most common request in

The restrained design is comthe Ikea Suggestion Box in pletely alien to China, where in-Peking is that the store introterior decoration usually duce a home interior design serinvolves bright colours, shiny vice to take the anxiety out of gold and mirrors, a multitude choosing from the sleek new ofof patterns, and even such ferings. But so far Ikea has special touches as fake Greek made just a single concession to local prejudices, with Peking columns and plastic fruit. One woman who did not want to the only one of its stores to sell give her name was unsure: chopsticks. Swedish-designed The design and colour is a bit chopsticks? "No, just chopsimple. I think the kitchen sticks," said Mr Gustavsson.

the front page of the China Daily. Should the 20th century be deemed to end on the stroke of 1 January 2000 after just 99 years, it would cause "a myriad of troubles which are not limited to calendar-setting institutes and keepers of historical records", the newspaper said. The truth is that China has shown very little interest in mil-TERESA POOLE

lennium celebrations so far, whenever they take place. This is because its efforts are focused on hosting an extravaganza on 1 October 1999 to mark the 50th anniversary of the People's Republic - a date set in stone. For ordinary peolie, the traditional Chines Lunar New Year is far more symbolic anyway, with the country this year already shutting down to welcome the Year of the Rabbit tomorrow.

The one anniversary China's leaders would dearly like to reschedule is this year's 10th commemoration of the 4 June 1989 Tiananmen Square crackdown. Unfortunately for the government, not even the mighty brains at the Chinese Academy of Sciences can postpone that one.

## Peking turns off neon for Mao's golden day

The veto seems bound to af-

IN A THROWRACK to the days when Maoist China banned advertising as a symbol of bourgeois capitalism, Peking appears to be reviving the tradition of socialist purity. The central government has ordered the removal of all neon advertisements, advertising biliboards and company logos from the heart of the city as part of a spiritual "clean-up" for this year's 50th anniversary of the founding of the People's

Republic, on 1 October. The ban covers Tiananmen BY TERESA POOLE in Peking

Square and the main central drag, the Avenue of Eternal Peace, and has prompted an angry response from China's nascent advertising industry and the companies that advertise at these prestige locations. Most of these are foreign, and the advertisements range from Japanese electronic goods to XO cognac, Western brandname clothes and even paint.

China is already gearing up

SIVE CELEDITATION AND propaganda blitz planned for 1 October, and the thought of so many glaring foreign corporate names as the backdrop for this patriotic jamboree clearly upset the publicity cadres. It was at Tiananmen Gate on 1 October 1949 that Chairman Mao proclaimed that the Chinese people had "stood up", but if the Great Helmsman were to stand on the same spot today, he would gaze out upon a vista enlivened by McDonald's and Kentucky Fried Chicken signs.

fect about 300 advertising for Kodak China that sits atop hoardings and 500 buildings. many of which earn substantial revenues from hosting adverts or neon signs. "This spells a huge loss for our company," said Han Fenglai at the Peking Olympics Advertisement company (nothing to do with the Games), the agency that handles many of the advertisements along the boulevard, which is known as Chang'an Avenue in Chinese. One of the casualties is China's largest

the Peking Postal Service Management Bureau

It is when such central government edicts are handed down that companies discover their contracts suddenly seem to have no legal force. Many foreign advertisers, who have spent money building the large advertisements and arranging the sites, will have no chance of appeal even though the contracts they signed have not yet

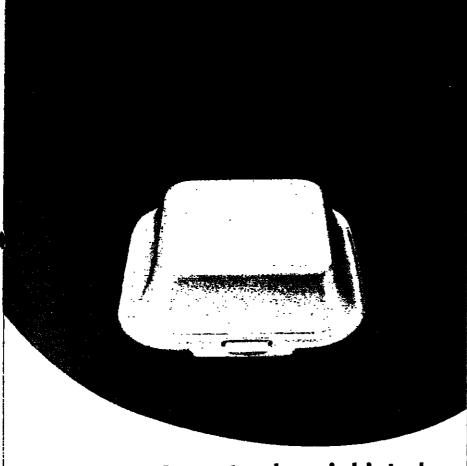
is known around the world from the picture of the man standing defiant in front of a tank during the June 1989 Tiananmen Square crackdown. Since then the wide boulevard has been transformed by China's economic boom, with huge buildings emerging on both sides. The sprouting of the advertisements and neon signs has mostly happened in the past four years. When the offending signs

have all been removed, non-

The Avenue of Eternal Peace ings. No one has yet said when the advertisements will be allowed back. The clean-up will extend to

more than just ridding the scene of adverts. Fountains and statues, new rubbish bins, brighter streetlights and traffic signals for the blind will all be in place by October The central section will be repaved with granite paving stones, just like Tiananmen Square itself, which is also undergoing a makeover commercial neon lights will be for the anniversary.

cor scontage



The world's fastest colour inkjet also

Food for thought. Not only does the new EPSON Stylus Color 900 inkjet beat all

it's rivals for quality, it beats them for speed. EPSON have pioneered Variable-

Sized-Droplet Technology which actually increases print speed. Using different sized dots on the same page and line, the printer can create incredible detail with small dots while covering simple areas quickly with larger ones. It's all

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smallest dot, EPSON have just made it even smaller. Our Ultra MicroDot is less than half the width of

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## Ethiopia starts port offensive

ETHIOPIAN FORCES unleashed By LUCY HANNAN a new offensive yesterday on the front near Assab Port, dashing hopes that the recent hill in fighting would encourage renewed diplomatic efforts this week.

The offensive began early in the morning, using planes and helicopter gunships to bombard Eritrean positions about 70 kilometres west of the port city. Heavy shelling reportedly continued throughout the day.

An M1-24 helicopter was shot down by Eritrean forces at 9am, said the Eritrean government. The presidential adviser Yemane Gebremeskel said identity cards from the dead crew had been retrieved. He said no troop movements had been reported, but de-

in Asmara

to "soften the front line" for further attack.

The Red Sea port of Assab is crucial to land-locked Ethiopia - which, until the conflict began last May, provided 90 per cent of all transactions in the port. When Eritrea won independence from Ethiopia in 1993, Ethiopia secured access to the Red Sea through bilateral

agreement and co-operation. Since the conflict, Ethiopia has resorted to using the port of neighbouring Djibuti.

Unlike the border dispute over the Badme triangle which triggered the conflict scribed the attack as an attempt over Assab by Ethiopia.

## IN BRIEF

## Rushdie fatwah reaffirmed

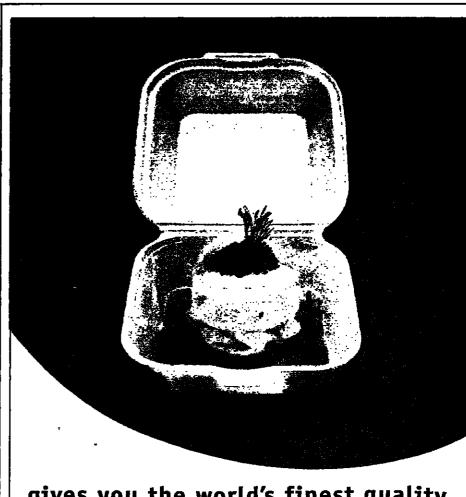
IRANIAN HARDLINERS used the 10th anniversary of the death order against the British writer Salman Rushdie on Saturday to reaffirm their intention to carry out the sentence for blasphemy, despite a diplomatic deal designed to paper over the affair.

## Freetown atrocities denied

THE WEST African intervention force in Sierra Leone known as Ecomog yesterday denied a UN report's charges of involvement in atrocities in Freetown last month, but suggested its civilian militia allies may have carried out summary executions.

## Chechen rebels in 'state of alert'

A PROMINENT Chechen rebel commander put his soldiers on a state of alert yesterday, the Interfax news agency reported. The statement from Salman Raduvev followed the Chechen President Aslan Maskhadov's accusation on Saturday that a coup was being plotted.



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# BUSINESS

## **BRIEFING**

#### TV rental groups discuss merger

GRANADA, the hotels and media group, and Nomura, the Japanese investment bank, are in talks about combining their television rentals businesses in a deal that would bring together the two leading players in the industry.

The two are thought to be lobbying the Government to allow the deal even though the businesses have a combined share of more than 80 per



cent of the declining rentals market. Nomura paid £980m for Thorn, the rentals group, last year and would be keen to combine it with Granada's business, which made a profit of £92m in the year to last September. A sale would allow Granada, whose chairman is Gerry Robinson (pictured), to concentrate on its television, hotels and catering operations.

## Nat Power may float overseas arm

NATIONAL POWER, the electricity group, is weighing up a partial flotation of its international businesses in an attempt to reverse the City's reluctance to put a full value on the operations. The utility may seek a stock market listing for the international arm next year to crystallise its value, which could be as much as £1.5bn.

#### BP writes down stake in Sidanko

BRITISH PETROLEUM is this week expected to write down the value of its stake in Sidanko, the Russian oil group which has sought protection from its creditors. BP is likely to write down part of its 10 per cent stake, valued at around \$500m. It comes amid a fresh round of senior casualties following BP's merger with Amoco, the US oil group.

Correction: The photograph printed in Saturday's Briefing was not of Peter Rogers, chief executive of the Independent Television Commission, but of Sir Robin Biggam, chairman of the television watchdog.

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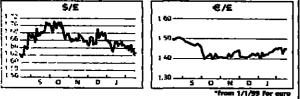
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index	Close			) 52 wk Mgh	52 wk low	Yield(%)
FTSE 100	5950.70	95.40	1.63	6195.6	4599.2	2.683
FTSE 250	5187.70	-23.80	-0.46	5970.9	4247.6.	3.203
FTSE 350	2828.50	36.30	1.30	2969.1	2210.4	2.764
FTSE All Share	2735.41	35.00	1,30	2886.52	2143.53	2.805
FTSE SmallCap	2237.00	27.10	1.23	2793.8	1834.4	3.619
FTSE Fledgling	1222.80	10.40	0.86	1517.T	1046.2	4.428
FTSE AIM	827.00	-5.20	-0. <u>63</u>	1146.9	761.3	1.211
FTSE Eurotop 100	2730.09	-27.35	-0.99	3079.27	2018.15	2.154
FTSE Eurotop 300	1192.90	-11.52	-0.96	1332.07	880,63	2.004
Dow Jones	9274.89	-29.35	-0,32	9647.96	7400.3	1.655
Nikkei	13973.69	75.61	0.54	17352.35	12787.9	1.04
Hang Seng	9425.42	235.22	2.56	11926.16	6544.79	3.725
Dax	4888.74	-192.03	-3.78	6217.83	3833.71	1.747
56P 500	1230,14	-9 <i>.</i> 26	-0. <u>75</u>	1283.64	923.32	1.288
Nasdag	2321.94	-51.68	-2.18	2533.44	1357.09	0.297
Toronto 300	6433.70	-199.67	-3.01	7837.7	5320.9	1.65
Brazil Bovespa	8952.30	516.82	6.13	12339.14	4575.69	6.923
Belgium Bel20	3389.26	-85.30	-2.46	3713.21	2626.25	2.094
Amsterdam Exch	523.33	-11.03	-2.06	600.65	366.58	1.878
France CAC 40	4060.36	-86.94	-2.10	4404.94	2881.21	1.989
Milan MIB3Q	33852.00	-92.00	-0.27	39170	24175	1.206
Madrid lbex 35	9739.40	-69.90	-0.71	10989.8	6869.9	1.915
insh Overall	5251.33	34.62	0.66	5581.7	3732.57	1.489

#### INTEREST RATES

UK INTEREST RATES	US INTEREST RATES
7.50	5 20 last month
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Index	3 month	Yr chg	I year	Yr chg	10 year	Yr chg	Long bond	Yr chg
UK	5 44	-2.06	5.25	-2 20	4.41	-1.54	4.38	-1.55
US	5 00	-0.63	5.18	-0.51	5.05	0.46	5.42	0.44
Np.m	0.38	-0.46	0 40	-0 42	2.19	0.21	3.29	0.69
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## CURRENCIES



	POI	JND			DO	LAR	
	Friday	Wit's ch	Yr ago		Friday	Wh's ch	Yr ago
Doliar	1.6309	-0 62c	1 6384	Sterling	0.6132	+0.23p	0 6104
Euro	1 4470	-0.15c	1.4079	Euro	1.1285	+0.26c	1.1665
Yen	196.71	+¥2.09	204 09	<u>Yen</u>	114,08	+40.94	124.69
£ index	100 20	-0.10	104.30	\$ mdex	105 00	0.70	107.90

į	ОТ	HER	R IN	DΪ	CAT	O F	RS_	
j	*Close	Wilk's ch	Yr ago		ladez	Chg	Yr ago	Next fig
į	Brent Oil (\$1 10 18	0.20	14.00	GDP	115.40	3.00	112.04	Mar

## Gold (\$1 289 55 1 00 298 60 RPI 164,40 2.80 159.92 Feb

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Australia (\$	)	2	<u>4354</u>	Mexican (r	tuêvô p	e\$o)	14.85

	Australia (\$)	2 4354	Mexican (nuevo peso)	14.8
i	Austria (schillings)	19.20	Netherlands (guilders)	3.073
1	Belgium (francs)	56.43	New Zealand (\$)	2.842
1	Canada (S)	2.3517	Norway (kroner)	12.0
i	Cyprus (pounds)	0.8070	Portugal (escudos)	278.4
ļ	Denmark (kroner)	10.44	Saudi Arabia (rials)	5.923
į	Finland (markka)	8.3662	Singapore (\$)	2.626
Į	France (francs)	9.1637	South Africa (rands)	9.502
Í	Germany (marks)	2.7420	Spain (pesetas)	232.0
	Greece (drachma)	450,24	Sweden (kronor)	12.50
	Hong Kong (S)	12.16	Switzerland (francs)	2.2379
i	ireland (punts)	1.0977	Thalland (bahts)	55.09
Į	Indian (rupees)	61.97	Turkey (Ilrasi)	541890
ļ	Israel (shekels)	6.1266	USA (S)	1.5800
Ì	Italy (lira)	2715		
	Japan (yen)	181.17	Rates for indication purpo	ses only

5.9239

Source, Thomas Cook

Malaysia (ringgits)

# Brown to miss borrowing target as recession arrives

THE CHANCELLOR WILL MISS BY DIANE COYLE his targets for Government borrowing as a result of the economic slowdown, according to a new warning from one of the country's leading groups of economic forecasters.

ably declining this quarter, says a report published today, as Treasury officials finalise the forecasts to be published in the 9 March Budget. They will be less optimistic about growth in 1999, although probably more upbeat about next year.

lish new research showing that sales, due Thursday, and un-

Economics Editor

tax revenues and Government spending are just as sensitive to the business cycle as ever. The danger of a plunge into deficit Britain is already in reces-sion, with national output probomy key to Gordon Brown's ability to meet his fiscal rules.

The latest caution about the outlook for this year comes at the start of a crucial week of figures that should give a clearer idea of how severe the economic downturn is likely to be. Good The Treasury will also pubnews on last month's retail

employment, due on Wednesday, will be needed to offset the alarm triggered by extremely weak figures for manufacturing output last week.

In addition public sector borrowing figures for January, to be MPC has been too timid. published today, will reveal how good a base next year's finances will start from. City analysts expect the surplus for 1998/99 to beat the latest Government target by anything between £2bn and £10bn.

In addition, the latest retail price figures and minutes of the last monthly meeting of the Monetary Policy Committee, at which it cut interest rates by

an unexpected 0.5 per cent, will measure by the end of this be scrutinised for clues about further rate cuts. Today's joint report from the London Businomic Forecasting says the

It says: "Even at 5 per cent, the low point in UK interest rates would still be around the level at which US rates recent-

The recession will nevertheless be very mild thanks to the fact that interest rates have fallen faster and earlier than in previous economic cycles. Even so, unemployment will climb to 1.6 million on the claimant count

year, and 1.8 million by late

GDP in 1999 as a whole will ness School and Oxford Eco- be 0.4 per cent higher than last year, the London Business School report predicts. The downgrade of its forecast for growth means the economists also now expect Gordon Brown to breach his "Golden Rule" that Government borrowing should not exceed its investment

> spending. Higher spending on benefits and lower tax revenues mean this year's surplus will turn to "sizeable" deficits in the next

The report says: "Our forecast suggests that, as long as the recession is shallow and short-lived, the Government should be able to muddle through these fiscal challenges without having to raise

However, it also says that tax increases would be needed to keep Government borrowing on a "prudent" path if there is a more typical downturn.

The report adds that there is no scope for the Chancellor to use fiscal policy to boost the economy. Lower interest rates are needed to keep the recession shallow.

## Civil servant grilled over rail sell-off

BY MICHAEL HARRISON Business Editor

THE TOP civil servant at John Prescott's Department of Environment, Transport and the Regions will receive a grilling today from MPs over the way the sale of Railtrack shortchanged taxpayers by up to £1.5bn.

Sir Richard Mottram, Permanent Secretary at the DETR, will appear before the Commons Public Accounts Committee to be quizzed over the National Audit Office's (NAO) highly criticial report into the

The controversy about the Railtrack flotation has flared up again, with reports over the weekend suggesting that the Government could have raised an extra £1bn by conducting an auction of the business. Trade buyers including Stagecoach, the transport group, and the Japanese bank Nomura had expressed an interest in buying the business.

In its report, the NAO concluded that the Railtrack sale could have fetched an extra £600m to £1.5bn had it been carried out in stages. The flotation in May, 1996, raised a total of £1.9bu but Railtrack has quadrupled in value since then Appearing alongside Sir

Richard will be David Freud and James Sassoon of the investment bank SBC Warburg Dillon Read, who advised the then Conservative government on the sale. Warburgs was also criticised by the NAO for having had a potential conflict of interest because it was both the adviser to the government and co-ordinator of the actual flota-

However, the NAO report itself was also widely criticised when it was published in December last year for failing to mention the pivotal role played by Clare Short, Labour's spokeswoman on transport, at

the time of the flotation. Ms Short was held to have been partially responsible for the under-valuation of Railtrack because of her threats to renationalise the business once Labour got into power. In the Railtrack prospectus she wrote that "dependent on availability of resources, and as priortities allow" Labour would "seek by appropriate measures to extend public ownership and control over Railtrack".

It was this statement that persuaded the government and its advisers to rush through the sale and sell 100 per cent of the shares, rather than an initial 60 per cent or 80 per cent, as the NAO recommended

In the event, Railtrack shares did not begin to rise sharply until after Labour came into power, Ms Short was moved from the transport brief and it became clear that the threat of renationalisation would not be carried through

NAO officials were furious at the criticisms made of the report and are thought to have briefed members of the Public Accounts Committee ahead of today's



A young fan walking through the tunnel at Old Trafford after shopping in the club megastore. If Manchester United gets planning permission for an 8,000 square foot superstore in Dublin it will dwarf the Old Trafford shop

Net

## ManU to open flagship store in Dublin

MANCHESTER UNITED is By Peter Thal Larsen planning to capitalise on its

large supporter base in the Republic of Ireland by opening a flagship store in Dublin.

The football club is seeking planning permission for an 8,000 square foot superstore, which would be the largest of

its kind in the world - even

The store, which should be

dwarfing the shop at Manchester United's Old Traf-

open in time for the start of the next football season in United's ambition to open

novative new concept designed to give visitors the sion they are entering the stadium itself. It will also include a Reds Cafe.

The Dublin store is an early step in Manchester

August, will be based on an in- 150 retail outlets around the Monopolies and Mergers world over the next three years. However, the Dublin development is likely to be one of the largest.

What's more the club, whose £624m takeover by British Sky Broadcasting is under investigation by the

Commission, is limiting the amount of cash it has to invest in the stores by signing up joint venture partners in the Middle East and Asia who will own and manage the outlets while licensing the brand from Manchester United.

## Whitbread poised for Greenalls bid

By PETER THAL LARSEN

WHITBREAD, the leisure giant, is thought to be working on a bid for Greenalls that would value the troubled hotel and pub group at £1.2bn In the latest example of rapid

consolidation among pub and hotel groups, Whitbread is said to be considering making an offer which would value each Greenalls share at 400p - an 18 per cent premium to last Friday's closing share price of 340p.

Both Whitbread and

Greenalls refused to comment on the reports. However, it is un- David Thomas: Whitbread derstood that Greenalls was unaware of its larger rival's intentions and that no discussions have taken place between the two companies.

Meanwhile, Whitbread also appears to be interested in buying the Swallow chain of hotels owned by Vaux, the Sundergroup which last week parted company with its chief executive and finance director.

Whitbread's interest in Greenalls is likely to have been sparked by its target's dismal share price performance in is also starting a chain of fitness recent months as investors have grown increasingly concerned



chief executive since 1997

about a downturn in consumer spending.

Greenalls has also become a more obvious bid target since selling its portfolio of 1,200 tenanted and franchised pubs to Nomura, the Japanese investland-based brewing and hotel ment bank, for £370m in December. This left the company to concentrate on its managed outlets, which include the Henry's bars and Millers Kitchen food pubs, and its De Vere chain of hotels. Greenalls clubs, to be called Greens.

Even though Greenalls has

pledged to return £100m of the eds of the pub sale to shareholders, its share price has failed to respond. Greenalls is planning to issue a trading update for investors at its annual meeting on Thursday. Shareholders are likely to be sympathetic to the prospect of a bid. Hermes, the pension fund manager that owns a 6 per cent

stake, has targeted the compa-ny as being in need of a shakeup. Fund manager Schroders is Greenalls' largest investor with a 13 per cent shareholding. A takeover would produce ex-

tensive cost savings by allowing Whitbread to combine Greenalls' pubs and restaurants with its own while integrating the hotels into its own Marriot chain. However, a bid may encourage other potential buyers such as Scottish & Newcastle, the brewing and pubs group, to enter the fray.

Whitbread would have no trouble funding an offer. Its last reported net borrowings were just £800m on shareholders' funds of £2.5bn. David Thomas, the chief executive, has clinched just one major deal since he took the job in 1997, merging the Thresher chain of off-licences with the Victoria Wine chain owned by Allied Domeca.

## **Government acts** to save Ford plant

BY BARRIE CLEMENT

THE GOVERNMENT has entered confidential talks with Ford amid serious concerns that the car giant might close its Bridgend plant in Wales. Alun Michael, Secretary of

State for Wales, is preparing to fly to the company's Detroit headquarters in an attempt to persuade main board directors to invest in the plant which produces engines for a wide range of cars. The plant employs 1,500 workers, but more than 2,000 jobs are directly linked to the plant, located in an unemployment black spot in mid-Glam-

Concern has so far centred on Ford's Dagenham plant because of disappointing sales of the Fiesta. The Essex complex has been on a four-day week since October and short time working is expected to continue until Easter when there will be a three-week shutdown instead of the usual three days. Now, however, concern will switch to the future of the Welsh plant.

The Bridgend plant currently produces Zetec engines for models varying from the Fiesta to the Granada, but the company intends to introduce the I4-I5 engine to replace it.

"If Bridgend gets the new engine it will be secure, but if it to secure its long-term future. hearing.

doesn't, it will close. It's as simple as that," said one senior union source.

Ford has invested heavily in its complexes at Valencia in Spain and Cologne in Germany but there are no signs yet of a long-term financial commitment towards Bridgend. It is feared that manage ment might choose to build the new engine in Cologne at Brid-

gend's expense. The company has already decided to invest £150m in the German plant where unions have recently signed a radical agreement to introduce flexible working practices to secure the plant's viability. in a recent visit to Wales Gordon Brown, the Chancellor,

toured the Bridgend plant as a gesture of support for its future and Mr Michael's trip to Detroit will underline the Government's concern. It is thought that the Welsh Secretary will remind Ford directors of the importance of

the plant to the area and will set

out the financial incentives

available to Ford if they chose

the mid-Glamorgan works, Doug Collins, national officer at the Amalgamated Engineering and Electrical Union, emphasised that the Weish plant needed the new engine in order

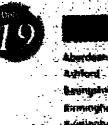
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# Central banks are missing the point

FRUSTRATION IS mounting inside the United States Treasury Department. For several years, the US has been the only locomotive for global GDP growth. Recently, however, the US balance of payments position has started to look dangerous. As a result, the US authorities have quite justifiably increased the pressure on Europe and Japan to accept more of the burden of sustaining world growth.

So far, this seems to have fallen on entirely deaf ears at the European Central Bank, which unaccountably seems to believe that 2 per cent GDP growth is perfectly adequate, at least until they can persuade European politicians to introduce new supply-side reforms. Actually, they should be setting themselves an ambitious GDP growth target of 3 to 4 per cent per annum in the next two years, in exchange for more labour market re-

The current stand-off between politicians and central bankers in Europe about who should be responsible for reducing unemployment is a truly depressing event, and the UK needs to be certain that this stand-off has been overcome before seriously contemplating EMU membership. Such an impasse between the government and the central bank has not, and

would not, happen here. With the continental Europeans determined to continue examining their own navels. American attention has turned back to the Far East. In Japan, there is an even more

**GAVYN DAVIES** 

In Japan, there is a more compelling case than in Europe for measures to stimulate demand

compelling case than in Europe for urgent measures to stimulate demand, but yet again the Japanese authorities somehow seem to have missed this central point, and have instead become embroiled in an arcane dispute about the nature of the central bank balance sheet. The intellectual errors being made inside the Bank of Japan (the BoJ) on this subject need to be overcome before there is much hope of redemption for the wider economy.

The basic problem for Japan during the 1990s has been a shortage of demand. Under normal circumstances, this is an easy problem to fix. simply by cutting interest rates, reducing taxation and stimulating

government spending. The Japanese authorities have

during the 1990s, but they have never done them with sufficient vigour to overcome the powerful deflationary forces in the system. Numerous fiscal packages have stabilised the economy for short periods, but they have never succeeded in turning around the downward momentum in private expenditure (especially investment spending).

Because of these unsuccessful efforts to prop up private demand through fiscal stimulus, the quality of the government's balance sheet has been rapidly degraded. The ratio of gross public debt to GDP is now exactly 100 per cent, and is rising at an explosive rate of 10 percentage points per annum. Such an explosion in public debt is unmatched in any of the crisis emerging economies, including even Brazil and Russia.

This type of explosion in public

debt would normally be expected to lead to much higher real interest rates as the risk of government default starts to rise. Until the end of last year, the Japanese authorities prevented this from occurring by using public entities like the postal savings system to purchase about 75 per cent of the new bonds issued by the government. But this year, they have announced that the public sector will purchase only about 25 per cent of new government bonds, so the supply/demand balance in the bond market has sharply deteriorated. The result has been that the yield on government

JAPAN'S MONEY SUPPLY annual growth, %

96 97 98

Real corporate Bond yield\* 1995

JAPAN'S INTEREST RATES

bonds has risen from about 0.7 per cent to 2.0 per cent.

92 93 94 95

This may not sound too bad but, because price inflation is negative, it means that the real rate of interest facing the government is likely to exceed 4 per cent later this vear. More seriously, the real rate of interest on corporate bonds already exceeds 6 per cent, implying that the burden of corporate debt, which is now over 190 per cent of GDP, could also start to explode. Clearly, this could turn into a very nasty spiral, in which high real interest rates lead to negative GDP, debt ratios rise further, "default" premiums rise in the bond market, and real rates rise yet further. If this were allowed to happen, the econ-

The most obvious way out of this dilemma is to use the only remaining balance sheet in the econ-

omy could implode.

omy which is still available to solve the problem with the balance sheet of the central bank. The BoJ has already been a large-scale purchaser of government bonds in the past several years, though it has always "sterilised" these operations by

selling bills back into the market. Recently, it has scaled back these operations for two reasons. First, it is worried about the rate of increase in its overall balance sheet, which had been growing at annual rates of about 40 per cent, but is now growing at only 15 to 20 per cent. This is why narrow money growth has slowed sharply. Second, it is worried about both the "liquidity" and the creditworthiness of its assets (i.e. long-dated government bonds and short-dated corporate debt). These concerns are now blocking the BoJ from taking

the necessary steps to ease mone-

tary policy. In fact, they are forcing the central bank to allow an entirely perverse tightening in monetary conditions as bond yields rise.

Martin Brookes of Goldman Sachs has recently written a fascinating study of "The Anatomy of the BoJ's Balance Sheet", arguing that both of these concerns are completely misplaced. The key point to recognise is that the central bank is the ultimate source of liquidity in the economy, so it is by definition impossible for it become "illiquid". It is a fallacy to worry about the composition of its asset base as if it were a private sector commercial bank - if its assets become illiquid, or subject to credit downgrades, the BoJ can in the last resort always choose to increase the issuance of banknotes.

The ultimate constraint on the

uidity is, of course, the fear that this might create inflation. For most central banks in most places at most times, this is a very genuine fear, so there is every reason for an orthodox" approach to the creation of money to finance government deficits. But Japan today is the exception. It is facing deflation, not inflation. As even the most stringent monetarist (including Milton Friedman himself) will instantly confirm, the central bank in such circumstances has the right, in fact the duty, to take direct action to expand the money supply - either by purchasing government bonds in the secondary market, or even directly financing a government deficit by

printing money.
So far, despite mounting pressure from LDP politicians, the BoJ has steadfastly set its face against such action, and as a result is now watching the economy sink towards a worsening deflationary spiral. If the BoJ policy board is so stuck in pseudo-orthodox thinking that it fails to realise this, why does it not set itself an inflation target of zero for the next two years? Surely no sane central banker could argue that such a target would lack toughness or credibility. But in order to hit a zero inflation target, the BoJ might well have to print money

Central bankers do not like taking risks. Usually, this means that they prefer doing nothing to taking decisive action. But in Japan today, the risk of doing nothing is the ability of a central bank to create liq-greatest risk of all.

## Anti-smoking aid to boost Bioglan | US and UK meet to break

SMOKERS WHO want to quit will soon be able to "sniff" their daily nicotine dose thanks to a revolutionary product developed by Bioglan, a recently-floated pharmaceutical company.

The "nicotine sniffer" - a nasal spray - promises to become the latest weapon in millions of people's daily struggle to give up smoking.

 $\cdot > \cdot \cdot$ 

developed by the Hertfordshirehighly-pressurised gas to deliver a nicotine dose into the nose.

According to Terry Sadler, the chief executive, the sniffer is more effective than traditional methods such as nicotine patch-

BY FRANCESCO GUERRERA

es because the sprayed liquid is absorbed by the mucose in the nose and gets directly into the bloodstream.

Bioglan, which came to the market in December with a £200m flotation, is planning to launch the product in the next 18 months. Mr Sadler believes The device, currently being the sniffer could become a powerful competitor to patches and based company, uses a burst of other therapies aimed at the nine million Britons who try to give up smoking every year.

number of pharmaceutical companies who want to buy the rights to the sniffer, Mr Sadler

said. The market for aids to quit smoking has boomed over the past few years as people and governments have become

more health-conscious

It is estimated that the 1.1bn smokers across the world spend \$500m (£312m) a year on nicotine replacement therapies. In Britain, almost three quarters of the 13m adult smokers say they would like to stop.

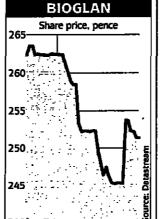
The Government has recently launched an anti-smoking campaign, high-lighting the huge social and economic cost

According to Government figures, more than 120,000 people a year die from smoking,

with hundreds more killed by passive smoking. The habit costs the NHS £1.7bn each year and the Government believes the problem could get worse as more and more young people

take up smoking. The sniffer is a departure from Bioglan's traditional markets. The group specialises in dermatology and last year boosted its portfolio of skincare drugs with the £16m purchase of a batch of products from the pharmaceutical giant

be looking at expanding its portfolio of 50 products with a US ac-



# 'open skies' stalemate

THE BRITISH and United BY PHILIP THORNTON States governments are to hold "talks about talks" this week in an attempt to diffuse the simmer ; row over flights be-

tween the two countries. Transport officials will meet on Thursday and Friday but no airlines will be present

Airlines are eager for the two sides to sign an "open skies" agreement that would allow greater competition to the US kept open "informal channels of BA and Virgin and American Airlines and United - can op-

The UK's **Bes** 

Transport Correspondent

The last talks ended abruptly in October when the American delegation stormed out. This stymied BA's hopes of cementing its alliance with Amer-

ican Airlines. A spokesman from the British Department of Transport said the Government had from Heathrow. At present only communication" after the talks side had made any conces-

Britain is concerned that to the US.

opening the door to a range of US carriers could spark a price war, an attitude which the Americans see as harmful.

"These are exploratory talks

to see if there is ground from which to move on," said the DoT spokesman. The UK delegation will be led by Tony Baker, director of in-

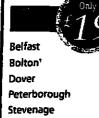
ternational aviation negotia-Analysts expect that any

deal would be phased in over British Midland has applied

for licences to run on 10 routes



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Cardiff City

Bristol

Chester

Colcheste

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Dublin (IR)

Aberdeen **Ashford** Basingstoke Birmingham Birmingham City Cardiff Carlisle

Farnborough

Glasgow City

Guildford

Haydock

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Norwich

Glasgow Airport

High Wycombe

Leeds/Bradford

Nottingham City

Maidstone/Sevenoaks

Coventry Croydon Derby/Burton Edinburgh **Epping** Glasgow Erskine Gloucester

Nottingham/Derby

**Portsmouth** 

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# Taking the private line

**News Analysis:** The equity market is failing to meet the needs of many of the UK's smaller companies

BY LEA PATERSON

LAST WEEK, Rebus, a computer services group trading in the FTSE SmallCap index, decided to go private. Announcing details of an agreed £172m takeover by two US venture capitalists, Peter Presland, the Rebus chief executive, argued that the stock market simply wasn't interested in smaller

Mr Presland isn't alone in his views. A recent study by the Centre of Management Buyout Research at Nottingham University found the number of public to private deals more than quadrupled in 1998. All the evidence suggests that this trend is set to continue - the equity markets just aren't meeting the needs of many of the UK's smaller quoted companies.

"There is a mass of smaller public companies who are frustrated," said Chris Ward, head of the corporate finance advisory group at Deloitte & Touche. There is a dwindling number of fund managers focused on the smaller end of the market."

For the larger institutional fund manager, investing in small -to-mid cap stocks can be uneconomical. Many are not tracked by City analysts, meaning it can be expensive and time-consuming to pull together company information. Institutional fund managers also find it more efficient to invest large blocks of cash in a single company, rather than putting in a couple of million pounds here and there.

index, you end up owning the entire share capital of companies to dealing with smaller compabefore you know it, something nies, tending to favour medium that does not appeal to your run- to long-term investments and



of-the-mill fund manager. These problems have always dogged small-to-mid cap stocks, and don't seem to have caused them major difficulties up until now. So what's changed?

One factor, according to Mr Ward, is the new European currency. He said: "It's been exacerbated by the euro – a number of larger fund managers have been rebasing their portfolios and need to get the correct weighting of European stocks."

Because liquidity - or the existence of many buyers and many sellers - is valued above all else in the world's capital markets, the exit of a few big players can spark a downward spiral. A few big players exit the market becomes less liquid. A few more players exit - the market becomes even less liquid, and before you know it things have dried up altogether.

Enter the venture capitalists. But if you trade in £100m These specialist firms are albiocks in the small to mid cap ways on the look out for new investments. They are well-suited

Christies, the auctioneer, came under the hammer itself in June last year when it was involved in one of the UK's biggest public to private deals

active management of their two US venture capital groups portfolio. Many can hardly believe their luck at the valuations currently being put on smaller quoted companies by the UK ed companies which are strug-

"With the low value being placed by the stock market on small cap companies, the trend towards public to private deals can only increase," said Anthony Fawcett, head of acquisition finance at Barclays. "There is more opportunity in this area than there has been for some time," said Ed McKinley partner

at Warburg, Pincus, one of the

a large committed shareholder that does not have the liquidity requirements of some of the institutions, and that shares the goals of the company's board." The difficulty with involving

which plan to take over Rebus.

solution for those smaller quot-

gling to raise capital cheaply on

the equity markets. As Mr

McKinley explained: "You can

also bring to a public company

venture capitalists - often the

obvious candidates for public-to-

Going private is not the only

BUYOUTS ARE BACK IN FASHION UK public to private transactions Number of 85 86 87 88 89 90 91 92 93 94 95 96 97 98

private takeovers or for sturming up the cash for a long-term company stake - is that it means surrendering some degree of management control However, there may be another answer - the bond market.

The same week that Rebus decided it had had enough of the equity market, Brixton Estate, a property developer in the FTSE 250, made its first unsecured bond issue. The result? An out-and-out success, according to Frank Kennedy, executive director of debt capital markets at Warburg Dilion Read, which acted with HSBC as joint book-runner for the

Mr Kennedy explained: "The bond markets are in a very different state to the equity markets. There is a very strong

appetite for corporate bonds." There are numerous reasous for this - including strong investor demand for corporate bond PEPs and the desire of fund managers for higher yield from their fixed income portfolio. What's more, most sterling corporate bonds tend to be issued in Eurobond form. Unlike the equity market for small and mid cap stocks, the Eurobond market is highly liquid. "We'll see continued strong demand from institutions and a range of new names coming to the market," predicted Mr Kennedy.

One difficulty with corporate bonds - particularly those issued by smaller, less well-known companies - is that investor demand tends to dry up completely at times of market uncertainty. Last autumn, for example, investors shunned all sorts of high-yield offerings amid the financial market chaos triggered by the Russian debt default.

Moreover, corporate bonds are simply not suitable for the smallest quoted companies, which are unable to offer sufficient quality paper to attract the big investors. For some of these companies, therefore, it really does seem that the financial markets may have failed.

It is when markets fail that governments have a role to play. Introducing investment tax reliefs for a wide range of smaller quoted companies may not be a bad place to start.

## WHAT THE PAPERS SAID

A ROUND-UP OF SUNDAY BUSINESS STORIES

## THE INDEPENDENT

■ Up to 5,000 jobs in the UK components sector could be lost as BMW transfers 10-15 per cent of its buying overseas, a leading supplier of parts to Rover, Delphi Automotive Systems, estimates. BMW and the Government are reported to be close to agreeing a package to rescue Rover's Longbridge

■ Property developer Regalian is on a short list of two to redevelop the Chelsea Barracks, home of the Coldstream Guards. The Ministry of Defence will have to find an alternative home for the Guards and is considering buying the Battersea Power Station site.

■ The Chancellor, Gordon Brown, is lining up allies in Europe to continue opposing plans for a eurobond tax, following last week's vote in the European Parliament in favour of a withholding tax.

#### THE SUNDAY TIMES

A series of measures to help small businesses is set to be a key element in this year's Budget, including ways to cut their tax. The Chancellor is looking at either making enbanced first-year capital allowances for investment in plant and equipment permanent or cutting their 20 per cent tax rate.

■ Shares in BAe are likely to rise today following the news that Greece is committed to buying up to 80 Eurofighter Typhoon aircraft, worth £2.8bn. ■ The Freemans catalogue business is forcing suppliers to increase the discounts they offer it from 8 per cent to up to 10.5 per cent, less than a month after its parent group Sears was taken over by Philip Green

#### SUNDAY & BUSINESS

■BP Amoco is set to cull more high-level jobs as the newly merged oil giant aims for a 40 per cent reduction in its corporate staff

banks and shops to introduce euro notes and coins if the UK decides to join the single currency, according to a report by

the Treasury due out this month. ■ Businesses in the UK pay higher taxes, when measured as a proportion of national income, than any other top industrial country, according to an unpublished study by the Organisation for Economic

#### The Observer

Co-operation and Develop-

■ The Government received offers from trade buyers for Railtrack at the time of its privatisation which could have raised £1bn more than the 1996 flotation netted. Nomura, Morgan Stanley and Babcock & Brown were all possible buyers. ■ National Power, the UK

generator, is thinking about demerging its international business in order to boost its share price, after its plans to unlock shareholder value through a merger with the electricity and water group United Utilities fell through. ■ Harvey Nichols, the upmarket retailer, is set to open a new store in Manchester's Arndale Centre. ■ LineOne, the Internet ser-

vice provider, is to cut 46 of its 110 staff, as it battles against the success of Dixon's Freeserve service. Two Vaux breweries, in

Sunderland and Sheffield, are facing closure even if the planned management buyout, led by the chairman's brother Frank Nicholson, goes ahead. ■ RJB Mining is considering

buying mines overseas in order to reduce its dependency on the declining British coal industry.

#### The Sunday Telegrap!

■ Whitbread is thinking about launching a £1.2bn bid for its smaller rival Greenalls, which

■ It will take two and a half to would strengthen its position three years for high street as a leading pubs and hotels group. Such a move could prompt Scottish & Newcastle to mount a counterbid.

■ National Power is planning to demerge its international arm, and could unveil a stock market float or partial sale of the business in 2000.

■ Mobile phone group Orange has linked up with Fujitsu of Japan and Cisco and Ascend in the US to trial technology for the next generation of mobile phones. The companies will also launch a pilot scheme in Bath and Bristol.

■ Diversified building materials group Polypipe is in talks with Avonside, the building services and distribution group, that could lead to bid valuing Avonside at £20m.

■ Chelsea Building Society has rejected a £400m takeover approach from a consortium headed by the former Chancellor. Lord Lawson of Blaby:

## The Mail

■ A report due out from the rail regulator next month will criticise Railtrack for failing to invest in modernisation and lacking targets for its investment programme. The Deputy Prime Minister John Prescott could force the track operator to cut the access fees it charges train companies.

■ Users of Dixons' free Internet service Freeserve will soon be able to pick up emails over the phone. The phone calls will be at a premium rate and Dixons could collect up to 9p a minute.

#### SUNDAY EXPRESS

■ Sfx Entertainment, a USbased promoter whose clients include the basketball player Michael Jordan and the pop star Billy Joel, may make a counter offer for Wembley. Enic, the sports investment group founded by Joe Lewis. has already made an informal £228m cash and shares bid. but Sfx is expected to table an all cash offer



## in the March issue:

Tiffany Grows Up - Martine McCutcheon on sex. drugs and staying single!

The Millionaire Who Had To Advertise For A Wife

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## Pharmaceuticals and banks put FTSE in spotlight

WITH SEVEN Footsie members set to unveil figures this week - including BP Amoco, the biggest of them all - the blue-chip index will be in the spotlight. Footsie has been restless lately, ending a six-day losing streak with a good rally at the end of last week. Now the index is set to get a reality check, with two of its most prized sectors - banks and pharmaceuticals - dominating the results list.

In normal times, moneystackers and drug peddlers would have little in common apart from some heady ratings. But with consolidation sweeping the market, banks and pharmaceuticals are linked by the common thread of mergers, real and ru-

Take Bardays, on the block tomorrow. Michael O'Neill, the new man in charge, will no doubt try and talk pre-tax profits, expected to have risen some 8 per cent to £1.8bn, in line with Barclays' semi-profits warning last November.

Russian provisions, say £150m, and general market conditions could also enter the conversation. But what analysts and dealers will really want to know is whether Martin Taylor's American replacement will live up to his reputation as a shrewd dealmaker and marry Barclays to

The poor performance of Barclays Capital, its investment arm, could strengthen the hand of those in favour of selling it off. The unit is the weakest of the pack and should obfuscate the betterperforming retail and corporate divisions.

Halifax, that other would-be consolidator, reports on Thursday. The shares have lost 15 per cent of their value since a possible link-up with Prudential went cold late last year Stephen Kirk and Mark

Eady at BT Alex Brown are shooting for a 2 per cent rise cards. in profits to £1.67bn but are no fans of the Yorkshire lender.

"Halifax remains vulnerable to pressures in its core mortgage and savings markets, so forecasts retain a downside risk. We see scant chance for a deal at current valuation levels and so maintain our negative stance," they

Others are less bearish and point to Halifax's £3.6hn cash pile as a good omen for 1999. If no deal materialises, the recently appointed chief executive. James Crosby, could return part of it to shareholders through buybacks or spe-

STOCK MARKET WEEK

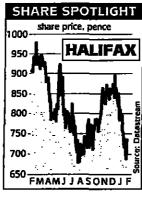


**FRANCESCO GUERRERA** 

Fellow lenders Woolwich and Abbey National round off a busy week for bank watchers. The two were hit in their core mortgage market in the first half and should show some modest recovery in the latter part of the year.

Abbey's retail strength should help offset some of the slide in mortgage lending and analysts are going for an 18 per cent increase in pre-tax profit to £1.51bn. Watch out for a tump in bad debts from around £120m to £200m, mainly due to a rise in unsecured lending.

Woolwich's profits should also rise some 18 per cent to



£475m. More importantly, the bank could update investors on plans for its £935m excess capital, and a return of cash to shareholders could be on the

Investors who do not like the banks' takeover scene should turn to drugs. Glaxo Wellcome, everyone's merger favourite, goes on the operating table on Thursday. After saying a thousand "not yets" to the usual "Are you merging with SmithKline Beecham?" question, Sir Richard Sykes, the chairman, will unveil a modest fall in profits to around £2.6bn.

Strong sterling and the decline of the former blockhuster Zantac, the anti-ulcer treatment, will take their toll. However, this should be the last of the Zantac-affected results. In 1999, Glaxo has promised

"significant" earnings rises. New products, led by the influenza drug Relenza, are looking good and, of course, there is always the chance of a tie-up with SmithKline Beecham to prop up the stock from time to time.

For a pharmaceutical merger which is almost certain to be consummated, look no further than Zeneca. The UK group reports on Wednesday, just a day before its shareholders are to vote on its £48bn fusion with its Swedish rival Astra. The focus of the results will be the performance of new products such as the schizophrenia drug Seroquel and the asthma buster Accolate. The future of the combined entity hinges on these new drugs as both Zeneca and Astra are about to lose patent protection on a couple

of blockbusters. Analysts predict a slight fall in pre-tax profits to around 1.08bn, with sales up some 6 per cent to £5.4bn. The market will also want to know about the impact of the devaluation of the Brazilian real on Zeneca's agrochemicals onerations and whether the company is exposed to bad debts.

Staying with merged groups, BP-Amoco, which accounts for some 6 per cent of the Footsie value, is expected to face intense scrutiny when it unveils fourth-quarter net income on Wednesday.

William Lowrie, the joint deputy chief executive, stepped down last Friday, sparking suggestions of boardroom tensions in the wake of the merger. The British part of the oil giant should have done better than most of its peers, although some nasty surprises could come from its Russian ventures.

But the really bleak numbers will come from Amoco. the US partner, which is said to have had a horrible fourth quarter Overall, broker Merrill Lynch is expecting a net income of £803m, well down on the £1.5bn recorded in 1997.

The former Footsie member Rank is the most prominent among the undercard's offerings. The leisure group had a disastrous year, which included botching the video launch of Titanic, seeing its share price going the way of that famous ship and losing its chief executive Andrew Teare.

The City is now in wait-andsee mode, as the new boss Mike Smith does not arrive from Ladbroke until April. Profits, due out on Thursday, should come in at around the £260m reported in 1997.



Bootie Call: The All Saints are being sued by a designer clothing company with the same name

## Clothing company takes action against All Saints

ALL SAINTS, a company which WHO'S makes designer clothes, is taking legal action against the popular girl band of the same name. The company wants to stop the band from selling clothes with the brand name "All Saints" on their upcoming world tour.

Stuart Trevor set up All Saints as a wholesale and retail clothing business five years ago in London, and registered the name as the company's trademark at the same time.

The pop group, consisting of Nicole Appleton, Natalie Appleton, Melanie Blatt and Shaznay Lewis, came together in 1997. The clothing company says that it tried to reach an agreement with the band's merchandising firm, De-lux, over use of the name last year but failed. Now the clothing company is seeking an injunction.

A VIOLINIST who used to appear under the name Bobby Valentino is claiming that he helped to write the pop song "Young at Heart", a hit for The Bluebells in 1983. The copyright to the song remains valuable, as the song ened a revival five years ago after it was used in a car ad.

Robert Beckingham, of Tressilian Road, Brockley, London, has taken legal action in an attempt to get the courts to recog-

nise his share of the copyright. He has issued a writ against

the two members of the band

**SUING** WHOM

JOHN WILLCOCK

who have always been credited with the song, Robert Hodgens and Siobhan Maire Stewart, or Siobhan Fahey as she was in 1983, before she married David Stewart of The Eurythmics.

Ms Stewart was a member of Bananarama in the 1970s, then joined the Scottish-based Bluebells, and subsequently formed Shakespears Sister in the 1980s.

The song made Mr Hodgens and Ms Stewart a windfall of £50,000 each in 1993 after it was used in a TV ad for Volkswagen. Mr Beckingham is seeking damages against the two band members for breach of copyright. He is also suing four music companies, including Polygram, over

THE HIGH COURT in London is expected to rule this week, possibly as early as today, on the latest mund between James Dyson, inventor of the Dyson bagless vacuum cleaner, and

way he describes Electrolux's Plaza Tower and Plaza Court in Telford. products in his advertising.

The row goes back many years and was prompted by Mr Dyson's claim in his ads that traditional vacuum cleaners suffer a 50 per cent drop in suction when their bags clog up. Dyson and Electrolux went to

court last December, and at the end of January Mr Justice Jonathan Parker ruled that Dyson Appliances had been guilty of "exaggerated and misleading" advertising claims. The judge stopped short, however, of ordering changes to the ads.

This month Electrolux launched another action, aimed at Dyson's use of Kaolin powder in its testing of its vacuum cleaner Electrolux claims that kaolin powder is "nothing like ordinary house dust" and grossly exaggerates the clogging effect of dust on its machines.

MORE THAN 600 investors in a property trust in Telford have taken legal action against the trust's joint sponsors after the properties owned by the trust fell in value from £30m to under £10m in just five years.

The Telford Trust Action Group is suing Johnson Fry and Richard Ellis after the two properties bought by the "Laser Richmond (Telford) Trust 1991/2" were revalued. The trust is an enterprise zone property Electrolux, which objects to the trust set up in 1992 to buy the

The trust paid £30,244,000 for the buildings and more than 900 investors subscribed for units in the trust, for the same total. The properties were revalued in September 1997 by DTZ Debenham Thorpe, the char-

tered surveyor, at just £9.260,000. The action group is claiming that the joint sponsors failed to take "reasonable care" to ensure that all the facts in the marketing material for the scheme were true and accurate. They are particularly angry about the prospectus, which they say encouraged higher-rate tax payers to expect substantial tax benefits. In the event, they say, the unit values were so low that there was no tax benefit at all. Brian Woodward, chairman

of the action group, said the scheme was "highly speculative and grossly overpriced". Both Johnson Fry and Richard Ellis are intending to defend themselves against the legal action. A spokeswoman for Johnson Fry said: "The price

paid was based on advice pro-

vided to us by the valuers at the time, Grimley JR. Eve, in 1992." The spokeswoman also denied the risks were not made clear to investors. "Enterprise trusts are known as a high risk venture, normally as a tax shelter. People would only invest in them after advice."

## IN BRIEF

#### Murdoch deal off for Telecom Italia

TELECOM ITALIA has broken off talks to sell its pay-television unit Stream to Rupert Murdoch's News Corp Europe, the Italian phone company confirmed over the weekend. Recent speculation has centred on a tie-up between Murdoch and the French TV company Canal Plus, whose Telepiu pay-tv is the market leader

#### Greek plane deal

THE GREEK government has decided to buy up to 80 Eurolighter Typhoon aircraft after 2005 in a deal worth up to £2.5bn. The defence minister also said that Greece would open talks as soon as possible with the Eurofighter consortium, comprising DaimlerChrysler Aerospace. British Aerospace, Casa and Alenia, with a view to participating in the Eurofighter project.

#### **Mercury fund**

MERCURY HAS launched an institutional liquidity fund targeted at UK firms looking for alternatives to putting cash on deposit. The Dublin-based fund, which will invest in short-term money market instruments, has imported the concept of liquidity funds from the US. It estimates that FTSE 350 companies, excluding banks, are currently sitting on more than £65bn cash.

#### ITG in £7.65m buy

ITG GROUP, the Alternative Investment Market-quoted telecoms and computer sales group, yesterday bought Computers in Ireland Ltd, which trades under the names Computerland and Work Station, in a cash and share deal worth up to £7.65m. The payment is contingent on the Irish group achieving operating profits of £960,000 in the year to May 1999.

#### German G7 plan

GERMANY plans to propose the creation of a working group of finance ministers and central bank governors to study world financial markets at the G7 meeting in Bonn next weekend. finance ministry's international financial relations department, said the aim of the group would be to create a stable world financial system, and to weaken the effects of speculator activity.

## Companies reporting and economics diary for the week ahead

Finals: Mersey Docks & Harbour, Royalblue, Third-quarter: Workspace Group.

Finals: Barclays, Morgan Sindall, Sema Group. Interims: Compel

Group, Macro 4, Paterson Zochonis, Peter Black, Economics: Retail prices (Jan), PSNCR (Jan), Engineering turnover (Dec) WEDNESDAY Finals: BP Amoco, Woolwich, WPP

Group, Zeneca, Dobbies Garden,

Allied Irish Banks. Interims: Allied Caroets, Economics: Bank of **England's Monetary Policy** Committee's minutes (Feb), Labour market statistics (Jan), ILO unemployment (Dec). Other: Liffe, offers second voluntary conversion

of euro Libor into Euribor contracts. THURSDAY Finals: Glaxo Wellcome, Halifax, Rank. Economics: Retail sales (Jan), Motor vehicle production (Jan), Building society figures (Jan), MBBG lending (Jan) M4

provisional (Jan) FRIDAY, 19 Finals: Abbey National. Econo EU/GfK consumer confidence (Feb) Economics: Group of Seven finance ministers meet in Bonn

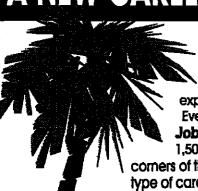
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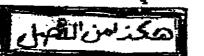
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# The 'Mary Celeste': old salt tells all

TEN YEARS after Lockerbie, it looks as if the bombers responsible might be standing trial at last. If so, it will be just one more in a recent rash of cleared-up mysteries, murders and puzzling historical incidents.

Only last week, Mr Tom Mitchell of Crowborough, a former anti-aircraft gunner, kindly explained the mysterious death of Amy Johnson for us. It was he who shot Ms Johnson out of the sky somewhere over the Thames Estuary in January 1941. She had, it seemed, failed to give the correct today'scolour-is-heliotrope password on the radio and was taken for an enemy plane on the point of bombing London. "It was a shock to find out the pilot was Amy," confessed Mr Mitchell, 58 years later, "but if only she had given us the right colour of the day, she would have

So there you go. This modern version of the Cock Robin story ("L said the sparrow/ with my little arrow") is being mirrored all over the place. Maybe it's a Nineties thing. A few months ago, the French authorities discovered the airplane of Antoine de St Exupéry. who, it seemed crashed into the drink near Marseilles rather than being shot down by a German fighter over the Mediterranean, as everyone had supposed. A few days ago, fresh evidence supposedly came to light about the sinking of the Goul spy trawler in 1974. and the likelihood that it was holed in the bows after colliding with a British suomarine.

been all right."

All this setting the record straight is very gratifying, I'm sure. Can we expect to see a few more clarifications of historical puzzles before the end of the year?

"The Mary Celeste - it was a wild party that went horribly wrong," says Peter Stringfellow, 147. "To be honest, I've only just remembered. We're going back a bit, 1872. We'd hired the brig in New York for the evening, a dozen business associates, couple of swimwear models, top chef, jazz band, lots of Krug '69. There was dancing on deck, Moonlit quoits etcetera. I thought the captain had let things slide when we drifted into the Atlantic but he and the first mate were snorting a lot of Devil's dandruff with Sukie and Barbarella, so you had to make allowances. Nobody minded for the first couple of days, but then like a was knackered, frankly. All that gal-loping. The Vieux Marché Halal in sonne paid me handsomely for the steaks, but I've always felt

a bit guilty".

"Actually I shot President Kennedy", reveals myopic ornith-ologist and NRA veteran Wayne Rosenblat III. "It was a ghastly mistake. I'd spotted a great crested bustard sitting on a Traffic Lanes Merge' sign in Dealey Plaza on 22 November 1963, and took a potshot with the old Lee Enfield 38. I'm real sorry for all the trouble I caused. And you know what? Damn thing flapped off just before I pulled the

"The Loch Ness Monster? I can explain everything," laughs celebri-ty photographer Patrick Lichfield. It was a Tatler photoshoot in the middle of nowhere, Scotland I think, and everything was just so flat. So we chopped half a dozen tyres in half and floated them on the lake as if they were humps sticking out the water. Hilarious. Suddenly the place was swarming with people carrying Box Brownies. We thought we might be done for littering, so we slung the tyres into a truck and finally did the shoot in Arbroath. Lots of taffeta, if I remember rightly".

"If you must know, I was Jack the Ripper", confesses former England coach Glenn Hoddle, 40, last night. "And frankly, I was shocked by the almost uniformly negative tone adopted by the media in reporting my actions. 'Course, this was in a previous existence."

\$50m -- to

leave your

**JOHN** 

**WALSH** 

ON MONDAY

fool I asked chef if the dinner scal-

lops were fresh, he came after us

with the Sabatier and we had to leg

it into the lifeboats. He threw him-

self off the poop in a fit of pique.

After drifting for five days, we start-

ed eating each other, and I was the

only one left. Are you sure I haven't

killed Shergar", admits Dinty

O'Callaghan, 63, former Wicklow

stable boy and recovering alcoholic.

"It was a stupid idea. I was trying

to re-create the famous ride from

Ghent to Aix, as per the poet

Browning, but the poor horse

pegged out somewhere around

Bruges and I had to shoot him. He

"Arrah, all right then, 'twas me

mentioned all this before?"

could find the guests. SO NOW, it seems, if something awful happens to (Who do you ring? Adyou, you can take a whole industry to vanced Bestiality And Elderly Voyeur Helpline?).
When it comes to court and win millions. If you're dying of lung cancer after featuring actual crima lifetime of smokinals on the show ing, rather than the "nuts and curse your luck and your lack of willpower in not givsue Rothmans and Philip Morthey're ris and win

weeping relatives. If someone shoots you in the head in midtown New York (as happened with Steven Fox in 1992), you don't sue your assailant, you sue the gun manufacturers. Mr Fox wound up with a cool half-million , and a souvenir in the form of the bullet, which is still embedded in

I hold no brief for gun-makers. It's rather good news that New Orleans is suing 15 manufacturers for flooding the southern states with lethal hardware (which will find its way into the northern cities through the usual dodgy channels). But I worry about the logic. If I drink myself into cirrhosis of the liver, can I really sue Gordon's and Seagram's and the Domaine de la Romanée-Conti, for supplying the stuff that did me in? And if I try to hang myself and the rope breaks, can I sue Acme Twine Ltd for failing to endanger my life?

DID IT come as a huge surprise to you to hear that some of the people who appear on daytime TV talk shows are only, you know, acting? In the days when Robert Kilroy-Silk s questioning people about Coping With Sciatica, you assumed they could just ring up the Sciatica Society to find guests. When it (and Oprah and Ricky and Jerry and essa and Trisha) graduated to more rarefied forms of human behaviour - say, people who like to have sex with monitor lizards while their grandparents look on - you wondered where on earth they

> sluts", engaging in the kind of behaviour that Oprah Winfrey fears may end in onscreen homicide well, you can only hope that bought-in



Ness 'monster'; pilot Amy Johnson; the spyship 'Gaul' and the fiver Antoine de St Exupery

Jerry Springer show the other day, in which a prostitute was trying to leave her pimp, who was defended by another poule de lune, whose boyfriend was then brought on to comment. You should have seen these guys. You should have heard the script. The prostitute insisted a) she was a good girl, b) she had a heart of gold, c) she felt there was a better life to be had elsewhere. possibly as a primary school

The pimp was bald, swarthy, satanically bearded and raffishly earringed. He sprawled in his chair as though aiming his crotch at the audience, and growled: "You work for me, bitch." The second girl cooed over the satanic one and claimed he was "misunderstood". Her boy-

friend arrived and took a swing at him with the words, "Why you . It was hammy beyond belief. It would have rung true only to peo-

The bogus Vanessa "guests" are, it seems, hired from agencies for a measly £100 plus VAT. What worries me is that the same agency is now hiring actors to pretend to be "real people" in other areas of public life - the whole of the England First Eleven, for example.

entirely from movies.

GEE, DON'T Kids just Say The Darnedest Things Dept: Last weekend, my son Max, 7, had his the sell-by date on the front." said friend Alexander over to stay. A Alex, "and most of them were just sweet kid, he displayed a ages ago."

thoughtful strain over pizza at Saturday lunch.

"You know my dad?" he asked. Sure, I said. "Well, he's got all this wine. But it's off." Good Heavens, ple whose notions of real life came I said, what do you mean? "He's got bottles and bottles of wine. red wine and yellow wine," said Alex, "and it's all completely off and he just doesn't care," said the child, clearly worried by his father's relaxed approach to

But Alex, I said, are you some kind of connoisseur? "What's that?" he said. Are you some kind of expert? How can you tell it's all off? "All the bottles have got

by Esau

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## THE MONDAY CROSSWORD No 3846 Monday 15 February

ACROSS

Appropriate search to occupy prophet (9)
 Copy brought back in for

perusal (5) 11 New development overlooking

pub given enthusiastic recep-tion (7) 12 Judge small racing car import-ed by motorists in foreign capi-

13 In a position to acquire a gong made of bronze (5)

14 Rare stamp's worth more than this, obviously (4,5) 16 In such an event, part of clutch

may need replacing (3-3-5,4)

19 Attempt to involve schoolmas-ter (not head) in betrayal (9) 21 Speculate about being accepted - it may go to one's

22 By the way, threw out minor oath (7)

head (5)

23 Become agitated, making a bet

24 Deal dad a sudden blow, becom-

ing a rock musician (5) 25 Mad movie hero is curt, told about long garment (4-5)

Start some trouble about new

variety (10) Bill will be paid after doing this

Prepare to start tape again, flushed about

victory (6) Shock produced by crazy set-up

Flight path arranged to carry

6 It may help to stop the Express

25

reporting hiatus on the front Turned up for a specified flight

8 Artist they finally accepted in part of India (4) Where people tend

to bring up unrelated issues (6-4)

15 Determined to succeed, make a speech for the voters (10)

17 Scruffy clothing? (8) 18 Parades drug experience in course of a take-off (8)

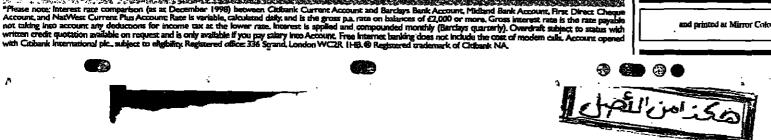
20 Polish part of this area (6) 21 Makes tea, when discussing

result of blow (6) 22 After plastering, use this to find dimensions (4)

23 Sexually attractive, and so cunning! (4)

FULL SPORT COVERAGE IN A NEW 12-PAGE SECTION

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#### RICHARD WILLIAMS TALKS TO WILL CARLING, PAGE 6 Glenn Moore **Brian Viner** on why the Leeds defeat on Stuart FA made world Wigan 28-18 Hall and an title the right in Řugby Everton fight decision League's knock-out Challenge Cup



Andy Cole (left), Dwight Yorke (centre) and Denis Irwin celebrate Cole's winning goal for Manchester United in the FA Cup tie against Fulham at Old Trafford yesterday

Salako's after 67 minutes. When

home quarter-final against

Indeed the closing moments

were United's and Yorke was only

denied a goal his play deserved

when Taylor arced back to tip his

home," Ferguson said. "At this

stage of the competition you ex-

pect to meet strong opponents and

we have a good record against

Champions' League, Chelsea in

the Cup and Liverpool at Anfield

in the Premiership in quick suc-

cession, March will define United's

season. Fulham can return to the

priority of securing promotion to

the First Division, though first

there is that even more important

Goal: Cote (26) 1-0.

Manchester United (4-3-3): Schmeichel: G
Neville, Berg. Stam. Irwin (Greening, In-I); BechJam. P. Neville, Butt; Solskjær (Blörnqvist, 68),
Cole Johnsen, 87), Yorke. Substitutes not esseltJohnsen, May, Van der Gouw (94).

Fulkars: (4-4-2): Taylor, Finnan, Symons, Coleman,
Breuett: Haywend, Collins (Universele), Salsko (Follope, 78); Haylet, Lehmann (Betsy, Salsko (Follope, 78); Haylet, Lehmann (Betsy, Sylsystitutes not asselt Brazner, Arentise (gir),
Bedaraez J Winter (Stockton-on-Tees).

battle to keep Keegan.

With Internazionale in the

Chelsea in cup competitions."

"It's a good draw, we're at

shot over four minutes the end.

# Cole ends Fulham's fight

FOOTBALUS FAIRY-tales differ By GUY HODGSON from those of infancy in that they rarely have a happy ending and Second Division Fulham's run in the FA Cup came to a soggy conchision at Old Trafford yesterday when Manchester United did enough, and only that, to reach the

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The game was billed as Kevin Keegan versus Alex Ferguson but it materialised into United against real one they had. They had sevtheir own inner complacency. They scored through Andy Cole, they sat back and admired what they had done and then they let the tie deteriorate into a scrappy affair that was a million miles from the fantasy land of the City Ground eight days previously.

It was a mistake-ridden afteron that only threatened to conform to the exciting traditions of the competition when John Salako had the goal gaping and at his mercy midway through the second half. The winger tried to make sure, hit his shot tentatively and allowed Peter Schmeichel to save. At that moment the Cup's romance disappeared into the

drizzly air. "Cup football can be like that, very difficult," Ferguson said. "A lower division side come to Old Trafford and become inspired

Manchester United Fulham

while for us it's another game. We never raised the tempo enough to wear them down.

The credit goes to Fulham for chance was a good one, the only

eral skirmishes round our box but there was nothing clear-cut." Keegan insisted that the difference between the teams was Dwight Yorke.

"I was proud of my players but if he had been in our team he might have swung it today," Keegan said. "If United win the European Cup this season, and I believe they can, he will be a very big reason.

The tops of the Pennines were wrapped in mist and the rain fell incessantly as the teams took to the field, offering the prospect of an uneven pitch that might play into the hands of the underdogs. Fulham had removed South-

ampton and Aston Villa en route to Old Trafford so they hardly arrived unheralded, and it was a visitors that he fielded a team United's Alex Ferguson

which, apart from the suspended Roy Keane and Paul Scholes, was close to his first choice.

The only surprise was the omission of Jesper Blomqvist, but as Cole, Dwight Yorke and Ole Gunnar Solskjaer scored eight goals between them against Nottingham Forest last weekend you the fight they put up. Salako's could hardly describe the side as weakened. Short of width maybe,

weakened definitely not. Fulham, for whom Steve Finnan and Chris Coleman were outstanding, ought to have been in-

timidated, but if they were they cloaked it well because they had the better of the opening exchanges and might have opened the scoring when Salako flashed a header past Schmeichel's post after 15 minutes.

The impression even then, though, was that United could win the tie if they stirred themselves sufficiently and after 26 minutes they duly took the lead.

Nicky Butt arced a long pass to the left, then Solskjaer drew his man and crossed to the near post,



mark of Ferguson's respect for the mark of Ferguson's respect for the mark of Ferguson's respect for the

where Cole's care with his volley was rewarded with a deflection off. Schmeichel dropped gratefully on gave out a mixed message to that, the tie was as good as won a Fulham thigh into the corner of the net.

Within seconds Fulham could have equalised but Dirk Lehmann was dispossessed with a splendid blocking tackle from Gary Neville, and United embarked on a 15minute spell which was the only time when the gulf in the clubs' League positions was truly laid

David Beckham fired a freekick inches wide, Maik Taylor dived low to his right to stop Yorke's drive after Solskjaer's micksilver flick with his heel and Ĵaap Stam was close with a header just before half-time and the second half threatened to be a procession.

Instead Fulham, who were de-prived of the spine of their team with the absence of Simon Morgan, Paul Bracewell, Paul Peschisolido and Geoff Horsfield, stepped up their already prodigious efforts and forced United into several hairy moments in the their own area.

Steve Hayward nearly drove Schmeichel into his own net with a ferocious shot and Barry Hayles was close with a header but no David Ashdown chance was more gilt-edged than

## for FA talks BY GUY HODGSON

KEVIN KEEGAN yesterday gave the first hint that he is prepared to become England's manager in succession to Glenn Hoddle. At least he is prepared to talk to the Football Association, which makes him an onthe-record exception among club managers.

"If the FA come on an ask to talk to me and Mr Al Fayed gives them permission, I will talk to them, don't worry about that," Keegan said after Fulham had been beaten 1-0 by Manchester United in the fifth round of the FA Cup yesterday. "Tve nev-er said I wouldn't do that."

That would appear to open the door to an approach from Lancaster Gate, whereas up until now Keegan has slammed it shut at every available opportunity. Ever since Hoddle was sacked after making injudicious comments about the disabled, the Fulham manager has been at the forefront of people's minds as a replacement.

Last week the Keegan-for-England bandwagon built momentum and was not slowed by his insistence that he still has a job to do at Fulham, who head the Second Division, Now, maybe he can persuaded to do the England job on a part-time basis until his commitments at Craven Cottage are finished.

The FA have said they wish to ap-point someone this week so that the man in charge will have a lengthy settling-in period before next month's European Championship qualifier with Poland. Whether Keegan is that man is unknown, but some people within Lancaster Gate are known to admire his inspirational qualities.

Even yesterday Keegan insisted he would not walk out on Fulham and that he had not been approached by anyone at the FA, but he clearly expected that to change. If the approach and terms are right he could be persuaded to take the job.

"Despite the fact all the media and the bookies seem to know something is going to happen the man they are talking about is sat here, can look you in the face, and honestly say nobody from the FA has spoken to me," Keegan said. "I haven't had a phone call but judging from what has been happening, mainly in the media, I'm going to get one this week."

Whether he would be open to this approach is debatable because he

"In one way it's a very big comand United were on the way to a pliment, it's just the timing of it, "he said. "I love Fulham football club very very much and I really enjoy what is happening here, it's the only way I can work. Today has given me a boost, not the way we played, but because we have brought 8,500 people to Old Trafford to watch Fulham.

"On the one side you have got that emotion but on the other there is the pull that every single Englishman should have, which is to manage your country. Maybe I should jump at it but I'm not like that. If I say I want to stay at Fulham then people will say 'he has to say that', but if I say 'no comment' then it's also interpreted in a certain way. I don't really know how to comment.

"It's a strange situation somewhere has not only has no one seen fit to approach me but they have gone around telling people they

## SIXTH-ROUND DRAW



Arsenal or Sheffield Ucd v Huddersfield or Derby

Football: 2-5 🖺 The week ahead: 6-7 🖥 Rugby Union: 8 🛢 Golf: 9 Racing: 10 Boxing: 11 Rugby League: 12

# Fixtures need overhaul for game to flourish

DESPITE THE disappointing result for England, we needed to make the most of last Wednesday's friendly international against France, the World Cup holders. In future, dates for such friendlies will be severely

As David O'Leary of Leeds and Jim Smith of Derby prepared their teams for FA Cup fifth-round ties last week they complained about "meaningless" friendlies; Chelsea's Ken Bates has always moaned that England play too many games. Meanwhile, the top clubs in Europe are getting together to demand compensation when their players go away on international duty.

Next season, however, the squeeze will really be on as the



European Champions' League is expanded to 32 teams. This will entail 17 Champions' League match dates through the season and means that,

KELLY

if replays are to be retained, the FA Cup third round will have to be brought forward to pre-Christmas. The magic of the FA Cup will be diminished. Moreover, the February date hitherto available for international friendlies will be needed for

the European Champions' League. The balance of world football power is shifting rapidly to the big clubs. It is not only national associations and national teams which will suffer. The whole of the English calendar is being rejigged for the 1999-2000 season solely for the benefit of the three clubs which will qualify for the European Champions League. The FA Cup, the League and the Worthington Cup ly add to the strain on the top play-will all be more difficult to schedule.

but has come to the issue too late. President Sepp Blatter's call for a World Cup every two years may have some merit if it brings about a rationalisation of the world football schedule. He says the European Championship will be used as a qualifying tournament for the World Cup and the number of qualifying matches reduced. However, his message has not been clearly commu-

counterpart, which is up in arms. Blatter should first have cleared up his own yard. Fifa's plans for a players under even greater pressure. world club championship will mere-

nicated to Uefa, Fifa's European

held, in Saudi Arabia in December 1997, the grounds for matches other than those of the hosts were poorly attended. I remember sitting through a very long Uruguay v

United Arab Emirates game. Meanwhile, the Fifa World Youth Championship in Nigeria in April threatens to deprive European chibs of first-team players at a time when the season is building to a climax. Poorer nations and clubs want as many matches as they can get, but the richer place their international

There are two easy answers to fixture congestion in England. If you summit aimed at reconciling the

fans and 17 or 18 clubs are quite happy with the present set-up.

Alternatively, if you are one of the fortunate three chibs likely to be in Europe on a regular basis, you can advocate the abolition of the Worthington Cup. This, though, fails to recognise that the Worthington Cup brings in a total of £40m for the clubs from various sources.

All this demonstrates that the whole fixtures set-up is a mess, riven by vested interests and sectional views, not just in England but worldwide as well.

There needs to be a special Fifa are a Uefa administrator you call for various interests throughout the enhance international football.

Fifs, the governing body of world football, has recognised the problem, but has recognised the problem.

Confederations Cup has failed to be come established. Last time it was mier League; never mind that the able to co-exist with countries, and able to co-exist with countries. smaller countries co-exist with their richer neighbours. In addition, national team coaches will have a proper opportunity to prepare their teams in friendlies, free of the pressure of competition.

If that produces a standard world fixture schedule, planned some years in advance, we might have a hope of seeing the world champions in exhibition mode again some time in the future.

Club football can rely on the support of fans, but the international game needs different backing. It is time that the sport's rulers across the world did more to protect and



# O'Leary's campaign for cash

COMING FROM George Gra- By PHIL SHAW ham, the words might have been construed as an impatient Leeds United ultimatum from a man prepar- Tottenham Hotspur ing the ground for his exit. In the his successor at Elland Road, they sounded like a polite appeal for dialogue, although Leeds United's owners will mistake David O'Leary's niceness for weakness at their peril.

It was the aftermath of a tie which never quite lived up to the hype, and the talk had turned to expectations of the long-term variety. Whereas the Tottenham manager radiated an almost smug sense of satisfaction. O'Leary called for the very clarification of Leeds' resources and ambitions that Graham sought before settling on "personal reasons" as his rationale for taking the Alan

The Irishman began by as-

gentle, lilting Dublin brogue of serting that, whatever the outcome of the battle of wits with his mentor had been, he would have deemed the "overall picture" at Leeds to be "rosy". However if Graham is often guilty of offensive charm - the grudging praise and sarcastic asides are delivered with a smile - O'Leary is never slow to launch a charm offensive.

Perhaps sensing an opportunity to put pressure on his paymasters, he explained that he was "trying to pin them down" for a meeting. First he would ask whether they wantthat if the answer were anything less than an emphatic "yes". the public backlash would make

a Boyzone ballad.

"The bottom line," continued O'Leary, "is how much money bigger and better squad, and I a persuasion job to do; I have to ask how much is in the kitty. If it's not a great deal, then we saying we're a big club we have to act like one."

The Leeds faithful could be excused for believing such matters were resolved at the time of his appointment. While even Alex Ferguson would say he is a couple of players short of his ideal pool, O'Leary has a better ed him to stay. O'Leary knows case than most for seeking substantial backing from the boardroom. A succession of injuries has depleted what was arguably the strains of "You only went for the Premiership's least nu-

the money" which greeted merous squad, forcing him to Spurs' schedule is unwelcome, "taken a quality side and added

True, none looked out of have I got to spend? We need a place among Spurs' seasoned campaigners, with Harry think I need four or five more Kewell more than matching players in the summer. I have David Ginola for menace, but Spurs had the better balance and the more clear-cut chances. Tim Sherwood, who frequently have to tell people. If we're found space in a congested midfield, defly put them ahead. Spirited as Leeds' response was, it came as a surprise when left-back Ian Harte cut inside to

> weaker foot Like weary prize-fighters, the teams then settled for a replay almost as readily as did Steve Bruce at Highbury. With the second leg of a delicately poised Worthington Cup semifinal against Wimbledon loom-

Graham on Saturday sound like keep young players on a roller- but in the space of four months to it? He aims to do likewise at ito Carbone and his ageing coaster ride that leads them to Graham has turned them into Leeds, though if it sometimes compatriot Vialli. The Chelsea Aston Villa on Wednesday. a far more durable outfit. seems he is in awe of his ex-boss,

Their current form - two defeats in 13 games - has been an eve-opener for the Scot. "When I came to the club I had preconceived ideas about some of the players." he admitted. "Having worked with them, I've changed my mind a bit. Some have done a lot better than I ex-

Graham believed the "nice buzz about the place" could only be enhanced by Sherwood's arrival. "Tim's a winner," he purred, "and in English football you need winners alongside the technically talented players".

The former Blackburn captain is no slouch in the skill stakes either. His impact on his full debut was no doubt in O'Leary's thoughts when he ing tomorrow, any addition to suggested that Graham had

the impression is misleading.

Graham claimed he had guessed the Leeds line-up correctly. Unaware of his boast, O'Leary said: "He'll probably say he knew my side. Since we're down to the bare bones. that didn't take much of a genius." The protégé is his own man and, for all his geniality, he will not go quietly at White Hart Lane.

Hart Lane.

Goals: Sherwood (52) 0-1: Harte (73) 1-1.

Leeds United (3-4-1-2): Marryn: Radebe,
Wetherall. Woodgate; Haaland (Korsten,
84), Hopkin, Bowyer, Harre: Kewell: Hasselbalni. Smith, Substitutes not used:
Granville, Halle, Jones, Robinson (gk).
Tottemhan Hotspur (4-4-2): Walker;
Carr, Young, Campbell, Edinburght Anderton
(Nelsen, 82), Freund. Sherwood, Ghols
(Smton, 85): Mersen. Ferdinand. Substitutes not used: Armstrong, Vega, Baardsen (gk).

## Vialli sets the right example

CONVEYED FROM Chelsea's BY KEN JONES dressing-room, the joke was about the decisive effect of Roberto Di Matteo's bottle olond fashion statement. "The hair-style made it easy for Biarne [Goldback] to pick him out," Gianluca Vialli chuckled.

Relief coupled with humour. With just five minutes left, Vialli was thinking about further strain on Chelsea's resources when Di Matteo met Goldback's deep centre with a firm header, leaving the Sheffield Wednesday supporters to reflect on their team's curious lack of passion in this 1-0 defeat

Maybe Danny Wilson's team held Chelsea in too much respect or is it that a struggle to survive in the Premiership influences their disposition?

Still competing on three fronts Chelsea were never as close to going out of the FA Cup as in the previous round against Oxford United, which says something about Sheffield Wednesday's attitude.

If blood and thunder is not how Wilson likes to go about things, a touch of it might have done more to counter Chelsea's technical superiority.

A pertinent comparison could also be drawn between the Hillsborough darling Benthe end of his days on the field and it often shows, but Carbone could take a lesson in commitment from him.

People who argue that Carbone is not given enough credit (much has been made of this in print locally) overlook the fitful nature of the Italian's contribution. At times quite brilliant, Carbone cannot avoid doubts about overall application. If behind most of the good things Sheffield Wednesday managed he was not involved enough to cause Chelsea more problems than Leboeuf and Marcel Desailly could bandle.

Desailly's hint that a taste for a less robust form of football may lead him to leave Chelsea could hardly have been justified

Away wins (0): NONE

Sheffield Wednesday

by his experience in the game. A few scrambles in the penalty area, but otherwise little to suggest that life could be a lot more comfortable.

Instead, Chelsea settled for confident possession troubled only when another example of Graham Le Saux's wayward positioning enabled Carbone to reach a Dejan Stefanovic

That and a speculative longrange effort from Wirn Jonk was all that came from Sheffield Wednesday until Wilson got to his players at half-time.

Di Matteo's introduction for the injured Albert Ferrer after 30 minutes finally identified him as the hitherto unrecognisable blond on Chelsea's With time drawing on and

eager to avoid fixture congestion Chelsea went for width, sending on Goldback for Morris. "It was the only time in the match when they got behind us," Wilson said when speaking of the move that led to Chelsea reaching the sixth round. "We lost our concentration and that

Wilson also said that it was better to have lost in the cup ably explains his team's tentative performance. Time was when things were different, but football today is about financial security.

As for Di Matteo's new look, Vialli was philosophical. "Players are young men who want to indulge themselves," he said. "It makes no difference to me as long as they play well," And score the winner in an FA cup tie.

Shaffield Wednesday (4-4-2): Pressman. Atherton, Thome, Walker, Stefanovic, Alexan-dersson. Sonner (Agogo, 90). Jonk, Rudi (Briscoe, 84), Booth, Carbone Substitutes not used: Newsome. Clarke. Humphreys, Chelses (4-4-2): De Goey, Ferrer (Di Mar-teo.30). Desally, Lebocut, Le Saux, Petres-cu, Wise, Morris (Goldbaek,81). Babayaro, Zola, Vibili, Substitutes not assed: Hitch-cock, Terry, Forsself.

Referee S Dunn (Bristol) Bookings: Sheff Wed: Ari





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## Derby penalty evens the score for Smith

to be on the suffering end from the penalty spot in the FA Cup. Only once in his 30 years as a manager in the competition has the veteran with the famously polished pate got within sight of Wembley's twin domes - when his Portsmouth team lost to Liverpool in the shoot-out that decided the semi-final replay at Villa Park in 1992.

It was perhaps a settling of the Bald Eagle's personal score, then, that his Derby County set kept in this season's FA Cup hunt with the help of a fortuitous penalty award at the McAlpine Stadium on Saturday. Peter Jackson, Huddersfield Town's manager, was near apoplectic at pitch-side when Gary Willard pointed to the spot after Dean Sturridge fell to earth in the home penalty box in the 59th minute.

Television replays failed to detect contact of any significance from Rob Edwards but Tony Dorigo, with an assured side-footed conversion, gratefully snatched the gift-wrapped opportunity to put Derby 2-1 in front. "I was disappointed with the referee but I'm not going to

JIM SMITH knows what it is like BY SIMON TURNBULL

Derby County

after-match calm. "Some decisions go against you. Next week we might get one like that in our favour In the overall scheme of a

rip-rogring tie, Huddersfield could have had no complaint with their lot. For half an hour they exploited the lethargy of their Premiership opponents but for the best part of an hour they were largely outclassed. They also had the inspira-

tional Nico Vaesen to thank for securing a second chance at Pride Park. The Belgian goal-keeper was in stunning form, producing half a dozen blinding saves, the most vital from Lee Carsley as Mr Willard prepared to blow the final whistle after four minutes of injury time.

Their keeper kept them in the game, Smith acknowledged. "But we should have made it easier for ourselves. We were sloppy."

Horacio Carbonari certainly was. It was his over-casual at-

tempt to deal with Grant Johnson's speculative punt that left Chris Beech free to chip Huddersfield into a 41st minute lead. It was also the Argentinian defender's failure to clear Ben Thornley's left-wing corner that granted Marcus Stewart a free-header for Huddersfield's 71st minute equaliser.

It was the brilliant Francesco Baiano who orchestrated the right-wing move that led to his side's first goal feeding Stefano Eranio for the cross Deon Burton headed home in the 55th minute. It was the referee, though, who provided the assist four minutes later, albeit without the help of video analysis - a penalty that the Bald Eagle ultimately needed to stay on the FA Cup

perch.
Goals: Beech (41) 1-0; Burton (55) 1-1;
Dorigo pen (59) 1-2; Stewart (71) 2-2.
Huddersfield Bown (4-4-2); Vaesen:
Etmondson (Facey, 67), Dyson, Gray, Edwards: Baidry, Johnson, Phillips, Beech;
Thomies, Stewart, Substitutes not used:
Barnes, Beresford, Hessey, Senior (gk),
Darby Compty (3-4-1-2); Hout: Stimac,
Carbonar (Powell, 71), Prior, Laursen,
Carbonar (Powell, 71), Prior, Laursen,
Carden, Eranio, Dorige; Balano (Hunt. 86);
Sturridge (Harper, 85), Burton, Substitutes not used: Scimoor, Knight (gk),
Booklings: Heddersfield: Edwards,
Dyson, Derby: Burron,
Referee: G Willard (Worthing),
Mass of the match: Vaesen,
Attendance: 22,179.



This Saturday there were 6 score draws:

CRYSTAL P.	V CREWE	FORFAR	V EAST FIFE
BUPNLEY	V READING	STEVENAGE	V KINGSTONIAN
SWANSEA	V CARLISLE	ALTRINCHAM	V WINSFORD
*Matchmake	ar Adjudicated F	Results for pos	tponed matches

No score draws (1): STENHOUSEMUIR v MONTROSE Score draws (1): FORFAR v EAST FIFE.

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FA Cup: English reputation for fair play is upheld by agreement to replay Highbury tie after ungentlemanly goal

# FA right to follow Wenger's lead



GLENN MOORE

Sheffield United

"COMMON SENSE - not so common that," Howard Wilkinson said in response to one question last week. The Football Association showed at the weekend that, contrary to popular belief.

The FA's decision to grant the joint request of Arsenal and Sheffield United to re-stage their fifth round FA Cup tie, controversially won by Marc Overmars' ungentlemanly goal, scored after Sheffield United had kicked the ball out of play to allow an injured player to be treated, is to be commended. So is the speed with which it was made, within an hour of the final whistle. First Glenn Hoddle's relatively swift exit, now this. The FA may be in the hands of caretakers but they appear to be taking good care.

There will be complaints from some about an FA acting above the law, but these should be ignored. There are enough arcane laws in the FA's rule book to find one to fit the bill, probably the catch-all, "bringing the game into disrepute".

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Nor does this set a dangerous precedent. The FA has been ordering teams to replay FA Cup ties for more than a century. In the 1888 competition three matches, involving such teams as Swifts and Mellors Limited as well as Sunderland and Crewe Alexandra, were ordered to be replayed, including one tie because of a protest about the size of the goals.

More recently games have been replayed due to crowd trouble, notably Newcastle's Forest in 1974. Newcastle had nored Ironically, the most high- essarily require a change in come back from 3-1 down to win profile previous cases were 4-3 after a pitch invasion. The last such case was in 1992 when Sinton scored in a north London preted. This was the method Peterborough, having beaten Kingstonian 9-1, were ordered to replay the match behind closed doors because the Kingstonian goalkeeper had been hit by missiles. Bizarrely, Kingstonian were reluctant to do so as it meant players had to take more time off work.

However, there has never been an incident, as far as various statisticians and football anoraks could recall, anywhere in the world, which involved the nebulous concept of "sports-

At a time when the English game is again under seige following the controversial departures of the FA's chief executive, chairman and national coach, has been tar- Coddington, dropped the ball

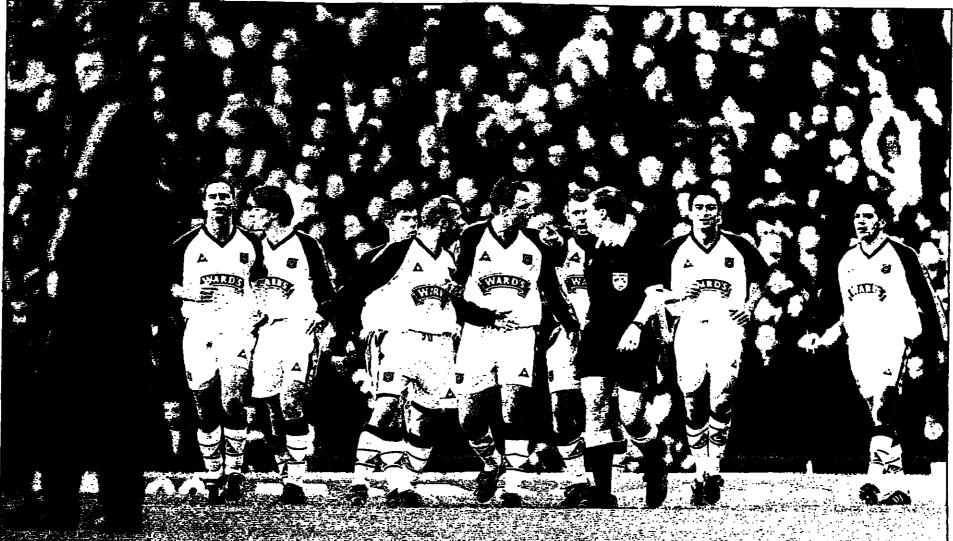
Premiership survival. New-

castle certainly wish they had.

But for Filan yesterday, they

would have claimed a home

is mystery no more.



A posse of Sheffield United players make their feelings known to referee Peter Jones after Arsenal's controversial second goal at Highbury on Saturday

The incident inevitably over-

shadowed a match which had

begun quietly but was building

up to a promising conclusion.

Arsenal had struggled to pen-

etrate a United team in which

the teenager Curtis Woodhouse

impressed until Patrick Vieira

glenced in Dennis Bergkamp's

Arsenal pressure during which

the stocky but impressively

quick-footed Kaba Diawara

could have capped his full Ar-

senal debut with a hat-trick

The £2.5m signing from Bor-

That precipitated a period of

free-kick after 28 minutes.

alleged betting scam, and is frequently regarded with mixed emotions due to the wealth and behaviour of some of its stars, this has been an important application of ethics.

The policy of kicking the ball out when a player is injured started in England and has spread across the world and down to the parks. As Gordon Taylor, chief executive of the players' union said, "it is one of the best things that has happened on the field in recent years".

However, it is time it was enshrined in law, for this is not the against Arsenal. In 1996 Andy to how they should be inter-

and in 1997 Chris Sutton was the on the tackle from behind. prime culprit as Blackburn gained a last-minute equaliser. The first case was not as

clear cut as Saturday's, but the second was. At that stage the FA should have let referees know that, in the event of such reprehensible behaviour, they could disallow the goal. What can be immediately instituted is a booking, under Law 12, for "unsporting behaviour", but it is not clear whether that law empowers the referee to stop the game because an offence has been committed. The FA should press Fifa

the laws, merely a guideline as derby which Arsenal then won, used recently to crack down were furious. Overmars was phone to David Davies, the FA's pened." He added: "We want it

Were the players involved on Nwankwo Kanu and Overmars,

aware of what they were doing? Parlour threw the ball towards the Sheffield United corner flag presumably for Alan Kelly who had kicked it out as Lee Morris was injured in the other penalty area - to collect, though he threw it quite close to Kanu. The Nigerian, who had looked bewildered in his few minutes on the pitch after coming on as substitute to make his Arsenal debut, ran on to the ball and with Kelly and his defence out of po-

instead tapped the ball in.

surrounded and took a couple of slaps on the face. Kanu and the referee, Peter Jones, were besieged. The far end, where the away supporters were gathered, was in uproar, the home

support largely embarrassed. A six-minute delay followed while Bruce, his coaching staff and some players heatedly discussed the situation with Jones and Adrian Titcombe, a senior FA official who was present. At one stage it seemed United were going to walk off but eventually they were persuaded to play the remaining 13 minutes.

As soon as the game finished sixth round the with Nottingham first occasion it has been ig- for a ruling. It does not nec- sition, squared it to Overmars. Arsene Wenger and David stronger when it is replayed, The Dutchman should have Dein, the Arsenal vice-chair- probably on 23 February. stopped the nonsense then, but man and a prominent FA coun-United, understandably, game. This was put, by tele- want to repair what hap-

acting chief executive, and here. We have a fair spirit but Terry Annable, chairman of 'are not stupid." the Challenge Cup committee. They swiftly agreed Much credit is due to Wenger and Arsenal; had the offer not been made the FA would have been in a far more difficult position. Bruce, meanwhile, had said

he felt "robbed, cheated and furious" adding: "We were 15 minutes from a replay. We deserve another crack. I could say it should be at Bramall Lane but I don't want to be greedy."

By rights it should. Arsenal, who were missing five key players, will surely be much Wenger said: "We didn't mean cillor, offered to re-stage the to cheat. Kanu did not know. We

deaux was denied by Alan Kelly once and the woodwork twice. Shortly after half-time. Marcelo headed in Paul Devlin's cross and, with United again cancelling out Arsenal, but apparently unable to cause problems themselves, the game appeared to be drifting towards a draw. Then a patently unfit Kanu arrived to prove that the world's oldest competition can still throw up some-

thing new.
Goale: Vieira (28) 1-0: Marcelo (48) 11: Overmars (77) 2-1.
Arsenai (4-4-2): Seamen: Vwas, Grimandi,
Bould, Winterburn: Parlour, Vieira, Garde
(Hughes, 42), Overmars: Bergkamp, Dawara (Kanu. 64), Substitutes not used:
Anelika, Lipson, Manninger (gk). awara (Kanu. 64). Substitutes not issed: Anelia, Upson, Manninger (gk). Steffield United (4-4-2): Kelly, Derry, Holdsworth, Sandford, Culini Devin (Iwiss, 90). Stuart. Woodhouse. Hamilton: Morris (Ford. 76): Marcelo. Substitutes not used: Jacobson. O'Connor. Tracey (gk) Referee: P Jones (Loughborough). Bookings: United: Stuart. Hamilton, Holdsworth, Derry, Marcelo Man of the match: Woodhouse. the match: Woodhouse. usce: 38,020,

#### 100 YEARS OF GREAT SPORTING GESTURES

Magnanimous Moss

In Portugal in August 1958. Mike Hawthorn stalled his engine driving up an escape road and was disqualified for pushing his car backwards to restart it. Hawthorn finished second to Stirling Moss, who then gave evidence that Hawthorn had not gone backwards on the track itself, but on the perimeter. Hawthorn's points were reinstated and he became the first Briton to win the world championship (by one point, from Moss, who would otherwise have won the championship). Moss never won the title.

#### Honest jockeys

At the third fence in the 1962 Grand Steeplechase de Paris, the rubber bit in the mouth of English challenger Mandarin snapped, effectively leaving Fred Winter to face the rest of the four-mile track, without brakes or steering The French jockeys, particularly Jean Daumas on the much-fancied Taillefer, guided their rival round until the final straight. Mandarin won by a short-head, becoming the first English-trained horse to win France's richest steeplechase for 37 years.

#### **Graceful Grout**

During the 1964 Ashes series, Neil Hawke was bowling for Australia, while Fred Titmus was at the non-strikers' end for England. As Titmus was going for a single, Hawke got in his way, knocking him to the ground. The fielder threw the ball to Wally Grout, the Aussie wicketkeeper, who declined the opportunity to run out Titmus and instead tossed the ball aside.

## Nice guy Nicklaus

Golf's greatest act of sportsmanship came in the Ryder Cup in 1969 when Jack Nicklaus conceded a three-footer to Tony Jacklin to leave the match tied. "I didn't think you were going to miss," said Nicklaus, "but I didn't want to give you the opportunity." America retained the Cup.

## Taylor's sacrifice

Last October, Mark Taylor. the Australian cricket captain, spurned the opportunity to beat Sir Donald Bradman's batting record for the highest individual score by an Australian. Taylor hit an unbeaten 334 against Pakistan to match Bradman's 334 against England in 1930, and then declared Australia's innings, also giving up the chance of beating Brian Lara's world record of 375.

## Replay 'sets dangerous precedent'

referee said yesterday that the rescheduling of Saturday's FA Cup match between Arsenal and Sheffield United had set "a very dangerous precedent", it emerged that an incident very similar to Saturday's occurred a fortnight ago and an "ungentlemanly" goal on that occasion had been disallowed.

match between Wrexham and Preston, the referee, Brian

AS THE country's most senior BY NICK HARRIS AND ALAN NIXON

> the game after an injury. Wrexham's Jeff Whitley promptly lobbed it into Preston's net from over 50 yards, but Coddington immediately ruled it out and gave a goal-kick.

"It was obviously wrong to allow the goal, it was an ab-During a Second Division solute fluke," Coddington said yesterday. "In the spirit of the law, we had to re-start the game and cancel the goal. I near the half-way line to restart thought straight away "this is

not right', and the players did too. In the end, we all had a good laugh. It was 4-0 to Preston at the time, but I could not let the goal stand as there is a spirit of the law as well as the letter of the law."

Philip Don, the Premier League referees' spokesman, said of the decision to replay Saturday's match: "A very dangerous precedent has been set. The referee is there to control a game according to the rules, which state that whoever scores the most goals wins.

Whatever one may think about the rights and wrongs of what happened, no laws were broken from Saturday's Highbury when the goal was scored."

Of Marc Overmars' goal, which put Arsenal 2-1 ahead fol-the controversy over the incident lowing a throw-in intended for United's goalkeeper, Alan Kelly, Don added: "I've heard plenty of people say what Peter Jones [Saturday's referee] should have done, but under the laws of the game he did exactly what he had to do. Nobody seems to be talking about the

The FA confirmed yesterday that the bookings and goals match will stand for disciplinary and statistical purposes, but shows few signs of abating. The Blades' Independent supporters' association said it will appeal for the re-match to be played at Bramall Lane, and the Football Supporters' Association called on Arsenal to sell tickets for the reorganised game at heavily subsidised rates to fans who attended on Saturday.

## Filan's dazzling display solves mystery Hignett reveals It was only in the final Barnsley's class

YOU ARE only as good as your strikers," said John Hendrie, the Barnsley manager, after the victory that out his side into the last eight of the FA Cup for the

second successive year. That it was Barnsley's strikers who came good must have been a relief, because the prematch omens had not been encouraging. Hendrie was experimenting with his 19th difhoped for fitter front runners than Bruce Dyer and Mike a lot of fear today." Sheron, both of whom climbed off the treatment table to start this fifth round tie. Indeed, early chances, they did not, Sheron was making his debut and after that it was all Barns-

duo of Jamie Cureton and Jason er Hignett tap-in. Barnsley Roberts, in contrast, arrived at eased off towards the end al-Oakwell with burgeoning reputations built on goal scoring tallies of 17 and 15 respectively.

In the end, however, youth was forced to bow to experience seven goals, which was some as Craig Hignett's hat-tricken- consolation for 5,000 vocal sured the First Division side Rovers supporters. justified their superior status with something to spare.

Operating just behind his two striking partners, who provided marvellous support, Hignett's tireless movement off the ball posed a constant threat to a Rovers defence that threat to a Rovers defence that Bookings: Barusier: Si looked solid for half an hour but Man of the match: High Attendance: 17.508

By PHIL ANDREWS

Barnsley **Bristol Rovers** 

fell apart once Hignett had opened the scoring, a tap-in after sterling work by Dyer.

"We defended well to begin with but we didn't take our opportunities and the confidence drained out of us once we went ferent attacking combination behind," said Ian Holloway, the of the season and must have Rovers manager. "The second goal killed us off. We played with Things might have been dif-

ferent if they had taken their for Barnsley, having been in- ley. Hignett, released by jured since Hendrie signed him. Sheron, drove the second and Bristol Rovers' young strike Dyer's volley preceded anothlowing Roberts to burst free and area. It made him the competition's leading scorer with

KOVETS SUPPORTERS.
Gasket Heyert (36) 1-0, Higness (44) 2-0; Dyer (63) 3-0, Hignest (71) 4-0; Roberts (83) 4-1
Barnsley (3-4-1-2): 7 Bulloris, De Zeeurs, Moses (Richardson 80), kones, Eaden, McClare, Intider (Appleby 80). Steridam: Hignest, Dyer, Sheron (M. Bushot, 61) Sebarthates and used: Hendrie, Leese.
Bristos Revers (4-4-2): Jones: Pritchard Rought. Foster, Cholis; Trees (Low 64). Stone, Lee (Penrice 64), Leon; Cureton, Roberts. Subastances not used: Smith, Karpas, Meaker, Rafureer Mr A Wilkie (Chester-ie-Street) Bookings: Barnsley: Steridan, Moses.
Man of the match: Hignest.

better pitch to play on than the Newcastle quickly asserted against the same area of one we had today," he declared. themselves to become the woodwork. SOMEONE SHOULD have told BY MARK PIERSON John Filan that Blackburn's "It was their goalkeeper who interest in prolonging their in-Newcastle United kept Blackburn in the Cup, and Blackburn Rovers Notvement in this season's FA while my players are very dis-Cup borders on indifference, preoccupied as they are with

quarter-final against Everton. There are those who have from premature collapse. wondered how the Australian has succeeded in denying such an accomplished goalkeeper as Tim Flowers a way back into ond time round. "There is going the Premiership after injury. If to be much more space available there was ever a mystery, there

Filan enjoyed one of those days young goalkeepers may dream about but rarely experience. As a consequence Newcastle have now to come in order to save their season

Outwardly, Rund Gullit, their manager, seems confident that his team will see Rovers off secto us at Ewood and probably a Given totally by surprise kind; Stephen Glass volleying

appointed with the result. I am very happy with the way they performed. The progress we have made is there for everyone to see. There is a lot more in this through an Ewood Park replay team than everyone thought." Guilit's side were not the first

to chance their arm. Ashley Ward's clever early lob against the bar falsely suggested that Rovers were up for it in an attacking sense but having survived a scare which took Shay

game's prime movers.

The only surprise was that having dominated most of the match they failed to establish the significant lead they deserved by half-time. The exploration was threefold: excellent goalkeeping from Filan, a degree of misfortune and the occasional piece of rank bad finishing, the most notable of which saw Temuri Ketsbaia head over the top in the sixth minute.

Newcastle matched Ward's early strike against the bar in

tacking in which Gary Speed, in the game, featured strongly. seemed to have little or nothing with which to counter, the supply to Ward and Chris Sut-

ton being of a stop-start nature. Whether it was the level of energy expended or simply frustration Newcastle failed to pick up the pace of the game in the second half. As a result, the demands on Filan diminished. though hardly disappeared.

That effort set Newcastle Rovers suggested they could up for a sustained period of at- sneak a result they would hardly have merited, despite taken off on a stretcher off late their impressive defensive work of which the former New-For most of the game. Rovers castle central defender Darren Peacock was a key part.

quarter of the game that

Peacock was a key part.
Newcastle United (4-4-2): Gwen: Barton,
Charvet, Howey, Domi; Harnarin, Speed
(Brady, 78), Solano, Glass; Ketsbaia,
Snearer, Substitutes not used: Harper,
Saha, Hughes, Griffin.
Blackburn Rowers (4-4-2): Flan: Kenna,
Peacock, Broomes, Croft; Gillesple, Dunn
(Konde, 59), Marcolin, Duff (Blake, 51),
Ward, Sutton, Substitutes not used:
Flowers, Davies, Taylor.
Referee: D Gallagher (Baribury),
Bookings: Newcastle: Hamarin, Blackburn: Sutton.
Nan of the match: Filan.

## Goodison goals almost too good to be true BY GUY HODGSON

THINK OF the two words you are least likely to see bracket-And together and "Everton" and exhibitanting would be right up there. But the BBC's idiosyncratic national treasure Stuart Hall managed it on Saturday night and witnesses swear he was not dragged giggling from Goodison in a straitjacket.

Then again quite a few were questioning the evidence of their eyes while mumbling strange couplets in dark corners, Goodison and goals giving doctors most cause for concern. It helped, of course, that Coventry played like they

thought the floodlights were

Everton Coventry City

but as Gordon Strachan complained recently it is unfair to downgrade victories by implying the opponents had an off-day.

Everton played well and, yes, were exciting. There, I've said it. As with many of the great scientific breakthroughs of the millennium, it was probably an accident. For the Scrooge-like Walter Smith the nadir was playing four centre-backs and two pinching themselves in disbelief wing backs, but stripped of per- when John Oster got a second cause he told me he spent most

sonnel because of injury he to match the previous high tide stumbled, mad professor-like 2 on the formula. A backfour, two wide players more interested in going forward than back and going to go out after 70 minutes . strikers willing to pass to each other transformed Everton from the football equivalent of watching paint drying into something resembling entertainment. Spectators hugged them-

selves like the FA Cup had

been won when Francis Jeffers

scored at the Gwladys Street, an

end of the ground that has been

a barren landscape in the Pre-

miership this season, and were

of two home goals at Goodison against Huddersfield in the Worthington Cup in September. Then just to ensure the fifth round tie remained edge-ofthe-seat stuff for 90 minutes, they defended too deep and al-

> most letCoventry steal a replay. Jeffers, 18 and a prolific scorer in the youth team, made a difference but so did the decision to convert Don Hutchison into a striker. The Scot. in the twilight zone between midfield and attack, shed light with the

Smith said. "I know Jeffers played well today but I'm sure he'd be the first to acknowledge Hutchison's contribution." Strachan certainly did al-

pied with the failings of his own team. Coventry seemed to assume a right to reach last eight and only stirred themselves when it was far too late. Why? "You can't explain everything in football," said Strachan, who did not enjoy his

team's lack of competitiveness. "I didn't think we could play as intelligence of his passing. "He must tell me lies bebadly as we had in the first half but we managed to do it for an-

of his early career up front," other 30 minutes so at least we were consistent." Goodison was rediscovering enjoyment to the point where the Liverpool defeat announced on

the PA system was greeted with though he was more preoccu- a loud cheer. "So Chariton are just a point behind us. With a prolific team like ours who cares?" lific team like ours who cares?"
Goals: Jeffers (20) 1-0; Oster (77) 2-0; McAlister (83) 2-1.
Emerton (4-4-2): Mylwe; Word (O'Kane, 29).
Watson, Dunne; Ball, Oster (Bakayoko, 90).
Grant, Daccart, Barmsby, Jeffers (Cadamerter, 88), Hutchison, Subcetteres not ested Jevons, Smoresen (ga).
Conventry City (4-4-2): Heckmer: Nilsson, Show, Breen, Burrows; Boareng (felfer, 68).
Clement (Sotrectic, 72), McAllister, Froggatt (Alois), 78); Hutcherly, Whelan, Schadizister not escedi Konjic, Ogyizowic (gid).
Booklogs: Everroser Dacourt, Hutchison: Conventry: Breen, Telfer.
Raforce: U Rernie (Sheffeld)
Man of the match: Hurchison.
Atzandance: 33,907



## THAT WAS THE **WEEKEND THAT WAS**



EDITED BY JON CULLEY

## No regrets but plenty of memories for Casper

BEN THORNLEY, one of the Second Division Reading for the chance to escape the stars of Huddersfield Town's FA Cup run, is not the only former Manchester United youngster discovering a new lease of life away from the shadows of Old Trafford.

Chris Casper, who attended United's Centre of Excellence at the start of an eight-year association with the club, was good enough to win England Under-21 caps under Alex Ferguson's husbandry - but not to claim a regular place in the Old Trafford first team.

in everything I do at Reading. If you can't learn from being with such a great club you can't learn from anything." Now 23, he finally made the break last September, joining regular first-team games and

## A world away from the Premiership

not very good.

AWAY FROM the megabucks on trial - but the terms were world of the Premiership, football's unemployment figures are on the rise as the are coached by a good friend strapped-for-cash world of the of mine, and was starting to Nationwide League condemns more players to the league of the willing but jobless.

But if there is living proof that the urge to give up should be resisted it exists in the shape of the former Millwall defender Tony Witter.

The 33-year-old centreback, who had made 99 appearances when released last Logan, to keep alive his Secsummer, was ready to accept his career was over after failing to find a new League club.

"I spent four months at Northampton but the promise of a contract never materialised," Witter said. "Torquay offered me one after a month side a 10th straight home win.

£200,000 and has not looked back. "United is one of the biggest and best clubs in the world and I had nearly eight great years there," Casper said "It did not work out as I wanted but I have taken positive things from the experience and try to use them

Loan spells with Bournemouth and Swindon gave Casper an appetite for

"So I went to Welling, who

concentrate on my old job as

not been forgotten by every-

one, as he discovered last

week when the Scunthorpe

manager, Brian Laws, tracked

him down, desperate to find

cover for injured regulars,

Russ Wilcox and Richard

ond Division promotion bid.

say yes," admitted Witter.

whose performance against

fellow promotion-hunters

Cambridge United on Saturday

helped deny the East Anglian

"It did not take me long to

But Witter's talents had

an electrical engineer.

town, that his father, Frank Casper, became a goalscoring legend in the late Sixties.

shadows with Reading was not difficult to take.

So successful has the move

proved for both parties that

Reading have risen from

next-to-bottom to mid-table in

the Second Division, with

hopes of a play-off place. Casper helped Reading pick

up another useful away point

on Saturday on a ground with

particularly special memories

for him. It was at Burnley's

Turf Moor, in Chris's home

## KEY NUMBERS

The minutes that elapsed between Alan Kelly kicking the ball into touch so Sheffield United team-mate Lee Morris could receive treatment and the FA agree-ing that the Cup tie at High-bury could be replayed.

Andy Cole's total of goals for Manchester United following his 26th-minute strike against Fulham yesterday. 100

The goals scored for Exeter by Darren Rowbotham after his winning effort against Brighton on Saturday.

## I TOLD YOU SO

Obviously, every Chelsea player is important but Zola is the dangerman Benito Carbone, whose

Sheffield Wednesday teammates forgot to mark another of Chelsea's Italians when it mattered most

#### FA CUP TEAM OF THE WEEK STEFANO ERANIO Derby County

PATRICK VIEIRA **CRAIG HIGNETT** 

TIM SHERMOOD Tottenham Hotspur FRANCIS JEFFERS HARRY KEWELL

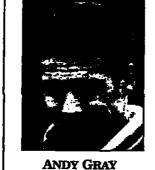
MARCEL DESAILLY

DAVID HOLDSWORTH Sheffield United

BENITO CARBONE

ager of the week: Arsene Wanger, a genuine sportsmar

## Missing... making it... and mistaken



NOTTINGHAM FOREST

The one player to emerge with credit from Leeds United's 3-0 Coca-Cola Cup final drubbing by Aston Villa in 1996, at 18 the future looked bright for Andy, who stirred memories of the wing play of his uncle Eddie. Then along came George Graham, whose cup of tea he was not. Joined Forest - his father Frank's old club – for a mere £175,000 last summer but has so far made only five starts.



ANDY O'BRIEN BRADFORD CITY

The 19-year-old lost his City place under manager Paul Jewell and his appearance against Watford on 6 February was his first for a month. But that did not stop the England Under-21 coach, Peter Taylor, selecting him for last week's friendly against France at Derby and the centre-back justified Taylor's faith, playing an impressive part in a fine victory.



Thanks to Pavel Strnicek's recent red card. Pressman started his first senior match for three months on Saturday. What has he been doing in the meantime? Preparing his Liberal party leadership challenge, some would



Kevin Pressman

## RUMOURS Lampard is lined up for £7m Villa move

HOTTEST WEEKEND gossip - as reported by the News of the World, People and Sunday Mirror - is that Frank Lampard, West Ham's England Under-21 captain, will be the subject of a bid of up to £7m from Aston Villa as John Gregory seeks to revitalise the Midland club's Premiership challenge.

Nicolas Anelka could escape from his "lonely London e" with a £10m move to Real Madrid, according to the Mirror. The People, meanwhile, says Juventus have made an inquiry. The Mirror also says Gianhica Vialli contacted Didier Deschamps while France were in town, perhaps paving the way for a £4m move for the Juventus midfielder.

The News of the World reports a £4m raid planned by Blackburn for Manchester United defender John Curtis, while Charlton are keen on teaming new signing John Barnes with his former Newcastle colleague and ex-Valley favourite Rob Lee, according to the People.

The Mail on Sunday says Newcastie are preparing a £40,000-a-week deal to keep Alan Shearer on Tyneside, but the News of the World reckons Temuri Ketsbaia will leave in the summer because he is unhappy under Rund Gullit. The Mirror suggests that

former Newcastle misfit Stephane Guivarc'h is no more settled at Rangers, who paid £3.5m for him last year, and wants to return to the Continent. The People says Greek club Olympiakos are claiming that Everton, Sheffield Wednesday and Celtic have all agreed to meet their £1.5m valuation of striker Alexis Alexandriss.

Speculating on the next England coach, the Mirror says Mohammed Al Faved will let the Football Association talk to his manager at Fulham, Kevin Keegan, whom the Express says is to be offered the job part-time. The Sunday Telegraph offers an "exclusive" that Leicester's Martin O'Neill could be the man to whom England turn.

ITALIAN LEAGUE

MBan (1) .

Guglielmanpietro 39 Tuta 70 Ganz 53 50.000 Venezia's Da Silva sent off, 80

Di Valo 32, 67 82 6,700

..3 Sampdorla (1) ..1

Sergio 85, 88 52,700 Udinese (0) .....1 Florentina (0)....0 Sosa 70 25,000

#### SEEN AND HEARD

Forced pun: "A lot of people say that from the air the McAlpine Stadium looks like a banana. Will this be a skin for Derby County?" - Barry Davies, Match of the Day, at Luca laugh: "Tve no problem with Roberto dyeing his hair

blond - it made it easier for Bjarne to pick him out" Gianluca Vialli, after Di Matteo headed home Goldback's cross to put Chelsea in the last eight. Chants remark: "Fulham reject" - Fulham fans baiting Andy

Cole, who Arsenal loaned to Craven Cottage in 1991. Pompous, me? "Oh yes, the Kumars. In clothing, weren't they? At the cheaper end of the market, if I recall" - David Mellor, on the owners of Third Division leaders Cardiff City:

## PI Pts GD W D L F A W D L F A Most recent on right Upcoming matches 25 50 432 9 3 1 32 13 5 5 2 27 16 Wedne

FA CARLING PREMIERSHIP

i midii	Vtd .	25	50	H32	9	3 .		32	.13	<u> </u>	_ <b>&gt;</b>	_ 2	. 27	J.A :	MMMMM	27 Feb Southernoton (4): 6 Mar Leepool (4)
2 Chel	sea	24	46	+16	8	4	0	18	6	4	6	. 2	17	13	DMMIM	Wednesday Blokbum (4); Saturday Notin Forest (A); 22 Feb Liverpool (4); 7 Mar Middlesbro (4).
3 Arse	enal.	24	45	+17	7	5	0.	- 16	4	5	4	3	12	. 7	WDWWW	Medpesday Man Utd (A); Saturday Lecester (A); 28 Feb Newcastle (A); 6 Mar Sheff Wed (A).
4 Asto	on Villa	24	43	+11	8	2	2	23	15	4	5	3	13	10	MDMIT	Wednesday Leets (1-3; Sunday Whiteletin (4); 27 Feb Country (4); 6 Mar Derby (4).
5 Live	rpodi	25	38	+17	7	3	2	31	14'.	4.	.2	7	15	-16	DWLWL	Saturday Wex Horp (H); 27 Nob Chelest (A); 6 Mar Moo Uto (H); 13 Mar Dethy (A).
6 Dert	ру	25	37	+3	5	5	2	13	10	4	5	4	12	12	<b>LWWLW</b>	Samerday Charlton (H); 24 Feb Leicester (A): 27 Feb Tottenham (A); 6 Mar Aston Wile (H).
7 Leed	ls	24	36	+12	7.	3	2	20	6	2	6	4	16	18 :	DLWLL	Wednesday Aston Will (A) Saturday Electon (A): 1 Mair Laicester (A): 6 Mair Totterform (A)
8 Wes	t Ham	25	36	-9	7	3	3	18	19	3	3	6	9	17	ITDIM	Saturday Lucycol (A); 27 Feb Backtum (4); 6 Mar Southampton (A); 13 Mar Chessa (A).
9 Wim	bledon	24	35	-6	7	4	1	-18	11	2	4	6	11	24	DWDDI.	Sondary Aston Villa (H); 27 Feb Elemen (A); 3 Mar Sheff Villa (A); 6 Mar Leicean (H).
10 Mide	diesbro	24	32	+2	4	7	1	16	10	3	4	5	17	21	LDLDL	Wednesday Everton (A): Saturday Totleviorn (म): 27 Feb Sheff Wed (A): 7 Mar Cheissa (म).
11 Totte	enbam	24	31	-2	5	5	2	19	16	2	5	. 5	10	15	WDDDD	Saturday Modestro (A), 24 Feb Southernston ##, 27 Feb Derby #\$, 6 Mar Leats (A)
12 New	rcastle	24	31	-3	6	2	4	16	15	2	5	5	13	17	LLDWW	Wecksesday Covertry (H); Sabarday Southemp- ton (A); 28 Feb Asserti (H); 6 Mar North For (A).
13 Leice	ester	24	30	-4	5	3	.4	17	18	'2	6	4	8	11	DDLDL	Saturday Assert (A): 24 Feb Deby (-): 1 Mar Leeds (-): 6 Mar Vientaledon (4).
14 Shef	ff Wed	24	29	+4	5	3	4	13	7	3	2	7	14	16	LDWIW	Saturday Blackbum (A); 27 Feb Michesbro (H); 3 Mar Wimbledon (H); 6 Mar Arseral (A).
15 Blac	kburn	24	25	-6	5	3	4	14	12	1	4.	7	.11	19 ·	DWLDW	Wednesday Chebro (A), Saturday Shelf Wed (A), 27 Feb Wes, Flori (A), 6 Mar Berton (A)
16 Cove	entry	24	24	-9	5	4	3	17	13	1	2	9	6	19	LWLWD	Wednesday Newzasie (A); Saturday Man Usi (H); 27 Feb Aston Wa (A); 6 Mar Charleon (H).
17 Ever	ton	24	24	-13	2	7	3	3	6	3	2	7:	11	21	юш	Wednesday Middistro (+1: Swarday Lexis (4: 27 Reb Wimbleston (+1: 6 Mar Blackson (+).
18 Char	riton	25	23	-8	4	4	5	18	13	1	4	7	11	24	LDLWW	Saturday Deby (A): 27 Feb Notion Forest (H): 6 Mar Coverny (A): 13 Mar Leicester (A).
19 Sout	thampton	24	20	-24	4	2	6	18	21	1	3	8	_5	26	DWLWL	Securday Newcaste (-1: 24 Feb Totlerham (-1: 27 Feb Man Utal (-1: 6 Mar West Harp (-1: 1)
20 Nott	m Forest	25	16	-30	1	6	5	10	21	2	1	10	11	30	LLWILL	Saturday Chelses (H); 27 Feb Charlon; (A); 6 Mar Newcastie (H); 13 Mar Wimbledon (A).
				O N			_		r: A					6 11	BUVI	

## NATIONWIDE LEAGUE FIRST DIVISION

						Ho	me				Αι	way			5-game form	I
1		Pl	Pts	GS	W	D	L	F	Α	W	D	Ĺ	F	A	Most recent on right	Upcoming matches
1	Sunderland	31	66	63	12	2	1	35	7	7	7	2	28	14	DWLWW	Saturdary Wokes (1-); 27 Pals Cadord (A); 2 Mile Portstructif (A); 6 Mar Norwich (A);
2	Bolton	30	58	56	10	· 4	2	33	15	6	6	2	23	19	WWWWW	Saturday Birmingham (A): Sunday Birmingham (A): 27 Feb Gene (H): 2 Mar Huddersheld (A).
3	Bradford	31	57	55	11	3	2	36	14	6	3	6	19	. 18	MWUWD	Priday Steff Und (A); Saturday Steff Und (A); 2 This West Brown (A); 3 Mar Barreley (A).
4	lpswich	31	55	41	9	1	5	19	8	7	6	3	22	11	LLWWD	Saturday Oxford (Fit: 27 Feb Bristol C (A); 2 Mar Wastord (H); 6 Mar Terrmere (H).
5	Birmingham	31	53	46	8	5	2	21	11	7	3	6	25	18	MDMDL	Saturday Bolon (H), Sunday Bolon (H): 27 Feb Grinsby (H): 2 Mar Novech (H).
6	Watford	31	49	46	8	6	2	22	15	5	4	6	24	26	DDUWL	Tomorrow Huddersfield (+), Saturday OPR (A 27 Feb Swindon (+); 2 Mar (pavid) (A).
7	Wolves	31	48	43	8	7	1	24	13	5	2	8	19	18	WDWDW -	Setunday Sunderland (A); 27 Feb Hundersfield (A); 2 Mar Bury (A); 6 Mar CPR (A)
8	Grimsby	30	48	34	9	4	2	22	10	5	2	8	12	21	WWWDL	Saturday Bansley (A): 27 Feb Birmingham (H): 2 Mar Port Vale (A): 6 Mar Crone (A).
9	West Brom	32	46	54	9	1	5	31	21	4	6	. 7	23	29	DMDIT	Saturday Bristol C(H; 27 Feb Bradford (A); 2 Mar Stockport (H); 6 Mar Oxford (H).
10	Sheff Utd	30	44	47	8	3	4	26	22	4	5	6	21	25	MDTMM	Friday Brationi (H); Saturday Brationi (H); 27 Feb Norwich (H); 2 Mair C Palace (H).
11	Huddersfield	30	43	42	9	5	1	29	16	3	2	10	13	33	IDLDL	Totalorrous Wasterd (A): Saturday Torvinete (A) 27 Feb Weires (A): 2 Mar Botton (A)
12	Norwich	29	42	43	6	6	2	24	17	5	3	7	19	24	DLDLL	Temorrow Bansky (H); Saturday Bury (H); 27 Reb Sheff Utd (H); 2 Mar Birmingham (A).
13	Tranmere	31	38	41	5	5	6	22	22	3	.9	3	19	22	LDWDW	Saturday Huckersfeb (4): 27 Feb Guy (5): 3 Mar Seindon (4): 6 Mar (caste) (4).
14	Barnsley	30	38	39	5	6	4	25	19	4	5	6	14	19	WLDLD	Tomorrow Norwich  At; Saturday Grosby (14; 28 Feb C Palace (At; 3 Mar Bradford (14).
15	C Palace	31	37	43	7	8	1	32	19	2	2	11	11	34	DITTDD	Saturday Por Volt (Pt; 28 Peb Barrsley F4; 2 Mar Shelf Utd (Pt; 6 Mar Bury (P).
16	Stockport	31	36	37	5	5	6	19	17	3	7	5	18	22	TDIMM	Saturday Crave (A), 27 Feb QPR (H), 2 Mar West Brom (A), 6 Mar Huddersfed (A).
17	Swindon	31	35	40	6	6	3	28	23	3.	2	11	12	27	DWDLL	Saturday Porsmouth (4): 27 Feb Wesford (4): 3 Mar Tearment (4): 6 Mar Bolton (4).
18	Portsmouth	31	34	39	7	4	5	24	18	1	6	8	15	29	DWDDW	Saturday Svendon (A); 27 Feb Port Voic (A): 2 May Sunderland (A); 6 May Birmingham (A).
19	OPR	31	33	34	5	6	4	18	14	. 3.	3	10	.16	28	DDDDL	Saturday Warford (H: 27 Feb Stodeport (A); 3 Mar Caturd (H); 6 Mar Woles (H).
20	Oxford	31	32	33	6	4	6	22	23	2	4	9	11	29	DUMDM	Saturday Lench (A; 27 Feb Sunderland (14; 3 Mar OPR (A): 6 Mar West Brom (A).
21	Bari .	31	31	28	7	4	4	19	17	0	6	10	9	27	DDDLT	Saturday Norwich (Fit: 27 Feb Termere (4): 2 Mar Vittles (4): 6 Mar C Raisce (14).
<b>!</b>	Port Vale	31	28	32	6	1	8	14	23	2	3	11	18	33	LLLIJWL	Saturday C Rikce #1; 27 Feb Portsmouth (A): 2 Mar Grimsby #1; 6 Mar Brackord (-1).
$\vdash$	Bristol C	31	27	40	4	7	5	24	28	1	5	_9	16	30 .	DDDDL	Saxorday Wex Bront (A); 27 Feb books (4); 2 Mar Crewe (A); 6 Mar Barraley (A)
24	Crewe	31	23	35	4	3	8	20	30	1	5	10	15	33	MITTED	Saturday Stodgoot (4): 27 Feb Bulton (4): 2 (flar Bristol C (4): 6 Mar Grinsby (4).

#### FOOTBALL RESULTS THIRD DIVISION

# FA CUP FIFTH ROUND

Rematch: Tuesday 23 February

Barnsley ....... Bristol Rovers 1 Replay: Wednesday 24 February reds ......1 Tottenham ..... Replay: Wednesday 24 February

**LEADING SCORERS** 

Lige FR WCEurOth Tot Vorke (Man Utd)...15 1 0 5 0 21 Owen (Liverpool) 14 2 1 2 0 19 Aloksi (Coventry) 15 0 3 0 0 18 (Includes 17 goals for Portsmouth)

<u> </u>	West Bross1		
Bradford0	lpswich0		
Bristol City0	Sunderland?		
Crystal Palace _1			
Oxford Utd2	5windon0		
Portsmouth2	Bury1		
Stockport1	Birmingham0		
Transpere3	QPR2		
Motres3	Port Vale 1		
LEADING SCORERS			

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Lge FA CCEurOth Tot Forrester (Scunthp) 14 2 1 0 0 17 Partridge (Yorquay) 13 1 0 0 7 15

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O	Hednesford0
emborough0	
	2 Telford1
idderminster0	
lorecambe0	
erthwich1	
	3 Kingstonian3
loklez1	Leek Town0
	WDLFAPes
	17 6 7 44 22 57
heltenkam??	16 8 3 49 20 56
POUR	12 9 5 42 32 45
orer29	12 9 8 40 32 45
aves27	14 3 10 38 36 45
ushden25	12 8 5 43 22 44
tevenage26	11 10 5 34 26 43
ednesford27	10 17 5 33 77 <b>49</b>
Ingstoplaz26	10 11 5 37 35 41
orthwich28	11 7 10 32 31 40
ereford28	10 6 12 33 32 <b>36</b>
forecambe30	10 6 14 46 59 36

TENNENTS SCOTTISH CUP FOURTH ROUND

SCOTTISH PREMIER LEAGUE P W D L F APts

### Sergo 85, 88 | 52,700 |
### Sergo 85, 89 | 52,000 |
### Sergo 85, 80 | 52,000 |
## 

TODAY'S FOOTBALL

TODAY'S FOOTBALL

7.30 unless stated

NATIONWIDE CONFERENCE

Ridderminster v Kettering (7.45)

TERNENTS SCOTTISH CUP
THIRD ROUND REPLAY

Ross County v Clydebank

HANDERO TROPHY Fourth round replay: Stevenage v Cheltenham.

RYMAN LEAGUE Premier Delesion: St Albans v Boreham Wood.

OR MARTINES LEAGUE Premier Delesion: Atherstone v Grestey Rovers. Worcester City v Merthyr.

SCHEMFING DIRECT LEAGUE Premier Division: Keynsham Town v Westbury Utd.

ARNOTT INSURANCE ROUTHERN

LEAGUE Prem Delesion: Bedington Feriors v Division: Revision: Services of the Country o

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THE PERMITTEE

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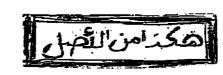
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# Hammers keep Forest in their place

FOR HALF an hour at Upton By STEVE TONGUE Park on Saturday, the mood was curmudgeonly. West Ham, after all, had not won in 1999 and were only playing at all because they had been turfed out of the FA Cup by the might of Swansea City. As passes went into touch or straight to the wrong-coloured shirt, and Frank Lampard and Paolo Di Canio failed to hit the goal from a matter of yards out, the ed four goals to one Manches-

West Ham United Nottingham Forest

greater inadequacies. "Anything we can do badly, they can do worse," observed one Mr

Ron Atkinson, in defiant contrast, was at that stage looking on the bright side. Having yieldonly consolation to be had was ter United substitute in their in deriding the visitors' even previous 11 minutes' football,

said, probably just as Stan down the left for a cross that Ian Pearce knocked in at the far

Six minutes later, Trevor Sinclair on the right did something similar for Lampard and another 8-1 scoreline seemed possible - as long as Forest was the only home player

this was progress of a sort for crowd grew more benevolent defensive wall might be a usethe Premiership's bottom club. and Atkinson was forced to "I thought we'd get to half- change his time. "At half-time time without conceding," he my biggest fear was that we'd cave in," he admitted. They Lazaridis sent Eyal Berkovic did not do that creditably, halving the deficit and maintaining their self-respect without ever really threatening to claim a point. Seven minutes from the end, with West Ham having slipped back into casualness and lethargy, young Joe Cole

bright enough to realise that a

ful preventive measure as Pierre van Hooijdonk lined up a free kick. While the others gawped gormlessly, the Dutchman played the double-bluff by floating it for Jon Olav Hjelde to head in.

Even with Forest's goal difference thus reduced from minus 32 to minus 31, nobody quite had the heart to test the Big Man's powers of optimism by asking about their prospects of staying up - or even whether

bados beach.

The rest of the afternoon's entertainment, sadly denied to the crowd, was provided by West Ham's manager, Harry Redknapp. Asked, just as his mobile phone rang, about reports that Blackburn wanted West Ham's captain Steve Lomas to replace Tim Sherwood, Redknapp went into a wonderful pantomime of pretending that the call was from Brian Kidd: "You can have him

he regretted leaving his Bar- on a free, Brian, take him. Alex Ferguson taught you all you know? No problem."

Goals: Pearce (33) 1-0; Lampard (39) 2-0. Hielde (63) 2-1. 2-0. Hielde (63) 2-1.
Mest Ham United (3-5-2): Histop: Pearce, Ferdinand, Ruddock: Sinclair, Jomas, Lampard, Berkow (Cole, 78), Lazardis (Minto, 90): D. Caro, Kilson: Subschlosten not meeter Forrest (gk), Potts, Foe.
Mottingham Forest (4-4-2): Beasant; Harkes (Quosibe, 66), Pamer, Hjelde, Stensali (Potrino, 78); Stone, Johnson, Genmill (Potrino, 78), Pogers; Sulperies, Van Hookkonk, Subschlosten not used: Crossiey (gk). Darcheville.

ley (gk). Darcheville. Referen: R Harris (Oxford). Bookings: West Ham: Kizson, Notting-ham Forest: Rogers, Johnson, Van Hool-Man of the match: Rogers. Attendance: 25,458.

# Houllier still a long way \*from success

ONE LOOK at the results they have achieved over the past three months since Gerard Houllier assumed sole responsibility for team affairs at Liverpool following the departure of Roy Evans would suggest the Frenchman is turning things around for the Premiership's big under-achievers.

But after watching them struggle to impose themselves on one of the prime candidates for relegation at The Valley on Saturday, it seems evident that Houllier still has plenty to do before Liverpool can compete with the big achievers on a regular basis.

It could be argued there were mitigating circumstances: Michael Owen, Jamie Redknapp and Paul Ince were probably suffering a hangover from England's morale-sapping defeat by France three days earlier: Jamie Carragher's controversial dismissal, Liverpool's second in two matches, led directly to Charlton's winning goal, Keith Jones taking full advantage of Liverpool's defensive disarray and Steve Staunton's uncharacteristic blunder; and Charlton themserves diaved with 2 and determination.

But if Liverpool want to compare themselves with their ments that were apparent only greatest rivals, Manchester to him but after half-time. it United, then none of this should seemed, he could bear it no be allowed to disguise their longer and flourished three unshortcomings. In order to cope necessary yellow cards in two

BY ADAM SZRETER

Chariton Athletic Liverpool

with the vagaries of form, fitness and confidence they need a bigger squad, and while Carragher's supposed elbowing of Charlton striker Martin Pringle seemed, at the very worst, accidental and in all probability non-existent, a total of two genuine goal attempts prior to that should be Houllier's concern this morning rather than the possibility of an FA reprimand for labelling both Pringle and referee Mike Reed cheats.

"They've got too many prima donnas." one Charlton fan said of Liverpool on his way out of the ground, and he had a point. Ince and Redknapp in particular gave the impression it was all a bit beneath them. and Houllier's hardest task will either be to coax some consistency out of his highest-paid players or replace them with others who are prepared to work hard.

Referee Reed, it has to be said, was a pain in the neck. He kept his coloured cards close to st in me dist dait, con tenting himself with whistling for a succession of infringe-

minutes. When Pringle went down clutching his throat the red card was sadly predictable, but you have to wonder whether the referee actually saw the incident or just reacted to the Charlton player falling.

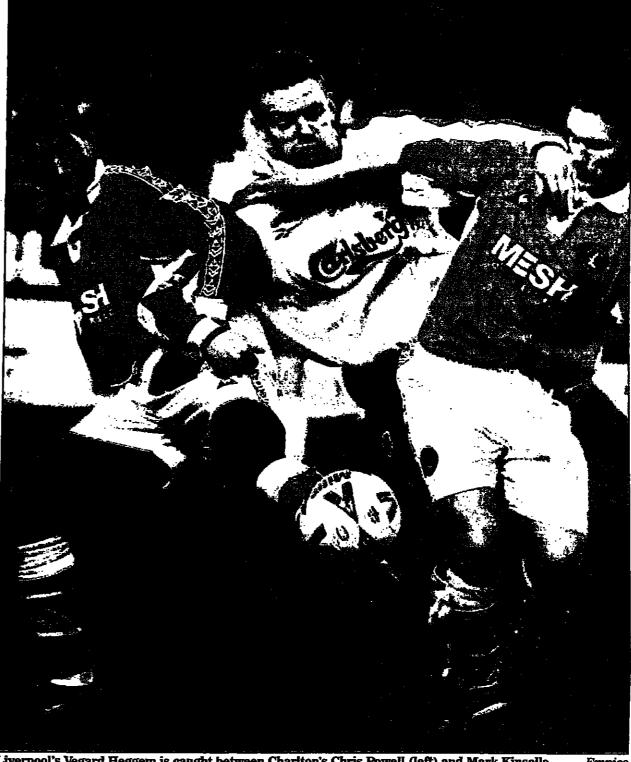
For Charlton, though, it was a happy end to a turbulent week following the floodlight fiasco that threatened to overshadow proceedings. It was their second home win in five days and, after looking dead and buried by Christmas, they suddenly have a genuine chance of survival. The atmosphere by the end at what was once the largest of all League grounds was like a carnival, and if any club deserves the luck that came their way on Saturday it would have to be Charlton.

"After the run we've had it would have put a lot of people down, but the fans and the players have been up for it all season," said their estimable young manager Alan Curbishley. Liverpool's players would do well to take note.

Goal: Jones (70) 1-0.

Charlton Athletic (3-5-2): Royce; Mills, Brown, Tiler: Robinson, Jones, Kinsella, Redfeam (Barnes, 68). Powell: Pringle (Briehr, 85). Hunt. Substitutes not Matteo, Staunton; Heggern (Gerrard, 81), Redknapp, Ince, McManaman, Bjornebye (Song, 73); Fowler, Owen (Redie, 81). Substitutes and used: Thompson, Friedel

ree: M Reed (Birmingham). Sending-off: Chariton: Caraghe: Book-ings: Chariton: Mills. Liverpool: ince. Staunton. Bjornebye. Man of the match: Pringle.



Liverpool's Vegard Heggem is caught between Charlton's Chris Powell (left) and Mark Kinsella

## Rangers destroy Hamilton

RANGERS DULY eased into the BY DAVID MCKINNEY quarter-finals of the Tennents Scottish Cup yesterday by brushing aside the challenge of Hamilton from the First Division in a match which was as one-sided as many had ex-

These cup ties often become an illustration of the vast gulf that exists between the best and the rest in Scottish football. Hamilton were facing

Rangers for the fourth time in as many seasons but rarely in any of the ties did they look like creating a shock of the same proportions as their 1-0 victory at Ibrox 12 years ago.

Accies are no Fulham. While Kevin Keegan's side could travel to Old Trafford and give Manchester United an uncomortable afternoon, the La-

Hamilton Academical

to share the home of Partick Thistle in Glasgow were incapable of rising to the challenge of a higher league and were realistically looking at damage

Their worst fears must have surfaced within five minutes as Rangers took the lead. A corner was flicked on by Jorg Albertz to Jonatan Johansson, whose close-range effort deceived the

defender on the far post. Despite the early goal, and even with four players committed to attack, Rangers opted for control of the game, measuring their passes and building patiently with the pace of Johansson and Rod Wallace Klos.

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ITALY

largely neutralised by a deeplying back five.

Albertz blasted a couple of efforts wide and on the stroke of half-time Rangers doubled their lead. Noel McCann collected the ball on the break and elected to go for goal himself but was brought down by John Hillcoat, the Hamilton goalkeeper. Albertz stroked the resultant penalty into the bottom

Ten minutes into the second half Johansson saw his shot on the turn pushed wide by the goalkeeper, but the third goal was delayed for just a minute as Tony Vidmar headed ummarked

into the net from a corner. In a rare excursion forward. Ian McAulay found space to shoot for the Accies but his effort was well saved by Stefan

Siopes (cm) Last Temp Forecast Lwr Upr snow

140 250 10.2 -12C Clear 130 270 10.2 -10C Cold, sun

40

In the 65th minute, Rangers BRADFORD'S CLAIMS for an BY MARK PIERSON produced a fourth goal, when automatic promotion place Andrei Kanchelskis played a one-two with Charlie Miller and slammed the ball into the back of his opponents' net from

six vards. In the 73rd minute Stéphane Guivarc'h won a long ball from Kanchelskis and found Johansson, whose speed took him hevond the defence and gave him a simple task to score.

Two minutes later, McCann added a sixth goal for Rangers with a firm drive.

With a firm drive.
Hamilton Academicals (5-3-2): J Hillcoat:
Renicis, Berry, C Hillcoat: Thomson, Cunnington: N Henderson, McAulay (McKende, 63); D Henderson (Clark, 68); McCornick, Woles, Substitute not used: Moore.
Ramgers (4-2-4): Klos: Vidmar (Milson, 81), Porrini, Amoruso, Van Bronckhorst:
B Ferguson, Albertz (Miller, 61): Kanchelsids, Johansson. Wallace (Guivarch, 45).
McCann. Substitute not used: Wilson.
Referees M McCurry (Glasspon).

ARRIGO SACCHI was sacked as

terday, a day after the Italian's

team suffered its fourth success

ive defeat. The decision will be

The former Milan and Italy

coach lasted just seven months

of a contract that was to have

run through June 2000 and

confirmed by the club today.

coach of Atletico Madrid yes-

**Bradford lose touch** 

were significantly down-graded Bradford City as their free-scoring touch went Ipswich Town

"We did not play well but the players stuck at it. Credit to Ipswich who are very well organised which makes them difficult to beat. It was up to us 19 in the process of dislodging to break them down, but we couldn't. But I suppose it's how they've managed to keep 19

clean sheets. Although there was much tisfaction from Burley's point of view in nullifying the Bradford threat, the Ipswich manager was still something of a Mr Glum. Burley's chief gripe was the performance of Middlesbrough referee Graham Franklin, who booked striker

David Johnson for diving.

Burley approached the

Teesside official following the final whistle to challenge a decision which forces Johnson

into a one match suspension. "Maybe I am biased, but for me it was the wrong decision," Burley said. "That is why I spoke to the referee after the game. But he said he was closer to the incident. However, overall, I was pleased with the commitment of the players. We had a lot of possession and worked very bard. I can't fault

their commitment."
Bradford City (4-4-2): Walsh: Wright, Moore, Westwood, Jacobs: Lawrence, McCall, Whalley, Beagire: Blake (Rankin 8B), Mills. Substitutes not used: O'Brien.

Ramage. Ipswick Town (4-4-2): Wright; Wilnis, Tarmer. Mowbray, Wenus; Clapham, Dyer, Magilton, Holland; Harewood (Nayior 62), Johnson, Substitutes not used: kings: Ipswich: Wilnis, Magilto ce: 15.024

## Atletico Madrid fire Sacchi SNOW REPORTS in association with WorldCover Direct

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leaves with Atletico languishing in ninth place in the Spanish League. Sacchi became the sixth coach in Spain to be sacked so far this season, and the Dutchman Guus Hiddink, across the capital at Real must be a little concerned that he could soon become number seven. His Real side lost 3-0 away to their arch rivals, Barcelona, who made light of having their Brazilian wing-back, Roberto Carlos, sent off after 20 minutes for a wild tackle.

Victory, courtesy of two goals by Luis Enrique and another by by Rivaldo, put the champions and League leaders, Barcelona, on 43 points with Real trailing in a group of four clubs on 37.

⊕ 🚳 🛭 🗨

OVERSEAS ROUND-UP

sadly missing under one of Ip-

swich's clean defensive sheets.

league has managed as many

shut-outs as George Burley's

side, who notched-up number

Not that Paul Jewell, the

Bradford from second spot.

Bradford manager, was pre-

pared to accept this result as a

major setback in his club's bid

to climb into the Premiership.

"As I have just said in the

dressing room, it's not just big

5-0 wins that get you promo-tion," Jewell said. "It's the abil-

ity to pick up points in matches

when you are not at your best,

and today we definitely were not

No team in the Nationwide

BY MARK BURTON

Mallorca continue their strong challenge with a 1-0 home win over Real Sociedad on Saturday, while Celta Vigo continued to slip away with a 2-1 defeat at Valladolid, where Lopez Moreno scored the winner 12 minutes from time.

Brazilian Denilson, the world's most expensive player, hit a rare goal for Real Betis to save a point for them a 1-1 draw at home to Santander.

There are new leaders in side managed only one shot on Italy, where Lazio took advan- target as the tension of tage of Fiorentina's loss of their equalling the Italian record of Gabriel Batistuta, to injury and his Brazilian sidekick, Edmun-

Argentinian, Roberto Sosa. Serie A for the first time in 24 markably they still beat ish, ending their run of nine suc- Inter struggled without

prolific Argentina striker, 10 straight wins seemed to get to them. Carlo Ancelotti celebrated do. who fancied 10 days at his first match in charge of home to enjoy the carnival. Juventus with a 2-0 win at

Fiorentina went down 1-0 at Piacenza, while another man-Udinesee to a goal from another agerial debutant, Vujadin Boskov, saw his new club, Pe-Lazio went to the top of rugia, reduced to 10 men but reseasons, but hardly with a flour- Internazionale 2-1 at home. cessive league wins with a 0-0 Ronaldo and Roberto Baggio, draw at Cagliari. The Rome who are both injured.

**EDGE** Scam of

OUTSIDE

## sparkies riding Suzukis

SO LET'S see if I've got this straight, then - the theory of it at least. This guy from the Far East has got this betting syndicate with some mates. He places a bet in Jakarta, on the floodlights failing simultaneously at three English football grounds. His mates fly over to Heathrow They hire 500cc Suzukis and whizz round the country cutting off the juice at the three grounds. He then pockets the winnings.

OK, so I know things didn't quite go according to plan. Thanks, we're told, to a police sniffer dog called Pickles. But what is it with this guy who takes all these bets? He makes Trigger off Only Fools and Horses seem like Magnus Magnusson. 1 mean, most bookies are sharp enough to shave you smooth. This fellow, though, seems as slack as an attack led by Ibrahim Bakayoko.

Can you even begin to imagine the conversation that took place in the guy's office? English subtitles. of course.

"Right, then. So you're putting on 10 billion yen at 20-1 that the floodlights will fail at the matches involving Valleypool and Liverton, Crook Town and Bedlington Terriers, and Adlington and Chipping Norton. Now, you sure that's right?"

"Just three failures?"

"You wouldn't like better odds? I mean, nothing like this has ever happened before, you know. You sure I can't throw in that special Parting of the Red Sea/Piague of Locusts each-way double we're offering at 1,000,000-1?"

"Nah! The 20-1 is fine. I've got this feeling in my

"OK then. It's a lot of money you're splashing

out, though."
"Yeah. Look, den't worry. That's gambling. Anyhow, must dash. The lads have got a plane to catch. By the way, don't suppose you've any wirecutters we can borrow?"

Let's be honest, the thing doesn't stack up, does it? In fact, it poses more questions than it answers.

For instance, could even Trigger have fallen for the scarn? Did Pickles sniff out the saboteurs? Have Adlington actually got floodlights?

Just consider this for a minute. And I know we're only theorising here. But, you've all been to a bookies before. You tell me a bookie who'd offer 1.000.000-1 for that eachway Biblical double. I mean, come on! With modern-day technology. Wave machines. Tidal barriers. Genetic Engineering. You'd be lucky to get 100-1. Certainly 150-1 tops.

Do you know what I think? I think it was all a double bluff. The whole thing. I'm convinced old Trig was not so dumb after all. I reckon as soon as our syndicate wallah was out of the door, Trig was on the blower to the Sweeney Todd, From then on it was Bob's your uncle, Charlie's your aunt.

And as for Pickles. Do you honestly believe that a dog that was around for the 1966 World Cup could still have such a keen sense of smell 33 years later? I don't.

There again, I wouldn't bet on it.

ALAN EDGE

## SATURDAY'S LOTTERY UPDATE.

Draw date: 13/2/99. The winning numbers: 5, 23, 26, 27, 47, 49. Bonus number: 48.

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CATEGORY	NO. OF WINNERS	AMOUNT FOR EACH WINNER	TOTAL EACH TIER	
Match 6 (Jackpet)	1	£8,198,811	£8.198,811	
Match 5 plus bonus ball	9	£280,301	£2,522,709	
Metch 5	730	£2,159	£1,576,070	
Match 4	42,295	£82	£3,468,190	
Match 3	892,155	£10	£8,921,550	
TOTALS	935,190	1	£24,687,330	
otal Sales including instants and Wednesda	y Draw: £94,280,542.	Breakage (prizes rounded down to nedrest £1): £1.		

Maybe, just maybe. 🐞 THE NATIONAL LOTTERY

## **BOOK** OF THE WEEK

Colours: An illustrated history of football clubs and their kits by Bob Bickerton

Hamlyn, £25 hardback

A FREQUENT thought when watching football the past few years has been to pity the players for having to turn out in some of those ghastly strips. It must feel demeaning to come out looking like a paintball victim - and that must affect the way a team plays. Manchester United's grey-shirted derailment at The Deli a few years ago supports the idea.

In his quasi-anthropological coffee-table book The Football Tribe, Desmond Morris investigated the psychology of football strips. Red is the colour most likely to instil fire into players' hearts, apparently. though Morris was unable to explain why blue, which is supposed to have the opposite effect, is equally popular

Club Colours sensibly avoids straying into such dodgy waters, restricting itself to mapping the evolution of every side's kit, from the red and blue stripes of 1880s Arsenal to the red, white and blue of 1990s York. We think we had it bad in the early '90s, with the likes of Brighton and Arsenal risking prosecutions for light pollution, but the early days were just as consciousnes

Accordingly, the book fea-tures a welter of op-art creations to daze and confuse, such as Tranmere's gold and red halves with blue shorts, Watford's red, gold and green hoops, York City's chocolate and cream stripes (a nod to the support the chub enjoyed in the local Rowntree's and Terry's factories), Luton's blue and pink halves with matching cap or Bolton's white shirts with big red spots.

It's a shame that the book, though exhaustive, is not a complete record of every kit worn by every club. That way it would have provided a service for fanatics, though it would have to have been twice the size or more cramped. As it is, the lay-out and illustrations in coloured pencil are attractive.

Evocative though they are of football's halcyon days, however they do have the unfortunate effect of flattening out the distinctive features, making each strip too much like the rest and, rendering in the process even those early-90s abomina-

What the book lacks is any serious discussion of the topic. How did sportsmen come to wear bright colours in the first place, for example? Presumably heraldry has something to do with it, but we should be told. Still, this is an entertaining riffle through football's wardrobe. Chris Maume

## **TOP TEN BOOKS**

1 Football Memories, Brian Glanville (Virgin, hardback, £16.99) 2 Wisden Cricketers' Almanack Ans-tralia 1998, (Hardle Grant Books, hard-back £19.99) 3 ESPN Information Please Sports Al-

manae, ed Gerry Brown, Michael Mor-rison (Hyperion, paperback, £10.50) 4 Made in Leeds: 'Square Ball' since 1889, (Square Ball, paperback, £5.95)

1989. (Square Ball, paperback, £5.95) 5 Celebrating 7th Mark McGwire's historic season. (The Sporting News, paperback, £16.95) 6 Dell Diamond: Ted Bates's first 50 6 Dell Diamond: Ted Bates's first 50 6 Dell Diamond: Ted Bates's first 50 6 200 9 Publishing, hardback, £18.99) 7 Best American Sports Writing 1988 ed Bill Littlefield (Houghton Mifflin, paperback, £6.99) 8 Angry White Pyjamas, Robert Twigger (Indigo, paperback, £6.93) 9 Twelve Grand: The Gambler As Hero, Jonathan Rendall (Yellow Jersey, paperback, £10)

paperback, £10}

papertock, £10)

10 From Save The Bridge To Wemberlee: A Decade Of Writing In The Chelsea Independent, edited by Mark Meehan (CISA, papertock, £11.99)

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# From the ruins of his old life, Carling treads a difficult path

his ear, Will Carling locked the doors of the navy Jaguar XK8 before striding up the drive of the four-star hotel

Not exactly sackcloth and ashes, then.

It was tempting to look for signs of contrition in the familiar stocky figure. This time last year Will Carling had settled into a comfortable existence as a retired sporting idol. You could see him on ITV, fronting the game's new era. His businesses were prospering. He was looking ahead to a £1m testimonial game at Twickenham, an unprecedented salute. Beyond that lay other lucrative projects, including an autobiography and a lecture tour

Twelve months later, the whole thing lies in ruins. His decision to leave the mother of his baby son and to move in with the wife of a former team-mate proved one of those incidents on which a life can pivot. Having feasted on his did-theydidn't-they relationship with Princess Di, the tabloids decided that his abandonment of Ali Cockayne, Gary Lineker's sister-in-law, represented something else altogether. Will Carling, in their view, had strayed permanently offside.

And he is paying the price, all right, in a manner the ancient Greeks would have recognised. As he sat in the bar at the Petersham Hotel in Richmond on Friday, old fellows in blazers and their wives glanced at him with restrained curiosity as they downed their prelunch gins. You could see them adjusting their instinctive recognition to take account of more recent factors. Younger people tend to be blunter. That morning a woman had said to me, with some asperity: "Tell him he's a prat."

Even at the height of his success, when he was leading England to three Grand Slams as captain, he was seen by some as a smug git. So a certain amount of sardonic amusement greeted the news last month of his decision to don the motley once more and return to Harlequins, a year after he had walked out of the club following a dispute with the coach, Andy Keast, and a mere four months after he published an autobiography that concluded: "I don't miss rugby and I don't regret the decision to quit." When we met, last Friday, be had

been due to travel with Quins to Gloucester, but had just declared himself unfit. A back twinge, he said, although generally speaking his fitness didn't seem to be a problem. "Tve read certain reports about how you can't hope to be out for so long and come back and do it." he "But I was thinking the other day about how Jerry [Guscott] was out for a year when he had a groin injury. The thing is, when you come back you feel better than when you had to stop. You feel great. You've had a rest."

But presumably, during his hiatus, he had maintained a fitness regime to keep himself in trim. "No. No weight training, no nothing." He gave a laddish chuckle. "I haven't admitted that to anybody." Not even a few press-ups in the bathroom? "No. About six runs, that's all." Had he played any other sport? "No. But I've lost nearly two stone in the last year" How? Why? "Dunno. Certain amount of stress, possibly."

Yes indeed. The last four months have not been kind to his reputation, the commodity on which his prosperity rests. His book came out during the scandal, and sold poorly. The testimonial was cancelled, along with the lecture tour. His television contract was not renewed.

Yet the decision to return to playing is, he claims, motivated neither by the money (which is nothing like the annual 150K that Quins were paying him before he retired) nor by a need to restore his public image. The reasons, according to him, are both simpler and more profound.

"There's no doubt that it's comforting playing rugby," he said. "It's what I've done for years and years,



#### **RICHARD WILLIAMS**

The last four months have not been kind to his

reputation, the commodity on which his prosperity rests

and it's lovely to go back into a group of people, like other people in my life, who have no interest in certain areas. All that's irrelevant because they know me. I've gone back because I want to do it. I want to play well and leave a different memory at

The club's New Zealand man-agement troika – John Gallagher, Zin-zan Brooke and Bernie McCahill – had been asking him, he said, ever since they took over from the sacked Keast "At the beginning, I just didn't feel the desire. I was being approached and offered God knows what from all sorts of clubs, in terms of money, and I said no to everyone." Hadn't he, as the papers alleged, initiated approaches to clubs in France and Wales? "No."

And then, two days before he was due to leave for Japan on business in mid-January, Gallagher made another call. He persuaded Carling to go and watch Quins play London Scottish the next day. "I went into the changing-room," Carling said, "to see Jason [Leonard]. It was the first time I'd been in there since I stopped. They have a ceremony now where when you've played a certain amount of games you get a blazer, and they said, 'Come in, Will.' So I stayed around and then I went home and I said to a friend, That's the first time I've thought, I miss this.' It wasn't the playing. It was the humour, the craic, it was all the boys' stuff."

In Japan, he made his decision. "I know certain people think it's money or PR. It's certainly not money and at the end of the day it's not PR, because there's no way you're going to go on the pitch in the pouring rain and get hit by people that size just for PR. I'm not into

Was it a form of rehabilitation? me. no."

Thinking back to the woman who had called him a prat, I asked if he hadn't felt the blast of public disapproval.

"None whatsoever. Lots of blasts of public support and sympathy. With what I've read in certain papers, I'd have expected to be stoned in the street. It hasn't happened. Maybe be-cause people realise... I hope they realise... that you don't do it on purpose. It's a bad enough time, and... well."

But surely the return offered him a chance to rebuild the only platform he ever had, and to make himself credible again, at least in business terms?

"There are certain things we're doing at the moment which are going well anyway. I'm going to be the ambassador for the Japanese sevens, for instance, which is going on in April. There are some other long-term projects to do with Japanese rugby. We're going to be doing hospitality around a number of sports events, starting with the World Cup. All in all, business is very good, very exciting."

In his view, the return to playing involves no risk. "Quins asked me back. I didn't go and say. Please give me another chance.' That was flattering. The response I got from the players when I went back was very touching. If I can't be bothered to do



and I have the desire to do it for three months. In that way I have no risk. In terms of what other people think, I've realised I have no control over that anyway."

His successor as England captain, Lawrence Dallaglio, had made encouraging noises about no door being closed. "I think he was just

was young and you were England captain, I used to think you were a complete... whatever... because you hardly ever played for Harlequins. But after my first season I realised why. It's knackering.' It's impossible to tell someone what it's like to captain England, and how tiring it is. It's lovely, but it's huge. And

fust don't say it because it doesn't

look right. But I don't think many

players would put their club before

their country. Because when you're

five or six years old, you dream of

He can't see his return lasting be-

playing for England."

'With what I've read in certain papers, I'd have expected to be stoned in the street. But it hasn't happened'

being polite. I have no aspiration for it basically takes over your life. And it. With Harlequins it's a matter of although I came out and said that unfinished business, and I don't feel I have any unfinished business with England."

Inevitably, his reappearance has been greeted with cynicism by those who accused him of showing little interest in club rugby during his England days. "It's like anything in life. You have priorities. I had an

England was my priority, I think any rugby player would say that. They

ministrators - he would select Stransky for England ("You pick the best available, full stop") and he thinks a European version of the Super 12 offers the only prospect of a Northern Hemisphere nation ever winning the World Cup - but "business is

where I want to go, in the long term". He looked through the windows of the Petersham Hotel, set high on Richmond Hill, and across the Thames towards the dark grey drum of Twickenham. This is where England have gathered before home matches for the past 20 years. This was where Carling gave his team talk on his debut as captain. younger than any of his squad. staring into the hard, experienced eves of men like Wade Dooley. Peter Winterbottom and Jeff

"I always used to have the room two floors above here," he said. "Same room every time. In the days when I was first captain, you'd pull in here on a Wednesday evening. You'd spent Monday and Tuesday on your own, and all you could think about was everything and Winters and you'd think, 'It's going to be all right.' So I loved getting here. You could switch off from the world. It was rugby, and that was

He paused. "Stupid little memories. On Fridays we'd have a run-out, and come back and they'd have lovely big thick white towels. You'd have a hot bath, wrap yourself up in about three of those towels, lie on the bed and sleep for a couple of hours. I used to love that. And that evening I used to stand on my balcony and look out and see Twickenham."

They must seem a long time ago, the days when he could raise his arms to salute Twickenham's adoring throng and then choose whether to celebrate by beating up a hotel bar with his mates from the SAS or by staring into the eyes of a willowy blonde over a candelit dinner.

He is, as he says, a man of contradictions. And as he grapples with fate, sometimes even the smuggest of gits, which he may or may not be. can be forgiven his moment of

12.00-12.30 C4 Board Stupid
12.30-13.00 High 5
12.15-17.40 BSC1 Grandstand (Final score at 4.40) including racing from Ascot and rugby union
13.10-13.45 ITV (times vary from region to region) On the Ball The Venison and Yorath Show
13.45-14.20 ITV NBA
14.00-15.30 C5 Sportsweek on 5
14.30-17.05 C4 Racing from Newcostle and Warwick

14:30-17-40 (DV (except Anglia, 16.45-17.40, and not HTV) Rugby Union High-lights of England v Scotland 22-40-23.50 BBC1 Marich of the Day Main match: Coventry City v Manchester (DV)

## THE WEEK AHEAD: MAIN EVENTS

FOOTBALL: Worthington Cup: semi-final, second leg: Wimbledon (0) v Tottenham (0). The latest episode in the draw-heavy miniseries must produce a finalist from this fixture, even if matters have to be settled on penalties. be settled on penalties.

RUGBY UNION: Clive Woodward is due to name his England side for Sat-urday's Five Nations match against Scotland. The main Issue to be decided is who will play at outside-half with three contenders vying for the spot. Northampton's Paul Grayson, Bath's Mike Catt and Newcastle's Johny Wilkinson are the men in the running, Grayson and Catt have not great form recently, Wilkin son has, but mainly at centre.

FOOTBALL: Premiership: Man of the midweek matches, with Unit-ed four points clear at the top of the table and in good form, and Ar-senal, sitting in third, also on a roll. At the same stage of last season, Alex Ferguson's men were assumed to be well on their way to the title. but an Arsenal purple patch (10 con-secutive wins, including a win at Old Trafford in the equivalent of this fix-ture) brought that to an end. The (10th) and those vying for a play-off place. Bradford will be looking to maintain their challenge for the second automatic promotion spot. SATURDAY

pick of the the day's other match-es will see second-placed Chelsea at home to Blackburn and fourth-placed Aston Villa hosting seventh-placed Levels United RUGBY UNION: Five nations: A! eyes will be on England as they take their bow in this year's competition at Twickenham against Scotland. Wales, who lost their opener to the Worthington Cup: semi-final, second leg: Leicester (2) v Sunderland (1). Peter Reid's side may be eight points clear in the First Division and as close to certainties as it is possible to be for promotion, but they stumbled in the first leg of this rie. Scots, play 'at home' at Wembley against Ireland, who were unlucky losers against the French In Dublin in their first match. RACING: Teeton Mill, the nation's

stumbled in the first leg of this de and will face a stern test in at-tempting to overcome the deficit. Martin O' Neil's Foxes have not been statistical vector mini. The nations a latest favourite grey, runs in the Missubishi Shogan Chase at Ascot. It will be the horse's first outing since winning the King George VI Chase at Kempton on Boding Day last year and will give his supporters the chance to see if whispers about his well-belief in prepty weeks have any truth petition offers the best chance of ing in recent weeks have any truth in them. The rumour mill suggests Teeton Mill – second-favourite to Florida Pearl for the Cheltenham FOOTBALL: Nationwide League First Division: Sheffield United v Bradford City. Having been re-prieved after an unjust result in the FA Cup. the Blades will attempt to close the gap between themselves Gold Cup and also second favourite to Double Thriller for the Grand Na-tional - has met with a setback, but Venetia Williams, his trainer, has angrily denied this.

ternational lightweight bout: Bruno Wartelle v Pablo Sarmiento

14.10-14.45 BBC2 Sporting Greats
Earnonn Holmes talks to JPR Williams, one
of the luminaries of Wales's golden era of rugby union 14.45-15.30 BBC2 Mustch of Their Day Garth Crooks takes Alan Hansen through his illustrious career OC.30-O4.40 C5 Live and Dangeross All-

14.00-17.00, 19.00-22.00 Sky Sports 2 TOMORROW

Terrestrial

14.10-14.40 BBC2 Sporting Greats
Snooker's Ray Reardon

20.00-22.00 (paring extra time) ITV The
Big March Live Second leg of the Worthington Cup semi-final (0-0 in the first leg)
between Wimbledon and Tottenham

00.30-04.40 CS Live and Dangerous (ncluding motor sport at 01.10 and Asian
football at 03.45)
Sabelites

Sabelities 14.00-17.00, 19.00-22.00 Sky Sports 2 Line Smooter Scottish Open 16.00-18.00 Eurosport Line Smirmoling World Cup action from Melmo 18.00-20.00 Sky Cinema Film Pleath and Fary (1952) fory Curema Film Pleath mute boxer struggling against adversity 18.30-20.00 Eurosport Line Authacies IAAF indoor meeting in Madrid 20.00-22.00 Eurosport Line Boxing In-

Terrescrial
14.10-14.45 BBC2 Sporting Greats
Enc Bristow in the chair
14.45-15.25 BBC2 March of Their Day
Gentles Parks

14.70-13.29 DBC2 Medical of Total Day Gordon Barriss
21.00-21.50 BBC2 Modera Times: Mismworks of the Rich and Famous Terry Venables makes an appearance in this inst of a new series of the documentary strand, talking about what it feels like when you're removed from the profile gaze. Let be never be said that 'Re's a dummy 22.20-23.10 BBC1 March of the Day Highlights of the Premisship Dite sh-point-er between Man Utd and Arsena! 00.05-04.35 CS for Hockey Anahelm

er between Man Utd and Arsenal 00.05-04.35 CS for Hockey Anahelm Mighty Ducks v Phoenx Coyotes table-top-ping encounter that sounds like a face-off between two sets of carbon characters 00.10-00.45 CA Board Stupid Goes Ski-ling Repeated from Shurday 00.45-03.10 C4 Mazzianotte Football Faalla Round-up of last weekend's accon 03.10-04.05 CA Transaworld Sport glob-al magazine, ca braided from Saturday Sacesiline

10.30-13.30 Sky Sports 1 Live Golf from the Qatur Masters
14,00-16.00 Eurosport Live Tennis From
the men's ATP event in Rotterdam
14,00-17,00 Sky Sports 2, 19,00-22,00
Sky Sports 3 Spooleer Scottish Open

THE WEEK AHEAD: SPORT ON TELEVISION 19.00-22.00 Sky Sports 1 Live Football Man Utd v Arsenal

19.00-22.00 Sky Sports 2 Live Football

Second leg of the Worthington Cup semi-final – Leloester City v Sunderland, with the Fores 2-1 up from the first leg

19.00-22.00 Sky Sports 3 Live Snook-er Scottish Open

THURSDAY

Terrestrial
14.70-14.45 BBC2 Sporting Greats
Sharron Davies in the chair
14.45-15.25 BBC2 Macch of Their Day
Inn St John, the second former Liverpool
player this week to be accorded the
Garth Crooks treatment
21.30-22.20 BBC1 Playing the Field
Castefield Blues, the women's football
team from south Yorkshire, are back. Apparently, there's not a great deal of football in this first episode of the seven-part
second series second series
22.20-22.50 BBC1 They Think R's All Over Again Does the world really need a repeated """ series of the foul-mouthed """ sports quiz? Apparently

10.30-13.30 Sky Sports 1 Live Golf Catar Masters
14.00-16.00 Eurosport Live Termis from
the men's ATP event in Rotterdam the men's ATP event in Rotterdam 14.00-17.00, 19.00-22.00 Sky Sports 2

OO.00-04.40 C5 Live and Dangerous Ali

Hockey Manchester Storm v Bracknel Bees 20.30-22.30 Sky Sports 1 Live Pootball Spanish Cup quarter-final between Barcelona and Valencia

Sacelling
08.30-11.00 Sky Sports 1 Live Morelic
Skiling World Championships from Ram-sau, Austria – Men's 50km cross-country
10.30-13.30 Sky Sports 1 Live Golf from
the Championships of the Color of the Championships o

FRIDAY

10.30-13.30 Sky Sports 1 Line Golf from the Qutor Massers
12.00-17.00 Sky Sports 2, 19.00-22.00 Sky Sports 3 Sensetter Scottish Open
12.00-13.45 Sky Sports 1 Line Nordic Skilling - women's cross-country
17.30-19.00 Eurosport Line Teamis-Women's event in Honover
19.00-22.00 Sky Sports 2 Line Football Sheffield United v Bradford Cty
19.00-27 St Eurosport Line Sehlester

SATURDAY Thierry Lacrolx 11.00-12.00 C4 Gazzetta Football

SUNDAY Terrestrial 13.30-17.10 BBC2 Souday Grand-13.45-16.00 C4 Football Italia Internazionale v Lazio 00.25-00.55 CS Sports Talk 00.55-04-40 C5 NHL Ice hockey

19.00-21.00 Sky Sports I Live Bas-ketball London Towers v Newcastle

507.33-03-04 D TRIE acc money
Sarelities
14.00-17.00, 19.00-22.00 Sky Sports
14.00-17.00, 19.00-22.00 Sky Sports
15.00-18.00 Sky Sports 1 Ford Super
Senday Wimbledon v Aston Villo, 18.0020.30 Notherwell v Cettic
20.00-23.00 Sky Sports 2 Ford Golf USA
Live from the Nissan Open

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----4.1'. T MI A TO COLUMN t je niteli 100

Telephone with the المراجعة أشطي والمراجعة Congresse Burger The second second ... Y CALL VALUE 化三硫甲烷烷 問辦 and the state of t State of course 🖼 🖼 and the property that I 10 10 10 No. 30 No. #f)\*\* and the grantest states

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TAPES.

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THE CHAPTER STAFF

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TO MATERIAL COMP.

## Everton ready for a new era

fifth round of the 1999 FA Cup?" And anachronistic gesture from a cynithe gifted-but-troublesome England cal game in which cheats often midfielder Regan Gascoigne will rack his brains (every one of them chest, let me now focus on the far inherited from his mother's side of more astonishing events of the the family) and say: "It's not fair, I always get the hard ones."

I spent yesterday trying to get worked up on Sheffield United's behalf following Nwankwo Kanu's shameless opportunism, or as Steve Bruce put it, "ungentlemanly conduct". But I failed. After all, isn't football already a study in ungentlemanly conduct?

Consider the professional foul. The penalty-seeking dive. The attempts to get opposing players sent off, as perpetrated by Slaven "KenPremiership, this season's top neth Branagh" Bilic on Laurent Blanc in the semi-final of the World Cup. And consider too the nearcanonisation of Robbie Fowler. when he told a referee that Liverpool did not deserve a penalty. That was like praising a man for not rob-

The convention of booting the ball

N 2022, it will be a teaser on back to the opposition when a game A Question of Sport - "Why is restarted after a player has redid a winning manager offer ceived medical attention is worthy the opposition a replay fol-lowing a 2-1 home win in the selves that it is anything but an prosper. And having got that off my weekend, namely the goals by Francis Jeffers and John Oster which beat Coventry and took Everton into the quarter-finals of the Cup.

Surgeons can give pigs' hearts to humans, aeroplanes can fly faster than the speed of sound, I can sell an eight-year-old Volvo in cyberspace, Hale and Pace can get their own television series, but until Saturday Everton could not score more than a single goal at Goodison Park. scorer at Goodison is Manchester United. And United have scored 45 more League goals than Everton. A difference of 45 goals, half-way through February. Dixie Dean will be turning in his grave. Bob Latchford will be kicking the cat.

Yet we Evertopians don't care about any of that now, and those of



#### BRIAN VINER

Let's focus on the astonishing events at

Goodison rather than an anachronistic gesture from a cynical game where

cheats often prosper

us with longish memories can't help recalling that League form was also pretty dire in 1983-84, until the fabled Kevin Brock back-pass at Oxford United let in Adrian Heath, whose goal arguably sparked off a chain of events which led to a Milk Cup final against Liverpool, an FA Cup, two League championships and a European Cup-Winners' Cup, all in the space of three seasons.

I'm reasonably certain that nothing like that will happen this time. But even so, it was heart-warming - if a trifle disorientating - to hear Accrington Stanley any more. But Stuart Hall say on Rodio 5 Live that I have to say that the old boy's ver-Everton were "a revelation bordering on the brilliant today".

Never mind that he used to heap exactly the same sort of praise on the It's A Knockout team from Weston-super-Mare which, despite wearing Tweedledum and Tweediedee costumes, managed to avoid being knocked off rope ladders with giant sponges thrown by the team from Leighton Buzzard. I'm sure that he knows what he's talking about, football-wise. Even if nobody else does.

Last week, incidentally, more than 50 MPs with nothing better to do, signed a parliamentary motion congratulating Stuart Hall on 40 years in broadcasting "His use of the English language - especially in football reporting - has made him an icon with the youth of today," declared the motion. "His rich, melliftuous voice is redolent of Sinden and Gielgud, intertwining Shakespeare, Keats, Wordsworth et al, amid the mud and tears at Accrington Stanley."

Actually, it sounded suspiciously as if he wrote it himself. And I don't think he spends much time at Accrington Stanley any more. But base meanderings on Sports Report have given me much pleasure through the years, and have brightened up many a forlorn drive home from Goodison Park.

These days, I only get to see Everton when they play in London, usu-ally with my friend Chris, whose distinctive Liverpudlian accent can sometimes be a liability.

I recall sitting in the main stand during a game at Stamford Bridge a few years ago, which Everton were leading 1-0 with five minutes to go. To my horror, Chris's emotions suddenly nutmegged his brain, and he stood up and yelled "Come on ref. blow the bloody whistle!"

As 30 or 40 very disapproving faces turned our way, he had to make that snap decision familiar to many people who follow their teams away from home. Loyalty or survival? Mercifully, he chose survival and, mustering a passable West London accent, added, at the top of his voice, "before those Scouse bastards get another bleeding goal!"

## SPORT ON THE INTENET ANDY OLDFIELD

TELEVISION AUDIENCES for snooker have diminished since

the 1980s, but small-screen aficionados can get a greenbaize fix on demand on their PC monitors courtesy of the World Wide Web.

www Snooker is a good starting point if access to facts and figures appeals. It does not take much ferreting there to find that in the Regal Scottish Open at Aherdeen this week the Scot John Higgins will try to go one better than last year where he lost in the final 5-9 to Ronnie O'Sullivan.

There is a vast amount of information on the site about players and rankings, as well as past and present tournaments with coverage of the qualifying stages. Reading about those who fell before the first round proper in Aberdeen is like consulting a who-was-who of a previous generation: Kirk Stevens, Tony Knowles, and are collected. Dennis Taylor all failed to make the cut. Stevens even failed to make the venue.

A chat room for talking online is a feature that is becoming a standard on Web sites. www Snooker provides one that is fast and easy to use with message updates every 15 seconds. If you want to know where to find snooker video footage on the Web, sign in. Someone posted that particular request on Saturday, there ought to be some answers

Eric Whitehead is a photographer who specialises in snooker. His site, Snooker Images, is a portfolio and an information resource. He boasts an online gallery going back 20 years, and has a blank page set up ready to display pictures from this year's Scottish Open. As well as graphics, there are plenty of words - features. news, player biographies and a



calendar of dates and venues for the season's major compe-

Tom Phillips maintains the Jimmy White Snooker Site, an online shrine to Jimmy White MBE who won the Scottish Masters in 1981. There are the usual links, guestbook, results and news pages. "Sightings of the Whirlwind off the table" sounds like it could be tabloid territory, but it turns out to be an archive of White-friendly media coverage where interviews and profiles of the man

Being an unofficial site, there is some bite in these pages. If you follow the links to the irony page you're left in no doubts as to the site owner's feelings about certain other players on the circuit.

Those more interested in their own prowess on the table can put themselves in the frame by brushing up on their tech-niques with a visit to the Embassy World Snooker Online Guide where John Virgo outlines a couple of neat trick shots. Fortunately, the page omits the script for his banter with the audience at exhibi-

If you don't have chalk and a cue, Virtual Snooker could be worth a try. At the Web site, you can download a demo of this fiendishly good PC snooker simulation. With the full version you can enter virtual contests and take on other players over

#### SITE ADDRESSES

WWW Snooker http://www.stud.ifi.ulo.no/~hermunda/Snooker/

Snooker Images http://www.snookerimages.co.uk/ Jimmy White Snooker Site

http://acorn.educ.nottingham.ac.uk/SchEd/pages/jwss/welcome Snooker Guide

http://www.embassysnooker.com/Guide/Page\_17.asp Virtual Snooker http://www.interplay.com/games/snooker.html

## **QUESTIONNAIRE** ROGER BLACK, FORMER ATHLETE

be the next England football manager? Kevin Keegan, an old favourite of mine from the days when I used to watch Southampton.



embarrassing moment? When I had to be shown how to set up my blocks by Kriss Akabusi before my first international at Cosford. I'd never used them

What was the last book you Against the Wall, by Simon

When was the last time you cried over a sporting I cried while I was warming down after the AAA trials last summer, when Solomon Wariso beat me to third place in the 400 metres and was subsequently picked for the

What sort of curry do you prefer? A mild one. I'm a korma man rather than a vindaloo man

World Championships.

What is your most valuable possession? My dog, Jasper. I don't regard my fiancée, Elsa, as a

Which sporting figure would you like to sit next to on a 36-hour journey? Boris Becker. I'm sure we would have a lot to talk about, and not just on the subject of sport. Perhaps we would have some things in common.

Faith healing - brilliant or bunkum? If you believe it, it's brilliant, if you don't, it's bunkum. It's a matter of faith.

Where do you stand on feng shui? Towards the back of the room, on the left hand side, making sure I'm not covering any windows.

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A CONTRACTOR OF THE PROPERTY O

is your glass half full or half empty? Half full. More than half full,

#### SPORTING VERNACULAR 1. SKIING

Championships coming to an end in Colorado yesterday, it is timely to reflect that for most people it is a common experience for the word "skid", with its connotation of being out of control, to bear a close relation to the word "ski" (with its connotation of being out of control).

WITH THE World Alpine

And indeed, this turns out to be the case. Though 19th century British ski bums are usually credited with inventing the sport, the word itself comes, unsurprisingly, from Norway, where a "ski" was originally simply a piece of wood split

from a tree trunk, then later a snow shoe. The Old Norse word was "skith", which in turn came from the Germanic word "skaith", the root from which we get the words "sheath" and "shed".

From "skith" also comes "skid", which originally signified a block of wood for stopping a wheel, later taking on the idea of a wheel slipping when it is prevented from revolving. In 1755, the Monthly Review reported that peasants were wading through the snow on "skies", and from there it was a smooth ride to Colorado.

**CHRIS MAUME** 

## LETTER FROM

Where else in the world would it be possible to watch Colin Montgomerie in the afternoon, Tim Henman in the evening and Frankie Dettori before bedtime

# A desert \* fantasy made real

THE TEMPTATION was to pop this dispatch from Dubai in a green pillar box outside Ballinasioe Post Office, which is just as Irish as it sounds. Fortunately I was warned that the post box is purely ornamental, unlike the rest of the replica Irish village, which was shipped from Dublin and built into the side of the \$7m (£4.32m) tennis stadium here. Even the Guinness has travelied well

It is not a mirage. Nor was the feast of sport on offer here last week. Where else in the world would it be possible to see Colin Montgomerie play a \$1.36m PGA Tour ing for the Lions. event in the afternoon, watch Tim Henman take part in a \$1m tennis tournament in the evening, and catch Frankie Dettori at the track before bedtime (albeit finishing second on a horse named Playacting)?

Investment in high-profile sports convert a desert into an international centre for trade, tourism and en- branch. tertainment, in the knowledge that within the next 25 years they will have no oil to sell. "Many oil countries live entirely on their oil, but less than 25 per cent of our economy is from oil," says Sheikh Mohammed. the Crown Prince of Dubai, the world's wealthiest owner of race horses, and the motivator of most of

This morning the build-up to the fourth running of the world's richest horse race, the \$5m Dubai World Cup, sponsored by Emirates Airlines, on Sunday 28 March, is due to gather momentum with a press racing and basketball followed and conference at the local Ritz-Carlton Dubai Duty Free has owned and or-Hotel, featuring a slide presentation of possible contenders. The purse has been increased this year by \$1m

to stay ahead of the field. Next may come a move to stage

finale to the men's tennis tour, which is open to offers now that its residence in Hanover is about to end in November.

Big-time sport arrived here in a duty free bag carried by Colm McLoughlin, whose home in Ireland is the real villa (pop. 6,000) in County Galway. His father, Thadgh, 91, and mother, Mei, 81, still live there. The middle of five children, McLaughlin's two older brothers, Ray and Felidim, played rugby for Ireland, Ray captaining the country in the 1960s and also play-

Colm McLoughlin, 55, worked his way to general manager of the duty free shops at Shannon Airport, via a Didcot canning factory, a Walls meat factory and jobs in London as an encyclopaedia salesman, a trollybus conductor and a stockroom boy events has helped Dubai's rulers at Woolworths in Acton, rising to deputy manager of the Oxford Street

In 1983, Dubai Civil Aviation, through its Irish counterpart, invited McLoughlin to help them establish a duty free operation at the airport. He came on a four months' consultancy, bringing with him two compatriots. John Sutcliffe and George Horan. They have been here ever since, McLoughlin as managing director.

McLoughlin, encouraged by Sheikh Mohammed, began to promote Dubai through sport, starting in 1988 with the Dubai Duty Free Snooker Classic. Golf, powerboat 1993, McLaughlin becoming a key figure in initiating and overseeing the construction of the stadium, which was completed in five months.



All very Irish: A village which has been shipped over from Dublin and rebuilt in Dubai

on the eve of the 1996 event. The sta- box may not be in use, but it is pos- old post office had been transferred dium is also used for concerts, and Chris Eubank has punched his

weight there. The bar-restaurant in the Irish Village, which has a staff of 25 ganised the tennis tournament since from Ireland, flourishes all year round. McLoughlin rates it the busiest in Dubai. The flagstones on the terrace are from a quarry in the west of Ireland, and the cobble-

sible to make calls from the Irish to the Middle East. telephone box.

McLoughlin made a small conworking on the replica post office, he Alex Corretja, of Spain, the ATP asked what name they were going Tour champion, marked the occato use. He was told Westport, a sion by presenting McLoughlin with town in the west of Ireland. Tonguein-cheek, he asked them to make it naturally. Ballinasloe so that he could photothe \$3.6m ATP Tour Championship, the last touch of paint being applied stones are from Dublin. The post graph it and show his father that the

The Dubai tennis tournament has won the ATP Tour's "Award for fession. When the signwriters were Excellence" for player services. a crystal trophy. Waterford crystal,

JOHN ROBERTS

BIRTHDAYS Tomorrow: John McEnroe, ternis player (born 1959, Wiesboden, West Germany) Weedsawday: Michael Jordan (Brooklyn, 1963)
Thursday: Bobby Robson football coach, PSV Endneyen (Angley Park, Co Durham, 1933): Rob Andrew, rugby player (Richmond, Yorksher, 1963)
Saturday: Jimmy Greaves, former footballer, now TV pundit (London, 1940): Charles Barkley, basketball player [Alabama, 1963)
Samday: Ron Clarke, former long distance runner (Melbourne, Australia, 1937)

ANNIVERSARIES

Tomorrows England ston the fourth Test in Brisbane to refourth Test in Enstane to re-gain the Ashes in the Bodyline series (1933). Wednesday: Siver Jean-Caude Killy won a third gold medal in the Winter Olympics at Grenoble (1958). Tateraday: Footbalters Oliver Vaughton and Arthur Brown became the first England play-ers to score har-micks in a full international, durine the 13-0 international, during the 13-0 win over Ireland (1882). Sending: Duncan Edwards died aged 21, two weeks after the Munich disaster (1958).

## THE WEEK AHEAD: FIXTURES

quarter-final; Rochdale v Halifas, Sout-tish Premier League: Celtic v Kil-marnock, Rapresentanthe Match, Dr Martens League v Hellenic League (7.30, at Pager Rangers FC) BASIKETBALL: Budimbleer Leagues adidas Greater Lendon Leopards v Chester lets (at Brentwood, 7.30), Mul-ton Keemes Lichs v Edinburgh Rocks (7.30), Newcastle Eagles v Thames Vol-ley Tigers (7.9), Uni-ball troophy, settol-final, 2nd legs Manchester Glants v Westfreid Sharks Sheff et al. 7.40), RACING, Masselburgh (1.50); WOIVER-HAMPTON (All-meather Flat, 2.10); Folkestene (2.0). Ridderminster v hettering RUGBY LEAGUE (3.0): Slik Cut Chal-lenge Cup Fourth Round Oktham v Dewsbury (7 45). RACING: Hereford (7.0): Plumpton (1 50). SOUTHWELL (All-weather Flat, 2.10)

TOMORROW

FOOTBALL (7.45 unless stated): The Worthington Cup verol-final second leg: Wimbledon v Tottenham (8.05) Nacionaride League First Division: Norvech v Barmslev. Watford v Muddersfield. Third Division: Davington v fluil (7.30): Swamse v Brentford. The Auto Windscreens Saleld Northern section semi-final: Uncoln Cup v Weeham Southern section semi-final: Millwall v Gillingham; Walsall v Cambridge Utd Nacionaride Conference; Southport v Hereford: Welling v Rushden & Damonds, Yeard v Woking.

RACING: Sedgeheld (2.0): Leicester

WEDNESDAY FOOTBALL (7.45 unless stated): The Worthington Cup semi-final second leg: Lenester v Sundersand, FA Carling Premierable: Aston Villa v Leeds, Chelsea v Blackburn Everton v Maddlesbrough (8.0), Man Utd v Arsonal (8.0), Newsastle v Coventry. The Anto Willindspreens Stated Northern Section

RUGBY UNION: Coeffeenbass and Gloucester Cop Second Round: Bristol v Northampton (7 30). RASKETBALL: Unabball prophy, send-final. 2nd legt Renoult Levester Riders v Derby Storm (8 0). RACING UNIOFIELD (All-mosther Flat, 2 0): Sundown (1 50): Taunton (2,10).

PRIDAY
POOTBALL (7 % unless stated): Nationwide Pootball League First Division:
Shelfreid Utd v Bradford Taird Division:
Cardel v Halday (7 30).
RUGBY UNION: A Internationals: England v Scotland (at Leeds, 7 30); Wales A
v breisnd A (or Ebbar Utle, 7.0). Under21 Internationals: England v Scotland (at
Circli, 7.30); Wales v breisnd (at Coerphaly,
2 30);
RACING: Fakenham (1.30), SOUTHWELL
(All-weather Flat, 2.10), Sandown (1.45).

THURSDAY

SATURDAY

SATURDAY

FOOTBALL (3.0 unless stated): FA
Carling Premiership: Arsenal v Lekester: Blackburn v Sheff Wed: Coventry v
Man (Jud: Derby v Charlton: Leeds v Sverton: Liverpool v West Ham: Middlesbrough v Tottenham: Notime Forest v
Chelsea: Southampton v Newcastle.
Natioenwide Leagus First Division:
Barnsley v Grimsby: Bury v Norwich:
Crewe v Stockport; Huddersfield v Tranmere: ipswich v Oxford Utd; Port Vale
v Crystal Palace: OPR v Watford; Sunderland v Wolverhampton: Swindon v
Portsmouth: West Brown v Bristol City.
Secand Division: Blackpool v Lincoln
City: Bristol Rovers v Luton: Fulliam v
Notts County: Gillingham v Colchester;
Man City v Macclesfield; Miliwall v
Stoke: Oldham v Northampton: Reading v Preston; Walsall v Chesterfield:
Wigan v Bournemouth: Wresham v Vork;
Wycombe v Burnley, Takrd Division:
Carlisle v Monsfield: Darlington v. Plymouth: Exeter v Hartlepool; Hull v Barnet: Leyton Orient v Cambridge Utd:
Peterborough v Shrewsbury: Rotherham v Brentford. Scarborough v
Swansea: Scunthorpe v Rochdale:
Southend v Brighton: Iorquay v Chester,
Nationaruled Conferenance: Barrow v
Veovi: Forest Green v Doncaster, Hayes
v Wooking: Hereford v Cheltenham:
Kingstonian v Kettering: Leek Town v
Stevenage: Morecambe v Doncaster, Hayes
v Wooking: Hereford v Cheltenham:
Kingstonian v Kettering: Leek Town v
Stevenage: Morecambe v Doncaster, Hayes
v Wooking: Hereford v Cheltenham:
Kingstonian v Retiering: Leek Town v
Stevenage: Morecambe v Doncaster, Hayes
v Wooking: Hereford v Cheltenham:
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Kingstonian v Retiering: Leek Town v
Stevenage: Morecambe v Doncaster, Hayes
v Wooking: Hereford v Cheltenham:
Kingstonian v Retiering: Leek Town v
Stevenage: Morecambe v Doncaster, Hayes
v Wooking: Hereford v Cheltenham:

marnock v Dunfermline : Rangers v Dundee. Scotchsh League First: Division: Airdine v St Mirren; Falkark v Hibernian: Greenoch Morton v Hamilton; Ralth v Arr. Strannar v Clydebank, Seound Dhalalon: Alloa v Inverness Caledonian; Arbroath v Striling. Clyde v East File; Liningston v Forfar Partick v Oueen of South Third Dhalalon: Berwick v Oueen's Park, Brechin v Sterhoussemuir; Cowdenbeath v Montrose; Dumbarton v Albon; Ross County v East String, FM Carlisberg Vess Slatch Round: Bedlington Ferner's v Workingson; Tauriton Town v Albon; Ross County v East String, FM Carlisberg Vess Slatch Round: Bedlington Ferner's v Workingson; Tauriton Town v Littheror; Woodbridge Town v Thame Utd. League of Wales (2, 30): Barry Town v This: Caernarton Town v Thame Utd. League of Wales (2, 30): Barry Town v This: Caernarton Town v Afan Lido: Connan's Cusay v Inter Cable-Rei, Conwy v Combran: Rhyl v Bangor Cly; Bass Irish Cop Shaft Round: Ballymenia v Ballyclare: Carrick v Ards; Cliftonville v Glentoran: Coleraine v Loughgall Utd. Distillery v Brantwood: Glenavon v Crusaders: Linfield v Chimney Corner; Lurgan Celift v Portadown
RUGERY URBON: Five Nations' Chambridge Units Contain Coleraine Scotland (4) Took

gan Celtic v Portadown
RUGBY UNBON: Five Nations' Championship: England v Scotland (at Timothernam, 2.30): Vicies v Ireland (at Wembley, 3.0). Allied Dember Premiership Tero: Fylce v Rotterham (2.30). Chelbesham and Gloncaster Cap Second Round: London Scottish v Saic (11.0): Waterloo v Exter (3.0). Hewson National League One. Morley v Rossiyn Park (3.0): Newbury u Henley (12.45): Nottingham v Liverpool St Heiens (3.0). Two Morth: Sedgley Park v Sandal (2.30): Sheffield v Kendal (2.30): Walsall v Hinckley (2.30). Two Souch: Barking v Bridgwater (2.15): Bracknell v Rednuth (2.15): Cheltenham v Norwich (2.30); Esher v Chiton (3.0).

BASKETBALL: Budweiser League: Derby Storm v Westfield Sharks Sheffield (7.30): Remault Leticster Riders v Edminish Rocks (7.30): Endie London Towers v Newcastie Eagles (7.0); Manchester Glants v Peugeot Bulless Birminghom (7.10); ITT Life Worthing Bears v Muton Keynes Lions (8.0).

BOXING (at Madison Square Garden, New York): IBF world welton welter welght champlousships. Felix Trinklad (Puerto Rica, holder) v Pernell Whitaker (US). BBF lander-welterweight champlonships. roca, noder) v Pernell Whitaker (US), seg-ipular-welterweighs championship: Vince Phillips (US, holder) v Remont Mi-lett (US), WBC cruiserweight champi-onship (at Hamburg): Just Carlos Gorriez (Cub, holder) v Marcelo Dominguez (Arg) RACING: Ascot (1.20); Newszale (1.35) Warnich (2.05); LINGFIELD (All-weather Flat, 2.0); WOLVERHAMPTON (All-weather Flat, 7.0).

SUNDAY FOOTBALL: FA Carling Premership (4 0): Wimbledon v Aston Villa. Nation-mide League First Division (1.0): Bymingham City v Bolton Wanderers.
Scottish Premier League (6.05):
Motherwell v Celtic. International Friendly; USA v Chile (or Fort Louderdale, Florida).

erode, Florada.

BasketBALL: Budweiser League: Peugeo: Bullets Birmingham v ITT L&E Worthing Bears (at Aston Villa, 6.0); Edinburgh Rocks v Cheser Jets (5.0); Millton Keynes Llons v adidas Greater London Leopards (4.0); Westfield Sharks Sheffield v Edde London Towers (4.0).

# 

# Tigers know danger is not yet averted

assault now for the sneaky ambush. Six points clear with seven matches to go, Leicester appear to have it sorted; generously endowed with more Test talent than they know what to do with - they hit the Johnny-come-latelys of London Irish with 13 full internationals - the Tigers are also the hungriest, closest-knit, best organised and most ruthless band of cut-throat desperadoes in the Premiership. Done and dusted, then? Sure, just as Crisp was home and dry at Aintree and Kevin Keegan had the title in the bag at Newcastle United. The last lap is always the longest, especially when your greatest strengths begin to conspire against you. Try persuading Dean

Richards that the Premiership entered the realms of the foregone conclusion on Saturday. The Leicester manager is hardly the most animated of souls - he tends to celebrate comprehensive victories in the same way Eeyore celebrated his birthday - but he is perfectly justified in insisting that his side are now heading for perilous depths rather than coasting gently towards the jetty. "These next few weeks are the difficult ones," he growled. "The Five Nations is our biggest problem because it will stretch our squad to the limit and in a way, I feel we're being penalised for having so many good English players." Then, out of nowhere, a half-smile. "Thank God we're out of the Cheltenham and Gloucester Cup."

Over the next eight weeks, three-quarters of the Tigers' pack will be sucked body and spirit into the red rose whirl; so too will Austin Healey, their best scrum-half, and Leon Lloyd, whose sleek prowess on the four Friday run-outs with the second-string A team.

Threaded between the repknock-out quarter-final at Richmond and Premiership games against Northampton, Wasps, Tiger-striped equation and the Saracens and, depending on playing field levels out. cup commitments, Bath. There lot; just a series of hard, bruis-



**CHRIS** HEWETT

Back, whose afternoon of high

London Irish

adventure amid a thicket of Irish knees and elbows left him "I suppose it's the price you pay for success. At the start of the in 10 Premiership games. Then we went to Wasps on an international weekend and shipped six in 80 minutes. If that were to cost us the title, I'd be bloody annoved. Still, we're a stronger squad now than we were two years ago, when we ended up playing nine games in 27 days. That was an impossible situation; we were starting matches with injured players.

On the face of it, Leicester put an entire Pacific of clear blue water between themselves and their two remaining rivals, Northampton and Saracens, by out-muscling a London Irish outfit that breezed into the East Midlands with a new superiority complex where their old give-it-a-lash-for-an-hour philosophy used to be. Yet despite their personnel resources and the user-friendly tactical approach that allows secondstringers to fit easily into a tried and trusted system, certain forwards - Richard Cockerill, right-wing should ensure him Darren Garforth, Martin Johnson, Martin Corry and Back pensible. Which is why the Five resentative demands are a Nations is so threatening to the champions-elect: remove two or more of the big-hitters from the

All things being equal, are no gimmes amongst that though, the front-runners will make it up the final furlong ing, knackering afternoons at the pit-head.

Thanks a bunch.

"It's simply unrealistic to expect every last one of us to get through the next couple of months in one piece," admitted an extensively stitched Neil without too much trauma. Certainly, their victory on Saturday was more clear-cut than the pre-match hypesters imagined; Joel Stransky's six first-half penalties spoke volumes for the pressure exerted by the an extensively stitched Neil months in one piece," admitted an extensively stitched Neil months in one piece. The much trauma. Certainly, their victory on Saturday was more clear-cut than the pre-match hypesters imagined; Joel Stransky's six first-half penalties spoke volumes for the pressure exerted by the uglies up front and if London Reference: G Hughes (Manchescer).

Irish enjoyed a brief but exhilarating resurrection after the break, it had more to do with Leicester complacency than any sea change in the balance of forward power. "Why are we so utterly useless after halftime?" moaned Graham Rowntree, happily restored to something like his old self after the physical and psychological torments of the previous 12 months. "It happens every week and we need to get our heads together."

As the Irish discovered to their cost, all the Steve Bachops and Brendan Venters in the world are of precious little value if they are denied the son and Fritz van Heerden closed out the Exiles at the lineout, not least because the otherwise impressive Richard Kirke threw like Boy George rather than Bobby George, and the visiting front row were wholly de-energised by repulsing the ABC triumvirate at 10 five-metre scrums.

Add to that some one-eved refereeing from the theatrical Graham Hughes and there was little to prevent an eighth straight Premiership victory for Deano's little darlings.

"We came here to find out how good we were and we discovered the answer: nowhere near as good as we thought," said Dick Best, the London Irish coach.

We like to operate a 'press defence', which involves getting into opposition faces very quickly, but the referee picked us up on it early and it killed us. Instead of learning the lesson and dropping off a metre, we stood our ground and gave away penalties, some of them pretty mindless. It's all about basics, really. We've been on the crest of a wave and when you're up there, the little things tend to get overlooked."

For all that, Best was not crying in his beer; in fact, he seemed quietly pleased. Saturday's shuddering collision with the Welford Road buffers means he can now continue his team-building project in relative peace and tranquillity.



## Video may prompt Healey probe

AUSTIN HEALEY, otherwise known as the Leicester Lip, will discover later today whether the Rugby Football Union requires him to talk his way out of a potentially nasty disciplinary scrape arising from the Tigers' comfortable 31-10 Premiership victory over London Irish at Welford Road on Saturday.

The Exiles were examining television footage of an incident that left Kevin Putt, their New the M1. Zealand-born scrum-half and need of six stitches to a wound

on Putt's face as the London Irish player lay on the floor near a 14th-minute ruck. Putt was not badly hurt - after five minutes of patching up, he continued for the remaining hour of the match - but there was a good deal of bitter resentment among the Irish play-

Putt himself could hardly

the incident itself because I'm pened. As far as I'm concerned, the matter is behind me. I've no interest in pursuing it."

But it will not be Putt's decision; even if Dick Best, the Exiles coach, and his fellow administrators decide against

around early in the game but I with by the match official. The really can't say anything about union also suspended another Falcons forward, Dean Ryan, for not completely sure what hap- a similar offence during a match at Bath. In both cases, the RFU brought disrepute charges. There is unlikely to be a de-

cision this week; the RFU has yet to set a date for a hearing involving Kevin Yates, the Bath prop cited by Wasps last week ers as they retreated down citing Healey, the television cov- for alleged stamping. Healey, 90 erage may result in the union per cent certain to make the the start of the second half. taking the initiative. There are England 22 for this weekend's

The best of Saracens seven

tries were the first and last.

Penaud opened the account in

the third minute, but the crowd

of 5,872 had to wait until the

eighth minute of injury time be-

fore they were treated to a sec-

## Engla Woods in the pink for the fancy dans

By DAVID LLEWELLYN

Gloucester **Harlequins** 

THE WHIRLING dervish also known as Keith Wood was gleamingly pink, scrubbed clean of the dye which had him and his Ireland team-mates resembling woad-covered followers of Caractacus in last week's international.

The Harlequin hooker looked and sounded as if he had just completed a gentle stroll around the environs of Gloucester cathedral instead of having rucked and rumbled his way through a gruelling Allied Dunbar Premiership match at Kingsholm.

"I've been sniffing a type of blue dye all week," Wood explained, when asked what he was on that could allow him to perform in this way in two intense matches in seven days. "It's the only anabolic steroid I've ever taken, blue dye."

He did sound a trifle indignant when he added: "The PR company for Lloyds-TSB rang me up last Monday to reassure me that the dye was edible. I thanked them and said we normally chew the grass at the bottom of the scrums and the Irish and French front rows were chewing the cud last Saturday."

Wood is not just possessed of a sharp sense of humour, he is also a gifted footballer. The touch-finder he hoofed upfield at a penalty was worthy of Joel Stransky, or any other England outside-half; while any centre would have been proud of the angle he ran on the break which freed lock Gareth Liewellyn for the final score.

It was Wood's abrasiveness and spirit which kick-started them after the interval, but before he was ready to accept the plaudits for an outstanding performance Wood said: "I made a bit of a balls-up and didn't play too well for the first 20 minutes or so, although I think I changed it around a bit after that."

The loss of outside-half Thierry Lacroix with a hamstring injury that could keep him out of action for a couple of weeks did not help, and it will be interesting to see if Will Carling comes through a Second XV match against Henley at the Metropolitan Police ground at Imber Court tomorrow evening. Lacroix's replacement, Chris Wright, did a superb job as it happens, capping an excellent personal conindution with a cheeky try at

What with the near immacu-Healey's opposite number, in have been less judgemental. two recent precedents: in 1997, Calcutta Cup match with Scot- late kicking of John Schuster and "With a face like mine, six the RFU unilaterally banned land, could be banned for some solid defence there was no over his right eye. A reverse stitches are unlikely to matter the Newcastle prop Nick Popangle camera shot pinpointed too much," he joked "Seriously, Healey treading momentarily there was a bit of hot blood though the offence was dealt a successful case against him. They have not beaten Harlequins at Kingsholm since December 1993 and this was their ninth successive league defeat against the fancy dans of London Town an unthinkable state of affairs for the old stagers at the club.

But if Richard Hill's job as director of rugby is jeopardy he is not aware of it, instead he is considering calling on the services of the former Great Britain rugby league coach Phil Larder to work on defence, as he has been doing with England and Leicester, and Hill is still trying to sign Bedford back-row player Junior Paramore, although that

nior Paramore, although that now looks a remote possibility. Glosouscer Tries Bern, penaity try. Conversions Mapletoft ?: Penaides Mapletoft ?: Harriequises: Tries O'Leary, Wright, Lewellyn: Comersions Schuster 2: Penaides Schuster 4. Glosouscer A Limsden: T Beim. S Mannix, R Tombs. P Saint-André (R Greenslade-Jones, 78): M. Magletoft (R Greenslade-Jones 19-28). 5 Benton: T Woodman. N. McCarthy. A Powles (D Hinlans, 50), R Fidler, D Sims (capt., M Cornwell, 63). E Pearce (A Hazell, 72). S Olomoh. N. Carter. (A Hazell, 72). S Olomoh. N. Carter. (A Hazell, 72). S Olomoh. N. Carter. (B Colones, 10). Harries: J. Leonard. R Wood (capt.), G Hajain (A Vates, 80). G Liewellynt, 7 (coller, B Davison, A Leach, R servins, C Schestoy, 78).
Reference D Mene (France).

## Beaten Sale want the points Saracens hot and cold

JOHN MITCHELL, the Sale BY TIM GLOVER coach, said he would attempt to claim the two points from this Richmond match on an extraordinary and controversial technicality. Mitchell's complaint is that lowed uncontested scrums on not one that would support safety grounds because Rich- Mitchell's argument. Richmond had lost two props.

that Stewart Piercy made a mis- and he was replaced by Gary take. "This is not sour grapes," that teams should have a sufficient number of specialist frontrow players on the bench. We were denied an opportunity to have an advantage and perhaps win the match."

Mitchell wants the points or the Richmond coach, thought his Sale counterpart was talking "a load of cobblers".

mond lost their prop Morris Mitchell will write to the Fitzgerald with a serious shoul-Rugby Football Union claiming der injury in the fourth minute Powell. The problem arose Mitchell said. "The laws state when Powell left the field with a broken nose in the 66th minute and Richmond had to play the hooker Andy Cuthbert at tight head.

stage that, with two hookers in their front row, the scrums at least a replay. John Kingston, should be uncontested, i.e. no pushing to prevent the packs from collapsing, was initially refused by Mr Piercy but he

Sale

Richmond's request at that

It transpired that the referee near the end the referee al- did indeed make a mistake but was unaware that Fitzgerald third from the bottom.

> stead of one, the scrums would the moment Powell went off. tive scrums; Kingston said it was at the referee's discretion.

Despite two tries from the left-wing Steve Hanley, Sale yesterday made it clear why Mitchell finds it more satisfying coaching the England forwards than the Manchester club. Against a side weakened and disrupted by injuries - including

RUGBY UNION RESULTS AND TABLES

minutes. He allowed un- of the Wales centre Allan Batecontested scrums with Sale man who will almost certainly laying siege to the Richmond miss the match against Ireland line. However, the referee ad- on Saturday - Sale blew a 12-3 rugby at times. Unfortunately it mitted after the match that he lead and showed why they are

d gone off.

Clive Woodward, the Eng-Kingston maintains that had land coach, was at the Madejski the referee realised that Rich- Stadium to check on the fitness mond had lost two props in- of right wing David Rees. In common with other England have been uncontested from threequarters. Rees has been affected by injuries but he Mitchell's view was that the should regain his place for laws did not allow uncompeti- England's Five Nations opener against Scotland.

Richmond Tries Pichot. Clarke. Brown:
Conversion Vox. Paunities Vox 4. Sale: Tries
Hanley 2. Howarth. Mather. Commercious
Howarth 2.

Prowarth 2.

Richamond: I. Best, N. Walne (M. Pini, 50), A. Barteman (M. Buon, 39), M. Deane, S. Brown, E. Va'a, A. Pichot, D. McFarland, B. Wilfams, M. Fitzgerald (G. Powell, 4; A. Cuchbert, 56), A. Sheridan, C. Gilles, B. Clarke (capr.), I. Cabonnes, A. Vander,

A Vander Sale: J Mallinder; D Rees, J Basendell, B-J Mather (C Yates, 74), S Hanley; S Howarth, K Bills, RF Smith, 74); D Bell, P Greening, D Theron, S Rahvalui, C Murphy, P Anglicea (capt), D CYCulmeagain, A Sanderson. Reference: S Pierry (frotshire).

evident throughout what was ultimately a one-sided match, in which they played some sublime was punctuated by some dreadful rugby. For all that they have hopped over London Irish and into third place again in the Allied Dunbar Premiership.

West Hartlepool remain rooted at the bottom of the table and also at Victoria Park for the time being. Any plans to merge with Newcastle have to wait until the members of the Newcastle-Gosforth shareholders' association, who have a 24 per cent stake in the club, have been given an option to buy out the remaining 76 per cent.

West Hartlepool played well in patches, but the home side committed bags of howlers in the first half. At one point West even managed to steal into the the rout it should have been.

changed his mind in the last few the loss with a torn hamstring SARACENS' SUPREMACY was BY DAVID LLEWELLYN

West Hartlepool

lead when a pass by France stand-off Alain Penaud was intercepted by Stephen John. It was but a brief flicker. The Saracens pack was far too

strong. Even in the bitty first half the front five never seemed under pressure. Their teenage man looks outstanding, while No 8 Tony Diprose has turned West Hartlepool into his rabbits. The last time he scored in the Premiership was last October against the same opponents and on that occasion Saracens passed the half-century. Despite his contribution this time around - he scored a hat-trick of tries - this was nothing like

ond splendid effort. Left wing Brendan Daniel collected a kick and eluded all efforts to trap him over 45m. When he had drawn enough of the defence he fed Grewcock and the England lock loose-head prop David Flat- jinked right, went left and left the tattered remmants for dead.

Saracess: Tries Penaud, Diprose 3, Bracken, Thirfby, Grewcock; Conversions Johnson 4, Thirfby, Pasalty Johnson, Mest,
Hartlepool: Tries John, Tanginos; Conversion Vie; Penaulites Vile 5;
Saracess: G Johnson (M Singer, 72); R Thirlby, R Constolle, S Ravenscort, B Danlet; A
Penaud, K Bracker: D Flahman (B Reidy, 67),
G Churer, P Wallace, P Johns, D Grewcock,
F Plenaer (capt; R Hill, 65), A Diprose, R Hill
(P Ogilvie, 55),
West Martlepoof: E Farrell (T Handley, 80);
I Berson, J Connolly, P Tanginoa, S John: S
Vile, Ti Nivalitia (R Stone 53-55); Sparies
(J van der Esch, 60), S McDonald, K Fourle
(P Beal, 56), P Farner, (capt), M Gacheri,
M Saltor, M Brester, J Ponton.

Referen: I Ramáge (Northumbria). the tattered remnants for dead.

## Botham's eye-catching display

PREMIERSHIP TWO

ANGLO-WELSH

SWALEC CUP Cwmllynfell 0 Pontypridd 41; Llanelli 100 Ynysybwl 0; Nantymoel 0 Bridgend 29. WELSH NATIONAL LEAGUE 

JEWSON NATIONAL

TENNENT'S VELVET PREMIERSHIP FIRST DIVISION TENNENT'S VELVET CUP FIFTH ROUND QUARTER-FINALS

Stewartry ........ 19 Gala....... TENNENT'S VELVET BOWL Que TENNESS 'S VELLET BOWL CHARGE-IN-nails: Corsophine 30 Cumbernauld (), Duris 63 Madras Coll IP 5: Edirburgh Unis 52 Stra-thendrick 35: Garnot 6 Hillitoots 3 TENNESS Strain 17 Ject-Porest 34; Gordo-nians P Hawick Under Porest 17 Berwick 3; St Boswells 18 Stirling Co 12 AIB LEAGUE

ATE LEAGUE

PREST DIMISSION: Ballymena 16 Buccancers
34: Blackrock Coll 10 Ying Munister 3; Galwegians 30 Contart 21: Garyowen 15 Landdowne 17: St Marys 17 Shannon 12:
Ferenure 8 Cork Const 14.
SECONLO DIMISSIONE Dolphin 26 Sunday's
Well 6; Greystones 34 DLSP 36: Malone 18
Portadown 3: Old Belwedere 27 Ballymahinch
9: Old Crescent 22 Dungannon 28: Old Wesley 14 Deny 17: Shernies 9 Bec Rangers 9:
Wanderers 15 UCC 13.

HAD BATH and Cardiff been playing this match as part of a British League, or in a formalised Anglo-Welsh competi-Cardiff tion, instead of it being another friendly in the meaningless tries, the atmosphere became

matches between the Premiership clubs and Cardiff or Swansea, those who witnessed it would have run out of superlatives well before the end. It had almost everything. Quite apart from being a wel-come relief from run-of-themill league fare, it was more like an important cup match. To start with, there was a nearcapacity crowd of almost 8,000 jammed into the Recreation

BY PAUL STEPHENS

There were fine displays from three youngsters, lain Balshaw, Matt Perry and Liam Botham, a point acknowledged by Bath's director of rugby, Andy Robinson. "I cut my teeth on games like this. We should have more matches against the top Welsh clubs. The youngsters

learn so much from them." Botham has clearly learnt a lot since he first appeared as a Ground Once Eric Peters had raw centre for West Hartlescored the first of Bath's six pool. Although he was not to fin-

ish on the winning side, his de- but, thanks to Lee Jarvis, it was fence has improved immeatackie on Balshaw was a gem.

With two tries to finish the match, and Clive Woodward so short of quality backs, one wonders why Botham was not even considered for the England A training squad, before their encounter with Scotland A, at Leeds on Friday evening. The same could be asked of

Balshaw who, along with Matt Perry repeatedly sliced open the Cardiff defence. With Adedayo Adebayo looking sharp. Cardiff were always in deficit. After only half an hour they

were 20 points the wrong way

only 10 at the interval after the surably since he joined Cardiff Cardiff outside half weighed in two seasons ago. His try-saving with a neat try, which he converted, before adding a penalty. The Welshmen narrowed it first try, but Adebayo and Mike Tindail took Bath clear before Botham had the final say.

Botham had the final say.

Bath Mes Peters, Guscott, Cooper, Adebayo 2. Tindail: Conversions Peny 4;

Penalties Perry 2. Candiff: Tirles Botham

2. Jarvis, Hall: Conversions Lavis 3, Penalties

Bathar Hall Mindel, K. Moggs, J. Gus-ches Jarvis 2.

Bathar I Balshawr, M Tindall, K. Moggs, J. Gus-cher, G. Cooper, D. Hilton (K. Yates, 67). A Long JM Regan, 67). V UDogo, S Borthwich, N Red-man, R. Earnshaw, E. Peters (capt. R. Web-ster, 76). D Lyle. Carelliff: M Rayer (C. Morgan, 76): S. Hill, L. Davies, M. Hall IM Windle, 72), I. Bortham; I. Jarvis, R. Howley (capt. M. Williams, h.t.). S. John, P. Young, L. Mustoe (A. Lewis, 70), S. Moore (K. Stewart, 64), J. Dat, O. Williams, D. Baugh (S. Williams, n.t.), G. Kocala, Reference F. Howard (St. Helens).



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THE RESERVE SHOW THE भागा ता का तुम्ब अव्य TO THE STATE OF TH L. Carrier and the second section of Mark College - September ಾಗಿ ಬಹೆಗೆ ನೀಡಿ ಸಿಂಗಾಗಿತೆ ಕೆಕ್ಕಾರಿ 11 (1879) E. J. 1427 The property of the second

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## England have to s lined in $n_{a\,m_{0\eta_{\theta}}}$ rethink

ENGLAND went to the Carlton & United Series to establish a solid foundation for the World Cup. By the time they left here yesterday they were confronted with the alarming task of having three months in which to build something substantial on

a lump of jelly. One of the more concise verdicts after their 2-0 defeat and ultimate, irrevocable collapse in the finals of the triangular oneday tournament was: "We started it brightly but by the end it had all come tumbling round our ears." Since this was delivered by the team manager and the chairman of selectors, David Graveney, the severity of the conclusion should not be doubted.

Graveney was typically candid and rational in assessing the potential damage of the later performances in the competition. England's 162-run defeat at the MCG in the second final was their second worst in the 28 years of limited-overs internationals. Their total of 110 was their third lowest. It was their sixth defeat in seven matches. The chances of those who were not chosen for the Australian sojourn now appearing in the World Cup have risen accordingly. Enormously, that is.

"It would be a dangerous path for us to go down to alter our side radically now," said Graveney. "Before the last World Cup they were changing the team every other game. The batsmen we've had here I still believe are the best we've got in this form of cricket. At some stage you have to back your judgement and say that's your

No wholesale chan derived wholly - as looked possible when they started blazing get their hands round. a trail five weeks ago - from the 16 who took part in the Carlton & United. Graham Thorpe is the obvious contender for a left the Ashes tour early with a recurrence of his back injury but it has apparently responded well to arduous examination. He will be back, back or no back.

strategy

BY STEPHEN BRENKLEY in Melbourne

who will now be seriously considered to open and it is possible that Alec Stewart, despite his preference, will drop down the order again. As Mark Ramprakash contributed so effectively in the Test series it would be silly not to discuss him until there is a unanimous decision to place his rame on the team sheet. If swashbucklers are needed Matthew Maynard will be mentioned.

These selectors have justifiably made a virtue out of continuity and their loyalty to certain players has been noteworthy. But despite Graveney's calm approach nothing that he said a few hours before the flight home could conceal the hideous mess that England now find themselves in.

The batting is in grave shape. Only Graeme Hick ultimately acquitted himself as well as might have been hoped and expected, scoring three centuries and a half-century in his 12 innings. Hick, unfortunately, is the sort of player who only has to fail twice in a row for the telephone lines to the England and Wales Cricket Board to be jammed demanding his head. It will not be served up. He cannot win the World Cup alone but his contributions will be crucial.

Of the rest Neil Fairbrother at first enhanced his reputation as a one-day batsmen of wonderful temperament and technique but when the ball began to 1722 in short of a length on his but Graveney knows and all but off stump he was usually found his heart and lungs burst in the it at all they can make all the acknowledged that the squad of to be obliging in presenting the cause. 15 for the World Cup will not be catchers behind the wicket with something straightforward to English pitches in the World

The batting, as Graveney observed, has disappointed for most of the 12 matches of the tournament. The nadir was place in the middle order. He reached on Saturday but it had been coming. It is a worry that Australia have Michael Bevan, the quickest, smartest (and maybe most seifish) one-day batsman in the world coming in



Hollioake or Vince Wells.

England were given insubstantial starts far too often. jaded Stewart adopted the policy of hitting his way out of trouble, Nick Knight scored 315 runs but was escalatingly out of form. Batsmen have to perform as a unit, England's still do not. Each should have a specific role but they are inflexible.

The bowling performed judiciously and Darren Gough was lordly. He has appeared in all England's 17 international matches this winter. Gough may not quite possess Glenn McGrath's imperious skills but in the middle, or actually doing

The attack will do well on Cup in the spring but it is not untouchable. Nor should it be forgotten that other nations also have the sort of medium pace merchants who will profit on the greener tops. Angus Fraser and Peter Martin are candidates to return but the name you can be sure of, it is being said, is Ian Austin.

Englanders, as Denis Michael Atherton is another at No 6 and England will prob- Rogers, the chairman of the

scribed this island race at the off-breaks) and perpetually placed attacking fields, pertournament's presentation ceremony, used to come down haps recklessly so. Warne himself thought he under and be derided above all for their fielding. It is not like

to possess one serious shortcoming. The men within the inner circle continually fail to hit the stumps to claim run-outs. It would be wrong to say that Ricky Ponting of Australia never misses but, boy, he hits when it matters. England practice this art seriously and they

that any more but they continue

look highly convincing. If they do not start doing it more often runs they want but they will not win the World Cup. There is one more aspect of the one-day game which Eng-

land must develop but may not bourne on Saturday they were have the time to do so by May. a quivering, wobbly mass when In his captaincy of Australia in what was demanded was a 10 of their 12 games Shane staunch, upright rock. Warne was innovative and adventurous. He changed his bowlers repeatedly (another difference is that he had 10 at his disposal and it was never entirely possible to rule out wicketkeeper Adam Gilchrist

might have over-indulged this ruse but it perplexed England's batsmen. Australia won the tournament. Stewart, a commendable professional, led the side as England's captains do, if not by rote, then not with insight and gusto either

At the start of this latest sixweek adventure in the national team's journey it did not seem possible that this sort of inquest would be held. They won four out of five matches and they looked to have learned how to win the close ones. But England have now not only returned whence they started, they are further back than that. At Mel-

There are those among us who believe England can win the World Cup on home soil but to do so the team have to believe it. At present they do not and they have 13 weeks to find the faith.

**AUSTRALIA** tA C Glichrist c Knight b Croft ....52 95 min, 64 balls, 6 fours M E Waugh c Hick b Gough

16 min, 12 balis R T Ponting c Fairbrother b Hollioake ... 65 min. 43 halls, 3 fours, 1 six D S Lehmann c Hussain b Wells ...71 91 min. 75 balls, 4 fours

R Martyn b Mulially.... 99 min, 80 balls, 2 fours, 1 six 30 min. 18 holls, 1 four

9 min. 9 balls, 2 sixes Extras (lb 10, w3, nb1) ..... Total (for 5, 50 overs Fall: 1-11 (Waugh), 2-92 (Ponting),

Did not bat: B P Julian. "S K Warne, A C Dale, G D McGrath. Bowling: Gough 9-1-55-1 (nb1) (5-1-20-1, 2-0-21-0, 2-0-14-0): Multaily 10-1-53-1 (w1) (6-1-21-0, 2-0-14-0); Multaily 10-1-53-1 (w1) (6-1-21-0, 2-0-9-0, 2-0-23-1); Eatham 6-0-41-0 (w1) (3-0-21-0, 1-0-13-0, 2-0-7-0); Walls 5-0-34-1 (3-0-14-0) Croft 10-0-40-1 (wi): Hollloake 10-0-39-1 (one spell each). Progress: 50: 44 min , 66 balls. 100: 88 min, 126 balls. 150: 135 min, 204 balls. 200: 165 min, 244 balls. 250: 201 min, 291 balls. Score after 15

ers: 68 for 1. GEchrist 50: 86 min, 61 balls, 6 fours. ann 50: 72 min. 59 balls. 3 Martyn 50: 87 min, 72 balls, 2 fours. D McGrath.

N V Knight run out.. 10 min. 9 balls

4 min, 2 balls N Hussain c Gilchrist b McGrath ....0 1 min. 1 ball

G A Hick c Dale b McGrath

4 min, 2 balls A J Holfloake c Gitchrist b Dale ......7 6 min. 8 balls

M A Ealham b Warne ..... 38 min, 35 balls, 1 four 35 min, 22 balls, 1 four D Gough c Gilchrist b Julian .... 18 min, 15 balls A D Mullater

6 min. 10 balls, 2 fours 

(Gough). Bowling: McGrath 6-0-26-2; Dale 10-1-27-2 (one spell each); Julian 6-2-18-2 (nb3) (3-0-5-1, 3-2-13-1); Waugh 4-0-23-0 (w1); Warne 5-5-0-16-3 (one spell each). Progress: 50: 66 min. 82 balls, 100: 124 min. 183 balls, Score after 15

Umpires: D B Hair and D J Harper.
AUSTRALIA WON BY 162 RUNS Man of the match: D S Lehmann. Men of the series: G A Hick and G

## **England** labour as Whiley limps off

BY STEPHEN JACKSON in Wellington

England Under-19 420 Emerging Wellington XI

ENGLAND UNDER-19s were made to toil in the field on the second day by Emerging Wellington and also picked up another injury yesterday. Seam bowler Matt Whiley was forced out of the attack with a groin injury after bowling four overs as the home side replied to Eng-

land's 420 all out with 282 for 4. The Durham seamer Marc Symington picked up the first wicket to fall when he trapped Suresh de Silva leg before, but fellow opener Leighton Morgan reached his half-century before being caught behind by wicketkeeper John Maunders off medium-pacer Giles Haywood.

Joe Consedine reached 91 before he was well caught in the gully by Michael Carberry. That wicket was the second of two for Lancashire all-rounder Jonathan Fearick, who had not bowled since the opening

match because of a shin injury. Earlier, opener Leighton Morgan and left-hander Sam Fairley had cracked halfcenturies in a game that looked to be heading for a draw.

## TODAY'S **NUMBER**

11,000 The number of thousands of miles

travelled by Australian fan Scot Edwards to see West Brom v Bolton, only to find the game sold out. A spare ticket was found by the club secretary.

## Howell earns maiden victory Golmard opens his account

NOT EVEN a stirring final round by runner-up Lee Westwood, who is shaking off the rust from his game after his recent honeymoon, could prevent David Howell from achieving a commanding victory in the Desert Classic yesterday. Westwood, starting the last day four behind, scored a five-under-par 67. His only problem was that so did Howell, another member of the stable that includes Westwood, Darren Clarke and Paul McGinley, who tied for third with the Ryder Cup captain, Mark James. Their manager. Chubby

Chandler, will have earned more from his percentages this week than many of the players did on the Dubai Creek course. next man back. "I said to myself, This was Howell's maiden victory on the European tour way I was playing I was confiand it was a good one. The field dent of winning," Howell said. last week in Malaysia, but

BY ANDY FARRELL in Dubai

was the strongest so far and the set-up of the course was severe. For much of the back nine, the 23-year-old from Swindon led by six shots before winning by four. His only previous professional win came in Australia.

formance from David," Westwood said. "Perhaps he realised he is better than he gave himself credit for." Howell did not look at a leaderboard until the 14th, when he saw he was leading by five, with Westwood the 'don't mess it up now', but the

Westwood and Clarke. "I played with David in prac-"This was a fantastic per-

Though his first three years on the European tour did not produce a win, he has steadily improved on the Order of Merit. A streaky player, he has become more consistent after turning to Peter Cowen, coach of both

tice for the Open two years ago and he was long but wild," said James. "Yet to win here shows he kept it under control." There is no doubt Howell will be in contention for a place in James's Ryder Cup team.

"I played in the Walker Cup and that was my ambition in the amateurs," Howell said. "Watching the Ryder Cup on TV gives me such a thrill that I promised myself one day I'll make it." Westwood missed the cut

birdies came from a putt longer than four feet and his lack of success on the greens showed like my normal self," Westwood said. "It was nice to find the middle of the club face." His next appearance will be at the Andersen Consulting World

Matchplay in California. Colin Montgomerie slipped into fifth without being happy on the greens and will see the putting specialist, Dave Pelz, in San Diego during the Matchplay The line-up for the Match-

play will be decided this morn-

ing when Nick Faldo finds out

whether to divert from Qatar to California.

played the last 43 holes without | JEROME GOLMARD, a semidropping a shot. None of his five | finalist at Nottingham last June, took an important step forward last night, winning his first ATP Tour singles title with that his ball-striking was im-proving again. "That feit more many's Nicolas Kiefer at the \$1m (£620,000) Dubai Open.

The tall, lean French lefthander entered the tournament ranked No 61 in the world. Subsequent victories against Karol Kucera, the fifth seed, Tim Henman, the third seed, Carlos Moya, the French Open champion and No 2 seed, and the unseeded Kiefer, ranked No 41, will elevate him to a place in the low 30s.

In the opening round, Golmard defeated his compatriot Fabrice Santoro, the winner of the ATP Tour title in Marseilles Scores, Digest, page 11 | last Sunday. The French, with

six men in the world's top 100,

are showing signs of emulating the Spaniards. In addition to the two men's titles this year, French tennis was encouraged by the progress of Amelie Mauresmo to the women's singles final at the Australian Open last

Golmard, who served and received with rackets of different stringing tension in order to ease the strain on a sore elbow, only twice dropped more than one point in his nine service games in winning 6-4, 6-2 after

The first time it happened was in the concluding game of the first set, when he had to had to run a lot in the afterond time was at 3-2 in the second set, when Kiefer took him

Kiefer's serving was erratic, seven double-faults costing him more than the same number of aces (three of them when he was broken for 2-5 in the second set) he could recoup.

It was the German's second match of the day. In the afternoon he had to finish his semifinal against the unseeded Australian Andrew Ilie, which was interrupted by rain on Saturday night after Keifer had won the opening set.

 Yesterday Ilie held two setpoints at 6-4 in a second set tiebreak, Kiefer recovering to clinch the shoot-out, 8-6, to win 6-3, 7-6. "I was tired because I

save two break points. The sec-noon," Kiefer said, although it seemed unlikely that the one set he played had drained him of so much energy and inspiration for the second final of his career -- he won a title in Toulouse in 1997.

As Golmard pointed out: "In Grand Slams you sometimes have to play five sets in one match, and another five sets the next day." Henman needs no reminding of Golmard's stamina. He was beaten by the Frenchman in the first round of the 1998 Australian Open, 11-9 in the fifth set of the longest match of the tournament (four hours and 19 minutes)

Apart from "realising a dream" by winning the title, the 25-year-old from Dijon left

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M. Cristina e

## McCarthy pounces on Festival break

WHEN A jockey gets a break so. sometimes, does a colleague. All National Hunt riders get injured and all must inure themselves to the liability of losing money and the kudos of win-

ning mounts in their absence. It is perhaps nature's way of sharing the funds around, as the good rides, by definition, are awarded to the supposedly better riders. When they go missing, you soon see the dust cloud filling the horizon as potential substitutes, the bedrock of the weighing room, arrive for con-

The man who successfully presented himself at Newbury on Saturday was Jimmy Mc-Carthy, who collected the winning ride in the Tote Gold Trophy on Decoupage after it was announced that Norman Williamson would be absent.

McCarthy knew before most that Stormin' was struggling with neck spasms and may even have opened a bedroom window to exacerbate the problem. The two men share a house in East Garston, at the epicentre of Berkshire's National Hunt territory.

BY RICHARD EDMONDSON '

erty and McCarthy may have forfeited the turn-down service. He is unlikely to find a chocolate on his pillow any

"I knew in the morning that Norman was struggling with his neck, but he thought he'd be all right and said be'd see me at the races," McCarthy said yesterday. 'I do a lot of work for Edgy

RICHARD EDMONDSON Nap: Snowy Mantle (Southwell 3.40) NB: Fountain Bid (Plumpton 4.50)

[Decoupage's trainer Charlie Egerton) and with Jamie [Osborne, who was booked for Vent D'Aout! being tied up as well I knew I'd a chance."

It must be said that a ride of this magnitude does not come McCarthy's way frequently. He may have been riding winners for 10 years, but not many of them have been rewarded with great garlands. As he steers towards his 30th birthday this Williamson owns the prop- year, McCarthy knows at least

he will never have the onus of fully if there is a good spare now continual rides at the highest I'll get a shout."

The prospect of riding Decoupage did not worry him for a moment. "Because I didn't have a moment to think about it." he said. "There was no pressure at all." Before Saturday, the Irish-

man's greatest winning moments had come on Young Snugfit and Coulton, though his most memorable association came three years ago at the Cheltenham Festival with Mysilv, when the mare was worn out of the Stayers' Hurdle on the run-in by Cyborgo. Two days earlier she had finished sixth to Collier Bay in the Champion Hurdle.

As this year's Festival sucks us in, McCarthy seems to be perfecting his self-promotion. Only last weekend he won another signature contest when Him Of Praise collected Uttoxeter's National Trial Handicap Chase. If you don't book him now, you never will.

"I haven't got anything definite at the Festival yet and I'm just looking for what I can pick up," the jockey said. "But hope-

It is this aspiration, the belief that one good horse could re-direct their career that keeps men like Jimmy Mc-Carthy going. "There is not a lot of difference between all the jockeys," he said. "Of course you have got the Dunwoodys and McCoys up there, but there are a lot of good lads who are up to the job but never get given the chances

"It's seriously competitive and there's probably only seven to 10lb between the whole lot of the main weighing room, but it's all a question of being in the right place at the right time. Over the last couple of weeks I seem to have done that."

Decoupage himself has been

cut to 20-1 from 66-1 for the Champion Hurdle by Coral, though he may well to run in the County Hurdle. If he did go for the Festival's opening day showpiece, however, recent history suggests he would be no water bearer. Two years ago, Make A Stand completed the Tote Gold Trophy and Champion Hurdle double, while the

previous four Newbury win-



Jimmy McCarthy eases Decoupage past City Hall (right) at Newbury on Saturday

ners - Squire Silk, Mysilv, timber title than I'm Supposin Large Action and King Credo -third and fourth in the big one - all finished fifth or better at Certainly Decoupage has

over the last two years. Richard Rowe's horse, quoted at 20-1, has heat in a joint and will miss better prospects of taking the the rest of the season.

1996 Grand National winner Rough Quest, pulled up and apparently lame at Haydock on Saturday, was reported to be "perfectly sound" at his Dorking, Surrey, stable yesterday.

#### FOR THE NOTEBOOK

A new column purpointing horse who can go on to better things FOULRICE FAFM does not have the same ring to it as Fourways, or Sunnybrook, but the atmosphere there reflects the contented character of Peter Beaumont, its master. Yesterday morning, Beaumont led out Island Chief for a gentle 20-immute walk down the farm road to loosen him up after an impressive win at Ayr on Saturday. The road to Aintree now beckons for Island Chief. He carried top weight of 12st to beat his nearest rival by an euseddown seven lengths at Ayr. But it could easily have been 37. The 10-year-old stiff has nun just 10 timos in total (five wins, two seconds, two thinds), which is one reason for a hendicap rating that puts him on FOUL RICE FARM does not have the nerus), whech is one reason for a henoicap rating that puts him on just 8st 2th in the Grand housonal island Chief, though, must still carry the fost minamum.

Horses carrying overweight have a poor recent Aintree record. But Beaumont, who farms at Brandeby, York, and who trained Gold Cup winner Jodami, believes Island Chiefs official rating belittles his true ability. The bookmakers William Hill cut his National odds

yesterday to 33-1 from 50-1. He's a lovely horse. No vices. the trainer said yesterday. He did it well at Ayr. It was just what was wanted, because we didn't want him wanted, because we don't was wanted heard race." A possible run in the Greenalis Grand National Thal at Haydock on 27 February from out of the handicap – would give Island Chief a chance to prove the handicapper wrong.

The Irish or Scottish Nationals are the possible temets, so 31

are also possible targets, so an Aintree ante-post bet now is too risky. If, however, doubts emerged over the participation of the Aintree user me participation of the America topweights (Teeton Nitt, Surry Bay and Escartefigue) than the Beau-mont gelding's weight problem would diminish. That could be the time to go for Chief justice. Chris Comgan

Miss P Gundry (5) Mr D Sherlock (7)

Mr A Dalton (7)

Life A Chartes-Joons (3)
Lifes V Roberts (5)
Life G Barloot-Saunt (5)

#### HEREFORD

2.00 Rejati 2.30 Measured Step

4.00 Wilmott's Fancy 4.30 Southern Flight 3.00 Happy Minstral 3.30 HANG'EM OUT TO DRY (nap) 5.00 Sunley Secure

Right-hand course with 300yds run-in.

Course is N of city on A49 Herstonia Course is N of any on A49, Hereford station Im. ADMISSION: Cub C13; Tablersalls C10; Course Enclosure 25 Accompanied under 16s free all enclosures CAR PARK: Free. FIVE-YEAR STATISTICS FIVE-YEAR STATISTICS

LEADING TRAINERS: M Pipe 37-103 (359%), N Twiston-Davies 22-106 (208%), P Hobbs 14-71 (197%) K Bailey 13-70 (188%), P Nicholis 11-39 (282%),

LEADING JOCKEYS: A P McCoy 32-106 (302%), C Llewellyn 23-99 (232%), C Maude 11-43 (25%), N A Frizgerald 11-45 (24.4%).

■ FAVOURITES: 210-529 (38.7%).
■ LONG DISTANCE RUNNERS: Fils De Cresson (3.30) has been sent 301 miles.
BLINKERED FIRST TIME: Lord Of The Files (2.00), River Leven (visored, 3.30), High-

200 EWYAS HAROLD NOVICE HANDICAP HURDLE (CLASS

Ľ		F) £3,000 added 2m 1f Penalty Value £2,556	
1	6046	REDEMPTION (16) (J Duggan & M. Purdi) N Tweton-Daves 4 ft ToC Lievellyn	
2	-220F3	LORD OF THE FLES (28) (D) (Winter Machess) Miss H Knight 6 11 9	
3		RAJATI (USA) (38) (Heatley Racing) A Streeter 4 ti 6T Eley	
4	445	OTHER CLUB (\$3) (The Other Culthers) J. Portman 5 ft 6 J. A. McCarthy	
5	P-0005	MUTANASSIB (23) (Malcolm B Jones) M Pips 6 11 4	
Б		SADOLERS' ROE (45) (Ford Farm Recing) D Nicholson 4 17 2	
7	005-P3	ERRN ALLEY (10) (L & P Partnershop) P R Webber 6 tt 0	
Б	565-0P	WHAT A FUSS (91) (Mrs Dense Shefras) Mas H Knight 6 17 0	
8	45/051	FENCER'S QUEST (67) (Mrs Smion Presion) J Tuck 6 10 9	
10	P6P6P	ANOTHER BEVELED (45) (D) (The Eastbury Racing Club) A.P. Jones 4 to 9 B Clifford	
11	860	ISCA MAIDEN (46) (Mrs C A Danes) P Hayward 5 to 9	
12	0-P05	FORESTRY (S1) (D Anci) M Wilenson 5 to 8	
4		ZORBA (38) (The Cross Record Cub) J O'Shea 5 10 7	
14	2029-4	BE IN SPACE (51) (L J A Phopos) Mrs P Ford 8 10 5	
Б	0U32	BROTHER BEACON (F32) (Mrs. J.E.L. Wright) P Charmings 8 10 4	ı
ij	600	ALIABAD (16) (Jack Brown (Bookmaker) Ltd) P Murphy 4 10 4	Į
		- 16 declared -	•

BETTING: 5-1 Seddiers' Roe, 8-1 Other Club, 7-1 Release, 8-1 Redemption, Erin Valley, 10-1 Allabad, Brother Beacon, Fericer's Quest, 11-1 Se in Space, 12-1 Lord Of The Files, Mutanassib, 14-1 offers 1998: Funny Gene 5 11 2 R Belamy 33-1 (Mrs L Taylor) 15 ran **FORM GUIDE** 

n to Norski Lad at Sandown. Down in grade but plenty of weight Lord Of The Flies: Early promise when besten 5 lengths by Mazileo over C/D but disappointing talely. Return to faster ground might help. Rejust: Dual winner. Form of latest length 3rd to Picket Piece at Lucilow (2m nov heap. good to soft) working out and one to consider despite 4f5 rise

Other Club: Confirmed Tauriton promise when strong finishing 30 lengths 6th of 15 to Davoski at Kempton (2m nov, heavy) and open to improvement Mutanassib: Struggling to recover juverile form, but hint of return to form when 5th of 10 to Windross at Haydook (2m4) nov, soft) and slipping in weights Saddlers' Ros: Chance on tatest 30 lengths 5th to Dangerus Precedent at Cheltenham (2m1f nov. good to soft) but temperamental previous start

Erin Valley: Progressive when 25 lengths 3rd of 14 to Ricardo at Uttowater (2m nov, heavy). Osborne booking looks significant, but faster ground a concern What A Fusa: Showed a little ability last season. Right out of sorts in both starts this term and returning from 13-week lay-off. Femser's Quest: 4b out of hicap when beating Daytona Beach ½ length at Ludiow (2m sell hoap, good to soft) Pierity on in better grade from 4b higher Another Bevelled: Wet beaten both starts since landing weak Huntingdon novice

from Dudeen in November (2m good to firm) and looks weighted up to the hilt loca Malden: Some promise or debut but little show since (tailed off behind Pre-mer Generation at Warwick latest) and hard to fancy Forestry: Little show here latest start but signs of ability when 10 lengths 7th of 13 to Rusk at Huntingdon (2m claimer, soft) and looks capable of better Zorber: Possible weights pick on 8 lengths 3rd to Indian Nectar from 2to higher her

in Oct. but latest Ludiow affort behind Picket Piece tempers enthusiasm Be in Space: Weighted with line chance on 9 langths 2nd to Madam Muck at this fixture lost year (2m3f nov) and Ludiow 2nd to April Seventh in May. Should be fitter trance but trip possibly on sharp side secon: 3th out of handicap when beaten 21/: lengths by Duello in fair Lud-

low novice in Nov Well treated, lightly raced and open to improvement Allabad; Hint of ability when St lengths 7th of 10 to Dangerus Precedent at Don-caster (2m nov. good to soft) but plenty to find. Worth a check in betting. VERDICT: Plenty with chances, and it may be worth taking a chance with BROTH-ER BEACON, who has more scope for improvement than most and should be suited by this sharp track. An elf-weather outing should have kept him on the boil since Luctow Rejett, Other Club, Erin Velley and Be in Space appeal as others likely to

2.30 WORMELOW NOVICE HANDICAP CHASE (CLASS F) £4,500 added 2m 3f Penalty Value £3,534

	3P7-65	CAWARRA BOY (26) (C) (Ars M Kenyon Holdert) E L James 11 11 11
	PF-233	GALLANT TAFFY (23) (D) (Malcolm B Jones) M Pipe 7 11 TO
•		CLOO HOPPER (58) (BF) (T J Parott)   Williams 9 ti 9
ı	3 HFF3	MISS PENNYARL (9) (CD) (A Sadik) A Sadik 6 # 6 (Gry Lawle (3)
i	3-5U13	MEASURED STEP (51) (D) (Max McBride) J King B rt 6 L Cumming (3)
,	330U22	MELLING (18) (Mas R Dooson) R Hodges 8 11 5 B Powell
	F21-42	THE CAMPDONIAN (243) (P J R Gardner) O O'Nell 8 # 5
1	34 OF	JAY EM ESS (NZ) (431) (M D Anderson) JAI Bradley to 11 3 P Holley
1	-55245	PEVERIL PENDRAGON (16) (Mrs E A Haycock) G Balding 5 #1 0 B Fertion
0	1,65-5	WILLIE B BRAVE (254) (Stephen W Moloy) R Philips 8 tt 0
1	351FP3	BUILDER BOY (58) (CD) (G J Jonesi S Brookshaw 9 ft ()
2	0132FP	DOOK'S DELIGHT (81) (Alice Cauthold) R Fahey 8 11 0 L. Wyer B
3	0-3430	MURRAY'S MRLLION (67) (Cotswold Connection) J Smith 7 to 12
4	PP.34P	LOUGH LEIN SPIRIT (17) (Mrs M Johnsey) Mass C Johnsey 8 to 10
5	3::30	HOPE THATCH (NZ) (25) (T A Green) A Hobbs TI 10.9
6	-405P3	TEE TEE TOO (26) (Shart Bruce) C Jackson 7 to 2 O Burrows (5)
		∽ 15 deciared -

BETTING: 4-1 Cook's Delight, 5-1 Measured Step, 6-1 Miss Pennyhill, 13-2 Builder Boy, 7-1 Gallant Ta7ly, 8-1 Melling, Clod Hopper, 10-1 Wille B Brave, 12-1 Peveril Pendragon, 14-1 others 1998 Gratom 8 10 7 S For 11-1 Ex (P Richers) 16 ran

**FORM GUIDE** Converna Boy: Formarly smart hunder but without a win for 3 years. Sitruggling two starts this term and possibly light of the past. Difficult to fancy Gaillant Tuffly: Paced twice in poor company from 4b lower this term and looks up against it on letest distant 3rd of 5 to Fourth in Line at Haydock Clod Hopper: Subsequent winners behind when beating Seabrook Lad 2 lengths at Ludiow (2m4 heap, good to soft) in Dec from 6b lower. Below form latest, but appears to the control of the c peals as possible improver and could take a hand.

whill: Faller twice since beating Hello like Man over this course and distancein Dec and will have to improve on tatest Uttowater 3rd to Just Jasmine to plan Measured Step: Weights pick on 3 lengths Chepstow (2m3t hcap good) win over subsequent scorer Monicasman in Dec. Disappointing on soft since but worth another chance back on sound surface, although yerd out of from

Melling: Likely to find trip on sharp side on career-best 9 ler ertoo at Wincanton (2m8) hoap, good to soft) off this mark er-best 9 lengths 2nd to The Cock-The Campdonian: Some ability in weakly-contested novice events lest summer. P ably best watched following 7-month lay-off.

Jay Em Eas: Ex-pointer-to-pointer. Well beaten in sellers only outings last term. ted novice events lest summer. Prob-

Pewerfil Pengragon: Useful, headstrong hurdler. Hard to fancy on chase debut Willie B Braver. Hint of ability over hurdles. Osborne booking interesting on chase

Builder Boy: Lost his confidence after beating Master Bornber 3 lengths from 6th lower over course and distances Nov. In good form over fundes letest and by no means out of the argument if his fencing houts up.

Dook's Delight: Experienced ex-hist novice. Narrowly beaten from 11th higher since Downpatrick 2m21 win in Sept. Interesting on first run for new yard features of a Million. Useful to part of the property of the part of the property of the part of th Mustay's Million: Useful hurder, but yet to show much aptitude for tenong Lough Left Spirit: Winning Irish points: Does not appear to have progressed since 33 lengths 3rd to Ask Anthony over 3m (good to soft) here in Dec Hope Thatch: Signs of ability lest term for Tim Thomson Jones, but little encour-

agement in first run for new yard following lay-off
Tee Tee Too: Showed a little promise at Ludlow in December and again when 17 lengths 3rd of 8 to Rockforce there latest, but plenty to find

VERIDICT: Richard Fahey's team appeared to be returning to form over the week-end, and it may be worth taking a chance on his ex-insh recruit DOOK'S DELIGHT. who looks thrown in on his form of last autumn. There appears to nothing special among the opposition, although a repeat of Meesured Step's Chepstow form in December would make him as formidable obstacle.

3.00 ARROW MAIDEN CLAIMING HURDLE (CLASS F) £2,800 added 2m 3f 110yds Penalty Value 52,318

	F	DASHING INVADER (USA) (24) (D.L. Williams) D. Williams 6 12 0
	/04232	DUBLIN RIVER (USA) (PZ7) (K W Bell) J O'Shea 6 11 2
	60-0FP	GOLD DROP (13) (PT Holins) M Mulineaux 5 11 10
	ROP	MCRTS LITTLE HEN (95) (T Morton) T Morton 6 to 9
	œ	TRIBAL MOON (60) (LI Cd & Mrs L W McNaught) J Portman 6 ft 8
		CBLTIC CARROT (32) (R T Price) R J Pros 7 11 6 Mr S Stronge (7
		HAPPY MINSTRAL (14) (John Blackwell & Des Nichols) P Nichols 5 11 6
		TE AKAU DAN (NZ) (25) (R A Popely) J M Bradley 5 11 6
		DANKATE (87) (Martyn James) J M Bradley 5 11 4T J Morph
)	2/PFF-	DERRING RULER (384) (Martin Waghorn) Mrs P Ford 9 11 4
		DANCING IN FIXO (46) (Mrs Theresa Waishe) T P Walshe 7 ft 1
2	436002	ZURYAF (18) (The Stanton Seven) Mrs C Hicks 4 to 1
3		SPACE MOUSE (KR Ford) Mrs P Ford 8 10 18
ŀ	R58324	GOLDENACRES (123) (B Lavandon & C Lavandon) M Muggardge 4 10 ft D Creach (7)
,	P	MYSTERY MAN (50) (Paul Bradley) P Bradley 4 10 7
•	040	SARATOGA SAGA (USA) (F116) (H J Marrers) H Marrers 4 10 5
		- 16 declared -
F	77140-74	Hanty Minetral 11.4 Public Diese 5.1 Coldenarets, 6.1 Turnel 7.1 September Sons

SETTING: 7-4 Happy Minstral, 11-4 Dublin River, 5-1 Goldenacres, 6-1 12-1 Danckog in Rio, 20-1 Desbing Invador, Denting Ruler, 33-1 others 1998: Little Serana 8 10 13 D J Burchell 10-1 (J Harrimen) 15 ran

FORM GUIDE Dashing Invader: Pont-to-pioint faller last month. Hurdles debut Dublin River: Twice runner-up here before 3 lengths 2nd to Oversmen at Museel-burgh. Plenty of weight, but more ability than most

Gold Drop: Virtually tailed off last three starts and makes no appeal Morts Little Hen: Has shown little apart from temperament in three starts Tribal Moon: Little sign of ability in two starts Celtic Parrot: Poor form in point-to-points last, season and tailed off only start over

Happy Minatral: Yet to live up to his looks but every chance at the weights on 11 lengths 3rd of 7 to Advance East in Plumpton 2m4f seller Te Alcau Den: Well behind both starts in novice company. Little obvious chance Dankate: Little evidence of ability so far Deming Ruler: Yet to complete in three outings

ng in Rio: Well beaten in burngers and taled off after showing speed to halfway roles debut behind Premier Generation at Warwick on hurdes debut defined Premier Generation at Warwick

Zuryalt Placed in poor company at Plumplion, Hunsingdon and Taurson before 10 lengths

2nd to Fayez in week Wincanton claimsr. Plenty to find

Space Mouse; Demnig Rose mara. Hard to fancy on belated racecourse debut

Goldenscrea: Poor form in early-sesson novices, including 3 lengths 2nd to Take A

Turn at Plumpton. Weighted to reverse Taurston running with Zuryal, but Skely to find
others for cond.

r: Tailed off in seller only start. Little obvious cha Saratoga Saga: Showed a little ability when 13 lengths 4th to Temper Lad at Hunt-ingdon and is weighted to reverse placings with third-placed Zuryal on 10th better

VERDICT: Little worthwhile form to work on, and it is difficult to see beyond HAPPY MINSTRAL, despite his limitations. He blew his chance with a slow jump three out at Plumpton but stayed on steadily and has seen the form boosted by the runner-up, Tylo Steamer Dublin River has been put in on a high mark, but has more ability than most and goes well on a tight course.

3.30) WILLIAM HILL HANDICAP CHASE (CLASS F)

).3U	£10,000 added 2m Penalty Value £7,360
423:31	ROVESTAR (11) (0) (G Burrell) C Popham 6 123 O MicPhell (5) B
35-023	NASS-TVILLE STAFI (USA) (65) (D) (Pickin Mathew) R Mathew 8 11 71
14206	SAGAMAN (GER) (46) (D) (Michael Doocey) R Dictor 13 11 9
-FF4P2	MANASIS (NZ) (16) (Starley W Clarks) S Brodistan 8 11 8
P3312	FILS DE CRESSON (26) (D) (BF) (James R Adams) J Adam 9 1; 8
10-222	CONNAUGHT CRACKER (67) (Nrs Angela Tincknell) P Nichols 9 Ti 7
P/4211	HANGTEM OUT TO DRY (28) (D) (Mrs S Russell & A Wells) E L James 8 to 8G Bradley
022-40	PAPARAZZO (88) (D) (Mrs C S Wilson) W Jenks 8 ft 6
4F2	COOL SPOT (38) (D) (Dave Hove) G Enght 11 11 2
444221	NORTHERN SACOLER (12) (D) (R.J. Hodges) R Hodges 12 10 12

# 

FORM GUIDE

See Music Please 6 if 12 in Johnson 2: the Mass V Williams) 17 as:

FORM GUIDE

Rovestar: At his best over the trip and easy winner at Towcester (2m, soit) last time. Runs off an 8th higher mark and plently to do even with Otte MicPhail claiming 5th Nashville Star: Somewhat inconsistent and still 3th higher than when landing his tast success at Windson 13 months ago. Long way out of the handicap last two nurs Segaman: Useals of these on hast ground and has conditions to suit for the first time since September. Probably needs farther than this nowadays and first run for six weeks Manaster. Jumping still suspect and blundered 5 out when 2nd to Moor Lane in competitive novice chase at Doncaster (2m3/4) good last month. Chance if more fluent Fits De Cresson: Only just stays 2m. Led 5 out until headed 2 out when 11/2 length 2nd to Hangem Out To Dry 2th worse offi at Doncaster (2m good to soft) last month Connaught Cracker: Drops back in trip after finishing 2nd 3 three over 2m3/1. Runs off same mark as when 2nd to Fourth in Line at Euroton in December Hang'em Out To Dry? Progressive novice; jumps well. Driven out to best Fits De Cresson by 11/2 lengths at Doncaster (2m3), good) last month and 2to worse off Paparazzo: Modest form over lances. First run since inspirang 10th of its to Builder Boy (Northern Saddler 4th 8, assorts Boy 7th) over 2m3/1 here (good) in November Cool Spot: Seems to need some cut in the ground. To higher than when successival over this trip at Folkestone (good to soft) in December and months do
Northern Saddler: Genume sort, but past his best. Lucky winner when left clear by Rockhords's final fence fall at Newton Abbot (2m, heavy) last time and 2b higher Astral investion: Below per effort last time when 4th of (beaten 8½: lengths) to Centaur Express at Leicaster (2m1) soft) last month. Will be more suited by his ground River Levent: Not the greatest of bardlers and visioned first time, though has been fired in binkers without any improvement. Has not winn for one? years.

Capitalin Stockdord:

VERDICT: File De Cresson will set a strong gallop but needs an easy two miles and was headed two out when second to HANG'EM OUT TO DRY at Doncaster last month. Ed James' winner is 2b worse off, but looks an improving sort

4.00 HOECHST ROUSSEL PANACUR EB. 11H' NOVICE HURDLE

_		(-) mjose acces (/m oc 2/1/0/ 1/0/10/ mott) 10/10/
	<b>2P1322</b>	BORA SORA (19) (Alme J.Es Salcarca) N Treston-Caves 6 11 5
	-01355	DAPK ROMANCE (38) (A A Goldson) Miss Z Davison 10 1) 5
	1-321	WILMOTT'S FANCY (14) (Nas J K Peutherer) Mass V Williams 7 to 5
	5-0000	CANDY COPPER (SB) & R Ford) Lins P Ford 6 10 12
	riszfu-	CELTIC GOBLEN (275) (M H Dare) R Hodges # 10 12 B Powell
	O/O	CLAN ROSS (25) (D Tyel P Rethers 8 to 12 B Fenton
	P	CRACKING CRUMPET (51) [Harry Bibbey] R Brotherton 8 10 12 K Johnson
	1/	DAWN SPIRATER (889) (Airs H Mastand-Jones) N Henderson 7 10 12
		DISARMONG (Pet Mel Partners) C Montock 6 to 2
)	6-OP	GAELIC (60) (Mrs J K Powell) N Twiston Davies 7 10 12 T Jenks
	30-P	OUR DAWNY (17) (Ms J M F Dibber.) C Sterwood 6 12 12 J Osborne
!	0-OU4	RICHMOND LADY (32) (Densi Thompson (Sasnystoke)) P Hobbs 6 to 12
1	<b>0</b> ∙0	SWEET SYMPHONY (100) (G Small) R Hooges 6 to 12 P Holley
,	32/0°-	TRACEYTOWN (383) (J G Thatter) G Balding 7 to 12F Keniny (7)
i	0633-	TRIPLE TRIUMPH (276) (George Moore) J Neidle 6 to 2 A Magnine
ŀ	50	VELSHEDA (55) (Mrs ZS Cark) C Montock 6 10 12 D LANKy
		- 16 declared -
FΠ	1947) A.E	Wilmott's Conce 0.3 Name Coloner 5.4 Days Bear 5.4 Days Borreage 12.4 Distances

NG: 4-6 Wilmott'n Finncy, 9-2 Daws Spiriner, 5-1 Bora Bora, 8-1 Dark Homance, 12-1 D ond Lody, 14-1 Tripfe Tritomph, 16-1 Velaheda, 20-1 Dur Dawny, Gestic, 33-1 other Waden Muck 7 10 12 C Lienellyn 8-13 fay (N Twestor-Dawes) 14 ram FORM GUIDE

FORM GUIDE

Bors Bors: Consistent nowce, won modest manes' event at Huntingdon (2mSt, good to sorig in December. Seems to act on any going, but hard task with 7th penalty Dark Romance: Besten 2 out when Sin to Ricardo (winner since) at Towcester (2m, sorig) in December. Besten 2 out when Sin to Ricardo (winner since) at Towcester (2m, sorig) in December. Has a 7th pull for 9% lengths with runner-up Winnott's Pancy. Holded as if he would be suited by lairther when 2md to Ricardo at Towcester (2m, sorig in December. Winner of weak race next time and on upgrade Candy Copper: Bred to stay farther than this and stoped well when 5th on debut in a bumper last season. Little show next 4 nans, voluding test 2 own hundles Cattle Gobbin: Emro prone maiden point-to-pointer and has failed to first in 9 of her 13 outlings. Unlikely to be fast enough to figure over this shorter trip. Can Roses Always behind in a Newbury bumper and Fortiwel navice hundle. By Articos out of a mane who won over hundles and fences, so should stay well Cracking Crumpet: field off when pulled up after the 6th over course and distance (sort) in December. Stable have not had a jumping winner for over 7 months. Dewn Splanner: First run sonce winning a bumper (2m11 good) on her debut here in May, 1997. Stable in fair form and unlikely to lack fitness. Dewn Splanner: First run sonce winning a bumper (2m11 good) on her debut here in May, 1997. Stable in fair form and unlikely to lack fitness. Disamaling: Unraced Gunner 8 mare out of a Will Somers mare. Geello: Unplaced Doth runs in bumpers and behind when pulled up before 3 out on hundling debut at Exert (2m3), sort) in December. Looks a chaser on breeding Our Dawnry: Westened 3 out when pulled up before the next on her hundling debut at Doncaster (2/4m, good) last month. May improve with more experience. Richmond Lady: healt-sater to one-time useful chaser Captain (Needve, Improved effort on 2nd run over hundles when 4th to Hardy at Wincantan (2m, soft) last month Sweet Symphony: Hundling debut and tall

VERDICT: WILMOTT'S FANCY.has a future over tences and ran as if she needed farther when numer-up to subsequent Utbowter winner Ricardo at Towcester in 
December. She found an easy opportunity over two miles, one furlong at Plumpton 
next time and this extra two and a half furlongs will be right up her street.

4.30 OSWALD & ROWLAND SYMONDS HUNTER CHASE (H) \$2,000 added 3m 1f 110yds Penalty Value £1,847

21491-	ARDELL BOY (P261) (J.E. Grey) J Grey 11 11 7
	CANISTER CASTLE (P22) (J E Price) F Mathews Tr 11 7
	CRUISE FREE (PS) (H J Marmers! H Manners 10 ti 7
	J B LAD (270) [Mrs M J Tuck) H Tuck TS TI 7
	KRELOGH GALE (254) (D H Bennett) M F Harding 11 11 7
	LAKESSIDE LAD (200) (A Wright) Stephen Richard Griffaths 7 to
33-437	NATIVE RAMBLER (116) SMs A Price Mrs A Price 9 11 7
32/2-1	SOUTHERN FLIGHT (P22) (LIG Clarke) K Currings to 11 7

5 32-1 SUPTHE LARK (P23) (BF) IA Horizone Mass H reng 11 if 2 Mass H Inving (7) — 16 declared — 16 declared — 18 d

Merlin's Lad: One-time useful notice chases with John Edwards. Has tolled to finish 5 of his 6 outings since then, including in both point-to-points this season. Russly Bridge: Out and our stayer, who needs plently of driving along. Led until blur dering and unseating note: 4 out in this race last season and first outing since then Highway Five: Always behind when pulled up before 13th in this race last your Finshed behind Native Rambler (3rd) when 6th to Tom's Gemini Star at Worcester (3m)

FORM GUIDE

1t good) in May Miss Millbrook: Disappointing when pulled up both runs last season, but won over course and distance in 1997 with Rusty Bridge 241/- lengths in 3rd. Best watched for the time being Archer: Has failed to finish in 2 point-to-points this season. Brother to Carvil's Hill

and 5th in this race last year, but totally ungenuine and one to shun Mister Horatie: Promising novice hunter-chaser in 1997 Suspect jumper under Rules and had every chance when blundering and unseating oder 4 out in Earthmover's race at Stratford in May, 1997 Seffron Mose: Chapsow hunter-chaser winner (3m, heavy) last season by 21: lengths

Saffron Mose: Chepstow hunter-chaser winner (3m, heavy) last season by 21; lengths from Archer, who is 5to better off 2nd in point on ecopeerance, but needs soft ground Andell Boys Front rumning winning pointer, but not as effective under Rules. First outing since winning point at Bonviston (good to firm) in May Centister Cestile: Unigenume point-to-pointer, whose only success was in a maiden 3 seasons ago. Well behind on both outings in points this season and no prospects Crulee Free: Pulled up in all 3 eurings since winning a 2-finisher point at Andoversford (good to soft) in April in a shrewd yand, but can be safely ignored. J B Led: Often makes mistakes and hard to win with Placed on numerous occasions, but has failed to firish in both statis in points this season. Needs last cround. (Kinlough Gelie: Finished talled off fith in this race last season, Needs List cround.

igh Gale; Finished tailed off 6th in this race tast season. Needs last ground as changed stables and first outing since pulling up at Newton Abbot (2m5), good)

at June Lakealide Led: Maiden winner at Bitterley (good to soft) in April Always behind when pulled up over course and distance (good) in May and out of his depth Native Rambler: Front-running withing pointer Weakened 2 out when 3rd to Broad the First may are outling up in 8 h cap Steame over course and distance (good) in May First run since pulling up in a h cap chese in October

Southern Filight: Lightly raced writing pointer Easy winner on reappearance at Barbury Castle (soft) last month. In a successful yard and potentially useful

ing when 3rd to Native Venture (winner since) on her reappearance at Horseheath

VERDICT: Lity The Lank was hard to beet in ladies races last point-to-point sea-son and goes well for Heather living and though on the small side she receives all the allowances here as does SOUTHERN FLIGHT, From Keith Currings' leading Devon yard, he has not run much in the last three seasons, but made an impressive come-back when withing assist on his resonances in the last three seasons. but made an impressive come-back when withing assist on his resonances.

5.00 LEDBURY HANDICAP HURDLE (CLASS E) £4,000 added

~	100	2m 1f Penalty Value £2,944
	1P/P0-	LE KHOUMF (FR) (335) (D) (George Moore) J Neville 8 11 10
	414114	CASHAPLENTY (F31) (D) (J.R Saler) N Letmoden 6 to 9 L Wye
		SUNLEY SECURE (427) (D) (Douglas Alum) N Chance 6 10 9
		BUNGEE JUMPER (116) (D) (Paul Bradley) P Bradley 9 107 A Magains E
		TWO TO TANGO (135) (D) (F J Mile & Mr W Mile) N Tweston-Devices 6 to 4 . C Literary
		TREMENDISTO (25) (CD) (J H Beobroson) T Wall 9 10 C
		SUPREME MASTER (28) (D) (T A Johnsey) Miss C Johnsey B 10 0
		STONECUTTER (74) (Miss 5 Deburate) J De Glés 6 10 0 Mr P Costello (7) E
	6.ME	STUDIO THIRTY (14) (CD) (Derek & Cheryl Holder) R Diction 7 10 0
•		AMONG ISLANDS (347) (R A Hughes) G Charles-Jones & 100 L Committee (3)
•		LANGLORD (541) (Mrs J E Hawkins) Mrs J Hawkins 7 to (L J Magee B
		ROSEHALL (56) (Mrs T D Pilengton) Mrs T Pilengton B 10 0
•	. 00-20	= 12 decisted =

Minemure weight: 10st. True translicto weights: Supreme Master 9st 12th, Stonecullar 9st 11th, Studio Thiny Sit 8th, Among Islands 9st 7th, Landlard 9st 3th, Roseinal 8st 13th, BETTING: 7-2 Cashapterity, Saudio Thirty, 5-1 Sunlay Secure, 6-1 Two To Tango, Transendisto, 8-1 Bunges Jumper, 10-1 Le Khound, 20-1 others 1998: A.S.Jim 7 11 4 H. Oliver (7) 9-4 (O. O'Neill) 9 ran

FORM GUIDE

Le Khouzzt: First run since making no show in last season's County Hurdis. 9th higher than wirning at Tsuration (2m11, good to firm) in 1997 and looks badly handscapped Castraptently: Successful in 3 handscap hurdies this season over 2m. 7th higher than when wirning at Doncaster (good) in Docentiber and plently to do at the weights Sunley Secure: Won off a 4th lower mark at Newton Abbot (2m11, heavy) in December 1997, but first run since then

Running Handschelbs won havior on fast promot and usually held up I heather to district.

Burrose Jumper: Has won twice on fast ground and usually held up. Unable to quick en 3 out when 2nd to Indiana Princess at Ludlow (2m, good to firm) in October and en 3 cut when 2nd to indean Princess at Ludow (2n, good to fam) in October and absence since then against fam.

Two To Tango: Malden hurdler writter (2m, good) lest season. First outing since finishing 4th to Soldier Malk at Uttowster (2m, good) in October Tremendisto: Selling handical hurdler. Kept on after being outnessed 4 out when 4th to Coble at Ludiow (2m, sort) leaf month and runs off the same mark Supreme Master: Showed promise on first outing for 18 months when 4th to Arctic Charter at Bushon (3m, good) in Occomber: Disappointing next 2 runs.

Stonecutter: Selling hurdle wither at Uttowster (2m, gotf) in 1996 for Mick Charmon, Only 2nd nur since when 5th to Next Feet at Wincanton (2m, ood) in sorth.

Stonecutter: Selling hurdle witner at Uttoweter (2m, sort) in 1996 for Mick Channon. Only 2nd run since when 5th to Neat Feet at Wincanton (2m, good to sort) Studio Thirty: Course specialist, hes won 3 times here, including twice over distance. Only 11b higher than when making a successful reappearance here in December Among Islands: Selling hendicap hurdler, first run since finishing lest of 13 behind Madam Muck at Ludlow (2mSt, good) in March and is on a 2to higher mark Landlerd: First run since winning 2m8f Cartmet selling hendicap hurdle off 11b lower mark for Peter Bowen in August 1997. Poor from otherwise and has changed yates Rosehall: Hard to win with (one success from 21 outings). Capable of the odd good effort, but remote chance here 1995 out of the handscap. VERDICT: Quite a few of this field are returning from a break and have pro

been waiting for this better ground, but there are no fitness womes about STUDNO THIRTY. He has won three times here and though raised 3th after firsthing second to Doctor Bravious at Plumpton a fortright ago to only 1th higher than when whiching here in December.

NEWBURY Gong: Good (Good to Soft in places) 1.30: 1. SAR, BY THE STARS [5 Wmne) 4-1; 2. Zeggy Lane 7-2; 3. Cell ft A Day 9-1 7 ran. 11-4 tay Earthmover 4, rk. (H Daly, Lud-



lowi. Tote: £420; £230. £200. DF: £800. CSF: £563 Tricast: £5592. NR: Herhorse. 2,000: 1. CELIBATE (M. A Fitzgerad) 7-2: 2. Mittiligan 7-2: 2. Nearly An Eye 11-2. 6 ran. 5-2 tow Ast Tom (eth.) 2'1,8 1C Mern. Lern-bourni, Tote: £440; £160, £240. DF: £850. 5-2 tow Ack Tom (eth) 21/, 8, IC Mayrs, Lambourni Tota: E440; E180, £240, DF: £890, £250; DECOUPAGE (J. A. McCarthy) 6-1; 2. City Hell 20-1; 3. Sedier's Realm 6-1; 4. Analoge 50-1; 18 ran, 6-4 fav Turbriev (6th). 3. st-hd. (C. Egerton, Crasidisverth). Tota: 1780; £2.0. £280, £230, £880, DF: 4220. £597, £230, £230, £800, DF: 4220. £597, £300; £300, £300 8-11 tar; 2. Placety Wood 4-1; 3. Act of Patth 10-1, 6 ran. 20. 29. (O Sherwood, Upper Lambourn), Tota; £1/0; £1/0, £1/0, OF. £2/0.

loni, Tota: £230; £10 £500 £450 DF; £2010 CSF: £3822. Non Rumer: Go Man. Jackpot: £4700, Placepot: £5730. Quadpot: £1880. Place 6: £8229. Place 5: £1145. HAYDOCK HAYDOCK

Going: Soft (Good to Soft in places)

1.40: 1. SAMAKAAN (R Johnson) 8-17 fav;

2. Lawahik 3-1; 3. Big Abol 25-1 10 rat. 1½,

18 (Mass Vereta Williams, Hersford) Rote:

E170; E110; E120; E210 DF: E210 CSF: E298

2.10: 1. MR BUSSP (M H Naughton) 6-1; 2. Black Bullet 8-1; 3. Ahraydoubleyou 11-1

7 rat. 6-4 for Finewood (Sn); 3-½; Qian M
Reveley, Sattourn) Tote: E880: E300 E290

DF: E120; CSF: E484

2.40: 1. NOCKSKY (D Galagner) U-1; 2. Lift
de Guamer 33-1; 3. Blacebasen 8-1; 3 ran.

7-4 fav Dictum (40h); 1½, 6 (M Pine, Weiling
ton), Tote: E130; E230; E440; E230; DF:

E1440; CSF: E27752, Tricast: £233624

3.15: 1. CHAPILE: FOKTHOT (S Durach) 33-1;

2. Chicoden 9-1 Only two firstned 5 ran. 4-7

kw Marborough (full), Dist. (Mass L. V Rus
sed, Kirness); Tote: £133; E300; E100; DF:

2640; CSF: E8327

3.45: 1. STEP ON EYRE (F Johnson) 6-4 kw;

2. Sharer Options 4-1 Only two firished 5

ran. (H Daly, Lucion); Tote: £230; £120,

£150; DF: £260; CSF: £735. Lambourni, Tote: £170; £140, £160. OF. £200. CSF: £155. 3.35: 1. THE FAY (J Ostorne) 2-1 tay; 2. Dr Jazz; 23-29. Perfect Venus 9-4, 11 rain. 2, 3. [8 Hills, Lambourn), Tote: £240; £160, £190, £140. OF: £051. CSF: £154. 4.05: 1. FLYING PRISTRUCTOR (J Ostorne), 7-4 ji tay; 2. Wayward King 2-1: 3. Cac Universal 25-1 4 rain. 7-4 ji tay Copper Boy, Shrid dain. (P Webbog, Barbbury), Rolat £270. DF: £230. CSF. £528. NS: With Impurity. 4.35: 1. GOLDEN ALPHA (A P McCoy) 11-8 fay; 2. Ma Forecast 20-1; 3. Frenchmann's Creak 55-1 24 rain, 4. ½. (M Pipa, Webling-

SATURDAY'S RESULTS 4.16: 1. KINGS MEASURE (I. Wyer) 11-4 faz: 2. The Butterwick Kid 3-1; 3. Explain Titls 3-1 6 ran. 3. ft. [J. M. Jořenson, Matkon) Tobe: 2300; £200 £22.0 fc. 230 CS: 27101. 4.48: 1. VARTYCHKOV (at M. Rimel) £2-1; 2. Throtope 3-1; 3. Last Option 11-4 10 ran. 6-4 fax Rough Outer (pulled up). 11, 1%, Mark G. Rimel, Broadway), Tobe: £800; £190. £180, £150. DF: £1920 CSF: £9129. Placepot: £1243.0 (pustpot: £220. Place 6: £326777. Place 5: £246349.

A Y R

Gong: Soft

1.S0: 1, BEGORRAT (Derok Byrne) 8-1; 2, Burundi 11-8 lav; 3. Sillymore 6-1-10 rm, B. 1%, 4 Goldele, Nate: 6227; 1240, 1

2.55: 1. ROCHEBURG (C McCommack) 5-1;
2. Who Dames Wins 2-1 fay; 3. Varigen 8-1;
16 ran, 5, 16, (F Murtagh), Tota: E326: C120;
170, E230, DF: E740, C5F; C142;
4.25: 1. LAGEN BRIDGE (D J Mortari) 11-2;
2. Jymjam Johnny 8-2: 3. Burnt Imp 10-1;
8 ran, 3-1 fay Rachaels Oven (unsexted rider), 9, 14, (D Mortari), Tota: E720: £120, £210; £230, DF: £3380, CSF: £2424 Tincast: £77896;
4.55: 1. EXALTED (K Johnson) 20-1; 2. Silver Howe 14-1; 3. Railegio 14-1; 4. Latin Leader 7-1; 16 ran, 5-2 fay Szaffan Gold, 3, nc. (T Cutbert), Tota: £220; £400, £240, £430, £190, DF: £28230, CSF: £25188 Tite-ast: £77443.
Piacopot: £530, Guadpot: £280
Piaco 8: £1823, Piaco 8: £1051.

2.45: 1. DOMNEGALE (Mr J J Tene) 6-1; 2. Aziac Fiyer 6-1; 3. Tend Bay 15-2; 12 ran. 7-2 fev Texpa (eds.), 5-12 (1 ban). Rote: ISSO, C200 E160 C240 OF, \$1480 CSF: \$3293 Micest: \$208.73.

20: 1. GALEN (Mr A Dempsoy) 5-2: 2. Miceter Musichyperes 8-1; 3. The Serier Burn 11-4.

5 rat. 9-4 key Step Command (461), 174, 174.

(Mrs M Reveloy) Tone 53-0; \$2.20, \$190. OF: \$1570 CSF: \$27,87 MF. Crabappole HB.

3-50: 1. MARRIGUANO (A S Smith) 4-1; 2. Classic Eagle 3-1 far, 2. Eastern Project III-26 fan. Hd. 274. (K Morgan) Ede: \$430; \$230. E220 DF: \$1430 CSF: \$5574.

A20: 1. TRADE DISPLITE (Mr A Demosey) 2-1 far, 2. Andly Burnett 9-4; 3. Greenmount Lad 2-18 ran. 7 hd. (E Rev.) Toke: \$250. CSB \$250. E148 DF: \$400 CSF: \$578. Mr. Second Ber.

4-50: 1. Mr. Y DESPERADO (Mr CR Westwer) 5-2 far; 2. Colimaratin 6-1; 3. Goldengirm/Challe 40-1: 44 ran. 174. 3. (L Ubry-Larnes), Toke: \$230; \$230, \$230, \$230. DF: \$2790. CSF: \$408.

Fiscopot: \$2380, Questyot: \$229.

LINGFIELD Going: Standard 1.25: 1. ALAMEIN (P Clarke) 6-1; 2. Kinga Harmony 16-1; 3. Science Ridge 12-1, 15 nm.

7-2 fgs Acid Test, 8. 1/s. (D Michole) Tota: £5.50; £160; £380, £190 DF: £35.30, CSF: £96.40. Fricast: £106.62. 1.55; 1. VAN GUPP (J Culm) 11.4; 2. Sease-dio 12.1; 3. Dark Menser: 5-2. 10 Fest, 11-8 fgs Hepborn Louis, 11/s. 11/s. (G L Mocre) Tota: \$4.20; £170, £2.60, £180. DF: £14.90. CSF: £2398. \$20; `CLTO, `C280, E180 DF: \$1490 CSF: \$2908.

2.0: 1. JUSEPH'S WINE (R Cochrane) 2-1 far; 2. Castin Ashby Jesci. \$6-1; 3. NF Rough 7-1 far; 9 fm. 2. 1 (J Wheston) Tota: \$1290; \$120, \$250, FDI DF: \$2500 CSF: \$2485.

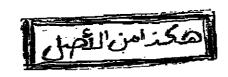
3.05; 1. ERINVALE (P. Goode) 11-8; 2. Metody Gueen 5-4 far; A rish Cream 7-1 farm. No. 2. [P. Hasting, Total: E170, DF: \$120, 3.40; 1. SCRAGGYS DREAM (R Cochrane) Evens far; 2. Destribed 4-1; 3. Miles Take 5-1 6 ran. 4; 2. [P. Mitchen], Tota: \$200; \$150, \$230 DF: \$530, CSF: \$551. 4.10; 1. PIPER'S CLAN (J P. Spencer) 4-1; 2. College Blue 8-13 far; 3. Sharp Hint 4-1, 5 ran. 1; 4. (N Callegian) Total: \$450; \$2.20.

4.10; 1, PIPER'S CLAN LI P Spenceri 4-1; 2. College Blue 8-7 sur, 3. Sharp Hint 4-1; 6 rm. 1½, 4 (N Calaghan) Tote: \$450; 52:00, 520; DF: 5220 CSF: 5644 4.40; 1. SHANGHAI LE, (F Norton) 10-1; 2. Stewe Sith 6-4; 2. Issbella Gonzage 11-8 kg/ 5 rm. 2. 7 (M Fetherston-Godfey). Tote: 5100; 5560, 5100 DF: 52550, CSF: 52366. Place 90 F 122360, Quadport 5380. Place 6: £ 10145. Place 5: £2398.

Conn' Cracker 6-1 11-2 6-1 6-1 11-2 Hang Out To Dry 11-2 8-1 6-1 8-1 11-2 File de Cresseur 61 6-1 6-1 7-1 6-1 Cond Spot 7-1 9-1 9-1 8-1 8-1 Manaela 81 10-7 9-7 10-1 10-1 Porrestar 9-1 8-1 10-1 8-1 8-1 Mortiti Saddler 14-1 14-1 14-1 12-1 14-1 trelle Star 14:1 12:1 16:1 14:1 14:1 Askal Invados 20-1 15-1 15-1 15-1 15-1 Sagames 20-1 16-1 14-1 16-1 16-1 TREMONE 33-1 23-1 23-1 23-1 23-1 арматар 40-1 33-1 33-1 25-1 40-1 Capt Stockford 66-1 66-1 66-1 66-1 66-1 Northern Singer 68-1 80-1 20-1 50-1 Each-way, e quantur the oction places 1, 2, 3, 4 C Coral, H William Hill, L. Lachentes, S. Starriey, T Total

FIRST SHOW .

HEREFORD 3.30



# Reid is 'winner' in defeat

"YOU'LL NEVER see Joe Calzaghe fight that badly again, that was awfui," said the undefeated World Boxing Organisation super-middleweight champion following his split decision victory over a fired-up Robin Reid at the Telewest Arena, Newcastle, on Saturday evening But it will be at least six months before Calzaghe gets the chance to clear his name as be is once again sidelined by an

 $e^{i}(e_{i,j},\mu_{i,j})$ 

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. . . . . . . .

injury to his left hand. Calzaghe had hoped that beating Reid, a former World Boxing Council champion, would land's Steve Collins. Collins and Calzaghe had been due to meet in October 1997, when Collins was WBO champion. But the the WBO champion at work Dubliner claimed that, having twice beaten both Chris Eubank unsung Welshman. Collins announced his retirement and

for the vacant title. But the Newbridge south-

## By Glyn Leach

Eubank, Calzaghe has been restricted to just two defences. The bulk of 1998 was spent recuperating after hand surgery and now 1999 will be a similarly frustrating year for the 26year-old

The promoter, Frank Warren, believes Calzaghe, who won for the 26th time, can replace the recently departed Naseem Hamed as the star of his stable, and representatives set up a big-money clash with Ire- from the big two American cable TV networks, Home Box Office and Showtime, were at ringside in Newcastle to watch

But it will not have been a totally wasted journey for them as and Nigel Benn, he would not be they cannot have failed to be imable to motivate himself for the pressed by the courage and determination of Runcorn's Reid, who had been given little Calzaghe went on to beat Euhank chance against the Welshman Reid began to land frequent and heavy shots as the fight unpaw, like so many of boxing's big folded and he was always com-hitters, has suffered terribly petitive. It was, however,



Joe Calzaghe connects with Robin Reid's ribs on the way to retaining his WBO super-middleweight title Allsport

him the winner by so wide a sthe logical challenger for his stiffest test of his career to rescore as 116-111, particularly as old title, which Telford's Richie tain his WBC light-welterthat was Calzaghe's margin of two judges.

fresh life into his career. The loss was his second in 29 fights Box Office pay-per-view double-tone draw) but now, with Calza-header, "Golden Boy" Oscar De with his hands. Since beating surprising that one judge made ghe off the scene, he emerges La Hoya, come through the

Woodhall successfully defendvictory according to the other ed against Italian southpaw Vincenzo Nardiello in the chief But Reid. 27, has breathed supporting bout at Newcastle.

weight (10 st) title for the sixth time, by a split decision against the previously unbeaten Ghanaian, Ike "Bazooka" Quartey. The scores were In the American half of a Sky 116-113 and 116-112 for De La Hoya, 115-114 for Quartey. The contest came to life

early in round six, when a De tain his WBC light-welter- La Hoya hook dropped Quartey on the seat of his pants. Moments later the champion was down and in trouble but, inexplicably, Quartey never forced home the advantage and the former World Boxing Association champion missed his chance of victory.

## Cannock take their chance

CANNOCK REPLACED Canterbury at the top the National League Premier Division and finished what proved to be a bad weekend for the Kent side with a three-point lead.

Canterbury surrendered top spot on Saturday when they drew 1-1 with Teddington and yesterday lost 6-5 at home to Old Loughtonians. That handed Cannock their chance, which they took by following up Saturday's unconvincing 1-0 victory at home to Beeston with a 3-1 win at Brooklands yesterday. Southgate beat struggling East Grinstead 2-0 yesterday to

recover a little pride. They had suffered a heavy home defeat against Reading last week and were thrashed 7-1 by Guildford after a 2-2 draw.

BY BILL COLWILL

on Saturday when Ian Jennings became the first to 200 National League goals with the second goal in his hat-trick. Yesterday. Southgate won with goals by Duncan Woods and Simon Moffat in the second-half of a scrappy game in which two of their three Australians, Max Diamond and Ryan McGraw, received temporary suspensions.

It was a bleak weekend for women's Premier Champions. Ipswich. They went down 3-1 to Clifton Scottish Life on Saturday and in the Cup yesterday lost 3-2 to Clifton on penalties

## **Riders switch focus**

HAVING SEEN the door to the play-offs slammed in their faces on Saturday night. Leicester City Riders now have a keen interest in today's expected result from the commission of inquiry into the abandonment of Derby Storm's game at Chester Jets two weeks ago for fighting.

Greater London Leopards's 88-74 win at Leicester confirmed that the Budweiser League has now split in two, with eighth-placed Leopards and the teams above them certain of qualifying for the playoff quarter-finals.

Leicester can now focus on their League Trophy semi-final BASKETBALL

BY RICHARD TAYLOR

second leg match with Derby: who could have players suspended, on Thursday. The League leaders.

Sheffield Sharks, maintained their edge over Manchester Giants, with 26 points from Todd Cauthorn giving them a 98-89 win over Thames Valley Tigers. Giants coasted to a 94-85

win at Worthing Bears, while London Towers replaced Birmingham in the top four with a 79-74 win over the Bullets at Crystal Palace.

SQUASH FLANDERS OPEN (Antwerp, Bell) Semi-finals: J Power (Can) bt A Gough (Man) 15 12 11-15 15-10 15-6; M Heath (Sco) bt F Johnson (Eng) 15-12 8-15 15-7 12-15 15-11

WORLD CUP SHORT-COURSE EVENT (Ghogow; GB unless stated) Mess 50m backstrake: 1 5 Theloke (Ger) 24 85; 2 T Karlo (Croa) 25:31; 3 M Siembida (Pol) 25:57: 50m browststroke: 1 Yi Zhu (Ch) 27:88. 5 D Mew 28 41. 6 A Whitehoud

27.84, 5 D Mew 28.41, 6 A Whitehead 28.45, 50m betterring: 1 M Millosevic (Croa) 23.77, 100cc Individual medier; 15 Tucker (US) 55.72, 2 J Hickman 56.14, 3 N Poole 56 87, 5 I Edmond 57, 23, 100cm freestyle 1 6 Borges (Ers.) 47, 52, 5 S Brinn 49, 57, 100cm backstroker 1 5 Theloke (Get) 53.48, 5 N Willey 56.37, 100cm breaststroker 1 F de Burghgraeve (Bet) 150.04; 2 J Kruppa (Get), 150.77, 3 Z V (China) 1:00.71, 100cm bratterfly; 1 J Hickman 52.14; 2 S Muhammad (US) 53.04; 3 M Millosevic (Croa) 53.28, 200cm breaststroker (Croa) 53.28, 200cm breast

butterffyr 1 J Hickman 1:55,10, 2 P Monteiru (Bra) 2,01,044, 3 R Greenwood 2:02,37, 4 C Jones 2:03,51; 5 D Cox 2:06,49 200m Treestyler 1 G Borges (Bra) 1:45,55; 2 T Pearson (Rus) 1:47,10, 2 C Pydler (Aus) 1:47,69, 400m Indhvidual medilag; 1 M Galfina (IV) 4:21,06, 2 B Uffect 4:22,58, 4 D Wigg 4:22,72, 5 M Cole 4:28,70, 400m freestyler 1 D Maganas (Gre) 3:49,44, 7 G Smith 3:52,56; 8 I William 3:53,45, Womens: 50m freestylers 1 J Holland (IV) 2:55,50, 3 S Rotjh 25,76, 50m backstroker (US) 2:55,0, 3 S Rotjh 25,76, 50m backstroker 1 K Stectom 30,12, 50m backstroker 1 S Rotjh 25,76, 50m backstroker 1 K Stectom 30,12, 50m backstroker 1 K Stectom 30,12, 50m backstroker 1 K Stectom 31,139, 2 Z Baker (IVZ) 31,55; 3 P Heyns (SA) 31,58, 100m backstroker 1 K Stectom 31,58, 100m backstroker 1 K Stectom 31,58, 100m backstroker 1 K Stectom 31,58, 100m backstroker 1 S Rotjh 3:52,7 K Stectom 3:

TENNIS

NAMENT (Bisham Abbey): Boys' semi-finals (GB unless stated): F Hermes (Hol) bt Frober (Swi 6-1-3-6-3-2 Mei-ter (Ger) bt R Neurohr (Ger) 6-2 1-0 ret Girls' semi-finals: A Reomavog bt B Hei-wig (Aus) 6-4-6-3. E Baltacha Di A Barnes 2-0-1-6-6-2. LEA WOMEN'S PUTURES TOURNA-MENT (Birmingham): Singles final J Lurosa (Nus) bt B Brits (Hol) 7-3-6-3. Dou-bles Final: 5 De Bert (SA) 6-K De Welle (Holl) bt A Bachmann (Ger) 6 M Michalache (Ron) 6-4-6-1

#### ATHLETICS

ATHLETICS

BURN BEDOOR GRINNED PROK (Elimingham)
GB miles stabled films: 400m British Ream
Onalifier: 1 D Ladejo 46.695ecs: 2 A Patrick
46 77.3 R Knowles 47 48; 4 D Nismith 47.49;
S L Baird 48, 17; 6 M Dougles 49.08, 2,000m;
1 L Rocich (Ken) Antins Sociosecs: 2 A Daz (Sp) 4:56.87; 3 S Rono (Ken) 4:58.73, 5,000m; H Gebrselassie (Eth) 12:51.48
(WR). U-17 400m; 1 G Djan 49.87; 2 P Roberts 50.39; 31 Roe 50,84 Wammer 200m;
1 K Merry 22.83; 2 J Curbbert (Jan) 23.26; 3 S Anderson 23.79, 4 S Willielmy 24.00; 5 E Mahre (R) 24.68; 6 C Easton 54.54; 5 D Heggins 55.20; 6 K Goodwin 55.76; 5hot Patri 1 M Thomas 53.62; 2 V Day 54.71; 3 L Whitehead 54.33; 4 C Easton 58.54; 5 D Heggins 55.20; 6 K Goodwin 55.76; 5hot Patri 1 L Koeman (Nerin) 18.42m; 2 V Fedyushha (U-1) 17.82; 3 E Addison (Bra) 17.63; 4 J Cales
17.42; 5 M Augee 16.60; 6 P Roles 15.90. Triple Jamps; 1 S Kasparinova (Cr Rep) 14m
76cm, 2 A Harsen 14.76; 3 I Prandevo (But) 14 14, 4 R Mateestu (Rom) 13.66; 0-15
1,000m; 1 L Thomas 3:00.77; 2 J Lando
1902.76; 3 K Rodried 3:07.59; 4 D Whitzker
3:11:46; 5 A McFarfare 3:14:01.

DORTHRUND INDOOR BURETING (selecced) Mean: 60m; 1 D Ezimwa (Nigeria) 21 02, '2 F Schwarthoff (Ger), 400m 1 Bauch (68) 46.67: 2 R Martin (US) 45 78. 60m C Lartson (GB) 7 45: 2 F Balzer (Ger) 7 47. Mannes: 60m 1 M Ottory (Lam) 7 06sec. 3,000m: 1 G Szabo (Rom) 14 47.36 (WR. old record, L McColgan (GB) 15:03,17

BASKETBALL BASAE I BALL

NBA: San Antono 98 Philadelphia 94,
Denier 100 Dullus 94, Urah 97 Golden State
81. Procesto. 107 LA Chippers 104 (or):
Seattle 105 Deniver 92.
BAUDINESSER LEAGUE (Sact): Exide London
10 Rovers 79. Peugeot Bullees Birmingham
14; Renault Lekester Riders 74 Greater
London Leopards 88, Derby Storm 90 Edinburgh Rocks 79. Thames Valley Tigers 89
Westfield Sharks Sheffield 98, ITT Left Worthing Bears 85 Manchester Gunts 94.

BOBSLEIGH FOUR-MAN WORLD CHAMPIONSHIPS (Corchae D'Ampexzo): 1 France 1: 2 Canado 1: 3 Switzerland 1 Other: 13 Briain 1 (S. Oisson, P. Goedluck, D. Ward, P. Harries), 1.46.70 (53.17-3.35): 19 Britain (1. Johnston, E. Sechwalor, C. Gray, W. Gor-

BOXING

PROPESSIONAL PROMOTION (Newscattle): 4-rd heavyweight: P Halberg
Chen bit B Foster (Bradford) pts. 8-rd light
Seavyweight: O Klemetsen (Nor) bt D
Juma (Beflast) ret 1st. 6-rd bantammeight: D Pryce (Newbridge) bt 5
Coates (Fulfurm) pts. 8-rd separ-leatherweight: M Gomez (Manchester) bt DHinds
(Birningham) pts. 10-rd Northern Area
middleweight: tithe: E Halley (South
Sheids) bt I Roby (North Shields) rs 6. 9rd washerweight: G McCready (Ouston) bt 6.
D Jackson (Manchester) kn 2nd.12-rd
Burtishs featherweight: title: J J Irwin
(Doncaster, holder) bt A Moon (Liverpool)
DS. 12-rd Wardello (It) rsc 6th. 12-rd
World Bowing Organisations super-middleweight: River (Bowing)
Gery bt V Nardiello (It) rsc 6th. 12-rd
World Bowing Organisations super-middleweight: title: C Video (Property Company)
Dis. 12-rd Wardello (It) rsc 6th. 12-rd
World Bowing Organisations super-middleweight: title: C Superbantasaweight: title: C Morales (Mex.,
holder) bt A Chacon (PR) No. 12-rd Wifeswelbarnweight: title: O De La Hoya (US,
holder) bt I Chacon (PR) No. 12-rd Wifeswelbarnweight: title: O De La Hoya (US,
holder) bt I Chacon (PR) No. 12-rd Wifeswelbarnweight: title: O De La Hoya (US,
holder) bt I Chacon (PR) No. 12-rd Wifeswelbarnweight: title: O De La Hoya (US,
holder) bt I Chacon (PR) No. 12-rd Wifeswelbarnweight: title: O De La Hoya (US,
holder) bt I Chacon (PR) No. 12-rd Wifeswelbarnweight: title: O De La Hoya (US,
holder) bt I Chacon (PR) No. 12-rd Wifeswelbarnweight: title: O De La Hoya (US,
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holder) bt I Chacon (PR) No. 12-rd Wifeswelbarnweight: title: O De La Hoya (US,
holder) bt I Chacon (PR) No. 12-rd Wifeswelbarnweight: title: O De La Hoya (US,
holder) bt I Chacon (PR) No. 12-rd Wifeswelbarnweight: title: O De La Hoya (US,
holder) bt I Chacon (PR) No. 12-rd Wife-

CRICKET ONE-DAY WITERMATIONAL NEW ZEALAND V SOUTH AFRICA

Carlsbrook)
New Zealaud was toss
SOUTH AFRICA
G Kirsten b Allott
H H Gibbs b Allott
W) Cronje c Horne b Larsen
J N Rhodes c and b Larsen
D M Benkenstein c Allott b Cairns
M D M Benkenstein c Allott b Cairns
S M Benkenstein c Relict (Method) D M Benkenstein & Allott b
5 M Poliock run out (Vettor
1M V Boucher b Vettor).....

L Klusener run out (Allott)
P 1 Symcox b Alloct
A A Donald not out........

A R Whittail c Swann b Cosker 111
C P Gerr low b Lewy 21
A G Huckie not out 20
Extras (ib7, w2, nb5) 14
Total (135 overs) 277
Falt: 4-132, 5-153, 6-153, 7-201, 8-222, 9-Bouffag: Lewry 17-9-32-2; Harmison 23-9-53-0. Flintoff 15-7-25-0; Swann 43-13-104-4; Cosker 34-17-54-4; Vaughan 3-2-2-0.

# SPORTING DIGEST 257, Johannesburg: Gairreng 226 and 266-3 (A M Sacher 79, K R Rutherford 78no). Boland 319 (S I Patraman 147, D R Gain 50). Biosanforstain: Easten Province 281 and 240 (L J Koen 80, D J Callagnan 70). Free State 237 and 199-6. East: London: Griqualand West 239 and 106-2. Border 287 (C B Supcien 56, P C Strydom 72). Blusta CUP [Second day of four): Bridgetowin: Barbados 392 (C Browne 72, Scampbel 65; B Murphy 4-85) v Jamaica. Klagatowin: Barbados 392 (C Browne 73, Camber 102, K Semple 51) and 0-0. Windward Islands 180 (R McLean 60). Angeillae Hriddad and Tobago 453 (L Roberts 151. R Smith 98, S Ragoonath 61). Leeward Islands 69-1.

TOUR OF THE MEDITERRANIEAN FIRST stage (219km, Miramas to Beziers): 1 M van Heesselijk (Holf) Mapei Sir 37min 28 sec; 2 / Kirsjuss (Est) Casino: 3 F Baldato (Içl Balları, Owerall standings: 1 D Rebellin (It) Polit 15:3:23: 2 M Boogerd (Holf) Robobank +33sec, 3 W Belli (It) Festina +37.

DUBAI DESERT CLASSIC Leading final 

A Coltart 71 70 74 75. "T Immeiman (SA) 70 72 72 76; 291 J Van de Veide (Fr) 77 69 76 69; 55 strueer (Ger) 70 71 77 75; M Mouland 71 74 71 75. C Rocca (H) 72 74 69 76. R Green (Aus) 72 67 75 77. P Downle 66 69 69 75 78; 282 8 Lane 69 74 72 77; 293 1 Blorn (Den) 72 73 74 74. D Hospital (Sp) 75 71 73 74; 294 (Garbutt 73 72 75 74. E Darry 71 74 74 75, J Haeggman (Swe) 72 69 77 76. F Lindspren (Swe) 70 70 77 77; 295 S Luna (Sp) 75 70 81 69. V Phillips 72 73 80 71, D Gillrord 71 75 7673; 297 D Cooper 73 72 79 73, J Payre 73 73 76 75, D Clarke 70 73 77 77 295 S (Reidsen (Den) 72 74 78 74, M Pilkington 73 71 79 75

sen (Den) 72 74 78 74, M Pildington 73 71 79 75

"denotes amoteur.

RYDER CUP European Team Standings:
1 C Montgomerie (Sco) 5,760pts, 2 D Clarke (N Ire) 3,323, 3 L Westwood [Eng) 3,282, 4 M A Jimenez (Spi 2,780, 5 5 Struser (Ger) 2,660, 6 D Howell (Eng) 2,162, 7 J Sandelin (Swe) 2,090, 8 A Coltant (Sco) 2,063, 9 R Kartson (Swe) 2,005, 10 A Celea (Ger) 2,005; 11 P McGintey (Rep In) 1,602, 12 P Sjoland (Swe) 1,590, 13 P Fulke (Swe) 1,543, 14 B Langer (Ger) 1,093, 18 S Webster (Eng) 1,355, 15 G Brand Jur (Sco) 1,146, 17 P-U Johansson (Swe) 1,093, 18 P Baker (Eng) 1,050, 19 C Rocca (N) 952, 20 5 Torrance (Sco) 945, (Rp) 10 end of Ausgort genetity, contain Mork Jones then ordes two wild cards). James then adds (wo wild cards).

AUSTRALIAN MASTERS (Melbourne) |
|Leading final scores [Aus miless stated]:
276 C Spence 64 73 69 70; 277 G Norman
74 68 65 69; 279 C Parry 70 69 72 68. G
turner (NU) 69 70 70 70, K Felton 69 71 72
67: 281 D Small (NZ) 68 72 71 70, R Byrd
(US) 67 70 75 69.

BURCK INMITATIONAL (San Diego, Calfromia) Leading third-round scores:

Florina J. Loading third-round scores: (US unless stated): 201 T Woods 68 71 62: 202 B R Brown 69 65 68; 203 K Sutherland 68 68 67; 204 5 Hoch 69 66 69; T Tyda 65 65 74; 205 C Riley 72 65 68; S Simpson 71 68 66; D Toms 71 70 64; B Watts 70 67 68; D Pautson 67 64 74.

(15-33). First Division: Eastcore 3 Hayant 2; Firebrands 1 Bromley 2; Hull 2 Harleston Maggles 3: Indian Gyrinkhana 4 Loughborough Students 2; Isca 0 Onford Hawks 6: Lewes 3 Barford Tigers 1: St. Albans 3 Oxford Hurk, 3; Sheffield 1 Doncaster 4; Stourport 2 Chelmsford 1; Surbiton 8 Hampstread & Westminster 1. Scandinger: 1 Surbiton (14-34); 2 Doncaster (14-33). 3 Lewes 14-32.

SOUTH PRENMER: Aucthorians 4 Wolding 1; Beckenham 2 Inshindige Wells 1; City of Portsmouth 1 Old Craffelghans 4; Fareham 0 Wilmbledon 2: Gone Court. 2 High Wycombe 3; Heme Bay I Chichester 3: Malfamental 3 Old Whitelgham 1; Richmond 3 Blackheath 0; Winchester 4 Bournemouth 1. Standinger: 1 Fareham (16-37); 2 Winchester 5: Malfamental 5: Winchester 4 Bournemouth 1. Standinger: 1 Fareham (16-37); 2 Winchester 6: Malfamental 5: Winchester 4: Bournemouth 1. Standinger: 1 Fareham (16-37); 2 Winchester 6: Malfamental 6: Winchester 8: Manptonin-Arden 2 Nochingham 1; Richmond 5: Kindham 1; Richmond 5: Kindham 1; Richmond 6: Winchester 8: Manptonin-Arden 2: Nochingham 1; Richmond 7: Friffes Leikester 2: Inswich 1 Cliffon Scottish Life 3: Slough 5 Otton Terraquest 3; Starton Coldfield 2 Doncaster 1. Standinger: 1 Inswish 1 10-25); 2 Slough (10-22); 3 Otton Stottish Life (10-19) First Divisions Bradford 2 Chelmsford Highway 1: Centered 7: Detember 1 Standental Ashbrooke 0. Standinger: 1 Loughborough Students 4 Trolans 0: Wirmbledon 1 Studentand Ashbrooke 0. Standinger: 1 Chelmsford 1: Second Divisions: Bracknetl 0 Ealing 0: Poynton 4 Hampton-In-Arden 1; Second 1; S. Albans 0: Wirmbledon 1 Studentand Ashbrooke 0. Standinger: 1 Chelmsford 1: Standinger: 1 Loughborough Students 4 Trolans 0: Wirmbledon 1 Studentand Ashbrooke 0. Standinger: 1 Chelmsford 1: Second 1; S. Albans 0: Wirmbledon 1 Studentand Ashbrooke 0. Standinger: 1 December 1: Standinger: 2 Leurn 1 Beliper 1: North Staffs 1 Bedford (10-19); Second 1: Standinger: 1 Loughborough

FORM VERDICT

FORM VERDICT

A competitive little handcap in which Dick Turpin and Shogun stand out on recent form. But it might just pay to side with MIGWAR, who was a shade disappointing at Wolverhampton less time, but may be better suited by this track Although his recent winning form has been in sellers, the was a useful handcapper earlier in his career when trained by Luca Cumani and his present trainer is sure to get the best that remains out of him.

3.40 DEATH VALLEY HANDICAP (CLASS E) \$4,000 added filles & mares 1m

FORM VERDICT

A trappy event in which it may pay to take a chance with SNOWY MANTLE She chased pacentaining Rouge throughout when fourth here a tornsight ago and could wall come out on top this time it ridden with a little more restraint.

4.10 NUBIAN SELLING STAKES (CLASS G) \$2,500 added 3YO filles 1m

1 540-4 CARRIE POOTER (44) T D Barron 9 4 O Pears 2
4222 GOLDEN SYREP (17) (CD) P Howing 8 4 O Pears 2
4222 GOLDEN SYREP (17) (CD) P Howing 8 4 O Pears 2
4228 CORAL RESP (c) W G M Turrer 8 2 Topinin 6 V
5 0826 PICKESS RILLY (26) J Existed 8 2 Topinin 6 V
6 04000 ITSALLHAPPENING (14) T J Naughton 8 2 G Bardwell 5
8 2-083 MESPRINT (5) E Wheels 8 2 G Bardwell 5
8 2-083 MESPRINT (5) E Wheels 8 2 S Carson (7) 1 B
BETTING: 7-4 Rich Ballerina, 3-1 Carrie Pooter, 4-1 Golden Syrup, 7-1
Ipcress Rity, 8-1 Misprint, 29-1 Carrie Pooter, 4-1 Golden Syrup, 7-1
Ipcress Rity, 8-1 Misprint, 29-1 Carrie Pooter, 4-1 Golden Syrup, 7-1
Ipcress Rity, 8-1 Misprint, 29-1 Carrie Pooter, 4-1 Golden Syrup, 7-1
Ipcress Rity, 8-1 Misprint, 29-1 Carrie Pooter, 4-1 Golden Syrup, 7-1
Ipcress Rity, 8-1 Misprint, 29-1 Carrie Pooter, 4-1 Golden Syrup, 7-1
Ipcress Rity, 8-1 Misprint, 29-1 Carrie Pooter, 4-1 Golden Syrup, 7-1
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Ipcress Rity, 8-1 Misprint, 29-1 Carrie Pooter, 4-1 Golden Syrup, 7-1
Ipcress Rity, 8-1 Misprint, 29-1 Carrie Pooter, 4-1 Golden Syrup, 7-1
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Ipcress Rity, 8-1 Misprint, 29-1 Carrie Pooter, 4-1 Golden Syrup, 7-1
Ipcress Rity, 8-1 Misprint, 29-1 Carrie Pooter, 4-1 Golden Syrup, 7-1
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Ipcress Rity, 8-1 Misprint, 29-1 Carrie Pooter, 4-1 Golden Syrup, 7-1
Ipcress Rity, 8-1 Misprint, 29-1 Carrie Pooter, 4-1 Golden Syrup, 7-1
Ipcress Rity, 8-1 Misprint, 29-1 Carrie Pooter, 4-1 Golden Syrup, 7-1
Ipcress Rity, 8-1 Misprint, 29-1 Carrie Pooter, 4-1 Golden Syrup, 7-1
Ipcress Rity, 8-1 Misprint, 29-1 Carrie Pooter, 4-1 Golden Syrup, 7-1
Ipcress Rity, 8-1 Misprint, 29-1 Carrie Pooter, 4-1 Golden Syrup, 7-1
Ipcress Rity, 8-1 Misprint, 29-1 Carrie Pooter, 4-1 Golden Syrup, 7-1
Ipcress Rity, 8-1 Mispri

FORM VERDICT
RICH BALLERINA's win in a 71 maiden here in December

was a sound effort and she must be fanced to tollow up in this company. Her dam won over timat so this tonger trip should not be a problem and she is taken to score from tipeness Filly.

4.40 SAHARA HANDICAP (CLASS F) £3,000 added 3YO 6f

ERL PREMIÈRE Bournville 3 Brooklands 3: Cannock 1 Beesson C. Guidford 7 South-gate 1: Old Loughtonians 5 East Grissread 4: Reading 4 Hourslow 2; Reddington 1 Can-gerbury 1: Beeston 0 Bournville 0; Brook-lands 1 Cannock 3; Canterbury 5 Old Loughtonians 6; Hourslow 3 Guidford 3; Southgate 2 East Grinstead 0; Teddington 2 Reading 2. Staadingts 1 Cannock (P15-Pts38). 2 Canterbury (15-35); 3 Southgate

ICE HOCKEY NRL: Washington 3 New Jersey 2: Nashville 2 NY Islanders 1: Carolina 3 NY Rangers 1: Detroit 2 Chicago 1: Calgary 4 Boston 3: Dallas 3 Anahelm 2: Phoenix 4 Colorado 1: Chicago 6 Tornon 2: Montreal 4 Florida 0: Ortawa 2 Weshington 1: San Jose 3 Tampa Bay 1: Buffalo 2 NY Islanders 2 (ox), New Jersey 6 Carolina 4: Picusburgh 3 Nastwille 2 (ox): Edmonton 3 St Louis 2: Dallas 3 Los Angeles 2: Vancouver 3 Boston 1. SERONDA SUPERLEAGUE: Manchester Storm 3 Ayr 1: Nottingham Panthers 6

JUDO

TOURNO! DE PARIS Ment: Lightweight: (73Kg): Gold F Kheder (Fr): Silver G Fort (Fr): V Fooi (Korea): Brussase V Zeleni) (Lithuania). Light-middleweight: (ander 81Kg): Gold M Tomouchi (ispani): Silver P Relter (Aut): Bronzes S Aschwanden (Swit): Broden (Est). Light basayuweight (under 190Kg): Gold B Sonnemans (Netherlands): Silver H S Jang (Forea): Bronzes S Traincau (Fr). G Lemaire (Fr). Heavyweight (over 190Kg): Gold D van der Gees; (Neth): Silver H von Barneveld (Bel): Brunzes E Perez (Sp). J Konno Japan). (Belj: Brosszes E Perez (Sp). J Konso Ilapan).
Women: Bantamwighe (under 48Kg): Gold L Verticcia (Cuba): Shwer H S Kim (Korea): Brosszes I, Tignota (Fr). N Narasaki (Japan). Lightmelght (under 57Kg): Gold I Fernande: (Sp): Shwer N Fairfrontier (GB): Brosszes J Gal (Neth). F Riaboff (Fr). Light middlesweight (under 68Kg): Gold I Gal (It): Situer C Mirami (Japan): Brosszes K Walta (Ger). S Alware (Sp). Middlesweight (under 70Kg): Gold V Scapin (It): Shwer U Martin (Bel): Brosszes U Werbrouck (Bel). K Howey, Light heavy-weight (under 78Kg): Gold M Ninomiya (Japan): Show D Beliran (Cuba): Brosszes B Olivier (Bel), S Koppen (Ger).

MARATHON

The South African Gert Thys won the Tokyo marathon in the second-fastest time in history yesterday. The 27-year-old clocked 2hrs 6 min TENNIS

ST PETERSBURG OPER: Semi-finals: D
Prinosi (Ger) br J Stemerini (Holi) 6-4 62: M Rosset (Swit) br M Salin (Russis) 6-3 6-2. Finals Rosset br Prinosif 6-3 6-4.
SYBASE OPER (San Jove): Onamero-finals: M Philippouss's (Aus) br J Girne'stob (US) 6-3 6-8. Pampars (US) br J Kan-bacher (Ger) 7-5 6-3. M Chang (US) br J Kan-bacher (Ger) 7-5 6-3. M Chang (US) br J Kan-bacher (Ger) 7-6 4-6 6-3 Sessi-finals: Mamili br Chang 3-6, 6-3. 6-4. Philippouss's bt Sampars W G.
DUBAL OPEN Sessi-finals: J Golmard (Fr) br C Moya (Sp) 4-6 7-5 6-3. N Klefer (Ger) br A life flass) 6-3 7-7 6-3. N Klefer (Ger) br A life flass) 6-3 7-7 6-3. N Klefer (Ger) br A life flass) 6-3 7-7 6-3. N Klefer (Ger) br A life flass) 6-3 7-7 6-3. N Klefer (Ger) br A life flass) 6-3 7-7 6-3. N Klefer (Ger) br A life flass) 6-3 7-7 6-3. N Klefer (Ger) br A life flass) 6-3 7-6 3-5 N Klefer (Ger) br A life flass) 6-3 6-3. Finals: Nagyous br Aritra [II] 7-6 6-4.

DAVIS CUP Euro-African Group One (IGE) Colomba br Candon 11 (Russian, Bashami): Offic to Bahamas
3-0 (Saffanar, Ecoador): Ecoator Existing 3-0 (Colombo): Iran to 15 tlarita 3-1. (Russian): Urbeit fair to Pakistan 4-1. Group Neoc (Blanghols): Thistond br Kara-kistan 3-1 (Kalanda): Philippines br Lovan 3-2. (Manda): Philippines br Lovan 3-2. (INST MINOR) HITERSMATIONAL TOUR-MAMENT (Bisham Abbey): Bogs' Semi-finals. 33sec, only 28 seconds outside the world best recorded by the Brazilian Ronaldo da Costa in Berlin last September. To Thys (SA) 2nr 6min 33sec; 21 Miss: 1 G Thys (SA) 2nr 6min 33sec; 21 Miss: 258 05: 3 K Shimtou 2:09.00.\* 1 D Santos (Bra) 2:11.13; 5 W Okutan 2:11.24; 6 K Vokovana 2:11.57, 7 T lautoush 2:12.20; 8 M Horto 2:13.79, 1

RALLYING SMEDISH RALLY (Karstrad) Final results: 17 Malhien (Fin) Mirsubletu 3hr 29min 15 Sect. 2 C. Sainz. [5p] Oyota +18 I behind: 3 T Radistrom (5we) Ford +37.8, 4 D Aurol [fr] Isyota +40.3; 5 R Burns (GB) Subaru +549.3.

RUGBY UNION

SWALEC CUP Sixth-round draws Aber-aron v Cardiff, Blackwood v Tredegar, Brid-gend v Swansea, Caerphilip v Ebbw Valo Cross Keys v Tondu, Lanelli v Lanhilleth, Pontypool v Maath. Pontypridd v Bonymean

WORLD CHAMPIONSHIPS (Wall, Cotorado) Women's slakon: 1 Z Stegs:8 (Aut) 1min 33.97sec. P Wiberg (Swe) 1.34 77; 7 Bakke (Nor) 1.35.00

SNOOKER BENSON & HEDGES NASTERS (Wesn-bley) Semi-finals: K Doherty (Irl) bt A McManus (Sco) 6-3; I Higgins (Sco) bt A Hamilton (Eng) 6-3.

(2,200)

## pount one but LDA REM'S FUTURES (Chigwell): Semi-fisals: N Timford (Swe) by G Elseneer (Bel) 6-2 3-6 7-6, J Knowle (Aut) by A Vinciguerra (Swe) 6-1 6-1 RUGBY LEAGUE RESULTS

## Goulding, Leninhan, Loughlin, Sturm, Wright, Goals Goulding 10, Cook, Swinton: Tries Stazicker, (2,277) SILK CUT Swinton: Tries Stazicier. (2,277) Hunslet (10) 10 St Helens (14) 40. Hunslet: Tries Farnowna. Goals Fictcher 3. St Helens: Tries Sculthorpe 2. Stewart 2. Barrow, Cunningham, Davidson. Long. Goals Long 4.

CHALLENGE CUP FOURTH ROUND (SATURDAY)

Featherstone Lions (0) 6 Hallfax (40) 74. Featherstone: Tries Roberts. Goals Frankland. Hallfax: Tries Mer-cer 3, Bloem 2, Holroyd 2, Clark, Clinch, Gibson. Moana. Pinkney, Sker-rett, Goals Holroyd 11, (1,533) Leigh MR (0) O Hull Kingston Rovers (20) 52. Hull KR: Tries P Fletcher 3, Wray 3, Gene. Gray, Hughes, R Smith, Goals Gray 6. (1,317) Salford (2) 16 Sheffield (4) 6: Salford: Tries Martin, Smith. Goals Blakeley 4, Sheffield: Tries Senior.

Barrow (6) 16 Leigh (16) 33. Barrow: Tries Atkinson, Magorgian, Manihera. Goals Holt 2. Leight Tries Ingram 2, Donlan, Fairclough. Hardcroft. Liku. Goals Kendrick 4. Drop Goal Kendrick. (1,485)

Dradford (44) 92 Workington (0) 0. Bradford: Wies McAvoy 4. Withers 4. Lowes 2. Zisil 2. Deacon, Fielden, McDermort, Paul, Vaikona, Goals Deacon 12. (7.593)

(7.593)
Castleford (14) 36 Hmil (12) 22,
Castleford: Tries Dovis 2, Flowers 2,
Gay, Orr. Rogers. Goals Tonks 4, Hmil:
Tries Prescott 2, Balldon, Hall. Goals
Prescott 3, (6.107) Huddersfield (44) 78 Swinton (0) 4. Huddersfield Tries Weston 3, Arnold 2. Cook 2, Boughton, Cheetham,

London (40) 64 Doncaster (0) 0. London: Trice Hammond 3. Bradstreet 2. Edwards, Fleming, Smyth, Timu. Toshack, Young, Goals Smyth 10. (2.164) Rochdale (0) 19 York (8) 22 (ce). Rochdale: Tries Coult, R Holl, Hudson, Goals Fox 3. Drop Goals Fox, York: Tries Cain, Lambert, Sini, Goals J Benn 3. (609) Warrington (16) 50 (0) 6. Warring-ton: Dries Forster 3. Hunte 3. Kohe-Love, Roach, Wilson. Goals Briers 7. Featherstone: Tries Thomson. Goals Chapman. (4,335)

idson, Long. Goals Long 4.

(2,200) Leeds (13) 28 Wigan (12) 18. Leeds: Tries Godden, Rhert, Sheridan, St Hibire, Goals Harris 5. Drop Goals Har-ris, Sheridan, Wigan: Tries Haughton, Radilinski, Robinson, Goals Farrell 2, Florimo. (18,000)

Chapman. (4,335)
Whitebaren (8) 24 Lancaphire Lyux
(4) 6. Whitebaren Tries Craig Chambers. Chariton, Hetherington, Lewthwalte. Goals Hetherington 4.
Lancaphire Lyux: Goals P Jones 3.
(827) Wikines (8) 28 (14) 20. Wikines: Thes Briers, Harris, D Myler, Petcival, Save-ilo, Goals Sallsbury 4, Kelghlay: Pries Ramshaw, K Smith, Smits, Goals Wood 4. (3,003)

## **PLUMPTON**

1.50 Falcon Sale 2.20 Kissair 2.50 Doyenne 3.20 Strong Tel 3.50 Chippewa 4.20 Some Tourist 4.50 Advance East (nb)

GOING: Good to Soft (Soft in places).

ILeft-hand, undulating course with sharp bends. Tricky down-hit fence in back straight. Uphili run-in of 200yds.

Course is off A275 S of Haywards Heath. Plumpton station adjoins ourse. ADMISSION: Members £14: Tattersalis £9 (OAPs £8); Silver ring £6 (OAPs £4). CAR PARIK: Members £5:

FIVE-YEAR STATISTICS FIVE-YEAR STATISTICS

\*\*\*ELEADING TRAINERS: M Pipe 29-63 (45%), J Jenkins 14-76
(184%), T McGovern 12-57 (211%), R Rows 12-89 (135%)

\*\*\*LEADING JOCKEYS: A P McCoy 39-11 (557%), A Maguira 15-72 (201%), M A Fitzgerald 15-73 (201%), D O'Sullivan 15-84 (175%),

\*\*FAVOLETIES: 193-473 (40.8%),

\*\*BLINKERED FIRST TIME: None.

1.50 DYKE CLAIMING HURDLE (CLASS F) £3,000 added 4YO 2m 1f

332 SIENMUDA TRIANGLE (88) M Hoynes 10 9 \_\_\_M Cornelly (7)
8 US PRECKLES (130) M Ryan 10 5 \_\_\_\_ J Ryan
7 HAMERICOP (721) John Berry 10 1 \_\_\_\_\_ V Smith
7 declared \_\_\_ 7 declared \_\_\_\_ V Smith
7-1 Balla D'Alm, 10-1 Freckles, 33-1 Hamericop
7-1 Balla D'Alm, 10-1 Freckles, 33-1 Hamericop FORM VERDICT

An ordinary claimer. Despite the text that Tony McCoy switched to Pateon Sale at the overright stage. FAYEZ is Bisely to be hard to beat in his bid to follow up test month's win. The ground could still be on the soft side for Bermude Triangle.

2.20 HASSOCKS NOVICE CHASE (CLASS E) £4,000 added 2m 2f

5 }1

HIER

en en vierne ne deser

15: 245

alian inggan Lington inggan Lington 

- DRAWS

Saluidal

FORM VERDICT FUHIR YEMPITO!

Kleesir should not be underestimated despite his absence from the track, but the safest choice in an interesting novice chase could well be NORTH KILKENNY, who umperwell and will be more at home on these conditions than Kingstold Pet.

2.50 TOTE HANDICAP HURDLE (CLASS E) £8,000 added 2m 4f

FORM VERDICT FORM VERDIC!

Allaz Wigns' latest effort was more encouraging, but the form the second last week and does not look particularly solid. Preference is for \$TORMHILL \$TAG, who got licularly solid. Preference is for \$TORMHILL \$TAG, who got licularly solid. Preference is not \$TORMHILL STAG, who got licularly solid. Preference is for \$TORMHILL \$TAG, who got licularly solid provenent. This step back in distance on drief ground should not be a problem. 3.20 PLUMPTON NOVICE CHASE (CLASS E) £4,000 added 3m 1f 110yds

24,000 addied 3M TT 11UyOS

1 - Onius StianAGORE WARROR (17) (CD) S Meior 7 in 2 ... C Webb

4 4531F TOTAL JOY (18) (CD) (8F) C Mern 8 in 5 ... Mr N Fabily (7)

3 - 2USD WOODLANDS ESAU (25) (D) R After 7 in 5 ... Mr N Fabily (7)

4 GOOD SHOW D Wilsons 9 in 2 ... ... P Hide

5 P4550 In THE VAN 193) Mr D Fabile 7 in 2 ... ... ... G Tomby

6 384P-0 CUL LARRY ANDY (151) J Jenidary 9 in 2 ... ... M Griffiths (5)

7 (0F4.3U STRONG TEL (25) (EF) M Ppc 9 in 2 ... ... M Griffiths (5)

8 380P-0 CUL LARRY ANDY (151) J Jenidary 9 in 2 ... ... M Microy

9 34P365 BALLY LIRA (23) (D) P Rodord 7 in 7 ... ... R Massey

9 34P365 BALLY LIRA (23) (D) P Rodord 7 in 7 ... ... S Burrough

9 34P365 BALLY LIRA (23) (D) P Rodord 7 in 7 ... ... S Burrough

19 34P365 BALLY LIRA (31) In 18 in

FORM VERDICT I COULD be worth taking a chance on WOODLANDS BEAU.

The selection needs to enprove his jumping, but with a lack of credible alternatives and with his stable in credible of the manual provides a stable of the sta

3.50 DITCHLING NOVICE HURDLE (CLASS E) £3,000 added fillies & mares 2m 1f

E) £3,000 added filles & mares 22m ft
//2001 DEEP C DIVA (47) (D) N Herdison 7 ft 9 \_\_\_\_\_ A Riggereld
05-10 ANNS GPL (58) J Fox 6 ft 2 \_\_\_\_\_\_ S Fox
0-050 BONNET (35) R Curts 5 ft 2 \_\_\_\_\_\_ A P McCoy
10 LEA VALLEY DANCER (F8) J Junters 8 ft 2 \_\_\_\_\_ R Partient
54 PEASEDOWN TOFANA (51) R Ahrs 8 ft 2 \_\_\_\_\_ R Partient
554 PEASEDOWN TOFANA (51) R Ahrs 8 ft 2 \_\_\_\_\_ R Widger (5)
15 P. PEBELTY BEACH (33) May Flowrsby 8 ft 2 in a ft of the common of the com

BETTING: 2-1 Deep C Dise, 5-2 Chippens, 5-1 Roboretts, 7-1 Pease-down Tokans, 10-1 Lee Valley Dancer, 14-1 Little Chambs, 20-1 others. FORM VERDICT

The merit of Deep C Diva's Stratford win is debatable and site is expected to find the concession of 7to to CHIPPEWA beyond her.

4.20 FLYAWAY HUNTER CHASE (CLASS H) 21,500 added 3m 1f 110yds

- 9 declared -BETTING: 6-4 Statistidge Bill, 7-2 Loyel Mote, 4-1 Some Tourist, 8-1 Ros-laten Bridge, 14-1 liftee, Lucas Court, 16-1 Silverfort Lad, 25-1 others FORM VERDICT Three to concentrate on here and while Stationings Bill is probably the best of them he usually needs a run to get to peak fitness. Consequently the in-form SOME TOURIST is preferred. Loyal Note in the other with a chance, but he has not run for some time and has obviously had a law problems.

4.50 HBLB CONDITIONAL JOCKEYS HAND-ICAP HURDLE (F) £3,000 2m 4f

1 TIPS MAJORS LAW (F7) (C) (D) R Singson 10 11 D. \_B Dove (7)
2 F2465 ITS WALLACE (45) (CD) J C Poylan 6 11 2 \_\_\_ B Baschein B
3-8601 ADVANCE BAST (14) (CD) C Poylan 7 11 2\_D O'Sullivia (5)
4 \$P3522 GLACIAL MESSLE (12) P Bown 6 11 2 \_\_\_\_ S Durack
5 3-402 FCUNCIAN BD (12) R Dean 7 10 8 \_\_\_\_\_ R Widger
6 2P-03 AUSIST TWELFTH (17) (CD) D O'Bren 11 10 7 \_\_\_ L Aspell
7 5284 BOW BELLS (10) J Joseph 4 10 0 \_\_\_\_\_ J Goldenin
7 declared 
Minimum weight: 10sz Tues handicap weight: Bow Bells St.
BETTRIC: 9-4 Advance Bast, 7-2 Glacial Missis, 9-2 Foundain Bid, 5-1
August Twelfth, 7-1 Majors Law, 6-1 its Walton, 20-1 Bow Bells.
FORM VERDICT FORM VERDICT

An open effair which may not take much winning, Advance East hee the necessary ability, but is not one to rety on and preference if for FOUNTAIN BID in a race in which stakes are probably best kept to a minimum.

## SOUTHWELL

HYPERION 2.10 Nikita's Star 2.40 Kingchip Boy 3.10 Dick Turpin 3.40 Snowy Mantle 4.10 Misprint 4.40 Nero Tirol

Misprint 4.40 Nero Inroi
GOING: Standard STALLS: Inside.
DRAW ADVANTAGE: Middle to low best for 5l, low best for 7l.

Fibresand surface; left-hand sharp, oval course.
Course is Sm SS of town and Sm W of Newark. Poleston Junction adjoins course ADMISSION: Cub D'C2; Tartersals SS (DAP members of coursels Diamond Cub SA, accompenied under-16s free). CAR PARK: Free.

ILEADING TRANSPERS: M Johnston 42-28 (ESPs), J L. Byre 41-288 (CSPs), S Bowring 40-388 (135%), R Hollinsheed 37-390 (85%), ILEADING CICKEYS: J Guirm 42-483 (87%), J Wesver 37-27 (173%), L. Chermock 34-376 (99%), G. Dufffield 31-224 (135%), ILEADING CICKEYS: J Guirm 42-483 (87%), J Wesver 37-27 (173%), L. Chermock 34-376 (99%), G. Duffield 31-224 (135%), ILEADING CICKEYS: J Guirm 42-483 (67%), J Wesver 37-27 (173%), L. Chermock 34-376 (99%), G. Dufffield 31-224 (135%), ILEADING FIRST TRAIL: Zahlr (Miscred, 240), Gold Chernoe (440),

2.10 NEVADA CLASSIFIED STAKES (CLASS F) \$2,750 added 1m 4f

- 5 declared -BETTING: 11-4 Nikita's Star, 4-1 Poker School, Yes Keemo Sebee, 9-2 Robeliba, 5-1 River Captain, 12-1 Julies Jevel

FORM VERDICT POHM VEHDICT

RIVER CAPTAIN does have his off days, but when on song he is a fair performer around here and it could pay to take a chance on him bouncing book to whoing form in this compeny. Nikitar's Star faces a stiffish task at the weights and the main threat could come from Yea Keemo Sabea.

2.40 SYRIAN DESERT CLAIMING STAKES (CLASS F) £2,750 added 7f

| CLASS F) E2,750 added 77

| 4000 HEVER GOLF RANGER M9 (D) TJ Naughton 49.7 A McGlone 2
| 20000 BATSMAM (129) (D) M Dods 59.8 | Waters 12
| 30002 TROJAN HERO (18) (D) NAS M Resely 69.8 | A College 10
| 4 4001 ELITE HOFE (USA) (7) (CD) N Tritor 7.9 2 | G Center 9
| 5 00665 MARELIA (100) Mee & Kelbourg 4.9 2 | P Fredericks (3) 4
| 00665 MARELIA (100) Mee & Kelbourg 4.9 2 | P Fredericks (3) 4
| 00665 MARELIA (100) Mee & Kelmo 6.8 11 | Caston 8.8 |
| 2 2AHR (USA) (654) (657 M Morin 5.8 11.7 G MeLanghin 6.9 4
| 0 5004 KINGSCHP BOY (2) (CD) M Phen 10.8 9 | P McCabe 7
| 1 45043 MRESONE VERTILEE (10) (CD) M Crepton 9.8 Enghin (7) 5
| 20000 SOCIETY (GMG (12) J Briss 4.8 5 | P Bradley (7) 11
| 12 Chadared | P Boy (1) (Tojan Hero, 11-2 Kingchip Boy, 7-1 Rock Island Line, 8-1 Harwa A Nesembel, Awasome Venture, 12-1 others
| FORM VERDICT

FORM VERDICT

FURMIVERDICE

Bits Hope and Kingchip Boy are among those who will want
to take the field along. Perhaps TROJAN HERO can take advantage of any dueling for the lead. He too Bies to race close
to the pace, but may have to settle for a handy position, which
could enable him to make his effort off the home turn. 3.10 KALAHARI HANDICAP (CLASS D) 55,250 added 1m 3f

FORM VERDICT

and is taken to score from Noro Tirol

NICHOLAS MISTRESS may have been a shade lucky to best.
Royal Preview (who missed the break) at Lingfield last week, but she had previously run a very creditable second to Weet.
U There in a Wokerhampton seller. She is clearly in good heart and in tellan to severe from Mann Tirel.

## **SPORT**

# Gebrselassie sweeps to world record

THE EMPEROR is back," said the banner here yesterday, "Others off the track." The faith of an estimated 500 Ethiopian supporters was re-warded as Haile Gebrselassie repeated his world-record breaking exploits of last season in this arena to establish a new mark for the 5,000m and bring the Bupa Grand Prix to a successful climax.

As the volume of his followers reached maximum, the Olympic 10,000m champion crossed the line in 12min 50.38sec, despite having to weave his way around three lapped runners on the final BY MIKE ROWBOTTOM in Birmingham

bend. His time, for his 15th world record, eclipsed that of 12:51.48 set last year by Kenya's Daniel Komen, who himself had failed earlier in the day to beat the world 2,000m record Gebrselassie set here

last February.

Jamie Baulch, silver medallist at the last World Indoor Championships, indicated here yesterday that he is in the kind of form to go one better in Maebashi, Japan, next

month. The Welshman won the clear infringement of the rules 400m in 45.60sec, his fastest by Robin Korving of the time of the season.

"I have big hopes for Mae-bashi," said Baulch. "I managed a silver last time and I want to go one better I am not going to say I will win it, but that's what I want."

Colin Jackson's bad luck in the 60m hurdles continued as he was beaten for the second time in a week. The 31-year-old Welshman finished second behind Duane Ross of the United States as a race which had already been recalled twice got under way despite what Jackson believed was a

Korving, apparently expecting to be penalised, remained near his blocks as the field got away. Ross won in 7.48sec, narrowly ahead of Jackson, who recorded 7.50.

"I definitely thought the race would be recalled for a third false start,' said Jackson. Following an International Amateur Athletic Federation rule change last year, starters are obliged to recall fields if the electronic equipment measuring reaction times registers any competitor getting off the

mark in less than 0.01sec from world silver medallist worked the gun. But such equipment as a trackside interviewer. the gun. But such equipment is not installed other than at major championships.

There were other highly promising developments here for British sprinters, as Jason Gardener ran a personal best of 6.52 to finish second in a 60m won by Deji Aliu of Nigeria. And John Regis returned to re-establish his credentials by winning the 200m in 20.50.

Regis has had more time to devote himself to his training following BBC's assumption of the television coverage of domestic events in place of Channel 4, for whom the former has proved a point to the or-

Meanwhile in Arnstadt, Germany, Britain's Olympic bronze medallist Steve Smith, who claimed he had not been offered sufficient money to appear at yesterday's meeting in Birmingham, maintained his promising return from injury with a jump of 2.27m as he took second place in a specialist meeting.

Smith, who jumped 2.24m on Friday in what was his first competitive appearance since badly injuring his neck last July, will be satisfied that he ganisers of the British event. Katharine Merry got the event off to a record start when she regained the British indoor 200m mark from Donna Fraser with a time of 22.83.

Within the hour, the international colleague with whom she shares a training base on the outskirts of Birmingham, Ashia Hansen, produced the biggest triple jump of the season but was still unable to call herself a winner.

The world indoor record holder equalled the 14.76m jumped by Sarka Kasparkova with her final attempt, but the athlete from the Czech Re-

of a better second best effort. Komen was unable to

match Gebrselassie's achievement in the 2,000m. The Kenyan was never a serious challenger in a race won by fellow Kenyan Laban Rotich in 4:56.09, more than three seconds outside Gebrselassie's

Maria Mutola failed in her attempt to beat the 10-year-old world 800m record of 1:56.40, but finished with an all-comers' record of 1.58.25.

Janine Whitlock did manage a record - raising her UK pole vault mark to 4.49m.

## **Saints** turn on the power ST HELENS. Wembley winners

in 1996 and 1997, took time to hit top form at the South Leeds Stadium before eventually defeating Hunslet by a flattering 40-10 margin yesterday.

Saints led by just four points at the interval but Hunslet's resistance faded when the Super League visitors added five of their eight tries with Paul Sculthorpe using his finishing strength to get two of them.

Bradford Bulls chalked up a club record 92-0 win at Workington to stroll into the last 16, where they face a trip to Wakefield Trinity. It was also a record defeat for the First Division Cumbrians, who were already trailing 14-0 by the time secondrow forward Parry Williams was sent off after 18 minutes for allegedly kicking out at Robbie

A hopeless task then became impossible and the Bulls underlined their Super League

#### FIFTH-ROUND

DRAW Leeds v St Helens Widnes v Leigh Hull KR v London Castleford v York Huddersfield v Salford Warrington v Halifax

Ties to be played on 27-28 February. class to score 17 tries, with their new Australian recruit Michael

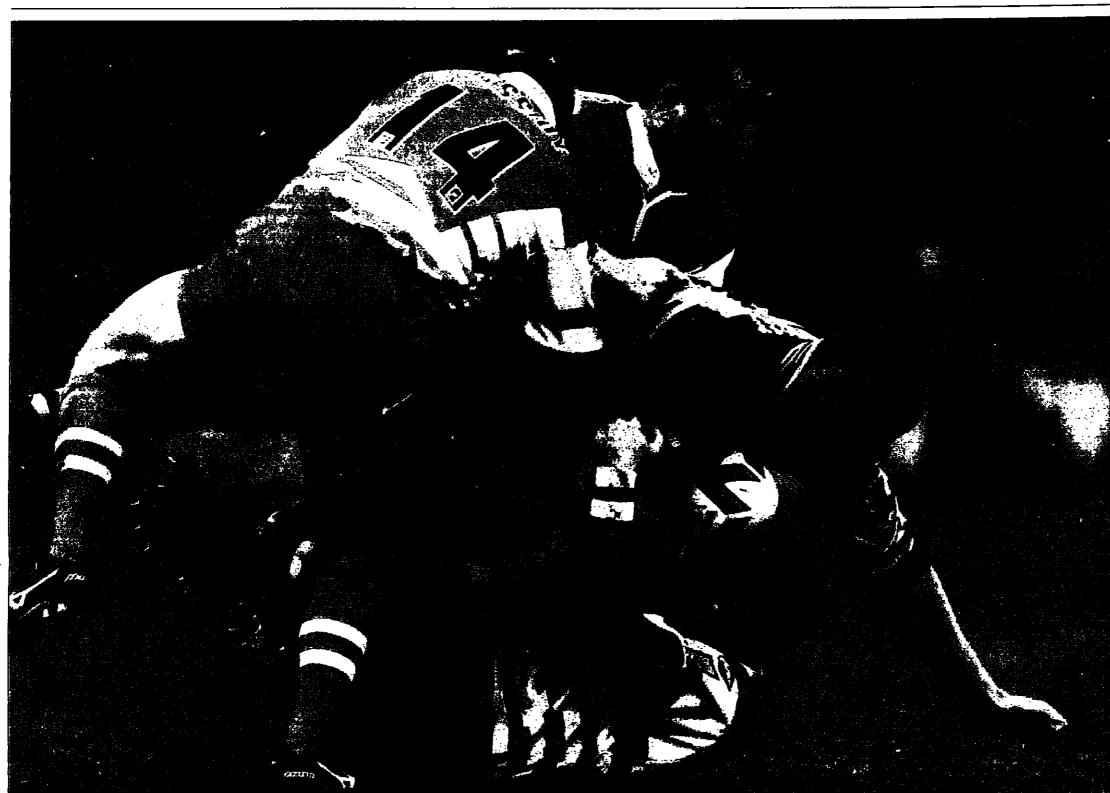
Withers and the former Salford

centre Nathan McAvoy scoring four apiece. Warrington turned on the style to secure a home tie with Halifax courtesy of a resounding 50-6 win over Featherstone

Rovers at Wilderspool Winger Mark Forster's hattrick was upstaged by one from new signing Alan Hunte, who grabbed his in a late eight-

ninute burst. Huddersfield Giants, bottom of Super League last season. enjoyed a 14-try romp against Swinton at McAlpine Stadium. Craig Weston grabbed a firsthalf hat-trick and he was aided by Paul Cook (2), Paul Loughlin, Bobbie Goulding, Danny Arnold and Dave Broughton, who all crossed in an embarrassingly one-sided first 40 minutes as the Giants, under new coach Mal Reilly, eventually cruised to a 78-4 win.

Rob Smyth kicked 10 conversions from 11 attempts as the London Broncos strolled to a 61-0 triumph over Doncaster at The Stoop to earn a trip to Hull KR. Karle Hammond led the way with a hat-trick on his



Wigan need reinforcements to bring down second-rower Adrian Morley during Leeds's memorable Challenge Cup win at Headingley yesterday

# Self-belief fires Leeds triumph

LEEDS DEFIED the logic that insists that 12 men cannot beat 13 when opponents are so well matched to knock Wigan out of the Challenge Cup for the first time in 31 years.

That they did so after having their prop forward, Barrie Mc-Dermott, sent off inside the first 20 minutes yesterday, only underlined the scale of their achievement

They have had days at Headingley before when they thought they had caught up with Wigan, but the way they took their revenge for last year's Super League Grand Final defeat yesterday suggested that they might finally be right.

McDermott, the former from the touchline. Wigan front-rower whose career

RUGBY LEAGUE

Wigan

has been littered with these

Andy Farrell had pulled back

BY DAVE HADFIELD

excesses, went off for a horrible high tackle on Simon Haughton, after playing particularly well in the first quarter. Before his self-control snapped, he had contributed to a tremendous. 100 miles-per-hour start by Leeds that brought them a try Leroy Rivett to shimmy in the 10th minute when lestyn Harris and Adrian Morley sent Brad Godden through, Harris landing the first of his goals

Wigan had barely got into the game before McDermott's

"When that happens you think that Wigan might steamroller you," said Leeds' coach, Graham Murray. "Fortunately our players didn't believe that."

Leeds showed they had no intention of bowing to the inevitable by extending their lead, Harris dropping a goal and Daryl Powell then throwing the long pass that enabled through and score when Paul Johnson showed him too much of the touchline.

Harris again converted from wide out, but Wigan at last seemed to be asserting their

two points with a penalty, but advantage when Farrell and the plane from Australia and Greg Florimo sent Haughton thrown into a high-pressure striding through for a try which

Farrell converted. Immediately before half- whom could have scored. time they looked to be taking control when a sweeping crossfield move, again involving Farrell and Florimo ended with Gary Connolly sending in Kris

Radlinski A one-point lead was surely not enough for Leeds with 40 gruelling minutes still to play, but they scarcely allowed Wigan into the game in the

second half. Their one golden opportunity came after 56 minutes when Jason Robinson came racing out of his own half on the last match, knocked on with three men outside him, any one of a football team in my life," said

Within a minute Leeds's man of the match, Ryan Sheridan, had dropped a goal and a Harris penalty nudged his side further ahead.

The game was then won by two tries in four minutes. Marcus St Hilaire burrowed his way over after Andy Hay was stopped on the line with Farrell going to the sin-bin for protesting too graphically and Sheridan capped his personal contribution with another short-range effort after Godden had been halted. Leeds fin-

try four minutes from time not mattering in the slightest. "It's the proudest I've been of

Murray, who detected a new depth of self-belief in his side. "It looked like the same Leeds teams to me," said Wigan's John Monie, who has perhaps not picked the ideal week to discuss an extension to his contract. "It was us who were

down on our performance." Leeds' reward for their epic victory is a home tie almost as difficult in the next round

against St Helens "It's not the best draw, but that's what we thought when we came out of the hat with Wigan," said the Leeds captain, lestyn Harris.

but we will be full of confidence after today."

Andrew Varley

The tie between Huddersfield and Salford is likely to be the BBC's other televised game on the weekend of 27 to 28 February, with the all Super League clash between Warrington and Halifax the other highlight of the draw.

Leeds: Harris; Rivett. Blackmore, Godden, Cummins: Powell, Sheridan; Fleary, Newton, McDermort, Morley, Anthony Farrell, Glanville, Substitutes used: St Hilaire, Jackson, Hay, Mathiou.

Challenge Cup results,

## tackle but Mark Reber, fresh off ished with the luxury of a Wigan **ACTION REPLAY**

## Briggs in tears after United's record home defeat



Thirty-eight years ago Manchester United went into an FA Cup tie without their first and second-choice goalkeepers, Harry Gregg and Dave Gaskell. As Mike Langleu reported in the Daily Express, United were made to rue their absence.

RONNIE BRIGGS, a little boy BY MIKE LANGLEY lost in a match labelled "He men only", fumbled Man-chester United out of the FA Sheffield Wednesday

Cup last night. The floodlit fury of a screaming, roaring whistling 65,000 Old Trafford crowd overwhelmed 17-yearold Briggs, United's regular third-team goalkeeper only 10 days ago. He had a nightmare in a

dream match and in seven

Sheffield Wednesday with

from 1-1 to 4-1 against United as Briggs let a shot from Alan Finney spin out of his arms (30) minutes), grasped with wild inaccuracy at a header from Keith Ellis (33 minutes) and, after diving bravely at the toes of Ellis, failed to grab the ball

dreadful minutes presented (37 minutes). And there were no smiles three goals. The score zoomed in the Irish eyes of Briggs

ended the slaughter at 7-2, United's worst post-war home

The boy, in white pants six inches too short for his lanky legs, came off the field last and alone - clutching his cap, covering his tears with his left hand and loping with schoolboy awkwardness towards the

In his last stride he paused to look up shyly at the packed stand, expecting, perhaps, assault or abuse. He received

when the whistle mercifully neither Manchester, bless its broken, sporting heart, gave

him a cheer. So now Sheffield go to Leyton Orient in the fifth round for London's only Cup tie. Orient manager Les Gore watched this replay and must have been impressed by an allround side that can play rough or smooth.

They needed their toughss against some of the tackles of United captain Maurice Setters and inside-right Nobby Stiles. But these were jarring

rhythm of United's attack. I am sure they would have won but for this difference - United were shooting against Ron Springett of England, Wednesday only against shattered Briggs of the 'A' team.

Goets: Fantham (3) 0-1; Pearson (4) 1-1; Finney (30) 1-2; Ellis (33) 1-3; Ellis (37) 1-4; Fantham (52) 1-5; Dawson 2-5 (65); Ellis (7-4) 2-6; Finney (84) 2-7; Manchester United: Briggs; Brennan, Cantwell: Setters, Foulkes, Nicholson; Quikall, Stiles, Dawson, Pearson, Charlton. n. **iid Wednesday:** Springett, John-eeson: McAnearney, O'Donnell.



Briggs: Nightmare game

Wednesday were eventually knocked out by Burnley in the quarter-finals but went on to claim the runners-up spot behind Tottenham in the First Division championship. Briggs played only 11 games for United (who finished a distant seventh in the League that season) and three years later moved to Swansea City. He also played for Bristol Rovers and won two caps for Northern Ireland



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# ONDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION

No taste, no style, no shame.

# No contest

It is one of the great mysteries of modern Britain. The appalling dress sense. The lame jokes. The relentless cheerfulness. Surely someone can explain why TV game-show host Richard Whiteley is a cult hero?

he first time I speak to Richard Whiteley that "icon of postmodern irony" for all those who can't bring themselves to simply say he's fab - it is over the telephone, the night before we are due to meet. He's rung and left a message, so I return the call.

"Hello!" he cries enthusiastically on answering the phone. "I'm just eating a Ryvita."

"How ... um ... glamorous." "I shouldn't really," he presses on, guiltily. "We do get two good meals on Countdown. I'll just have this one and then

one more." "You go for it, Richard." "Do you watch Counidown?"

"Arthur Smith was on this week. He's very good. The audience love him. You'd think our audience wouldn't, but they do. They also love Jo Brand, when she's in teatime mode. They like their bit of rough!"

"We've had Stephen Fry on. He's a big fan of the show. He said to me: 'Richard, I love Countdown. I go home at half-four, put my feet on a little pout, and switch it on. 'Ha! Ha! Now, I've booked a restaurant in Leeds for 12.30pm, OK?"

"Fine. I take it you're s, your likiey house now, and not your Wensleydale one?" "Yes. I mostly live in the likkey one. Wens-

leydale is just a bolt-hole, really. Americans never know where Wensleydale is, so I tell them it's betwe' "nesleydale and Thursleydale. Ha Ha!" He laughs heartily I imagine much moist spraying of Ryvita at the other end. I laugh heartily, too.
Some jokes are so bad that they're much

funnier than those that really are funny, if you get what I mean. It's the way they somehow manage to bypass any kind of true wit that does it. Plus, of course, I'm something of an expert in this field myself. Indeed, I even go on to tell him my dearest wish is for him to appear as a contestant on Supermarket Sweep, because then when Dale says: "Where are you from, Richard?", he could say "Wensleydale, Dale", and that would somehow be immensely satisfying all round. We both laugh heartily again. "Wenselydale, Daie!" he hoots between breaths.

"Between Tuesleydale and Thursleydale!" I hoot between breaths. I can tell, already, we are made for each

other. I am besotted before we even meet. I tell my partner and son I might never return from Leeds. "Oh, good," they chorus,

Anyway, off to Leeds on the train the following morning. I was planning on a nice little snooze, but no. Richard's got my mobile number, and he's a spectacular

fusspot. So, irritatingly, it's: "Ring, ring ...
"Have you reached Peterborough yet?" And "Ring, ring ... are you coming into Leeds station?" And: "Ring, ring ... I'm at the restaurant and looking for a parking space." And then, just as I'm walking into the restaurant, the final, triumphant call in this gripping saga: "Tve found a meter! I'll be there in a tick! How will I recognise you?" Tragically, I am rather unexceptional looking, I tell him. "That makes two of us," he bellows ecstatically. I'm still not sure.



THE DEBORAH ROSS INTERVIEW

what all this phoning business was actually about. I think it might be just, simply, that he likes to chat a lot.

Certainly, I recognise him from the off. In he trots, as appallingly dressed as ever A black-and-grey herringbone jacket. A blue shirt. A tie that is not only bold stripes of turquoise, red, orange, green and navy, but is further decorated with a number of little brown spots that may be soup, but then again may be gravy. I don't think his clothes are an affectation. "The tie is by Gene Meyer. I like his ties. I get them at Liberty." He is wholly genuine. I'm fairly certain. Plus I just don't think you could set out to be Richard Whiteley.

Looks-wise, he is not exactly a sex god but, that said, if he were he'd be somehow lost to us. He is portly, yes - "I'm all for widescreen TV. Ha! ha!" He would like to order steak and chips, but doesn't think he should... was actually a devil with the Ryvita las. night. A devil! I had three more spread with Olivio after I spoke to you." He has florid cheeks and glasses and is one of those men who can make his own hair look like it isn't. He laughs happily when I tell him this. "I do have this terrible, wiglike hair-line, don't !?" He seems to be immune to insults. Someone, he says, once said he had a face like "a cartoonist's suicide note". Ouch! I say "Oh no," he says.
"It's a spectacular description. I've put it
in my publicity material." What is his appeal? Is he a symbol of "post-modern irony"? Does he know what this means? 'No, I don't. When journalists phone me from Islington and say that's what I am, I say I'm sitting here in Yorkshire and don't know what the bloody hell you're talking about." How would you explain your appeal,

Richard? "I think it's probably because I have no timing and can't deliver lines." Come now, I protest. Don't do yourself down. Think of all the things you can do. Think of your tremendous linking ability. Is there a link you're particularly proud of, Richard? "Well, on Countdown we once had a contestant called John Collier, so I said: John Collier, John Collier, the winner to watch!' Now, that was very good.
"I also did an excellent ad-lib the other

day. Angela Rippon was on. I said I went to bed at 7pm last night because Γm so used to going to bed after News At Ten. That was a very, very good one." I think I might go back tonight, after all.

Anyway, on to Countdown. Richard's been famously hosting this sort of Scrab-ble-meets-mental-arithmetic game show ever since it opened Channel 4's broadcasting 16 years ago. "I've said 'hello' 2,700 times." It was not, actually, an instant success. Although four-and-a-half million watched the first edition, only 800,000 stayed for the second. "And that," boasts Richard happily, "is the biggest ratings drop in television history. Ever!

NOW, though, students love it. The pen sioners of middle-England love it. I love it. These days, around five million people tune in daily, which makes it Channel 4's most popular programme after Brookside. The success of Countdown is, on the surface, rather mystifying. It's hardly a high-tech, zingy affair. It's just Richard and Carol Vorderman ("a gorgeous girl who tells me off for being too fat"), a few felt-tip pens, a load of magnetised letters and numbers, an exceedingly nasty pearlised grey set, a celebrity stuck next to a former Scrabble champion in "dictionary corner", and a tremendous prize on offer - a set of dictionaries and a Countdown teapot.

Still, it's this total lack of sophistication that actually gives Countdown its charm. Just as, perhaps, it's Richard's total lack of sophistication that gives him his charm. He likes chops and treacle pudding. Musically, he is into "songs from the shows". His icon is David Frost. I would say he wasn't overly ambitious. I would say what you see is what you get. I would say the other thing that makes Countdown so great is that it and its host are a sublime

match. The package is just irresistible.

Certainly, it has made Richard into something of an icon. And a busy one. He's currently spearheading an advertising campaign for a Japanese beer. He's about to do a pilot interview show for the BBC. Plus, this week, he sets off on a 10-date national tour, billed as Getting Intimate with Richard Whiteley. This doesn't bear thinking about in its literal sense, I know, but in the other sense it's a "unique" live chat show, with celebrity guests whose names won't be revealed to him until the previous night. "I like to be spontaneous. like to do interviews off the top of my head.

There's no script on Countdown, you know. I make it all up as I go along." No!

'Yes! I do!"

We order our lunch. He goes for the steak in the end, as do L The chips come on a silver plate, and are put next to me. "Put them in the MIDDLE. In the MID-DLE!" he cries. All right, all right, I say. Keep your hair-that-is-yours-but-lookslike-somebody-else's on. The photographer joins us at this point. His name is Kipper. "Did you hear about the Birmingham man who went into a cafe and asked for a kipper tie?" asks Richard. The photographer looks at him, perplexed. "Kipper tie. Cuppa tea," Richard explains. The photographer forces a brittle little laugh. Encouraged, Richard continues with: "Have you heard about these new corduroy pillows? They're making headlines." He explodes with mirth. I'm definitely going back tonight. I decide.

Richard was born and brought up in a ative. He even had a telly in his room. I revillage just outside Bradford. His father, Kenneth, ran the family business, the Thomas Whiteley textile mill, until he sold up in the Sixties. His father died five years ago but his mother, Margaret, is still

around and she lives nearby. "She is very

Alan Bennett. I told her I was taking a road-

show round the country. She said: 'Oh. do you have to go?"

At 11, Richard was dispatched to Gig-

gleswick School, a minor public job in the Yorkshire Dales. "My father went there in the Twenties, and was determined I should go." On the whole, he liked it there. "The food was very good." He had Russell Harty-yes, that Russell Harty-as his English teacher. "He was inspirational. I can hear him now, taking us through Sir Gawain and The Green Knight. We couldn't wait for the next lesson, to find out what happened. He was brilliantly innov-

member him coming into the study one evening while we were all doing prep, and saying: Tve just seen this wonderful thing on TV It's about a street in Manchester and there's a woman with a hairnet in it.' It was Coronation Street, of course."

Harty famously remained a lifelong fan of The Street, and Richard adores it, too. Yes, he misses Hilda Ogden. "I liked it when she had to go into hospital for her Very Coarse veins." But he has found some consolation in Natalie. "She has such sexy arms!"

OK, Richard and his sex life. Sorry, but it had to come sooner or later, and I have kept it to later Actually, he doesn't want to discuss it. He even made me promise beforehand that I would not discuss it. Occasionally, I do broach the subject. Would you say you weren't the



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#### Food of the future

Sir: In the debate over genetically modified foods, it is truly shocking that even after tobacco. salmonella, BSE and the rest, our politicians and power brokers have yet to learn crucial lessons that should be obvious to anyone with even a rudimentary understanding of social science.

The public is not now going to heed political assurances that only "science" will decide what we are to be fed. After so many scandals, the public no longer believes science to be the incorruptible pursuit of objective knowledge. Still less does it believe that this or any government gives equal weight to the lobbying of powerful industrialists versus the public interest.

Solutions lie in the things this government talked about before it came to power, but from which it has rapidly backtracked since: a truly independent and credible food agency with comprehensive powers not the emasculated body rich in industry lobbyists now being floated; the implementation of a precautionary principle that weighs public concerns ahead of vested interests; and, most importantly of all, an immediate moratorium on sales of GM products.

They may as well go ahead with such measures while there is still a chance to salvage some kudos the battle for public sentiment on GM is lost already. Dr NICK FIDDES Department of Social Anthropology University of Edinburgh

Sir. The fundamental question is whether there is any change in the biochemistry of a plant resulting from the insertion of a foreign gene which might lead to the formation of toxic substances. Plant poisons do not all produce immediate toxic effects, but may produce damage when eaten over a long period of time. Until the producers of genetically modified foods can without equivocation say that no toxic molecules can be formed. genetically modified foods must not be eaten.

That people would be wary of GM foods was amply demonstrated by the fact that in order to get GM soya into our foods against our wishes, the Americans deliberately mixed the GM soya with ordinary soya so that it was not possible to separate it. They knew full well that no one would accept the modified soya. Professor AS MILTON Department of Pharmacology University of Cambridge

Sir: As a scientist working in biology and medical research, I am very aware of the limitations of molecular biology. The techniques are very powerful and it is relatively easy to show that the desired aim of a genetic modification experiment has been expressed in a cell.

However, it is almost impossible to predict deleterious effects of the the procedure and therefore to show that a modified plant is safe to eat in large quantities over many years. The evaluation of safety will of necessity also take many years.

Until we have completed extensive trials, GM foodstuffs should not be used in animal foods or mixed with other foods. Any GM product should be clearly labelled.

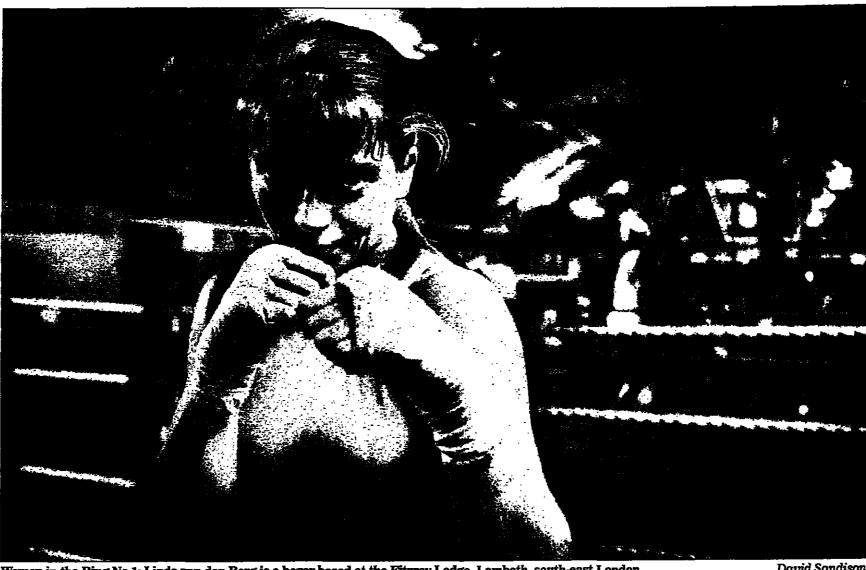
Faced with the risk that BSE may be transmitted through blood donation, the US government is considering barring blood donation by US citizens who have visited the UK since the BSE outbreak. Faced with much greater potential risks, we should surely be banning the import or production of GM crops. Dr MARK WORWOOD Cardiff

Sir: GM food may yet prove to be a wonderful boon to mankind, and there may be no cause for concern. But in the light of DDT and asbestos and thalidomide and dioxins and atomic energy and all the other miracle cures for the world's woes that have gone severely sour in the past, not to mention the recent

## LETTERS TO THE EDITOR

Post letters to Letters to the Editor, The Independent, 1 Canada Square, London E14 5DL and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk. E-mail correspondents are asked to give a postal address.

Letters may be edited for length and clarity



Women in the Ring No 1: Linda van den Berg is a boxer based at the Fitzroy Lodge, Lambeth, south-east London

David Sandison

experience of BSE, should we not be extraordinarily careful before unleashing this irreversible genie into our eco-system and food chain? **CHARLES HARVEY** Frome, Somerset

Sir: Has the UK got two different governments? That's the only explanation I can come up with for the ridiculously strict rules being enforced on beef on the bone, compared with the ridiculously lax attitude regarding genetically modified food. JOE McNAMEE Brussels

#### Whose benefit?

Sir: Why is the Government targeting single mothers yet again ("Ministers to take harsh line on single mothers", 10 February)? that bringing up children is hard work on behalf of society, the more so if it is done without a partner.

Of course single mothers should be helped with state-provided, quality child-care if they want to work. But why not encourage them with extra child allowance to do a good job if they want to stay at home with their children?

Why also the drive to force people to work who do not have the capability to use the help on offer to find work? Their self-esteem is going to be further undermined by the pressures proposed.

Some 1.3 million unemployed and 2.8 million on disability allowance, these are the casualties of an uncaring, materialistic. "something-for-nothing" society. Ask not how to force them to work for society; ask why society is not working for them. RUTH L BARNETT London NW6

Sir: What - doubtless unconscious - irony that the Government should recognise the enormous debt it owes to unpaid domestic carers almost on the same day that it declares its determination to get single mothers into work. In the brave new world of the

working mother, we are producing a whole generation of children brought up, from the age of six months, in institutions. What duty of care (how absurdly old fashioned that phrase already sounds) will these children owe their parents when they become ill, disabled or

simply too old to cope?

Mrs DORAINE POTTS

No child can ever learn to sacrifice its convenience for others if it has never seen its parents do so. Why should any child, put into a nursery from infancy so that its mother can go out to work, feel any compunction about putting its elderly parents into care when they cease to manage by themselves? As we sow, so shall we reap.

## Cleaning up the Net

ил Docherty и 10 February) suggests that the Internet Watch Foundation (IWF) 'simply asks for Internet service providers [ISPs] to remove material" without any accountability to the public. In fact

Sir: It was interesting to note

that in promoting the Welfare

benefits regime", 10 February).

Lottery. I suspect this will not happen as the Government will

again put popularity before the pursuit of principle.

Sìr: Can Yasmin Alibhai-Brown

the term "black and Asian"? If

racism because of skin colour",

why are those of us who are not

To be consistent, that would

mean ending the National

Reform Bill Alistair Darling

pledged to try to end the

"something-for-nothing"

culture ("We make no

JOHN WAINWRIGHT

Potters Bar, Hertfordshire

(Comment, 11 February)

"Black" no longer means

origins who experienced

explain why she keeps using

"people of African and Asian

apologies for our tough

there are a range of checks and balances which ensure that the IWF only acts on material which would be likely to be found illegal in a UK court.

The material in question is almost exclusively pictures of children being sexually abused or raped on screen. Unlike the vagaries of the Obscene Publications Act, there is not much room for doubt that possession and publication of such pictures is an offence under UK child protection legislation.

The UK ISPs, which have consistently upheld rights to free speech on the Net, will only remove material that they agree is potentially illegal. (Like many other organisations, including newspapers, they do have to make some judgement of material that has not been to court.)

tell us if the reports that we pass to them refer to material that would not be actionable in the UK. Indeed, there are no doubt cases which have been successfully prosecuted which originated with

IN BRIEF

Asian being described not by

colour: black (lower case)?

Sir: Presumably David Bowie

("Write off Third World debt.

stars tell Blair", 11 February)

through the issue of his music

music industry were to drop

the cost of CDs in the UK to

more acceptable levels, we

could all donate a little bit

our own pockets.

PAUL BURGIN

more to the Third World from

by donating the millions he

bond. And of course, if the

raised from Wall Street

LINDA BELLOS

will set an example to

governments worldwide

London SE22

culture or heritage but by skin

information forwarded by the IWF. Finally, it is ironic that Mr Docherty's accusation of lack of accountability appeared the day after the DTI and Home Office published the results of an extensive review of the performance of the IWF. This

thorough investigation into our efficiency and effectiveness was conducted by independent management (KPMG) and legal consultants (Denton Hall). Readers can see it at www.dti.govuk/iwfreviewanother example of the Internet . . encouraging open government. DAVID KERR

Chief Executive Internet Watch Foundation Oakington, Cambridgeshire

## Cruel to be kind

Sir: The Police Complaints

Authority notes with irony

Mr Colin Cridland's letter

(4 February) questioning

whether public complaints

disciplinary action. Mr

of racially discriminatory

incident in south London. If.

behaviour following an

following complaint, the

investigation produces

disciplinary charges, then

it will be the policy of this

Authority to ensure that

appropriate charges will

Police Complaints Authority

evidence to support

be preferred. MOLLY MEACHER

Deputy Chairman

London SW1

against the police lead to any

Cridland may be reassured by

our press announcement the

day before that a Metropolitan

Police officer will face a charge

Sir: "More than 20 y [badgers] have proved that this method does not work," says Pauline Kidner (Right of Reply, 10 February), but that statement is a serious over-simplification. Culling to the point of

extermination by repeated gassing, as at Steeple Leaze and Thornbury, worked insofar as there has been no further TB in cattle or recolonising badgers there. Furthermore, under the "clean ring" strategy of 1982-5, the number of TB breakdowns in cattle fell to an all-time low of 53 in 1985. After that year, the less

intensive "interim" strategy was used, a practice in which badgers were trapped only on the land grazed by the infected cattle. The proportion of infected badgers thus caught probably never. approached 100 per cent and from MAFF data one can estimate that it was usually less than 50 per cent.

Not a very effective strategy therefore, but it may have had some effect since the biggest recent increases in tuberculous infection have been in areas where These areas - the Exe Valley, Hereford and Worcester, central Wiltshire, Monmouthshire and Shropshire - include those where the national badger surveys have shown the biggest increases in badger populations. The farmers' call for some control over badger numbers seems justified. HUMPHREY KAY Pewsey, Wiltshire

Sir: It's difficult to understand the fuss over alleged attempts by the Sinnington Hunt to increase the fox population by building artificial earths (report, 11 February). All hunters desire a plentiful quarry species whether they be shooters, anglers or fox-hunters. Shooters go to extraordinary lengths to breed

as many game birds as possible. The problem for fox-hunters is that the farming communities they rely on regard their quarry as a pest. Therefore hunts need to strike a balance between quarry conservation and pest control. Could it be that the antipathy of the farming community is more to do with the hunt's enthusiasm for breeding foxes rather than reducing their number? GEOFF STOVOLD Tunbridge Wells, Kent

#### **Death in Timor**

Sir: If the Indonesian government overturns its president's undertaking that East Timor's people will be allowed to choose their own future ("Timor is offered 'freedom' at last", 28 January), will the British Foreign Office notice? I fear not

My son - TV reporter Michael Rennie - and his Bristol-born cameraman, Brian Peters, were murdered in East Timor on 16 October 1975 by Indonesian troops. José Ramos-Horta (East Timor's Nobel Peace Prize co-Laureate. 1996) informed the Foreign Office of this when, in February 1976, he travelled to London to urge Her Majesty's Government to investigate the newsmen's murders.

The Foreign Office failed to act on that information, or even to pass it to the families. Not until 8 October last year did any Foreign Office Minister ask the Indonesian government to "look into" my son's death. President Habibie

undertook to do so. Even though that undertaking was overruled by President Habibie's cabinet before last October was out, the Foreign Office says Mr Habibie's undertaking still stands. That is a disgrace. Will matters change when, this week, the Australian government releases its new report on the murder of my son and the four newsmen murdered with him? I hope so.

What is at stake isn't just my peace of mind. What is at stake is the future of a small country where, in the words of the General Council of American Rabbis, "no people on earth has seen a greater portion of its population perish under tyranny since the nightmare of the European Holocaust". Mrs WILHELMINA RENNIE Ramsey, Isle of Man

Sir: Now that President Habibie doesn't wish Indonesia to be "burdened" with East Timor's oil wealth after 1 January 2000, you need to be even more wary of Australian propaganda. It is untrue, for example, that East Timor was invaded "when the sudden departure of the Portuguese left a power vacuum" ("Timor hopes rise as rebel leader is freed", 11 February).

East Timor's Portuguese governor did not flee until 27 August 1975. By then, Indonesian troops had been in East Timor for six months. Their job was to stir up the "civil war" that began on 11 August 1975 so that the full-scale invasion - scheduled for 16 October 1975 - could be presented as a move to "restore peace".

All this was known to the ..... Australian government, which was given extensive briefings by the Indonesians. So when, after the real civil war collapsed, Indonesian troops murdered two TV news crews at the border village of Balibo on 16 October 1975, Indonesia's then president halted protests from the newsmen's governments. When none came, East Timor's fate was sealed.

The Australian government's "preliminary evaluation" of the deaths of the newsmen - including the Britons Malcolm Rennie and Brian Peters - is due out this week. **HUGH DOWSON** Western Region Development United Nations Association

## No faith in music

Sir: Your correspondents (letters, 11 February) are disingenuous when they compare religion to concert-going and mountaineering. What distinguishes religious people is not the funny things they do but the beliefs they hold, and the fact that those beliefs cannot be verified by logic or evidence of the senses.

Religious persecution is a fact of life but I know of no instance where a tribe has attempted genocide on another because it did not like its taste in music. Nor do crazed men with briefcases knock on my door saying I can achieve salvation only by becoming a Wagnerian. TIMOTHY J ROPER Lewes. East Sussex

## Who is this 'doctor' who claims to be a 'minister'?

IT LOOKS as if TV and radio have been hoaxed again. It now seems that a man known as "Doctor" Jack Cunningham, who has repeatedly gone on radio and TV over the weekend to talk about the threat of genetic engineering, may not be a bona fide top politician at all.

"We should have had our suspicions early on, I suppose," says one duped producer. "He came on air and refused to commit himself to anything. When faced with expert opinion to the effect that genetic modification could harm the immune system, he said that nothing was proved yet. When charged with being in the pocket of big business, he denied it. When asked to put a moratorium on genetically altered foodstuffs, he said he did not feel the government could take this step. When..."

Yes, yes, we get the idea. So he displayed no immediate knowledge of the subject and refused to take any responsibility for it?

Yes. He behaved like any normal politician in power, in fact. That is why our suspicions were not

So what did arouse your sus-

"Well, as much as anything it was his ubiquity. He turged up on almost every programme you care to name over the weekend, passionately saying the same nothings and denying the same nothings. Sometimes he even telephoned the programme after he had left the studio to make a further point! Well, politicians do enjoy going on the air as much as anyone, but even they have a home life, especially at the weekends, and this "Dr" Jack Cun-

ningham seemed to spend all his time on the air. So we started to smell a rat."

And then they started to investigate "Dr" Jack Cunningham, and the whole truth began to unravel. For a start, his name wasn't Jack, it was John. For another start, he didn't seem to be what you might call a real doctor.

"Oh, you get this from time to time in top politics," says the producer, who would prefer to remain anonymous and employed. "Every party seems to throw up at least one politician who calls himself a doctor, for no very good reason. They're not medical doctors. They may have some DPhil tucked away in the kitchen cupboard, which would give them a sort of nominal right to be called "doctor" - chemistry in Cunningham's case, I be-



KINGTON

'Cunningham was well known to the Labour Party, but they had no clear idea of what he did'

lieve - but what normal person would insist on it, unless they were very insecure or perhaps desperate to be taken seriously? We always had trouble with the Tories and their Brian Mawhinney insisting on being called Dr Mawhinney, and then there's Ian Paisley, but let's not go down that particular garden path...

"Anyway, when we investigated further it transpired that although Cunningham was well known to the Labour Party, they had no very clear idea of what he did there. He seemed to attend Cabinet meetings, but had no particular ministry post, except Minister for the Cabinet Office, which doesn't mean anything. When we asked contacts what this could possibly signify, some people said it meant he was the Enforcer, some the Terminator, some the Fixer, all of which suggested that nobody actually knew what he did. Or perhaps of course

that he doesn't do anything. Except bluster his way on to programmes!" Has "Dr" Jack Cunningham therefore engineered his way into the Cabinet in the same way as he

seems to have insinuated his way

into TV and radio programmes? Is

he some kind of bogus minister? "Look," says the duped producer, who really, really, really doesn't want to be named, as it might lead to all sorts of awkward complications at work, "when you've been in this job as long as I have, and you want to stay there a little longer, you don't use expressions like 'bogus' and 'scam' and 'another time-wast ing performance by that arch-witterer Doc Jack Cunningham'. What you do is search out the researchers who were responsible for getting him on the programme and give them a hard time.

"Mark you, there is one other ironic thing about 'Dr' Jack Cunningham. When we were checking him out, we looked him up in Who's Who and we noticed that he gives as his one of his hobbies, 'listening to other people's opinions'. It may be so but it's not a hobby he indulges in on air very much.

Hmm... But doesn't the fact that "Dr" Jack Cunningham appears in the august pages of Who's Who suggest that he's a genuine politician?

"Not necessarily. After all, Jeffrey Archer's in there as well." Well, there you have it. If you think "Dr" Jack Cunningham is an impostor, ring the YES line. If not, ring the NO line. All calls are at premium rate, so do ask your parents first - or the people masquerading as your parents.



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## The merits of letting us know what we are eating

THERE ARE two quite separate dangers from genetic modification of food, which so far have been widely confused. One is the question of whether genetically-modified food is safe to eat. The other is whether it is damaging to the environment to grow it.

There are no modified crops grown commercially in this country at present, although there are a number of research trials. English Nature, the statutory body set up to advise the Government on the environment, argues that it is too early to say from these trials what the effects will be of cross-pollinating unmodified crops, or what impact modified crops will have on existing animals and plants.

Meanwhile, another statutory body advising the Government, the Advisory Committee on Releases to the Environment, last week recommended that modified oilseed rape should be let loose on the British countryside - as if the ordinary kind were not "unnatural" enough. The modified variety has had its genes altered in order to make it "herbicide tolerant" - which means it can be sprayed with more and stronger weedkiller. Regardless of any of the emotive fears about meddling with the DNA of natural organisms, this would be a step in entirely the wrong direction. The whole weight of science and logic is moving against intensive agriculture and back towards balanced, sustainable, low-risk methods of production. And it is backed by rising public demand for organic produce.

The Government should prefer the advice of English Nature to that of the committee which, as we report today, is about to be reconstituted in a way which will reduce its identification with the interests of agri-business.

More than this, however, neither the Government nor the food industry can afford to ignore the irrational element of public fears. There is a deep-seated taboo about "playing God". The widespread horror of cloning animals and people, for example, is out of all proportion to the risks involved. But when it comes to genetically-modified food. the disproportion is not so great. Modified food may well be "safe" to eat, but it is foolish of Jack Cunningham to use the word because no one can be sure. The proteins in modified foods all occur naturally, and there is no known means by which the modified DNA in soya, tomatoes or maize can affect human genes. But this is a field of science in which, as the BSE crisis revealed, the speed of discovery is matched only by the speed with which the widening vistas of human ignorance are opened up. Mad cow disease turned out to be transmissible by means previously thought impossible, and still not fully understood.

Tony Blair shows all the signs of making the same mistake as the previous government. His instinctive reaction when ambushed on the food issue was to say: "We must



not a religion; it is a messy contest between rival theories and ambiguous proofs. Mr Cunningham's insistence that all food has passed "rigorous testing procedures" is beside the point: those procedures cannot test for the longterm effects of doing things to genes which have never been done before.

This seeming complacency has fed the hysteria over 'mutant foods" and encouraged calls for an outright ban. As ever, information rather than proscription is the public's best protection. The Government is already tightening up the labelling of food and animal feed which may contain modified material. This will be difficult, because modified and non-modified soya from the United States cannot be separated; it will mean disentangling the ingredients of all sorts of unexpected foods; and restaurant menus could require academic-style footnotes. But at least consumers can then make up their own minds. If the Government had acted earlier, it would not be facing such damproceed on the best scientific evidence." But science is aging accusations of post-mad-cow hypocrisy now.

## The quaint custom of being sporting

CAN FOOTBALL - or indeed any sport - be the same after Arsène Wenger's historic offer to replay a football match because he did not think his team's winning goal was "fair"? Its significance is not that England will now have to offer to replay the 1966 World Cup final because the ball did not cross the line - or did it? - for the third and decisive goal. Nor is it, ultimately, that it was a grand sporting gesture in a game supposedly driven by ruthless professionalism and money. The cynics might argue that, as in any bigmoney business, public relations is the line just above the bottom line Mr Wenger's Arsenal have to after the Hoddle affair. Still, as Glenn Moore argues in hero of the stands: the good sport.

today's new Sports supplement, it was the right decision. The real significance of the Arsenal-Sheffield United game, however, is it drew attention to the quaint custom of deliberately passing the ball to the opposition after the ball is kicked out of play to allow an injured player to be treated. This is what might seem strange to outsiders in a game allegedly so driven by the need to win at all costs. The same players who pull shirts, trip opponents on the referee's blind side and dive with extravagant theatricality are suddenly transformed into models of tea-party politeness, cheerfully surrendering an advantage to which they

are entitled under the rules of the game. After the publicity generated by Saturday's extraordinary mix-up, footballers will have to get their etiquette right. But why not extend the principle to other games? A bowler could lob a soft one to a batsman who had hurt a ing for "professional" foul play, while the FA, which agreed finger. A tennis player could play left-handed while an oppoto the re-match, urgently needs to restore its credibility nent recovers from a sprained ankle. Welcome to the new

## Whatever happened to putting the consumer first, Mr Blair?

FOR A large part of the post-war period, much of the debate within the Labour Party was between "producer" and "consumer" interests - with the producer interests usually winning Many of the arguments over the big issues were really ones between unions: energy policy, to take one example, was a power struggle between the slowly dwindling miners' union and the unions represented in electricity supply, and by extension, the nuclear industry.

In a sense it didn't matter, after all the Conservative Party was a producer party too, only it represented, instead of workers, the companies which employed them. What made the modernisation of Labour liberating was that it eroded producer (union) influence on the party; it made it easier to draw up programmes which were not so driven by the balance of vested interests which funded and

Of course this is an over-simplification so wilful that it borders on caricature. But it will do as a background to the peculiarities of the present row over genetic modification. Principal among these strangenesses is the spectacle of John Redwood, a right wing Tory Trade and Industry spokesman, getting together with Friends of the Earth to put ministers on the defensive over the perceived dangers of genetic engineering to food production.

The Conservative Party projects itself, exploiting arguably the biggest chance of advantage it has enjoyed since the general election, as the champion of the consumers. Labour

begins to look once again like the party of the producers, though not this time of the trade unions, but the big multinationals.

Again this is no doubt over-simple. The Conservative Party has not suddenly freed itself from its susceptibility from the interests of big business, as its performance on issues of food safety alone demonstrated when it was in government. Nor can a Labour government, more finely tuned to the popular will than any of its predecessors, be impervious to the dangers posed to it by the anxieties over GM Food which are beginning to register sharply in MP's post bags.

It's possible, of course, to see the whole row as one of those media frenzies which any self-respecting prime minister ought to show his mettle by standing up to. When you see the endlessly repeated phrase "Franken-stein foods" and "health time bomb" it is time to inject some scepticism into the debate.

Given the divisions between scientists on the issue, it would be a brave layman who presumed to come down dogmatically on one side or the other Just because Monsanto faces the highly embarrassing prospect of pleading guilty to charges of damaging the environment this week, it does not mean that it may not, in the long run, be proved right, and that the new techniques will go a long way to ending world famine.

Nor is there the remotest cause for believing that Lord Sainsbury, the DTI minister who deals with the subject. is even slightly motivated by profit in his present job. Scarcely a man who



#### **DONALD** MACINTYRE

Genetic modification is planet-changing technology, and there is good reason to pause and examine it

needs to worry about where his next cup of coffee is coming from, Lord Sainsbury is not, it can confidently be said, in government to increase the profits of the companies with which he was associated before he became a minister, including two, Innotech and Diatech, specifically engaged in developing GM products.

And yes, the fact that talented and knowledgeable businessmen like Sainsbury or Lord Simon are attracted to the Labour Party is a reasonable cause for quiet celebration.

But these won't quite do as reasons for toughing out the present argument. For the politics are beginning to look distinctly difficult.

Forget about the fact that the Green Party may have been handed the one issue which could be the motor of a modest electoral recovery in the bryology committee in 1982. Finally, of them.

coming European elections. More significant is the fact that the Government is itself showing distinct signs of disunity on the issue.

Behind the scenes, Michael Meacher, the environment minister, for one, is conducting an effective, if fairly lonely, campaign on the Cabinet sub-committee on genetic modification, for an at least partial moratorium of the development of GM technology until there has been time for fuller research and reflection. Meacher is not, even within Whitehall, apocalyptic on the topic; be is no more convinced that GM food is catastrophe on a global scale, than that it is

the answer to world famine. But he is known to be sceptical about the latter claim, not least on the grounds that the so-called "terminator gene" in modified seeds are designed to require third world farmers continually to purchase and re-purchase costly seeds from the biotechnology companies.

Meacher is sufficiently concerned about the independence of one of the key regulatory bodies, the Advisory Committee on Releases into the Environment, to be planning to use the Nolan/Neill guidelines on increasing the turnover in official bodies of experts to plan the replacement this year of most of its members. Instead, the membership will be less tied to the biotech industry; and he is proposing, rather sensibly, that a high-powered Government enquiry into genetic modification be set up, on the model established when Margaret Thatcher set up Mary Warnock's human emicise a colleague, it is unlikely that he would declare, as Jack Cunningham

has done, that GM Food is "safe". Michael Meacher has been written off many times before; but he is one of the Labour Party's great survivors. And I suspect the reason that he has made little secret of his concern - he gave forthright evidence to the House of Lords Select Committee enquiry on the subject last autumn - is that he is going with grain of opinion within much of the Parliamentary Labour Party - and, if William Hague has read it right, the mood of much of Middle England as well

A good deal of attention has been devoted to what looks like a cosy relationship between the biotech giants and the Government: some generous grants here, a Labour Party donation there, a total of 81 visits by such companies to government departments. But this is not a corrupt government. Could it be that the problem is not guilt but innocence - innocence, that is, about the claims made by powerful multinationals that anyone who stands in their way is simply standing

in the way of progress? Tony Blair's distaste for the nanny state is commendable. On GM ingredients in food, much can be done by strict enforcement of a forthcoming EU directive on labelling. But this is also planet-changing technology, and there is nothing discreditable about pausing for its full impact is examined. There are many occasions on which it is heroic to refuse to play the populist card. This does not look like one

## QUOTE OF THE DAY

"I would be laughed out of the room" Gerry Adams, President of Sinn Fein, on asking the IRA to hand in their weapons

## THOUGHT FOR THE DAY

"Food is an important part of a balanced diet." Fran Lebouritz. American humourist

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I BELIEVE that I worked for most of my life in the golden age of television. Factual programmes were truthful, entertainment programmes were cheerful, and seeing was be most important lesson of all lieving. But that was a while ago. Now, it seems, we live in

the age of the lie. We have no way of knowing whether what the television companies present us with is true or false, accurate or totally fraudulent. The bond of trust has been broken.

In Britain, we used to have not just the best television in the world, but the most trustworthy. We can still retrieve it. But we must learn again the that programmes always matter more than profits. (Martin Bell) Sunday Mirror

WE HAVE abolished bear baiting, public executions, cock-

## **MONITOR**

ALL THE NEWS OF THE WORLD

The Sunday papers comment on allegations of faking on daytime television shows

something which, in its own tice. Truth and lies are melded way, is equally obscene. Trash into one in a sacrifice on the TV. Trash TV relies on a botaltar of the great God, ratings. tomless contempt for the au-However Vanessa, Trisha fighting and disembowelling. dience. Give 'em anything, and their minions try to claim But we've replaced them with they're so thick they'll never no-

back in the Middle Ages sniggering and throwing tomatoes at village idiots in the stocks. (Richard Stott) News of the World

in this country: the culture of the great majority, increasingly formed and driven by popular television, and the culture of the increasingly marginal educated minority, which is pretty much indifferent to popular

sion. The ghastly Oprah Winfrey, queen of the American confessional was sneered at when she said last week that the increasingly violent format of confessional television

THERE ARE now two cultures shows will lead to real deaths. She may be exaggerating, but she has a real point. "Can public taste keep on sinking?" she asked. "Yes, it can - I have to get out." So should Vanessa. So should the BBC. (Minette Marin) Sunday Telegraph

AMIDST ALL the confusion

has embroiled herself in a

over "mutant food", Pandora

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## **PANDORA**

good old-fashioned food fight. A group of three friends recently dined in the Harvey Nichols-owned Oxo Tower Restaurant. Two of them became ill after eating lobster, one immediately, the other an hour and a half later. The group were asked to pay the bill despite the obvious distress caused. Subsequent complaints recouped the cost of the meal, but positive action appeared only after Pandora contacted the office of Dominic Ford, the Food & **Beverage Director at Harvey** Nichols, although he states that compensation was sent out before these enquiries. Coincidentally, Food Alert, the private food and hygiene agency that Harvey Nichols brought in to investigate the incident, wrote to one of the group immediately after contact with Pandora to "apologise for inaccuracies"

contained in a report it had previously sent out. Pandora's contact with Food Alert had resulted in Gillian Edward, their operations and training manager, putting the phone down. Pandora has won't you?" learned that Food Alert was unable thoroughly to investigate the incident IS FULHAM manager Kevin because the food was thrown away by the restaurant. However, its findings did not

THE ROLE of Food Alert puzzles Pandora, Can it be impartial to the client that hires it? Gillian Edward told Pandora that the company was "working towards impartiality", but Food Alert's managing director, Peter Christopher, wanted to assure Pandora that it was impartial and that its findings "had to stand up in court". However, there is no regulatory body for private food bygiene firms and Christopher based his

professional code on

previous experience as an

suggest food polsoning.

Environmental Health days." Way back in Officer (EHO). Unlike an investigation by an 1988, the then actual EHO, Food Alert's Labour leader, Neil findings cannot be Kinnock dumped referred to a complaint nuclear defence procedure if the unilater-alism by saying: "There is person complaining remains for a dissatisfied. **Pandora** put it to Food Alert's MD that апуоне nothing" hygiene will at least complaint exist as against a useful restaurant soundbite. which even if used its some of the own private circumstances firm could it describes bring in an are gone. EHO to investigate a Pandora can be

Christopher, swallowing

AFTER THE death of King Hussein, the community of Harrow was in mourning. Not only did Hussein attend Harrow School, but Hussein's hobby of being a "radio ham" kept him in touch with an even wider community in the Middlesex area. One radio enthusiast, Edwin Benou, tells of Hussein's accessible approach over the airwaves: "We talked about all sorts of things ~ political things and personal things," he told the Harrow Observer, adding, Once he said to me, 'Sorry, I've got to break off. Henry Kissenger's on his way'.'

COMEDIAN RORY Bremner (pictured) seems to have no doubt who will be taking over from Paddy Ashdown when he finally steps down as Liberal Democrat leader in the summer. At last week's House Magazine/ Channel 4 political awards, Mr Bremner was heard to say to Charles Kennedy: "You will be giving me some tapes of you voice,

Keegan going to bow out to Glen Hoddle? Certainly, Mohamed al-Fayed, the Fulham chairman, seems to be engaging in some wishful thinking in his latest Punch column: "Glen Hoddle was a fool and he knows it. It is time to move on. We should forgive Mr Hoddle. It would be a shame if he disappeared from soccer" writes Mo, in a spirit of anticipation.

SOME PEOPLE in the Labour Party will be glad to know that Tony Blair does look back to the past now and again. In yet another exclusive in last week's Daily Mail, Blair's message on welfare reform was: "It really is the end of the something-for-nothing

> now no need for-nothing unilateralism." It seems that "something-

On the other hand, the board does not assume that every 12-year-old, for instance, will wish to watch

## Don't mention the obsession...

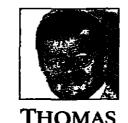
HERE WE go again. Always mention the war, and damn the consequences. The British tabloids routinely do it. Most recently. The Sun depicted Germany's finance minis-ter, Oskar Lafontaine, as the ghost

of panzers past.

And, just as predictable, comes the German reaction to all of this. Frustration coloured the German culture minister Michael Naumann's outburst in an interview vesterday, when he depicted Britain as the only country which had made "the Second World War a sort of spiritual core of its national self, understanding and pride". So now vou know.

But the man who spoke thus is also someone who, shortly after he was born in 1941, lost his father to Hitler's criminal war efforts. So Naumann really struggles on two fronts - getting to grips with his own country's past and reacting viscerally to shopworn cliches hurled at Germany, which belie the great strides forward the country has made over the last 50 years.

However, let me say a few more things about my friend and contemporary Michael, so that the



THOMAS KIELINGER

All attempts by Germans to assess the British national character are counter-productive

debate he has triggered anew can be put into perspective. Naumann is no whingeing German, craving for a few petty squabbles. He is a polyglot player in the global culture stakes, who has worked as a journalist, as a director of various German and US publishing companies, and who has all the qualifying degrees for a professorial position in any German university.

A formidable and tireless mind, Naumann has made it his hailmark to joit many time-hallowed beliefs from their bedrock immutability. Germans have received their dose of the Naumann style with a vengeance. He hasn't even shrunk from attacking what he thinks is a monumentally flawed approach to the planned Holocaust memorial in Berlin, which he would like to see turned more into a thinking man's study centre than just a politically

For Chancellor Schröder to recreate a German ministry of culture was a daring move, in a country where none had existed since 1945. Schröder wants Germany to regain a more prominent voice in the one field which seems pivotal to a country's profile and prestige nowadays - culture. In its widest interpretation, this includes the way we live as much as the films we make, the art exhibitions or sport tournaments we host, as well as the prejudices we manage to dismantle or, conversely, to perpetuate. With Naumann as the man to spin it for Germany, the Chancellor could not have come up with a better choice.

I may thus be forgiven for dis-agreeing with Michael on what he has to say about the "spiritual core" of Britain's national self. Arguably, the tainted vision of errant anti-Germanness may make anyone's blood tingle with wrath, as Tony Blair can testify. It has not made the task of moving Britain closer to the European Union, in a confident, self-assured fashion, any easier.

But if certain sections of British public opinion make life miserable for politicians and their designs, so all attempts by Germans to assess the British national character, at this point in time, can only be equally counter-productive. Naumann inadvertently helps elevate stereotype and clicke to the height from which it should justly be torn down.

Furthermore, Naumann's reference to the Second World War provides incomplete evidence for judging mentalities and character traits. Had there been television footage and such of Napoleon or the Spanish Armada, Naumann could with equal measure decry Britain's obsession with those older foes.

In fact, a German umpire is the least suitable judge to bespeak himself of an island nation which has travelled a uniquely different course from that of any other continental European state. If Britain is fumously awkward towards Germany. it is because the Second World War happens to be the latest in a sequence of events which over the centuries have shaped what Naumann critiques as the British "mythology".

For this to be reoriented towards a ever-closer union with Europe requires an almost superhuman effort at sensitivity and diplomacy; by all concerned. I can only wish those in charge the very best of British luck. Adverse popular press comments do not a country's vocation make. Nor are they of sufficient gravitas to merit an outburst by a German culture minister.

To Michael Naumann I say - it's the geography, stupid, and there is really nothing you can do it about it except, as a German, having rebuilt a nation from the slings and arrows of outrageous failures, to shut up and smile and hope for the best.

The author is the London correspondent for the German national daily. Die Welt'

## Why I believe 'The Exorcist' can do no harm in the home

THE SUBSTANTIAL differences between going out to the cinema and watching films on video at home at least in the minds of the mysterious authorities who govern our lives - are vividly illustrated by the history of the The Exorcist.

This excellent, albeit notorious, film has been regularly available in cinemas since its controversial debut in 1974, when it was given the old "X" rating. But only last week - 25 years later - did the British Board of Film Classification (of which I became president in January 1998, and thus an "authority") classify it for the video market

Cinemas are well regulated in terms of observing the age categories. While there can be some slippage in films classified at "12" or even at "15" because children do not always look their age, it can be assumed that the "18" category is re-liably policed. In other words, the "18" rating in the cinema means "adults only". Indeed I would say "informed adults only" for people must always have some idea of what kind of movie they have come out to see. In fact, the board has not refused an "18" classification for a film in the cinema for eight years, but occasionally it has insisted on brief cuts.

When videos enter the home, however, one cannot assume that the age classification will be observed. Even where parents conscientiously regulate their children's viewing, they cannot control what their young ones may see at their friends'. Like television, where viewers often have no idea what to expect as they move from one channel to another, videos can be carelessly picked up and played. Both television and videos can have the quality of being unbidden.

every "18" video that his or her par-



## WHITTAM **SMITH** The film was found so

frightening when it was first shown that some young women fainted

ents may rent. That depends much style and the actors.

In the case of The Exorcist, which we classified at "18", the board made two assumptions: that so famous is the title, most kids would want to see it; and that many parents are aware of the film's reputation and that they would take such precautions as they might think to be appropriate. There is also an enormous dif-

the two markets, and this has an impact on the way they are regulated. Films made for the cinema, rather than directly for the video market. are expensive to produce and to promote, and the board receives about 400 a year for classification. The bulk of them have wide appeal.

But the board is sent about 4,000 videos each year. Only about a tenth of these will have been in the cinema; the rest are cheaply produced. solely for video rental and often serve niche markets. If the cinema is

still a bit like the theatre, the video market resembles book publishing with a similar ability to satisfy small interest groups.

The majority of these are unexceptional. But among the interest groups, one is pretty big - the buyers of so-called "adult" or pornographic movies, in turn dividing into heterosexual or gay, and subdividing again into specific sexual activities. Alongside explicit sex, there is also a niche market which relishes violence on screen, and, of course, often sex and violence are combined.

These two aspects of the video market - the fact that videos come into the home and that some will be more sexually explicit or more violent than is generally so in the cinema - explain why the legislation governing the classification of videos is much stricter and more precise.

As far as the cinema goes, the more upon the subject matter, the board carries out its work on behalf of local authorities, which are able the video and harm to society permanent psychological damage. to insist that local cinemas observe through the behaviour of those viewthe board's classification decisions. Our legal duties are limited to making sure that works are not classified that would breach the Obscene Publication Acts, or which would infringe the Protection of Children Act (that makes it a crime to produce or publish indecent photographs of a child), or which would break the preference between the economics of war law which forbids any scene where animals were treated cruel-

> Recently, too, the European Convention on Human Rights has been made part of English law and with it, Article 10, which guarantees the right to freedom of expression.

ly in the making of it.

While all this legislation applies equally to videos, there is an extra consideration - the Video Recordings Act. This has been amended twice since it was first placed on the Statute Book in 1984. Some members of both Houses of Parliament con-



Before the Video Recordings Act was passed in 1984, The Exorcist' had already been available on tape

tinue to wonder whether it is sufficiently effective.

At its centre is the notion of "harm" - harm to those likely to view fear can be harmful in the sense of ers afterwards. And it singles out five activities as being potentially harmful - criminal behaviour, the use of illegal drugs; violent behaviour or incidents; horrific behaviour or incidents, and human sexual activity.

The Exorcist contains scenes of violence and sex, but it is not these which prevented video classification for so long. The film, with its treatment of demonic possession, was found so frightening when it was first shown that some young women fainted. That has been the problem.

On the other hand, to be terrified by a piece of fiction, whether a book, a play, a television production or a film is not necessarily to be harmed. After all, many people in their leisure activities seek briefly to feel alarmed; they pay good money for frightening experiences whether at the fun fair, or on the mountains in

The question which has taken so long to answer is whether The Exorcist's undoubted power to induce

You can say that this is an unanswerable problem, and I confess that many of the issues which the board faces feel like that, but nonetheless, have to be resolved. In this example. unusually we had something to go on. It is this. In 25 years, no cases of psychological damage arising out of viewing The Exorcist have come to light. It was available on video, uncut, in the United Kingdom until the passing of the Video Recordings Act in 1984.

It has been in video shops uncut in Europe for many years without any adverse reaction being recorded. The film was again shown in British cinemas last autumn; there was no hysteria. How do we know there has been no incidence of harm? Of course we cannot be certain; but lobby groups would have rushed to inform us if there were examples. Still, waiting 25 years was a bit excessive - even for the authorities.

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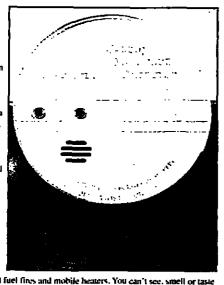
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if you were to regard the following comments as my own. Something has clearly gone wrong in the process of slaying the giants of Want, Disease, Ignorance, Squalor and Idleness. I want to pursue what may well be called the New Social Question of those with but a tenuous hold on full citizenship with its attendant rights, opportunities and obligations. If the welfare state has failed to bring them in, what else can be done to create a more inclusive society? Let me look at two issues of great significance, fraud and work.

tor to its manifestos at worst.

It would fair to the Lib Dems,

Put at its crudest, we must assume that between 2 per cent and 7 per cent of all money spent on social security - between £2bn and £7bn -is claimed fraudulently.

Crass cases and the presence of organised fraud un-

# Work won't solve all our problems

I AM, if not the Third derline this. The other day, Way, then the man in the newspapers reported the case middle. I think of myself of a Belgian resident who regularly comes by Eurostar to as a LIBERAL with collect a housing allowance in capital letters throughout, but I suspect that the party on whose benches I sit in the Haringey. No-one would defend such practices, or indeed House of Lords regards me as any violation of the law. a maverick at best, and a trai-

The key question is: is fraud really due to greed, or does it actually respond to need?

Could it not be that many of those who manage to get hous-ing benefits, or jobseekers' allowances, or even disability benefits to which they are not entitled, have no other source of income? Indeed (to enter nearly-forbidden territory of discourse), is not benefit fraud a less destructive crime than mugging and break-ins and drug peddling would be?

What is necessary, above all, is to consider ways in which those who have no other source of income can be put in a position which makes it unnecessary for them to break Conservatives and Labour,

and more particularly New Labour, have this in common. that they like to keep people under control. Mr Darling says he has "ended the money-fornothing' culture", and is still ac-



RALF DAHRENDORF From a lecture on

'The Welfare Society' given by the sociologist to the Demos think tank in London

cused by senior Tories of "outrageous laxity". But what do they want instead? In fact, the single most char-

acteristic promise held out by Mr Blair's government in its economic and educational policies is - work. Welfare to work, education for employment, from benefit dependency to the independence of work - these are the phrases which recur in a plethora of green and white paments. Work it appears, will solve all problems. It would be tempting to speculate precisely what prob-

lems can be solved by work. Problems of expenditure perhaps? That would be nice for the Chancellor, and perhaps for us all. Or is it problems of social control? Is work the last bastion of a matrix of social control that used to be provided by family, school and neighbourhood which are frequently no longer available as discipli-

nary forces? Is the insistence on work part of the same syndrome of creating a more organised, controlled society? It can no longer be assumed that GDP growth equals employment creation; jobless growth is a fact. Macroeconomic and supply-side con-

ditions of growth do not by themselves create employment; they may do the opposite. I suspect the most intractable aspect of the new social question is posed by men, especially young men.

They expect "regular" jobs. but cannot find them. They begin to reject the entire official society which does not are not the worst imseem to have a place for them.

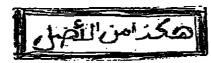
pers and ministerial state- Before long, they turn to crime. or to drugs, or both. They breed children but don't want to look after them. They begin to drift, often in and out of prison. We have a problem here which defies even social

> The real issues of our society are micro issues. They require community action.

entrepreneurs.

The advantages of guaranteed basic incomes for all, whether they work or not, are evident. The twin problems of fraud and work would lose their sting. Short of a guaranteed basic income, there are already tested models of similar intent. Working Families Tax Credits are a small step in the right direction, though they do imply work, and they assume families which, for many, may not exist.

I do not think that we know very much about the society in which we are living. We have become obsessed with macro-data. What we need is an ethnography of reality. In the meantime experiments with basic income guarantees and the promotion of social entrepreneurs



JAN MORRIS All Europe is getting a

little more ordinary, more

like the evening crowds

in Kungstradgarden

SWEDEN IS one of the largest of the

small members of the European

Union - or if you like, one of the smallest of the large ones - so its

capital seems to me a good place to

contemplate the congeries of less-

er states, nations and aspirant mi-

norities that will be the foot soldiers

of the European confederation.

when it happens, for even in the

most liberally progressive of armies

there are privileged staff officers

and poor bloody infantry.
In Stockholm I often find myself

thinking about the quandaries

through which all those varied com-

munities must struggle towards their European fulfilments. Con-

sider for a start Kungstradgarden,

the pleasant oblong park which

runs down to the waterfront in the

very picture of bourgeois content-

ment. Skaters whirl and tumble

around a floodlit skating rink to the

thump of loudspeaker rock. Com-

fortable, well-wrapped couples, arm

in arm, inspect the not-too-modern

art in the gallery on the west side

of the square, or pop into the Volvo

showroom at the top end, or swathe

themselves in blankets for alfresco

capouccinos outside the Restaurant

Victoria. Nobody looks very rich, no-

body looks very poor, there are no

bloated plutocrats in sight, as there

are certainly no beggars. Everybody

But at the bottom end of

Kungstradgarden, a statue of King.

Karl XII of Sweden (1682-1718),

holding a sword in one hand, points

with the other peremptorily in the

direction of Russia. He is not kid-

ding. Under his fierce dynasty this

plump, undemonstrative, comfort-

one of the great powers of Europe,

humiliating Russians, Danes, Poles,

Saxons, Livonians and heaven

of Swedish patriots, but nobody

seems to take much notice of his

grandiloquent statue now. When I

asked a Swedish acquaintance

which period of their history most

citizens were nostalgic for, he

replied without hesitation "the

1950s". It was then that the

Swedes first discovered themselves

as a modern state, pre-eminent in

design, industrially successful, so-

Karl XII used to be a great hero

knows who else.

opulace really did make itself

looks - well, in the middle.

On a February evening this is a

heart of the city.

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ness is in need of imaging. It has no universally recognisable icon. he said, no national logo – no Big Ben or Eiffel Tower or Brandenburg Gate, no Tour de France or Pope or Pampiona bull-run, no game specific to itself, no familiar distinction of custom or habit. Wearing Christmas candles on your head is not enough.

Prizes in Stockholm Town Hall gets hardly more than a flicker on the world's TV screens.

He was right in a way. The Nordic smile.

Kungstradgarden, But I suspect the little states and nations will maintain their individualities longest: towered over as they are by neighbours of greater influence, they have had to work harder to maintain their identities.

I always prefer to speak of a European confederation, rather than a federation. I am not at all sure of the technical difference, but I know that the United States regarded itself as a confederation until 1789, when the Congress made a tighter federal union of it. To my mind, confederation is what the small nations of Europe need, and what is already recognisably coming about everywhere from Finland to Catalonia Nationalist arrogances are softening, history is blurring at the edges, the preoccupations of defence and foreign affairs are beginning to be seen as matters beyond the competence (or perhaps the interest) of the European rank and file.

It means no loss of self-respect, only a series of national redefinitions. Germany and France are the European powers they always were. Britain wavers. Italy, Spain and Greece adjust. But the small nations, from Belgium, Austria and Sweden down, are obliged to find new ways of being themselves. A confederation of Europe can absorb all their devices. Unlike the United States of America, it can sustain

RIGHT OF REPLY

> DONALD DEWAR



The Secretary of State for Scotland responds to a recent article by Deborah Orr

DEBORAH ORR'S vision of the new Scotland is no doubt meant to be very personal. I notice she left some 15 years ago, but has been back for the weekend. I did not recognise her Scotland in the confused whirl of anecdotes.

I am grateful for the tribute to Scotland's optimism, but found it difficult to follow her argument. I do not recommend an early return to Wishaw, given her spectacularly unkind description of that town.

She is entitled to her thoughts, but Scotland is not heading for full blown recession if there is not a further cut in interest rates within weeks. Nor can Scotland on any fair basis be described as finding itself "in an industrial slump which is 10 times worse than that of the rest of the United Kingdom".

Of course, Scotland cannot be insulated from the world's economic problems, and manufacturing industry does face difficult times. But Ms Orr should recognise that jobs are also being created in Scotland and around 20,000 more are in work than was the case one year ago. Can I draw her attention to the headline in the recent Bank of Scotland report

"Demand strengthens in service sector in January. Rate of decline in manufacturing continues to ease" - not quite in tune with her version of the industrial equivalent of Apocalypse Now.

Apparently, in the pubs there is nowt but talk of the "fabulously vocal booing" in protest against job losces that greeted me on a trip to Ibrox. where Rangers play. It's a little puzzling as I haven't been there for some five months. The score that day was 0-0 and I don't recall any booing, fabulous or otherwise. Still, it's nice to be remembered. Very flattering indeed, but I fear without foundation, even if a splendid piece of whimsy.

Pro-European Swedes celebrate in Stockholm following the 'yes' vote (of 52 per cent) in their 1994 referendum on EU membership

Long live Vastergotland

cially progressive, but still not too far from the little red house among the lakes and larches which is the Swedish sentimental epitome.

They apparently don't pine for Karl XII and his armies storming across the continent. The stupendous 17th-century Swedish ship Vasa, magnificently restored in its museum beside Stockholm's harbour, greatly moves me but evidently does not stir the Swedes to any imperial nostalgia. Swedish soldiers still do footling soldierly things around the guardhouse of the immense Royal Palace, but the palace itself has no king inside it, Karl XVI Gustav and his queen having migrated to a gentler palace out

Half the small nations of Europe have pasts of similar grandeur. The Austrians, the Belgians, the Danes, the Dutch, the Portuguese, all had empires once. The Catalans and the Scots have been gloriously martial in their time. The Irish, the Welsh and the Corsicans had famous champions of their own. All once revelled in generations of swagger and their belligerent illusions.

For as we surely recognise by now, power itself is illusory, and the first challenge facing them all is to accept the transience of glory. The Swedes, it appears to me, were long ago reconciled to lost consequence, and the Irish seem willing to aban-

don recrimination and reproach. Not all their peers, though, have yet swallowed their pride and laid their seductive old ghosts to rest. The Austrians seem half-stuck in the flowery allure of Hapsburgism. The

Belgians honour their Belgianness with preposterous ceremonials that are not only for the tourist trade, the Scots go on about Robert the Bruce, the Welsh about Owain Glyndwr, the Portuguese about Henry the Navigator. Often one sees in Stockholm representatives of that ethnic ab-

straction, the Immigrant Community. They may be Turkish, or Kurdish, or Arab, or Serb, or African, or Gypsy, but they are everywhere in Europe, and the smaller the country, the more they show. The truth is that multiculturalism can be easily absorbed in big countries, but makes small countries feel less special, and specialness means a lot when there are not many of you.

complaining to me that Swedish-

Even the presentation of Nobel

Swedes have evened themselves out so successfully, and on the whole assimilated their immigrants so sensibly, that they have made themselves more or less unnoticeable. Only now and then does somebody in the Stockholm crowd seize my eye – with a loping walk that seems to speak of snowbound forests, or the sudden lovely flash of a

There is still a nobility of Sweden, 600 families strong, with a House of Nobles where it holds biannual meetings, but its effect upon the ambience is minimal. The singlechamber Parliament, too, is a pale. clean, scoured archetype of your non-confrontational, equal opportunity assembly, with not an eccentric in sight. So is this how all the little Euro-

pean countries will be, when Europe is confederated? English, the universal language, is already making everyone seem a bit more like everyone else, and the colossal force of economics, the power behind all our thrones, year by year smooths out inherited bumps and normalises quirks. All Europe is getting a little more ordinary, a little more like the evening crowds in

within itself all manner of variety:

of the 15 members of the European Union today, eight are still monarchies, and show few signs of becoming Republics. A small state can be conformist in some ways, esoteric in others -14 McDonald's are marked on my

the heir to the Swedish throne is still HRH Crown Princess Victoria Angrid Alice Desiree, the Duchess of Vastergotland! More and more, too, the smaller members of the confederation can realise themselves, and maintain their singularities, in inner cultural and linguistic alliances - the Swedes still with the Finns and

Danes, the Celtic countries to-

gether, Catalans with Provençals

man of downtown Stockholm, but

and Corsicans perhaps. "How do you like the Swedes?" I asked an Italian resident of Stockholm the other day. He made one of those balancing gestures with his hand, the cosi cosi gesture. "So, so," he said. "They're not like us. Their souls do not sing." Thank God for that, I thought. Who wants Sorrento in Norrmalm?

The Swedes may have no vibrato in their hearts, but they have the ice and the midnight sun there, and the Saab convertible, and Strindberg, and that little red house among the lakes, and HRH the Duchess of Vastergotland. Vive les differences!

# A battle between Marx and Freud

CAN FREUD be reconciled with Marx? Interestingly, the ideologues of both superpowers during the Cold War said no, and in the US it was fashionable to use Freud as a weapon with which to "refute" Marx. In the Soviet Union, for 60 years from 1924, the official line was that Freud's doctrine represented both "idealist mystification", and

"bourgeois individualism". It was left to the Frankfurt School, Esspecially Erich Fromm and Herbert Marcuse, to underline the many significant ways in which Marxism and Freudianism converged, and to argue during Gorbachev's glasnost, did the convincingly that the very last belief-



## MONDAY BOOK

PSYCHOANALYSIS IN IMPERIAL RUSSIA AND THE SOVIET UNION BY MARTIN A MILLER, YALE UNIVERSITY PRESS. £20

system for which psychoanalysis could act as a support was capitalism. Only at the very beginning of the history of the Soviet Union, during Lenin's New Economic Policy, and at the very end,

MONDAY POEM FACING WINE

BY LI PO (AD701-762), TRANSLATED BY DAVID HINTON Never refuse wine. I'm telling you,

people come smiling in spring winds: peach and plum like old friends, their

open blossoms scattering toward me, singing orioles in jade-green trees,

and moonlight probing gold winejars. Yesterday we were flush with youth,

and today, white hair's an onslaught. Bramble's overgrown Shih-hu Temple, and deer roam Ku-su Terrace ruins:

it's always been like this, yellow dustchoking even imperial gates closed

in the end. If you don't drink wine, where are those ancient people now?

Our poems until Wednesday come from David Hinton's translation of 'Selected Poems of Li Po', published by Anvil Press (£9.95), which this year celebrates 30 years of independent poetry publishing

FREUD AND THE BOLSHEVIKS:

gain a foothold in the USSR. Freud originally hoped that he would find an apostle to take the gospel of psychoanalysts to Russia someone who would rival Jung in Switzerland, Ferenczi in Budapest, Abraham in Berlin and Ernest Jones in Britain. He had great hopes for Nikolai Osipov, who pioneered the application of Freud's theories to Russian literature, especially Tolstoy, but Os-

fluenced more by Jung and the Swiss psychiatrist Paul Dubois, and he had no stomach for a fight. When the Bolsheviks seized power in 1917, Osipov fled to Prague, leaving Russian psychoanalysis in the hands of Tatiana Rosenthal. When she committed suicide in 1921, the movement was without a leader until Sabina Spielrein, one of Freud's most brilliant students and a former lover of Jung's, returned to her native Ukraine. She

ipov had two drawbacks. He was in-

Martin Miller's scholarly volume concentrates on the period until 1924, analysing in detail the writings of Bernard Bykhovsky and M A Reisner. and the years after 1953, focusing particularly on the work of the subtle psychologist Omitri Vznadze. About the Stalinist era there is little to say. Psychoanalysis was declared a bourgeois heresy, incompatible with Marxist-Leninism, and four main reasons

were adduced. First, Stalin's doctrine of "socialism

A second second

ment with an international dimension was regarded as "antisocialist". Secondly, sexuality or Eros was seen as an aggressive instinct incompatible with the new brotherly love under socialism. Psychoanalysis was also thought to be "soft on homosexuality". which the Stalinist regime viewed as criminal depravity. Finally, the vulgar Marxism of Stalin postulated an utopia where human misery and conflict would wither away, whereas Freud saw them as ineradicable aspects of the human condition.

By the 1930s, it had become much too dangerous for any Russian to attempt a fusion of Freudian and Marxist thought. It became the party line that Pavlov was the last word in psychology, and that psychoanalysis should he consigned to the rubbish dump of bourgeois garbage, along with Gestalt psychology, relativity and quantum theory. Discouraged by the failure of psychoanalysis in the Soviet Union, Freud hit back at his Bolshevik critics, accusing them of naivety: human beings were not perfectible and there was a limit to what social amelioration could do for indi-

Freud was nettled by charges that Freudianism was simply a new reliwas initially aided by the favourable gion and, as such, merely a new opiate for the people. Freud replied that attitude of both Lenin and Trotsky, but aiready the Stalinist clouds were gathit was Marxism that replicated the worst faults of Christianity: the salvation and the Second Coming, the intolerance of unbelievers and the use of the Inquisition to silence dissenters.

Martin Miller's political perspective on the Soviet Union reads like unreconstructed John Foster Dulles-speak from the 1950s, but there can be no denying his erudition, nor the clarity with which he differentiates his four distinct epochs: 1917-24, the Stalin years, 1953-85, and the Gorbachev age of "openness". The flaw with the book is its dry, disinterested quality. in one country" meant that any move- Miller is content merely to report the lished by Cape



The father of psychoanalysis

various attempts to reconcile Freud and Marx, but he does not seem to find the issue of any intrinsic interest and there is an above-the-battle flavour to his treatment of the Russian psychoanalysts, as if they were specimens in a laboratory. Miller, alas, proves the truth of the maxim that scholars are rarely intellectuals, and American academics seldom committed.

FRANK MCLYNN

The reviewer's latest book, '1066: the Year of Three Battles', is pub-

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## Meredith Edwards

during the post-war years found parts in the comedy films largely associated with Ealing Studios. In A Run For Your Money (1949), an affectionate but stereotypical view of the Welsh in which a group of rugbyloving miners spend an international day in London with uproarious results, he starred alongside the wild-eyed, dissolute harpist Hugh Griffith and the handsome dimwit Donald Houston who is fleeced by a West End tart played by Moira Lister - the sort of woman, as one collier puts it, who paints her toenails.

Now the Welsh are notoriously difficult to please when it comes to seeing themselves on film and many found A Run For Your Money, which Ealing intended to be the Welsh equivalent of Whisky Galore, too simplistic and, at worst, patronising. The film does have some nice comic touches, however, as when a voice over the loudspeaker at Paddington asks Mr Thomas Jones and Mr David Jones to come to the stationmaster's office, and a horde of leek-bedecked fans answer to these archetypal Welsh names.

It was characteristic of Edwards that, offered a chance to work in Hollywood on the strength of his memorable performance, he turned it down and chose to stay at home. He was never to regret his decision, for he was rarely out of work thereafter.

Although he had no formal training – his first job after leaving Ruabon Grammar School was that of laboratory assistant at the Courtaulds factory in Flint - he had become a professional actor in 1938 when he joined the Welsh National Theatre Company which the quixotic Lord Howard de Walden was trying to found at Plas Newydd, the former home of the Misses Butler and Ponsonby, "the Ladies of Llangollen". This touring group, although it made little headway as a national company, taught him the rudiments of his trade and inspired in him the ideal of a permanent home for the theatrical profession in Wales, for which he was to campaign long and hard, but to no avail.

Edwards's acting career proper began at the Liverpool Playhouse, where he played in Julius Caesar, but it was interrupted in the war when, as a conscientious objector on Christian pacifist grounds, he was set to work as a fireman in Liverpool, Chester referendum on the National Asthe Non-Combatant Corps, where he nent part in the Yes campaign. entertained the troops with amateur In demand as a specifically Welsh

theatricals sponsored by Ensa. in Palestine. His stage career was notably The Blue Lamp (1950), which

MEREDITH EDWARDS was one of where he played Glendower in those Welsh character actors who,  $Henry\ IV$  and, less predictably, John of Gaunt in Richard II; of his Churchillian rendering of the "happy breed" speech in the latter play the London Evening News commented, "After hearing Meredith Edwards's impassioned delivery of John O'Gaunt's speech, every schoolboy who has got it from memory will go back and get it by heart."

Edwards was born, a collier's son, in 1917 in the hill-top village of Rhosllanerchrugog, near Wrexham, in industrial north-east Wales. The district has a robust Welsh-speaking culture and a tradition of radical politics which left an indelible mark on him. He spoke Welsh fluently, delighting in the local peculiarities of Rhos speech, including its retention of the familiar ti (thou) with which its inhabitants habitually address friend and stranger

After hearing Edwards's impassioned delivery of John O'Gaunt's speech, every schoolboy who has got it from memory will go back and get it by heart'

alike, and he wrote it with panache in his autobiography, Ar Lwyfon Awr ("On an hour's stage", 1977).

The language was at the heart of his natriotism and he worked tire- he insisted on delivering the dying lessly on its behalf, contributing generously to such causes as the Welsh Schools Movement, in particular the Welsh School in London (now at Willesden Green) in the days when the LCC was refusing to fund it. He was also a political nationalist and left-wing member of Plaid Cymru, serving as a member of the Flintshire County Council and standing as the party's candidate in the West Denbigh constituency at the General Election of 1966. During the and London, and later drafted into sembly in 1997 he played a promi-

character actor throughout the 1950s, He spent most of the war years Edwards made about 50 films in all,



bishop of Canterbury; Col John Jones, Merionethshire roundhead; the Rev Daniel Rowlands, 19thcentury Welsh nonconformist clergyman, and James Connolly, leader of the Easter Rising, Dublin, 1916

Dock Green, Where No Vultures Fly (1951), Girdle of Gold (1952), The Cruel Sea (1953), The Long Arm (1956), and Dunkirk (1958). In the last, words of his character, a Welsh Tommy lying wounded in an orchard, in Welsh. "Who the hell's going to understand?" asked the exasperated producer, Leslie Norman. "I have the feeling that when someone is dving." Edwards replied in his eirenic way. "they go back to their childhood, and if I went back to mine, it would be a Welsh-speaking one". So he expires in Welsh, while John Mills, with stiff upper lip, tells his men they will have to leave him and push on.

Returning permanently to Wales in the early 1960s, although still making forays to London for work with Cars, Coronation Street and Soft-

in the village of Cilcain, in Flintshire, set in occupied Poland and directed so that his children could be educated by his son Peter, now Head of Drama in Welsh. One of the best theatres in Wales, Theatr Clwyd, was situated nearby and he returned to the stage with great success, particularly in Chekhov's The Three Sisters.

Among his finest cameo parts was as the stern clergymen in Only Two Can Play (1962), based on the Kingsley Amis novel That Uncertain Feeling (1955), who presses the hapless Peter Sellers, a candidate for a librarian's job, about his knowledge of Welsh literature. He was much in demand on Welsh television, initially with Granada (where Sian Phillips was his co-presenter) and especially after the advent of S4C, the Welshlanguage fourth channel, in 1982.

He appeared in Welsh versions of Gwilym Meredith Edwards, actor: in 1974 to stage Triston und Isolde. resumed after the war at the Old Vic, led to the television series Dixon of a mischievous grin, Edwards settled Bride of Wor (1997), a tragic love-story bighshire 8 February 1999.

at HTV; both his other children, Ioan and Lisa, also work in television.

In addition Edwards worked with Amnesty International, CND Cymru, Cymdeithas yr Iaith Gymraeg (The Welsh Language Society) and Equity, the actors union, of which he was a Life President. In 1996, as part of the celebrations marking the centenary of cinema, he was chosen to unveil the plaque at Rhyd-y-main, where Emlyn Williams's film The Low Days of Dolurum had been made in 1949, an acknowledgement of his contribution to

MEIC STEPHENS

plays by Molière and Pinter, and was born Rhosllanerchrugog, Denly Softly, in which he made regular one of the German generals plotting bighshire 10 June 1917; married appearances, usually as the affable against Hitler in Saunders Lewis's 1942 Daisy Clark (two sons, one Welshman with homely features and Brad ("Treason"). His last film was daughter); died Abergele, Den-

# August Everding

tors of opera in post-war Germany, August Everding was also an extremely competent administrator, holding positions at the Hamburg State Opera and the Bavarian State Opera in Munich, where he became General Intendant of all the Bavarian state theatres. In 1984 he was considered for the post of general manager of the Metropolitan Opera, but withdrew when he realised that in New York he would not exercise the complete artistic control to which he was accustomed at home.

At a time when German opera houses were often dominated by "conceptual" directors, Everding was an unashamed traditionalist. which did not mean that his productions were lacking in ideas: on the contrary, his work was always full of original touches, but they were invariably used to further the dramatic impact of an opera. Having begun his career in the spoken theatre, he took it for granted that the plot of a drama, however complicated, should be expounded with clarity, and his opera production were always models in this respect.

August Everding was born in Bottrop in 1928. Too young to take any active part in the war, he studied piano, philosophy, theology and dramaturgy at the universities of Bonn and Munich. He served his apprenticeship in the theatre under Hans Schweikat at the Munich Kammerspiele, of which he became artistic director in 1959, and manager in 1963.

His first operatic production was of Verdi's La traviata, which he directed for the Munich State Opera in 1967. Later that year he metaphorically speaking - plunged in at the deep end, staging Tristan und Isolde in Vienna. This was a very successful attempt at a very difficult opera, and though he was still engaged at the Kammerspiele, offers came flooding in from the opera houses of Europe and America.

In March 1968 Everding worked for the first time in Hamburg, directing the world premiere of Humphrey Searle's Hamlet (later to be seen at Covent Garden, though not in Everding's production). Later that year he returned to Munich for Carl Orff's Prometheus, which had been premiered some months earlier in Stuttgart.

Then in 1969 he was invited to stage Der fliegende Holländer at Bayreuth, a signal honour as he was only the third director not belonging to the Wagner family to work at the the theatre, cinema and television of festival during its entire history. Wales over more than half a century. With designs by Josef Swoboda, the production was much admired, and the same team returned to Bayreuth

> Meanwhile in autumn 1969 Everding went to San Francisco to direct La traviata, and in June 1970 he made his London debut at Covent Garden with a production of Richard Strauss's Solome, in which the staging, Andrezej Majewski's marvellously colourful designs, the conducting of Georg Solti and the performance of Grace Bumbry in the title role all contributed to its huge success. Unfortunately Everding did not return to Covent Garden until 1979, when his staging of Mozart's Complete artistic control Die Zouberflöte was equally successful. The pantomime aspects of the opera were much in evidence, while the bogus Egyptian priests became believable 18th-century savants and men of letters.

Everding began his enduring association with the Metropolitan Opera in 1971 with Tristan und Isolde, which was particularly admired Bowling's wife, Shirley, died at the | for being the first production to use end of the 1980s. Later he married the full technical resources of the Lincoln Center house. He returned Edna, divided their time between to New York in 1976 for Lohengrin; Deptford and Chorley, Lancashire. | in 1974 for Boris Godunov, a pro-Bowling always took his research | duction later seen in both Chicago seriously because of his commitment | and San Francisco; and in 1985 for

Nineteen seventy-three, when he people's homes, to gather stories of left the Kammerspiele, was a partimes gone by. "There is still so much | ticularly busy year. Porsiful at the to be told, so much that nobody Paris Opera was followed by one of knows," he once said. "When these | his greatest triumphs, Die Zauberold people die, it would be awful if flote at the Savonlinna Festival in their stories died with them." Harry Finland, which was repeated al-Bowling did his bit to ensure that at | most every year until 1993. At the least some of their stories will live on. Salzburg Festival that year he PETER GUTTRIDGE staged the world premiere of Orff's De temporum fine commoedia

("Drama of the end of time"). In the autumn of 1973 Everding went to Hamburg as Resident Director of the State Opera. The four years he spent there were among the Munich 27 January 1999.

ONE OF the most influential direc most fruitful of his cureer. Having already staged Salome in Hamburg. Everding chose Strauss's Elektro as his first new production, surprising everyone by his fidelity to Hugo von Hofmannstal's stage directions in the text. This production was taken

Next he tackled Khovanshchina, 10 years before he staged Mussorgsky's epic in New York. After revivals of La traviata and Tosca, in 1975 he directed Verdi's Otello, with Placido Domingo singing the title role for the first time. That year a disastrous fire estarted by a dismissed stagehand) destroyed sets and costumes for 54 of the 59 productions in store.

During his last two seasons in Hamburg, Everding staged a superb Parsifal, with brilliant Art Nouveaustyle decors by Ernst Fuchs, which remains my favourite of all his productions. This was followed by Lohengrin and Der Rosenkavalier. After an interlude in Salzburg for a baroque piece by Stefano Landi, Il Sant'Alessio. Everding took over as Intendant of the Bavarian Opera in Munich. A new Lohengrin was followed by Die Zauberflote (the Covent Garden version was a recreation of this) and a curiosity. Das Labyrinth by Peter von Winter, whose libretto, also by Emanuel Schikaneder, is a sequel to that of Dic Zauberflote.

During his years in Munich Everding directed Die Meistersinger with Dictrich Fischer-Dieskau as Hans Sachs: Mozart's Die Entführung aus dem Serail and Mitridate, re di Ponto; Honegger's Jeanne d'Arc au Bucher, another new Tristan; and Orff's Die Bernauerin, staged in the courtyard of the Alter Hof in July 1985 to celebrate the composer's 90th birthday.

In 1983 Everding was appointed General Director of the Munich state theatres, which include the Nationaltheater, the Theater am Gartnerplaz and the Staatsschauspiel. Certain of Everding's detractors saw this as a polite way of pushing him upstairs. Whatever the truth. during the last decade of his career he worked a great deal elsewhere in Berlin, Cologne, Dusseldorf and Zurich, as well as Chicago, Sydney, **Buenos Aires and Warsaw.** 

Invited by Robert Satanowski, the Music Director of the Theatr Wielki, Warsaw, to stage Wagner's Der Ring des Nibelungen, with a mixed cast of German, American and Polish singers, Everding together



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with Satanowski achieved a magnificent result in only two years, 1988 and 1989. No complete Ring cycle had ever been staged in Warsaw before; the orchestra, the public and many of the singers were totally unacquainted with the work, but Everding's dramatic instinct and his ability to clarify even Wagner's most ab-

struse ideas triumphed. After his success in Warsaw, in 1992 Everding began to build up another Ring cycle, this time in Chicago, where the Ring had last been performed in 1930. Spread over four seasons, the production took longer than in Warsaw to complete, but in the spring of 1996 three cycles, designed by John Conklin and conducted by Zubin Mehta, were performed and rapturously received by the audience. Everding's job was when he died was as artistic director for the German display in the Millennium World Fair, to be held in Hanover in 2000.

**ELIZABETH FORBES** 

August Everding, theatre and opera director and administrator: born Bottrop, Germany 31 October 1928; married (four sons); died

## Peter Bowling

HARRY BOWLING. "King of the children - one of his earliest mem-Cockney Sagas", was 57 before he wrote his first novel, Conner Street's War, set in the London docklands at the outbreak of the Second World War. It was the first of 18 bestselling cockney sagas that, like Ironmonger's Daughter, Tuppence To Tooley Street or his last, The Whispering Years (to be published in June), told poignant, nostalgic - but not romanticised - stories of good-hearted ordinary people in extraordinary circumstances in close-knit south London communities.

His books - almost a million copies sold by the time of his death - both fed into and helped redefine the popular stereotype of the 'cor blimey Cockney whose sense of humour would help him or her win through. Bowling drew on his own experiences of growing up during the Blitz and on the Bowling family history - in particular the stories told him by his first mother-in-law. Edie. who was a Ber-

mondsey barmaid until she was 70. Bowling was a genuine Cockney, in the East End but in Bermondsey, south east London, within the sound of the bells of Mary-le-Bow on

ories was sleeping three in a bed whilst next door his 18-month old sister lay dying in the next room of their tiny back-to-back.

His father had been crippled on the Somme and was subsequently unemployed during the Depression. The family existed with help from friends and neighbours and with the few shillings his father made selling matches and shoelaces in the street markets. His mother used to whiten the steps and hang up white lace cur-tains in their home whilst indoors the family battled to keep out the mice and rats that came in from the piles of hay outside the carter's next door.

When the Second World War broke out, Bowling's school was closed but he was not evacuated. He and his younger brother ran wild in the streets until they began to attend a local boys' club run by Methodists. Bowling retained a vivid memory of a bright, sunny day in September 1940 when he watched from the bank of the Thames as bombs rained down which is to say that he was born not on the Surrey Docks, setting them and the oil spill on the river alight.

His father helped with his early education and both Bowling sons



come by working at a riverside provision merchant as an office boy. When he was 17 he learned to drive

and got a job delivering wines and spirits to West End hotels and private houses - including the home of Laurence Olivier and Vivien Leigh. (Olivier tipped him 6d. "He was a real gentleman," Bowling recalled.)

at 14 to supplement the family in-

There is still so much to be told'

He was called up for National Service in 1950 and served in Austria as Eastcheap. Born in poverty in 1931, passed scholarships to Bermondsey a driver with the Royal Signals. he was the eldest of two surviving Central School. Bowling left school After demob he returned to lorry dri-

ving. He married Shirley in 1957. Their first home was a slum tenement block in Bermondsey where their two eldest children were born. Bowling, beginning a lifelong interest in community affairs, successfully led a campaign by the tenants' group to get the block condemned. He moved his family to a high-rise

flat in New Cross, where his youngest child was born. For several vears he worked as a milkman. meat cutter, carpenter and decorator but went back to lorry driving for a brewery – in 1966. In 1970 the family moved to Deptford. He took early retirement in 1981 and in 1983 became a community worker for Lewisham Social Services.

His father had encouraged a love of literature, making him aware that "good books were second only in importance to bread on the table". He had written articles for local community magazines and (unpublished) short stories but his ambition was to write a novel set in the Second World War "telling it like it was".

He showed the first draft of what was to become Conner Street's War to his son, Stephen, who had just got his English degree at Cambridge. Bowling later recalled: "After a couple of days Steve said; 'Do you real-

ly want to know what I think? It's rubbish.' So I tore it up, sat down and started again." He spent five years writing Conner Street's War. It was two more years before, in 1987, the newly formed Headline Book Publishing bought it for an advance of £1,500. The book became first a local then a national bestseller. Other bestsellers followed in quick succession.

again and he and his second wife,

to "tell things as they really were". Khovanshchina. He regularly visited clubs and old

Henry John Bowling, writer: born London 30 September 1931; twice married (one son, two daughters); died Chorley, Lancashire 5 Febru-

## Margaret Broadley



"THE WARD sister was the not left in her fifties to care for her monarch of all she surveyed - it was the best job in the hospital and left matron. She was the archetypal sealone I would never have done anything else," wrote Margaret Broadley, recalling her appointment at the with it, and able to get the best out Royal London Hospital, White-

chapel, in 1929. The major part of her nursing career was spent at the London, to which, in her nineties, she went to work on its archives, strap-hanging on the Central Line tube. If she had

nior nurse of the days when matrons were matrons. "Tough but charming of people," says Lord Murray, former TUC general secretary, who, with his nurse wife Heather, were friends as

fellow Methodists. Margaret Broadley's father, an East Grinstead businessman who started a chain of gentlemen's outfor a woman in the 1920s. She, however, opted for nursing, although she ter ward sister with it", and in 1946 subsequently .ather regretted not became assistant matron in charge studying medicine. She entered the of the student nurses, making sure London in 1923, because it was willing to take her at 20 whereas Guy's where students worked was adewanted her to wait until she was 21.

She had in fact to have over a year's sick leave as a probationer, contracting English and German measles, scarlet fever and diphthe-

ma "because I thought Γd be a betthat every ward and department quately staffed. She explained the job to the Queen when she visited the London: "It's a jigsaw puzzle that never stands still."

In two autobiographical books,

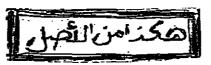
fitters, was willing to support her ria. But she went on to qualify as a through medical school, a bold course ridwife, took a sister tutor's diplotients Are People (1990), Broadley described with characteristic humour her career at the London. They were illustrated by her own sketches. She also published a book on Nursing and Community Service and a nurses'

text-book on bandaging.
A devoted Methodist, Broadley was serving tea at Loughton Methodist Church a fortnight before she died. A time-capsule in the old church contained a Methodist Esser 5 February 1999.

Recorder announcing her birth and that of her still-born twin. She never married. "The enormous number of men killed in the First World War left a generation of spinsters for whom there was no hope of marriage," she told a seminar at the London.

LAURENCE DOPSON

Margaret Broadley, nurse and author: born East Grinstead, West Sussex 9 June 1909: died Epping.



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## Gwen Guthrie

Guthrie is best remembered for "Ain't Nothin' Goin' On But the Rent", one of the biggest dance anthems of the Eighties, which captured the public imagination with its catchphrase: "No romance without finance. You gotta have a J.O.B. if you wanna be with me." Over the course of a varied career, the disco star contributed to dozens of albums as a composer, lead and backing vocalist and was one of the first recording artists to raise money for the fight against Aids.

Born in 1950 in the suburban town of Newark, New Jersey, Guthrie studied classical music and piano at school. This grounding would stand her in good stead when she later developed her skills as a composer. She was already a rather good singer and, in the early Seventies, joined the Ebonettes and the Matchmakers alongside Larry Blackmon, later the frontman with Cameo. Having graduated, Guthrie opted for a career in teaching but kept her hand in by doing jingle sessions for radio commercials singing the praises of Chevrolet, Avon or Kentucky Fried Chicken.

In 1974, she began recording and touring as a backing vocalist with Aretha Frankin. In the studio, she struck up a friendship with a fellow session musician, Patrick Grant, and the pair wrote seven songs for the début album of the girl-group Sister Sledge. They also penned the catchy "This Time I'll Be Sweeter", recorded by the Motown legend Martha Reeves and later by the UK soul vocalist Linda Lewis, and the infectious funk hit "Supernatural Thing" which made the US

Top Five in 1975 for Ben E. King. The following year, Guthrie joined Roberta Flack on a major US tour. "She just had a wonderful voice," said Flack. "The sound was very special. What made it different was the resonance. She couldn't hide her voice. It was that kind of voice that penetrated."

Before stepping out of the shadows, Guthrie wrote "God Don't Like Ugly" dissued in 1978 on the Roberta Flack album) and later sang background on Flack's Blue Lights in the Basement album (1977) and several duets that Flack recorded with Donny Hathaway.

By 1979, Guthrie had relocated to Jamaica, where she renewed an acquaintance with Sty Dumbar and Robbie Shakespeare, the legendary rhythm section behind half the island's releases. Robbie Shakespeare recalls:

on a project called Bits And Pieces for Island Records.

The former Wailer Peter Tosh, then on the Rolling Stones label, subsequently recorded the Mystic Man and Wanted: Dead Or Alive albums with Guthrie, who also duetted with him on

1981's "Nothing But Love". Sly Dunbar points out that "Gwen started Sly and Robbie's rhythm'n'blues career and also kicked off Island's R&B department with her song 'It Should've Been You' in 1982." With Sly and Robbie as producers, the singer cut the rest of her début album, simply entitled

'In the studio, you only had to give Gwen the rhythm. She would sit and draw flowers while she worked on the lyrics'

Gwen Guthrie, and the 1983 follow-up, Padlock (the title track, "Seventh Heaven" and "Hopscotch" were all hits on the

Just For You, produced by Eumir Deodato and released in 1985 was less successful; Guthrie quit Island for Polydor Records and hooked up with Sly and Robbie again for "Ain't Nothin' Goin' On But the Rent". "We laid down the rhythm," remembers Robbie. "In the studio, you only had to give Gwen the rhythm. She would sit and draw flowers while she worked on lyrics. She was wicked fun and had a great personality."

Years before the Spice Girls, Guthrie's "Ain't Nothin' Goin' On But the Rent" struck a blow for girl power and the singer's feisty attitude paid dividends in Britain. The hooky, irresistible single climbed up the charts, eventually reaching No 5 in the summer of 1986. Guthrie was the toast of the UK soul scene, sell-



Guthrie's 'Ain't Nothin' Goin' On But the Rent' struck a blow for girl power

ing out the Hammersmith Odeon in London and the Fairfield Hall in Croydon (with Curiosity Killed the Cat as support) and scoring two further Top 40 hits with a cover of the Carpenters' song "(They Long To Be) Close To You" and the title track from her 1986 album Good To

However, in the American market,

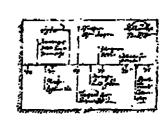
"Ain't Nothin' Goin' On But the Rent" didn't quite achieve the crossover success it deserved and Guthrie moved from Polydor to Warner Brothers. Despite a crafty cover of the Marvelettes' "Too Many Fish in the Sea", her 1988 album Lifeline sold poorly and, even though Hot Times, the follow-up, included a duet with George Benson on "I'll Give My Best to You", Guthrie's time seemed to have passed. According to Benson, Guthrie "made you feel good about yourself. She had a very down-to-earth, down-home type of voice, but she was very articulate."

A versatile vocalist with precise pitch, Guthrie came, however, to rely increasingly on her songwriting income, and session work. Over the years, she sang with a host of soul stars such as Angela Bofill, Billy Griffin, Thelma Jones and Luther Vandross, as well as with Steely Dan and Kenny Loggins. She was also one of the few American artists to understand the dynamics of reggae and recorded a couple of smooth lovers' rock tracks with Boris Gardiner.

In 1996, another visit to Jamaica inspired the joyous single "Girlfriend's Boyfriend", before health problems began taking their toll.

PIERRE PERRONE

Gwen Guthrie, singer, songwriter. born Newark, New Jersey 1950; two daughters; died Orange, New Jersey



## HISTORICAL NOTES

KIRSTY MCLEOD

## The lamentable legacy of royal parenting

"THE HOUSE of Hanover, the future George VI, devellike ducks, produces bad parents," Owen Morshead, a former Royal Librarian, once observed. How so? "They trample on their young."

Morshead was George V's librarian. The sailor king has been typecast over the years by forgiving biographers as a flawed but fundamentally decent man, bluff rather than brutal. Yet he was a lamentable parent, at his worst with his sons, whom he alternately scorned and neglected.

The heir to the throne, Edward, known to his family as David, hated the role of "princing" which was his destiny. His younger brother, Albert (later to become George VI), had been reduced by his childhood experiences to a stammering, knock-kneed invalid. He suffered chronic abdominal trouble and was plagued

by an uncontrollable temper.

George V's inability to curb his own temper terrorised his offspring. The royal children lived on edge. in fear of their father's retribution. Serious misdemeanours resulted in a summons to the library. The thrashings their father administered there can have done little to foster a love of literature in the young princes though here too George V was fol-lowing established Hanoverian royal practice. Prince Albert, Queen Victoria's beloved Consort, was even-

handed in whipping his daughters as well as his sons. The young Prince Albert. oped a stammer and became as physically incapable of expressing himself as his parents were emotionally uncommunicative. His father. who did not like to see what he considered weakness. was impatient with his afflic-

tion, "Get it out," he would bellow as the child struggled to speak. The result, in a highly-strung boy, was crippling insecurity. As late as his teens. Albert would sit by himself in a dark room, rather than draw attention to himself by asking one of the innumerable servants to light the gas. An unimaginative, blink-

ered martinet as a parent,

George V was nevertheless deferred to and wholeheartedly supported by his wife. Princess May had endured an uneasy childhood with chronically impoverished parents. Her engagement to Prince George rescued her from the shame. She never forgot to whom she owed her magnificent jewellery, her status, the clothes she adored. She obeyed George, revered him and colluded with him against their children. Had May married some minor German princeling, the natural warmth which some old friends occasionally glimpsed in her might have been allowed free rein. As it was she felt it incumbent on herself to be majestic.

The general opinion was that she was cold and stiff and unmaternal. "I have to remember," she rationalised the

distant relationship she and George had with their children, "that their father is also their King". We shall never know what sort of parental legacy Edward VIII would have passed on. An adolescent case of mumps and his failure to produce children suggest possible sterility. In any case, his own lack of mothering led him to search for this from the women he bedded. At 25 he was addressing his mistress Freda Dudley Ward as his "very own beloved little Fredie mummie". In his forties, his latent masochism 6nally met its match in Wallis Simpson's need to control.

With all the circumstances of his brutal upbringing against him, George VI nevertheless managed to reverse the Hanoverian trend and to become a devoted and solicitous parent. In this he was helped by his wife, who brought with her the memory and experience of her untrammelled Scottish childhood, Together, they established a new, informal, almost domestic royal style - a world of horses and dogs and picnics and games of Snap and Happy Families. And while immensely proud of his eldest daughter, George VI was sensitive enough to remember his own upbringing and ensure that his younger child did not, like him, always feel second-best.

Kirsty McLeod is author of Battle Royal' (Constable,

## Ben Margolis

DURING AMERICA'S squalid witchhunt epoch, the lawver and civil libertarian Ben Margolis worked fearlessly and eloquently to clear the names of men and women who had been rendered unemployable by the motion picture industry.

Margolis's parents had escaped the anti-Semitism of their native Russia by coming to New York City. Eventually, they were financially able to move to Santa Barbara, California, where their son decided upon a legal career. He studied law in San Francisco and practised there, later moving to Los Angeles; in both cities, he specialised in cases involving civil rights and labour disputes.

After successfully fighting the deportation of Harry Bridges, the Australian-born leader of the Longshoremans' Union, Margolis gained further attention in 1944 in the controversial "Sleepy Lagoon" murder case. Two years earlier, a large group of "zootsuited" young Mexican-Americans had been rounded up and accused of the brutal murder of a fellow Hispanic near a Los Angeles reservoir nicknamed "Sleepy Lagoon". Margolis accused the police of racism in denying the defendants the right to consult their at-

their convictions.

In 1947, when the Oscar-winning screenwriter Ring Lardner Jnr and nine other left-wing writers, producers and directors received subpoenas from the newly revived House on Un-American Activities Committee (HUAC), the film-makers badly needed someone courageous enough to advise them. Margolis's name, said Lardner, "just automatically came up if you were involved in a civil liberties case". Despite Margolis's strenuous efforts, the "Hollywood 10°, who had refused to reveal their political affiliations, were convicted of contempt of Congress, and duly fined, imprisoned and blacklisted.

In 1951 Margolis and his fellow attorney Robert W. Kenny defended the Communist screenwriter Paul Jarrico when he too faced the HUAC interrogators. While Jarrico was indignantly telling the committee that history would rank the stand of the blacklisted screenwriter against his accusers alongside the stand of Thomas Jefferson against the English sedition laws, Kenny was hissing "Take it easy! Take it easy!" into his left ear, and Margolis was hissing "Give it to 'em! Give it to Margolis replied, "I feel nothing but con-

torneys, and won an historic reversal of 'em!" into his right ear. (Jarrico was blacklisted until 1968.)

In 1951, Edward Dmytryk, the film director who had been one of the "Hollywood 10" four years earlier, returned to Washington and appeared as an extremely co-operative witness. As well as naming 26 people as subversives. Dmytryk told HUAC that he had attended a Communist committee meeting at the home of Margolis, and that the attorney had been the host.

After HUAC's chairman J. Parnell Thomas was convicted of misappropriating government funds and sent to the same prison where two of the "Hollywood 10" were incarcerated, Georgia's John S. Wood succeeded Thomas. Between 1951 and 1952 Chairman Wood conducted an exhaustive ten-part investigation into reds in the entertainment industry.

In 1952 Margolis received a subpoena. ordering him to testify before HUAC. "I'll fry in hell before they get any information out of me about my clients," he told friends and colleagues. He stayed true to that vow during this testimony. refusing to answer questions about private political beliefs. When Wood rebuked him for his "contemptuous attitude".

tempt for this committee. You have no right to tell people how to think."

In 1958 Margolis and Robert Kenny again joined forces to represent 23 former film-makers who sued the Hollywood studio for \$56m. The two attorneys told the United States Supreme Court that their clients, who had invoked the Fifth Amendment to protect themselves from selfincrimination, had been unconstitution ally blacklisted. The suit was dismissed.

That same year, Margolis represented Oleta O'Connor Yates, a California Communist who had refused to inform on fellow party members in cross-examination, and had been sent to orison for criminal contempt. Margolis succeeded in having Yates's sentence set aside. The following year HUAC named Margolis and 38 other lawyers as members of "an élite corps' who were supporting Communism.

In December 1974 the American Civil Liberties Union in Los Angeles gave a dinner to honour the "Hollywood 10", Robert Kenny and Ben Margolis. DICK VOSBURGH

Ben Margolis, lawyer: born New York 23 April 1910; married (three sons); died Portland, Oregon 27 January 1999.

## CASE SUMMARIES

15 FEBRUARY 1999

The following notes of judgments were prepared by the reporters of the All England

2 Feb 1999.

Sentencing

Law Reports.

ands; CA, Crim Div (Henry LJ, Mitchell J, Judge David Mellor) 22 Jan 1999. Whilst the culpability or criminality of a defendant, particularly in relation to carelessness while driving, remained the primary consideration in determining sentence, the court was entitled when dealing with an offence which had led to a death to bear that death in mind. Although the decision in R v Krowec [1984] 6 Cr App R (S) 367 was clearly valid in its context and its time, it was not of assistance to sentencing courts operating in the current statutory framework. David Mason (Weightmans, Birm-

ingham) for the appellant.

R v Law; CA (Crim Div) (Swinton Thomas LJ, Tucker, Penry Davey JJ) 1 Feb 1999. Section 5(1)(a) of the Firearms Act 1968, which provided that an offence was committed where a person was in possession of "any firearm which is so designed or adapted that two or more missiles can be successively discharged without repeated pressure on the trigger", did not require consideration of the subjective intention of the designer or adaptor as to the use of the firearm. In construing the section, assistance was not provided either by the authorities or the dictionary definition of

the word "design". Mark Harris (Wainwright & Cummins) for the appellant: Geraint Walters (CPS) for the Crown.

**Privilege** 

R v Manchester Crown Court, ex p R: QBD, Div Ct (Lord ngham CJ, Brian Smedley J)

Neither a solicitor's business diaries nor his appointment and attendance records attracted legal professional privilege as defined in s 10 of the Police and Criminal Evidence Act 1984 as they were not communications made for the purpose of giving and receiving legal advice. In order to determine whether documents fell within the section it was necessary to consider the function and nature of the documents sought. Timothy King QC, Ahmed Nadim (Kristina Harrison, Salford) for the

applicant; L Clement Goldstone QC, Adrian J Farrow (CPS) for the Crown.

**Drug trafficking** 

Commrs of Customs & Excise v Harris; QBD, Div Ct (Brooke LJ, Forbes J) 29 Jan 1999. Where cash had been detained under s 42(2) of the Drug Trafficking Act 1994 but forfeiture had not yet been ordered, the magistrates' court had no jurisdiction to direct its release to enable the accused to meet his legal expenses. In the absence of any statutory power or ambiguity in the legislation there was no proper basis for extending the magistrates' power to order the release of lawfully

Andrew Bird (Solt for C&E) for the commissioners: Joel Clompus (Sounders & Co) for the respondent.

Consumer protection way-Cooper, Stephen Mason (solicitor advocate) (Mason Road Leeds) for the appellants: Andrew Wallace (Legal Dept. Hereford and Worcester County Council) for the respondent.

cil; QBD, Div Ct (Brooke LJ,

Section 20(1) of the Consumer

Protection Act 1987, being

expressed in the present and

not the future tense, was

intended to create criminal lia-

bility for indications of price

which were misleading at the

time the representation was

made, not representations

which might become mislead-

Raumond Walker QC, Philip Gol-

ing at a later date.

Forbes J) 26 Jan 1999.

Maharani Restaurants v Commrs of Customs and Excise; QBD, Crown Office List (Turner J) 25 Jan 1999.

There was no principle to be found in r 19(3) of the Value Added Tax Tribunal Rules 1986 that an appellant was entitled to bring an appeal in the way most advantageous to himself. Justice had to be done to an appellant and to a respondent, and the court or tribunal called on in relation to a dispute between two parties should be able to do so in a way in which it could be seen to be consistent and fair to both parties. Accordingly, a decision of the VAT tribunal to hear appeals concerning two restaurants together, because three of the four individuals involved in the businesses were the same and the manner in which the tax had allegedly been evaded was similar. could not be impugned. David Southern (Sykes Ander-

son) for the taxpayer, Eamon Thomson Tour Operations Ltd McNicholas (Solr, C&E) for the v Worcestershire County Coun- commissioners.

FRIENDS IS back on form with series five. Free from celebrity cameos, it has real surprises. Phoebe's mink is "the best thing I've ever had draped round me including Phil Huntley", Monica and Chandler's secret romance is known only to Joey - who says hence. Do not crow. Who among

WORDS CHRISTOPHER HAWTREE. hence, adv.

combines the Old English hen or henne (this) and se (-wards). (It was a briefly an American noun for the future.) Arbuthnot said, "let an offender. us knows whence hence? It

years hence look for truth in the voluminous annals of pedants", quoted by Johnson, who calls from hence "a vitious expression, which crept into use even among good authors, as the original force of the word hence was gradually forgotien." Dryden, unlike Joey, was

not posterity a thousand

## **GAZETTE**

## BIRTHS, **MARRIAGES** & DEATHS

MEMORIAL **SERVICES** 

HUGHES: A Service of Thanks-giving for the life and work of Mr Ted flughes OM OBE will be held in Westminster Abbey at 11am on Thursday 13 May. Ham on Thursday 13 May. Those wishing to attend are asked to apply in writing, enclosing a stamped addressed envelope, to: The Assistant Receiver General (Protocol), Roem 13, The Chapter Office, 20 Dean's Yard, Westminster Abbey, London SW1P SPA. Tickets will be posted on Thursday 29 April. All are welcome to apply for tickets.

Announcements for BIRTHS, MARRIAGES & DEATHS are charged at \$5.00 a time (VAT extra). OTHER Gazette announcements, which must be submitted in writing, are charged at \$100 a line, VAT extra.

## BIRTHDAYS

Mr John Adams, composer, 52: Mr Clive Aslet, editor, Country Life, 44; Sir Nicholas Bayne, former High Commissioner to Canada, 62; Sir Harold Beeley, historian and former ambassador, 90; Miss Claire Bloom, actress, 68; Sir Stephen Brown, former chairman, Stone-Platt Industries, 93; Mr Dan Crompton, former Chief Constable, Nottinghamshire, 58; Mrs Chloë Davis, former chairman. Consumer Affairs Group of National Organisations, 90; Sir Maurice Drake, former High Court Judge, 76; Mr Frank Dunlop, former director of the Edinburgh Festival, 72; Mr Paul Ferris, author and journalist, 70; Mr John Greenway MP, 53; Mr Gerald Harper, actor, 70; Miss Diana Jones, jockey,

49: Professor Andrew

Miller, principal and Vice-

Chancellor, Stirling University, 63; Mir Charles Needham, former chairman, Coalite, 75; Sir Richard O'Brien, former chairman, Manpower Services Commission, 79; Sir William Reid, former Ombudsman, 68; Miss Jane Seymour, actress, 48; Miss Clare Short MP, Secretary of State for International Development, 53; Mr Peter Squire, former headmaster. Bedford Modern School, 62; Mr John Stainer, musician,

## ANNIVERSARIES

84; Sir Alan Ward, a Lord

Justice of Appeal, 61.

Births: Galileo Galilei, astronomer and mathematician, 1564; Louis XV, King of France, 1710; Jeremy Bentham, philosopher and writer, 1748; Cyrus Hall McCormick, inventor of the mechanical harvester, 1809; Charles Lewis Tiffany, jeweller, 1812;

Sir Ernest Henry Shackleton, Antarctic explorer, 1874; Henry Mayo Bateman, cartoonist, 1887; Graham Hill, racing driver, 1929. Deaths: Nat "King" Cole (Nathaniel Adams Coles), singer and musician, 1965. On this day. the first cargo of frozen meat left New Zealand for Britain, 1882; British troops reached the Rhine, 1945; Britain changed over to decimal currency, 1971. Today is the Feast Day of St Agape of Terni, St Sigfrid of Vaxjo, St Tanco or Tatto and St Walfrid or Galfrid.

## LECTURES

Victoria and Albert Museum: Patricia Baker, "Arms and Armour of the Samurai", 2pm. Royal Academy of Arts, at the Society of Antiquaries, London W1: Kathleen Adler, Monet, Whistler, Sargent: impressions of Venice", 1pm.

### ROYAL **ENGAGEMENTS**

The Duke of Edinburgh, Patron, attends the Air League's 90th Anniversary Banquet at the Mansion House, London EC2. The Princess Royal, Patron, The Butler Trust, visits HM Prison Castle Huntly, Long-forgan, nr Dundee, Perth and Kinross; attends the Scottish Equestrian Association's Scottish Equestrian Gather-ing and Young Achievers Day at the Gleneagles Hotel, Anchterarder, Perth and Kinross; and, as Patron, Scottish Association of Citizens Advice Bureaux, officially opens the Clackmannan District Citi-zens Advice Bureau at Drys-dale Street, Alloa,

CHANGING OF THE GUARD

Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am.

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

## A car without a Slurpee holder is not a car

I AM assured that this is a true story. A man calls up his computer helpline complaining that the cupholder on his off, and he wants to know how to get it fixed.

"Cupholder?" says the computer helpline person, puzzled. "I'm sorry, sir, but I'm confused. Did you buy this cupholder at a computer show or receive it as a special

"No, it came as part of the standard equipment on my "But our computers don't

come with cupholders." Well, pardon me, friend, but they do," says the man, a little hotly. "I'm looking at mine right now. You push a button on the base of the machine and it slides right out."

The man, it transpired, had been using the CD drawer in his computer to hold his coffee cup. I bring this up here by way of introducing our topic this week: cupholders. I don't know if rupholders exist in Britain yet. but if not, trust me, they are on their way. Cupholders are taking

over the world. If you are not familiar with them, cupholders are little trays, lids or other receptacles with holes for holding cups and other drinks containers, which are found in multiple locations throughout every modern American

Often they are mounted on

automobile.

the backs of seats or built into armrests, but just as often they are ingeniously tucked away in places you would never think to look for a beverage stowage device. Generally, in my experience, if you push an unfamiliar button anywhere in an American car, either it will activate the back windscreen wiper, which will rub with a heavy dragging noise across the glass once every six seconds for the rest of eternity no matter what you do to try to stop it, or it will make a cupholder slide out, rise up, drop down or otherwise magically enter your life.

It would be almost impossible to exaggerate the importance of cupholders in American automotive circles these days. The New York Times recently ran a long article in which it

tested a dozen family cars. It rated each of them for ten features, such as engine size. boot space, handling, quality of suspension, and, yes, number of cupholders.

A car dealer acquaintance of ours tells us that they are one of the first things people remark on, ask about or play with when they come to look at a car. People buy cars on the basis of cupholders. Nearly all car advertisements note them prominently in the text.

Some cars, like the newest model of the Dodge Caravan, came with as many as seventeen cupholders. Seventeen! The largest Caravan holds seven passengers. You don't have to be a nuclear physicist, or even wide awake, to work out that that is 2.43 cupholders per passenger. Why, you may reasonably wonder, would each passenger in a vehicle need 2.43 cupholders? Good question.

Americans, it is true, consume positively staggering volumes of fluids. One of our local petrol stations. I am told, sells a flavoured confection called a Sturpee in containers up to 60



English pints of sickly stuff that turns your tongue blue. But even if every member of the family had a Slurpee and a personal bottle of Milk of Magnesia for dealing with the after-effects, that would still leave three cupholders spare. There is a long tradition of endowing the interiors of American cars with lots of gadgets and comforts, and I suppose a superfluity of cupholders is just an outgrowth of that tradition.

The reason Americans want a lot of comfort in their cars is because they live in them. Almost 94 per cent of all American trips from home

involve the use of a car. (The figure in Britain is about 60 per cent, which is bad enough.) People in America don't just use their cars to get to the shops, but to get between shops. Most businesses in America have their own car parks, so someone running six errands will generally move the car six times on a single outing, even to get between two places on opposite sides of the same street.

There are 200 million cars in the United States - 40 per cent of the world's total, for about 5 per cent of its population – and an additional two million new ones hit the roads each month (though obviously many are also retired). Even so, there are about twice as many cars in America as there were twenty years ago, driving on twice as many roads, racking up about twice as many miles. So, because Americans have a

lot of cars and spend a lot of time in them, they like a lot of comforts. However, there is a limit to how many different features you can fit into a car interior. What better, then, than to festoon it with nifty

cupholders, particularly when people seem to go for them in a ig way? That's my theory.

What is certainly true is that not putting cupholders in a car is a serious mistake. I read a couple of years ago that Volvo had to redesign all its cars for the American market for this very reason. Volvo's engineers had foolishly thought that what buyers were looking for was a reliable engine, side-impact bars and heated seats, when in fact what they craved was little trays into which to insert their Slurpees. So a bunch of guys named Nils Nilsson and Lars Larsson were out to work designing cupholders into the system, and Volvo was thus saved from beverage ignominy, if not actual financial ruin.

Now from all the foregoing we can draw one important conclusion - that no matter how hard you try, it is not quite possible to fill a column space with a discussion just of cupholders. So let me tell you how I happen to know that those fellows at Volvo were called Nils Nilsson and Lars Larsson.

Some years ago when I was in

Stockholm and had nothing better to do one evening tit was after 7pm, you see, so the city had long since turned in for the night), I passed the hours before bedtime thumbing idly through the local phone directory and tallying various names. I had heard that there were only a handful of surnames in Sweden. and this was essentially so. I counted over 2.000 each for Eriksson, Svensson, Nilsson and Larsson. There were 212 people in Stockholm named Erik Eriksson, 117 named Sven Svensson, 126 named Nils Nilsson and 259 named Lars Larsson. I wrote these names and numbers down on a piece of paper, and have been wondering all these years when I would ever find a use for it.

From this, I believe, we can draw two further conclusions. Save all scraps of paper bearing useless information, for one day you may be glad you did, and if you go to Stockholm, take drink. Notes from a Big Country by Bill Bryson (Doubleday, £16.99) can be purchased at major bookshops or by mail order on 01624 675137

The accepted view of Down's sufferers leading limited lives and dying young is being challenged by new research. By Paul Vallely

# Age-old syndrome of prejudice



Kieran Doherty, 22, practises on a dry ski-slope in Belfast for a skiling trip to France

Legal Notices

The businesses Act 1986

Crispin Rodwell

a touch of the James Bond about him as he stands on his skis at the top of the slope. Or so he announces. "Weeehar!" he shouts as he pushes off. The cry may not be part of the original vocabulary coined for 007, but you get the idea. This was glamorous and exciting. Not the kind of adjectives usually associated with people like Norman.

For Norman has Down's Syndrome. Only a generation ago that would have led to him being shut away in an institution for his entire natural life. But, as the scene on that Belfast dry ski-slope showed last week, quite a lot has changed in a comparatively short time.

The rest of us have some way to go to catch up. Children with Down's Syndrome can be recognised by their slanted eyes, flat faces, fat little bodies and learning difficulties of such severity that they must always be treated as overgrown infants. Such is the stereotype most of us carry, and buried in it are a whole bundle of distastes and prejudices whose harshness we attempt to offset with platitudes about how warmly to physical affection. It is a view which is as out of date as it

is ignorant, as will be shown later this month with the publication of two major new studies of the nation's most common learning disability. Both have taken place within Northern Ireland, the part of the UK with the highest incidence of the condition, chiefly because both Catholic and Protestant communities there have a tradition of large families which means that the number of babies born to older women - the high risk category for Down's - is much greater. All this has also produced a culture which has fostered notable advances in the treatment of the syndrome.

In one of the two studies, Dr Norman Nevin, Professor of Genetics at Belfast City Hospital, has tracked every baby born with Down's Syndrome in the province in the past 25 years to determine the changing pattern of the disorder. In the other, Dr Chris Conliffe of the Institute for Counselling and Personal Development, has surveyed the entire Down's population in the province - the first time a total survey has been done anywhere in the UK.

He discovered that the incidence is a lot higher than was previously thought, and that people with Down's are surviving much longer than was supposed - he even came across a woman aged 77 with the condition. But Northern Ireland is special in another way. Over the past two decades, a group of activist parents have established a network of support groups under the umbrella of the Northern Ireland Down's Syndrome Association which has profoundly altered the lives of children with the condition. And it has led them to achieve far more than the experts had

Norman, and the group of other young

free skiing holiday in France next weekend.) He and others have recently completed their Duke of Edinburgh gold award, which involved four days unac-German forest. At home, many now in their twenties have found jobs and are preparing to leave home for semi-independent housing schemes. One has passed a driving test and drives her own car.

It is all a long way from how people with Down's Syndrome have been viewed in the past. The condition was first identified in 1866 by Dr John Langdon Down, a supporter of the eugenics movement which saw mental and physical handicaps as a manifestation of degeneracy - a philosophy which led eventually to the entire Down's Syndrome population of Germany being experimented on and exterminated in the Nazi Holocaust. And if more modem reactions were less extreme, there was until as recently as 20 years ago a routine recommendation in this country that such children be placed for life in an institution. Central to them, according to Dr Conliffe,

'Now that Down's is no longer a disease of early death, we need to think how we provide for this ageing population'

has been the insistence by families that they will look after their Down's children at home. This has not just provided the children with more intensive stimulation. It has also created a network of vocal advocates who continually challenge the medical and education systems.

Thirty years ago, half of Down's children died before the age of five; today, thanks to advances in surgery on the heart and bowel disorders which affect them, 80 per cent survive to 30 and beyond, and most have a life expectancy of over 50. At home, early physiotherapy and speech therapy has been evolved. In education, Down's children have been discovered to have better visual than auditory skills and their IQ can virtually double when measured this way. As a result, their traditional special schools have been augmented, thanks to parental pressure, by the option of integrating them into mainstream schools.

to change. "Tve always tried to educate the general public but I don't think I'm winning," sighed Elizabeth Doherty as she watched her son, Kieran, 23, follow Norman down the dry ski-slope. "Their looks are a barrier they find hard to get over," she said.

Despite all this, the stereotypes are slow

Kieran has an NVQ in Retailing and has adults on the dry ski-slope in Belfast last just had a job interview on the open job words, not an iota of complaint,

orman reckons there's week, were the pinnacle of that achieve market. But perhaps the most interesting ment. (They were practising for a parent-finding of this month's reports are the unexplained clusters of babies born with Down's in particular areas at particular times. "I'm becoming more and more convinced that external factors might play companied orienteering and survival in a a part," said Professor Nevin. "Down's Syndrome is caused by an additional chromosome and we know that the chances of this increase with the mother's age. But there could also be an environmental influence. We have looked at a number of things - diet, drugs, chemicals. There could well be some other factor which acts on the eggs of old mothers and triggers it off."

The Post Office has now provided him with post-code computer software to plot his 25 years of figures on a map. "We will look for things like whether there is clustering around land-fill sites, for example, he said. "Clusters may give a clue, though there are so many variables that finding something can be down to luck."

The research could provide spin-offs for the rest of the population. People with Down's Syndrome undergo an acceleration in the process of ageing. By the age of 35, A number of factors have changed that. they have undergone the brain changes the rest of the population suffer in old age. ease. "If the molecular geneticists can find out what accelerates ageing in Down's," said Professor Nevin, who is also the chair of UK Gene Therapy Advisory Committee, "then we may be able to find ways to retard the development of Alzheimer's for the entire population,"

In the meantime, it throws up other issues. "Now this is no longer a disease where you expect early death, we need to think of how we provide for this ageing population," said Dr Conliffe, whose report will propose that senior citizenship begins at the age of 40 for people with Down's. It will also require a reappraisal among social service planners who have hitherto seriously underestimated the number of older people with the condition.

"There is no social service provision to help those who are over 20," Dr Conliffe said. "They leave their peers behind when they leave school so there are social issues. Then their health needs to be looked at with greater intensity, as does their greater incidence of depression. And there is a double jeopardy in the later years - as well as accelerated ageing they have to deal with the fact that their carers are getting old too.

Meanwhile, those carers in the Down's Syndrome Association are finding new ways of living with the daily reality of the condition. They provide courses in numeracy and money management alongside those in keep-fit, bowling, swimming, gymnastics, horse-riding and five-a-side football. They also do line-dancing and drama - in which another of the skilers. Mark, does a mean Elvis impersonation.

"He has a much better social life than I do," said his mother, Elizabeth Robinson, as she watched him take off his ski-boots. She was smiling. And there was, in her

## **CLASSIFIED**

## No: 00555 of 1999 In the High Court of Justice Chancery Division Companies Court in the Matter of BURLINGTONS (CLERKENWELL)

AARONITE LIMITED and in the Matter of the Companies Act 1985

Companies Act 1985

NOINCE IS HEREBY CIVEN that a Pention was no 27th January 1999 presented to Her Majesty's High Court of leatice for the confension of the enture on the share capital of the Company by 211,176,977.

AND NOINCE IS FURTHER CIVEN that the said Pention is directed to be heard before the Regular of the Companies Court at the Rosal Court of Instice, Stand, London WTZA-71, on Wednesday the 24th day of February 1999.

ANY creditor or shareholder of the said Conjuny desiring to appose the making of an Order for the confirmation of the said reduction of share capital should appear at the time of the hearing in person or thy Coursel for that purpose.

A copy of the said reduction of share capital should appear at the time of the hearing in person or thy Coursel for that purpose.

A copy of the said return will be furnished to any such person requiring the same by the undermentioned Solicitors on payment of the regular-ed charge for the sand.

in the senter of CASTLEFORTH FUND

And in the matter of the insolvency feet and Bales 1986 In accordance with Rule 4.106, 1, tan 5 Walter of Faunt New Yorker, 2 Barderid Centrel, Easter EM 107; gay enotice that in 3 February 1999 I was appointed Ligaciator by recolutions of members.

Notice is horder given that the creditors of the above company, which is being voluntarily wound up, are required, on or before 1 March 1999 to send in their hill Classian and somannes, their addresses, and exceptions, full particular of their debts or claims, and the names, and addresses of their oblicators of any, to tills 1 Walker of Pannel Korr Torston, 2 Bannfield Crescent, Evelor EXI 10(1), the Luquidator of the said company, and, it to required by notice in writing, from the said tigundator, are pursonally or by these statement of the said company, and, it is not expected in such notice, or an electary thereof they wall be excluded from the benefit of any distribution.

### RISOLYENCY ACT 1986 CRAFTWORLD TRADING LIMITED (B) RECEIVERSELF) HEAD OFFICE: 8 NORTH STREET, GUILDRORD, SURREY, GUI 4AF GUILDRORD, SURREY, CIT 4AF TRADDING LOCATIONS: MILTON REYNES, SWINDON, BRISTOL, BOLTON, FAREBAM, BURLINGTONS (ROMAN ROAD) LIMITED TELFORD, ILPORD BUILDINGTONS (PADDINGTON) LUMITED

BESTOE, BOLTUN, FARCHAN.
TELEPORD, LEPORD
Nonce is hereby given pursuant to Section.
48 of the insplemeny Art 1986, that a serving of cretition of the above company—all be held at the elicises of Cast Homiton, Cann Thornton House, Melton Street, fission Square, Condon NOVI 267 at 10,33 in the morning on 25 February 1999.

In order to be able to othe, denils of viow chain seat he lodged at the offices of Cast. Thornton, Cast Homiton House, Melton Sevet, Easter Spuare, London NOVI 257 at 0,33 in the morning on 25 February 1999, in addition, a form of propry must be lodged poor to the meeting.
Creditors whose claims are wholly socured as not enabled to absed or the represented at the meeting. Creditors whose claims are parally secroting should decide the value of their security from their total claims and they will only be allowed to vote on the usecured pompon of their claims, Creditor-thought most that the point administrative represence on call for any document or other evidence to be producted to by production to the producted to Substantiate their claims.

JAKED THES Preimary 1999
SCOTT BARNES

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Unusual Gifts

10171 293 2347

NOTICE IS HERESY GIVEN pursuant to Section 98 of the Involvency ACI 1986 that a MEETING of the CREDI-TORS of the above named Company will be held on 25th February 1999 at 4 Charterhouse Square, London SCIAM 66N, at 12:00 ono for the purposes mentioned in Section 99 et and the stand for sold for To advertise in this seq of the said Act.
NOTICE IS FURTHER CIVEN that section please MOTICE IS PERSONAL CAPEN BAS Massive Reymond Dormgton, FIPA of Poppleton & Appleby, 4 Chausehouse Squire, London, ECIM 6EN is appointed to act as the qual-fied insolvency Practitioner pursuant to Section 98/2/kai of the said Act who will formish Creditors with such information as they may reasonably require. call Siobhan McCaul on require.
Dated this 3rd day of February 1999
By Order of the Board
C PETIT, Director

## RETIRED **ACTIVE PENSIONERS**

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## distribution

apply: Wentrow, P. O. Box 100,

Chat Lines

0800 195 1010

## Richard without a cause

Continued from page 1 marrying kind, Richard? At this, he gives my nose a playful tweak - arggh! - and says:
"Don't be a naughty little sausage." I
don't know why he's being so coy. As far
to live with anyone. He is always around

as I can work out, nothing deeply sinister or Tantric has ever gone on. He was married, briefly, in his twenties.

He then had a relationship with a journalist which led to a son, James, now 11. James lives in Loudon with his mother, and Richard sees him regularly. Do you get on? "Don't be a naughty little sausage!" He has a long-term girlfriend, Kathryn Apanowicz, the actress who played Dirty

Den's mistress, Mags, in EastEnders, and

is now a Radio Leeds presenter, but they don't live together. Why? "You ARE A NAUGHTY LITTLE SAUSAGE!"

to laugh at his own lokes. And as they come off the top of his head, it's not like he's ever heard them before. I don't mean this unkindly. I'm not sure how else I mean it, but I do know I don't mean it as that.

Anyway, he has to go. He's a governor at his old school, and there is a meeting there at 5pm. We part with a lot of big hugs and promises to meet for a drink when he's next in London. I get the train home.

partner and son, enthusiastically. Watch it, I tell them, or I'll tell you a joke about a corduroy pillow. Then you'll be sorry.

There are two messages from Richard awaiting me. One goes: "Hope you got back all right." The other goes: "Hope you got back all right." I phone him to reassure him I got back all right. "Are you having a Ryvita?" I ask when he picks up the phone. "I've just finished the pack!" he exclaims. "I'm not sure what to do now. Should I have a banana, do you think?" As I said, you can't set out to be Richard Whiteley. You just are.

xt in London. I get the train home.
"Oh, so you're back then," chorus my

Richard Whiteley. Bloomsbury Theatre,
London WC1. 18, 19, 20 Feb (0171-388 8822)

FAMILY

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# 'We didn't abuse our child'

## **FAMILY** AFFAIR

Ian Brown, 38, is an independent television producer. Rioch Edwards Brown was a TV researcher before she gave birth to Riordan in February 1995. They live with their son, who is now four, in south London

Rioch

had lost five babies, so when I became pregnant for the sixth time, I moved into hospital for 14 weeks hoping not to lose the baby. Riordan was born six weeks premature. He was in intensive care and spe-

cial care but the doctors discharged him at 10 days. They were happy with him, and so was I. However, when I got home, my brother asked if had we noticed Riordan's head was big and how he seemed to vomit a lot. At his six-week check-up, the GP asked us to come back in a week's time to check his head size. In one week his head had grown one centimetre. The GP asked us to return to the hospital at 10am on the following day. We were kept waiting six hours without any treatment and had to return the following day.

Finally, we saw a consultant who told us that Riordan's notes had vanished but that Riordan had suffered a brainbleed commonly associated with premature babies - a subarachnoid. As we were leaving, she said: "By the way, have you ever dropped him?"

A week later, Riordan collapsed and I took him to casualty. They asked me to stay in for observation with Riordan. Three days later, they insisted that they see Ian and me cogether I thought "Oh my God, this is a brain turnour." The consultant said: "We've got good news and bad news." I was convinced the bad news would be that he had a brain tumour. She said: "We've had to contact social services, which is standard procedure."

I was waiting for the sledgehammer to fall, unaware that it had arrived. The consultant had now changed the brain bleed to a subdural which she said could only come by trauma and force. I still wasn't registering. Ian said: "Do you mean like a boxer's punch?" She replied: "Yes, or Riordan being shaken and swung around by the ankles up against a hard surface." I could still hear what she was saying but it was as if it didn't apply to us. It was only later when I said I was going home that the social worker said: "If you make any attempt to remove Riordan from the ward, the police will be contacted." I thought: "Oh my God, they think I've done it."

Riordan was X-rayed and the social worker asked me: "Where did you learn to speak English so well, and where were you educated?" I



Rioch and Ian with their son, Riordan. 'Sometimes I look at him,' she says, 'and think: whose child is he? The state's or mine?'

immediately thought of how many when they see a police car coming towards them, they start running. I

The social worker said: "If you had a reason for Riordan's injury, it would go much easier for you." But this was something my family and friends used to joke about. I was so careful with Riordan. I treated him like my china doll. I asked them about Riordan's medical notes but we were told they were missing. We thought: "Dear God, without medical notes, how the hell will we prove our

Ian and I were best friends before we became a couple, and that will always be the fabric of our rela-

black male friends have told me that to each other. I said to Ian: "We are going to lose Riordan." I was full of fear and desperation, and nobody felt I was in a goldfish bowl and I was was listening. Ian was numb and not a meeting with social workers, we were told that Riordan would be taken from us. I left the room

would not collapse in front of the

social workers. I was in the call box talking to my these notes into my arms. She kept on walking - she didn't want to be head's circumference at birth." I looked and Riordan's notes showed that his head was 32cm at birth. At 10 days it was 35.8cm. A growth of

almost 4cm in 10 days. The notes

of our daughters die, we had turned showed categorically that his head I feel that I have been robbed of what had exploded in 10 days. I thought: "We are off the hook."

caused the bleeding or what the think?" Ian and I conceived Riordan; screaming my heart out but no one saying much. The following day, at future holds for Riordan. Eventually, he is our flesh and blood, but he will after two months of dragging their heels, we were allowed to attempt to get back to old life. But we were because I was determined that I left with the legacy of trying to work or mine? through a child protection procedure. We had to pick up the pieces. We wanted to become a family on GP just outside the ward, when a steady ground again, but we couldyoung doctor came up to me and put n't do that. I was totally obsessed with Riordan and frightened of him hurting himself. Meanwhile, Ian involved - but she said: "Look at the and I were trying to understand what we'd been through.

I feel very hurt for being falsely accused, when all I was trying to do was to be a loving parent and find out what was wrong with my child. two social workers, we felt sense

any mother takes for granted.

Whenever Riordan gets a bruise, To this day we don't know what I think: "Oh my god, what do people remain on the state files until he's 18. Sometimes I look at him and think: whose child is he? The state's

> then the hospital accused us of shaking Riordan, we were at the point when we just wanted to get on with our lives. Like many people who've been accused of things they didn't do, I felt disbelief. It all seemed ludicrous. When we went into the final meeting with the

would prevail. When they said notes was the answer. Riordan was going into care, Rioch walked out. I am English through and through and I felt I had to maintain cool and calm, and try and

That was breaking point: it was about as traumatic a thing for a couple to go through. We were told that if we left with Riordan we'd be arrested, which was the beginning of 12 days of torture. We'd wake in the morning stinking of the kind of sweat that comes through fear and feeling sick. Rioch's milk dried up. Riordan started pulling out his hair in distress. Rioch was fuelled by pure anger and rage, but she remained

Women get angry, but men are driven to something beyond anger which is disabling. Rioch had the gut feeling that somewhere within those

utterly determined.

Kalpesh Lathigra

A doctor decided that the notes which had gone missing should be found again. We were just numb. After that, we were meant to git were in a daze. The rage that had fuelled Rioch's fight-back had no means of expression. We were close to being wiped out as a family. Rìoch and I were, and are, best friends, and we tried to carry on communicating.

Today, we've both changed. It's killed any spontaneous sense of joy I had. Many couples in our situation split up, some people attempt suicide; their lives are completely destroyed. I want to forget the whole damn thing, but because of the moral panic surrounding child abuse our lives will never be the

INTERVIEWS BY EMMA COOK

## No longer a prisoner of paradise

Twenty years after Jonestown, a survivor speaks out. By Andrew Gumbel

Layton folto his jungle community in Guyana, she fervently hoped it would be "everything I'd ever reamed of". What she found was a kind of hell on earth.

The man she had looked up to as a role model and surrogate father became increasingly frightening to her as he ran Jonestown, his little kingdom, with increasing brutality and paranoia. Layton had been part of the People's Temple for seven years and was one of Jones's most trusted confidantes. But the relentless misery of Jonestown, the system of thought control, the beatings and the rehearsals for mass suicide slowly hardened her resolve to get out. In May 1978, with a decision that was to save as well as change her tormented life, she did just that.

Taking advantage of a mission to Georgetown, the Guyanese capital, she manand to escape the attentions of r fellow sect members just long enough to secure herself an emergency passport and arrange her air passage out. As she recounts in grimly compulsive detail in her memoir Seductive Poison, just published here, her escape came perilously close to failure as she shuttled between the US Consulate, the PanAm office, a Georgetown hotel and the airport over a nail-biting 24 hours. Once safely back in the US, she came face to face with the

hen Deborah heavy consequences of her defection. She left her cancerridden mother behind in Jonestown and never saw or spoke Jim Jones out to her again. She failed to make contact with her brother Larry, a fellow Temple member, before he was ordered to Jonestown from San Francisco - effectively consigning to him the fate that would have awaited her had she stayed. Perhaps most devastatingly,

her escape became one of the links in the deadly chain that caused the entire community of Jonestown - 913 men, women and children - to commit mass suicide six months later. Her sworn testimony about conditions in the jungle prompted Leo Ryan, a Californian congressman, to investigate the sect and visit Jonestown; Ryan's effort to bring 20 "defectors" home with him led Jim Jones to order his security guards to open fire on the departing delegation, killing Ryan and four others; their deaths, in turn, precipitated the final, terrible order to the assembled People's Temple members to embrace death with cyanidelaced Flavorade. Lisa Layton, Debbie's mother, was not among the suicide victims - she

had died, in terrible agony, a

week before (Jim Jones hogged

the community's painkiller sup-

ply for himself). Larry, mean-

while, was one of the gunmen

who ambushed Congressman

Ryan's party. Although he did

not kill anyone, he was subse-

quently extradited to the US to

serve a life sentence in prison.

Debbie Layton is astonish-



Debbie Layton lived to tell her tale Robert Gumpert

ingly, refreshingly sane. For 17 years, before she quit to write her book, she worked as a financial trader in San Francisco, building up a network of new friends and renewing ties to her father and two older siblings. She now has a 13-year-old daughter, a steady partner and a beautiful, welcoming home in Piedmont on the east side of San Francisco Bay.

Not only has she come to terms with the terrible legacy of the People's Temple and her place within it, but she has written about her experiences with a searing honesty. She describes the disconcertingly plausible way in which a young girl from a well-educated background could come to be sucked into the universe of a monomaniac and charlatan like Jim Jones. "It's all about finding a niche for yourself in a world where everything is black and white," she says. "Where what the leader says is good

much simpler to see the world that way. By the time you figure out what's wrong it's often too late to extricate yourself." Seductive Poison describes the allure of Jim Jones when he was setting up in northern California in the early 1970s and traces his rise to political respectibility (he became so thick with the mayor of San Francisco, George Moscone, that he was appointed head of the city

and everything else is bad. It's was Lauren, with her ever Housing Commission). It describes the mental

games Jones played to explain away the mounting suspicions surrounding his activities and shows how hundreds of people were deceived into thinking that an almost inaccessible corner of the Guyanese jungle would be a little paradise. But behind Layton's story lies another, equally compelling one: the story of how she gathered the strength to write the book in the first place. For years, all she craved was anonymity.

After the initial blaze of publicity, she retreated into her new life, avoiding all reference to the past. "It was so painful when it came to that point in a relationship where I needed to say Tm not who you think I am'," she recounted. "But almost nobody walked away"

When her daughter Lauren was born, she was anxious to protect her from the truth. Once, when a documentary on Jonestown was on TV Lauren was with her father and exclaimed: "Daddy, that looked like Mummy!" Her father hastily changed channels. But it

more persistent questions, that caused Layton to address the past. Another turning point was the Branch Davidian sect siege in Waco, Texas, in 1994: she realised that if survivors like her did not speak up and try to explain the mindset of sect members, further calamities could easily occur. "I heard about Waco while driving across the Bay Bridge and I remember thinking that if the car flipped over and I died there and then, I would be remembered only as an escapee from Jonestown," she said. "The book became an attempt to iend dignity to my experience." Writing the book was a painful, two-year experience and even when it was finished, anxiety did not subside. "I was afraid people would find me truly vile." she said.

In the event, the book received glowing reviews praising not only Layton's courage but also her gift for narrative - reviews that she read not so much with excitement as relief. The relief was evidently felt by other Jonestown survivors, some of whom contacted Layton and found strength to confront their own demons. But much residual pain remains.

Larry Layton has little prospect of parole, and their father is critically ill. "He cried through every chapter of my book," Debbie said. "He is haunted by what happened, why a man he never met should try to ruin him. Ultimately there is no answer to the ques-



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## I don't do opera – unless it's theatre

Peter Stein is one of the world's greatest theatre directors and tonight his eagerly awaited Peter Grimes opens in Cardiff. He tells Mark Pappenheim why this is only his seventh opera

Peter Grimes, Peter Stein could hardly make a better entrance. Wind-blown and wild-haired, dressed all in black, his face dripping rain from the gale blowing across the bay. Germany's foremost theatre director huddles in like a Suffolk fisherman seeking shelter from the storm. But even an avowed realist can have too much reality, I suppose. "God, I hate this weather!" he snarls, mopping his face.

Although, when he first came to work in Wales. Stein jokingly admits he had "problems even spelling Cardiff", you'd have thought he'd have got used to the weather by now. Grimes is, after all, his fourth production for Welsh National Opera in 13 years, and he's only ever done seven operas in his entire 35-year career. "You know, I'm a straight theatre director," he insists first thing, "and I want to be considered as this, not as an opera director. Opera is, for me, a kind of tourism."

And the reason he chooses to spend most of his "holidays" in Wales is that WNO offers the perfect package: choice of repertoire; extended rehearsal periods (seven weeks for Grimes); the final say in the casting; above all, "a team of people who do what they do, because they want to do it: who see the work, not as a devoir, a duty, or only to earn money - because, believe me, to earn money in this company is very hard! - but as a chance to... explore."

Initially, though, it took much wooing by WNO's then managing director, Brian Mc-Master (now of the Edinburgh Festival). to coax Stein to Cardiff at all. It wasn't just that, as artistic director (1970-85) of the Schaubühne, Berlin's acclaimed theatre cullective. Stein had his pick of projects the world over, never mind Wales. It was more that he had already washed his hands of opera twice over, once as a spectator, then as a director. As a child growing up in wartime Berlin, his earliest theatrical experiences were all of going to the opera: First Peterkins Mondfahren - 'Little Peter's Moon Voyage', a kind of children's musical - when I was three, in 1940, just before the bombing started. Then Humperdinck's Hansel und Gretel - this, it's clear, is what a well-educated young boy has to hear! Then Freischütz. Then Aida."

He went on going during his teens in Frankfurt, during his student years in Mu-

or somebody directing nich. But then a fat lady sang, and it was because its text is taken from Shakeall over between him and the opera. "I remember very well, it was after a performance of Strauss's Elektro, with Astrid Varnay, that I decided: 'Basta! I don't go to opera any more.' She was too old, too fat by then. I could no longer stand the Diskrepanz between the music and what was happening on stage, where a fat woman of about 58 years fakes to be a young girl and to make a dance in which she cannot move. Come on, I said, I can buy a record for the same price as a ticket, and listen at home. And after that I never came back to opera - until I was asked to direct it. So I was very strict when I was younger," he chuckles. "Too strict. Now I am ready

> 'He had already washed his hands of opera twice over, first as a spectator, then as a director'

to do everything... Anything! Just call!" The call, when it first came though, was to direct a complete Ring, with Solti, at the Paris Opéra. But the cycle was cut short after Rheingold (in 1976), when Stein pulled out, frustrated that he had to rehearse with understudies - "the big stars weren't due in until the dress rehearsal! For an a staging that was planned to mark Stein's opera director, it's OK maybe, but, for a theatre director, it's appalling." No wonder it took a decade for him to be lured back to opera. And when he was, it wasn't solely McMaster's promise of ideal rehearsal conditions that won him over ("with all the singers always there, so together we can explore something, work something out"), but the piece on offer: Verdi's Otello.

For the other lesson he'd learnt in Paris was that he could only care for operas where the text itself invited the involvement of a "straight theatre man". And, heresy though it may be to Wagnerites, he felt this just wasn't true of The Ring. "I loved the music. Or, let's say, I found it very interesting - sometimes crazy, sometimes kitsch, always powerful. But the libretto! Wagner's words are so lousy that, if I read or hear them without the music, I simply have to laugh!" And he does. "A very Home-

ric laugh", if he says so himself. Otello clearly is something else. Not just speare, but because it is, says Stein, "a programmatic piece, where, after a pause of 10 years, Verdi came back to opera as an old man with the explicit intention of introducing theatre into opera. He knew it was a paradox - it doesn't work 100 per cent. - but he wanted it, absolutely, and therefore he chose Shakespeare as the icon, the essence, of theatre. And indeed he succeeded quite well." Though not as well, he feels, as in Folstoff, Verdi's next and final opera (and Stein's second for WNO), where, if you listen on CD, it is only 60 per cent as much fun as when you see it on stage. Unlike Nabucco, say, which is much better to hear than to see."

So Stein now restricts himself to pieces where a "straight theatre man" can add his 40 per cent, where, as he modestly hopes, at the end the singers say: 'Oh, yes, you helped us by your staging." For that's his aim - "to help the singers sing better and to help the audience listen better. This more and more becomes my joy, to make the staging work, so you can even understand the structure of the score." Anyone who saw his 1988 Folstoff, for example, will recall how simply, yet skilfully, he choreo-graphed that final, fun-fuelled fugue so as to articulate each bubbling, bobbing, jost-

The search for suitably theatrical scores brought him in 1992 to Debussy's Pelléas, operatic comeback in Paris but was ditched in the wake of Barenboim's dismissal from the Bastille, and ended up at WNO on the rebound, though with Pierre Boulez still on board. "I think it was really a gift from Mr Boulez to do the production here," says Stein. The willingness of the great composer-conductor to accompany Stein's staging on tour, appearing in the pit on wet Thursday evenings in Bristol, Birmingham and Southampton, represented a double coup for the Cardiff company. The two collaborated again on Schönberg's Moses und Aron in Amsterdam in 1995, since when Stein's only other opera has been Wozzeck in Salzburg two years ago.

Given the debt Britten's opera so obviously owes to Berg's, Grimes seems a logical follow-up, though Stein insists it's coincidental. He was originally asked to do the piece in Vienna, but turned it down, partly as the casting was already done (and he couldn't see how it could work with the



Now Peter Stein restricts himself to operas where a 'straight theatre man' can add his 40 per cent Brian Turr

given tenor), partly as he felt he could only do Grimes properly with English-speaking singers - "people who know exactly, also in a little bit an ironic way, what it is about, this weather and this rain, and this special relationship to nature and the sea, and the fighting with that, and so on." That said, he was shocked to find "how strangely English singers behave when they sing their own language, trying to ennoble it with a kind of rostrum of operatic behaviour, so that it becomes a little bit pompous, as if it would be an oratorio or I don't know what." The "plum in the mouth" style jars all the more in a work where, even if the text is sometimes overflowery and poetic,

"the themes are very direct and concrete,

and it's about the lives of ordinary people fishermen, not Kings and Queens". What gives the work its "special fasci-

nation", though, is how precisely rooted it is in the soil and sea of Aldeburgh, the Suffolk fishing village where Crabbe's original poem is set, where Britten settled and founded his festival. As a self-confessed provincial ("Germany is all made up of provinces, they have no capital"), Stein particularly admires the way it draws the universal from the provincial, how one tiny dot on the map can harbour a drama of global import.

Naturally, he visited Aldeburgh, but as for re-creating it on stage, forget it. "Realism in theatre is very difficult nowadays."

he observes, "when you can push a button, pouf!, and have virtual reality in your own home." The answer is to isolate elements that really count - in Grimes's case, Aldeburgh's role as a fishing community. "So the only real things on board - sorry, on stage! - are the boats... they are made in Aldeburgh, and they are my joy!"

'Peter Grimes': New Theatre, Cardiff (01222 878889), 15, 20, 24 Feb (live on Rodio 3); Apollo, Oxford (01865 244544), 2, 5 March: Hippodrome. Birmingham (0121 622 7486), 23, 26 March; Sadler's Wells, Landon (0171 863 8000), 30 March, 3 April: Empire, Liverpool (0151 709 1555), 6, 9 April; Grand, Swansea (01792 475715), 13, 17 April

## Wisdom through compassion

IT MAY come to be known as the Protestant Parsifal; a grey day for the Grail. But Nikolaus Lehnhoff's provocative, intelligent, and finally very moving production of Wagner's perplexing masterpiece dares to ask questions for which there are no easy answers. In a sense, it is the agnostic Parsifal. It wants to believe,

but it needs to know.

This, says Lehnhoff, is an opera about loss of faith, loss of direction, loss of humanity. Loss. The world into which it plunges us is a world in decline, a world so preoccupied with the trappings of Christianity the symbols, the rituals, the piety that means everything and nothing - that it has forgotten the true meaning of the word. Man's inhu- and west, different periods, are sugmanity to man has come full circle. Our evolution has hit the buffers. It's knights in act one hall from medieval the end of the line.

Indeed it is. In the final act of the opera, Lehnhoff's set designer, back over their heads in terrible gri-Raimund Bauer, presents the maces. But the sanctuary of the metaphor literally: a length of rail- Grail is a constant, the steep incline track going nowhere or somewhere, of its grey walls suggesting a civilidepending upon which way you look sation thrown off its axis. A huge

**OPERA** PARSIFAL

ENO COLISEUM

line, if you like, to new beginnings. The way in, and the way out. It's the track along which Parsifal enters a warrior - a black samurai (a marvellous evocation from costume designer Andrea Schmidt-Futterer) and exits a redeemer, leading the way for all those who would follow.

So there is hope in Lehnhoff's wilderness. In the beginning, and in the end. time and place are indeterminate. Different cultures, east gested in the costume designs. The times, in act three they are ghosts of the Great War, gas masks pushed

tured its fortification from the out- really expressive. Not all the big mometaphor for Amfortas's wound, the wound of all humanity) the wild and wilful figure of Parsifal first bursts like a force of nature.

For once he is, in every sense, the

primitive. The surprise of his first entrance is but one of several tiny revelations that Lehnhoff brings to his reading of the text. Another is the clear parallel he makes between the knights and their female counterparts, the flower maidens, in act two. Sex and violence as powerful motivators in the cycle of human folly. Lehnhoff and his designer have us view the opening of this second act through a gauze bearing the pelvic region of a female skeleton, and, more than any production I have seen of it, makes the physicality really tell. Slender arms become a myriad stigmas. Kundry sheds costumes

Lehnhoff is an accomplished practitioner. His stage composiat it. Salvation railroad. It's the life- rock - the rock of ages - has rup- spect for stillness and space is proved middle-voice is now the

side world, and through that rupture ments here quite measured up to the (which we might also see as a magnificence of the musical realisation: the walk "through time and space" to the Grail sanctuary, the unveiling of the Grail itself were rather too Protestant. But the luminosity and splendour of the sound Mark Elder achieved with the English National Opera Orchestra and Chorus in these moments (extra brass summoning from the rear of tne theatre, angelic voices from on high) truly opened up the imagination. Like all great readings of this music, this one created its own

time and space. A fine cast inhabited it. Gwynne Howell's Gurnemanz may now lack that last degree of vocal authority, but he weighs his words and wears his compassion with great dignity. Jonathan Summers' Amfortas wears his anguish wearily, perhaps too wearily, but the pain is heartfelt. To Kim Begley (Parsifal) I owe an apology for once suggesting that he was not the stuff of which Heldentions, his eye for movement, his re- tenors are made. The greatly im-



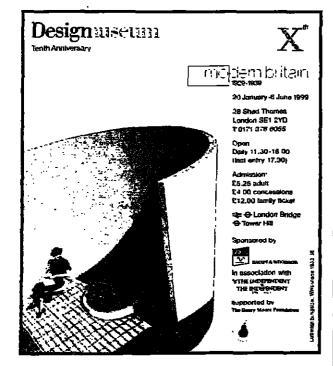
Sex and violence: Act two's flower maidens parallel the knights of act one

source and support for some really beautiful singing. And Kathryn Harries is a simply electrifying Kundry. From fallen angel (her crash-landing makes for a spectacular en- from this Porsiful with an indelible trance) to fragrant seductress, she sense of its "wisdom through com-

her voice. Almost as amazing as Wagner's in the orchestra.

But above all, you come away

affects amazing transformations in passion". Lehnhoff's painterly images of Gurnemanz, and later Parsifal, cradling Amfortas, are not easily forgotten. They are the most eloquent of endgames. **EDWARD SECKERSON** 



## Paradise lost in rural west Wales

ONE OF the features of Terry Hands' successful first season as artistic director at Clwyd Theatr last year was Tim Baker's The Rape of the Fair Couniry, an adaptation of Alexander

Cordell's novel. The Rape of the Fair Country's virtues as a headline production for this Welsh theatre were immediately obvious, and t comes as no surprise that Baker and his writer, Manon Eames, have now followed that production with the next work in Cordell's trilogy.

Cordell's brand of popular historical novel offers family saga interacting melodramatically with momentous public events in ways that are powerfully sentimental and coursed with an indignation salted with

THEATRE HOSTS OF REBECCA CLWYD THEATR CYMRU

nationalism. Like its predecessor, Hosts of Rebecca is enraged by the 19th-century degradation of the land and cul-

ture of Wales by the effects of rapacious industry and heedless colonialism. If he does beg the historian Gwyn A Williams' famously

awkward question "When Was Wales?", Cordell presents a broadbrush history recognis-able to industrial and rural, Welsh and English-speaking, heartland and border - this theatre's wide and complex

Hosts of Rebecca continues hated toll-gates and conducted the story of the Mortymer famby nocturnal, wraith-like bands ily as they move from the inthat are dressed as women. ferno of the iron-works at There are many strands

Monmouth to the supposed running here, and Eames and paradise of rural west Wales. Baker have difficulty making one thread. First there is the representation of social condi-With the patriarch Dada and Morfydd's husband both dead, and lestyn transported to Bottions, best evoked in designer any Bay penal colony in Australia for his part in the Chartist Mark Bailey's fearful picture of protest, it is a family of women save for the 14-year-old Jethro

tion has fuelled the "Rebecca

Riots", a guerrilla war aimed

mainly at the smashing of the

the mine ladders reaching up and out of sight. (None the less - redoubtable as Vivien Parry's (Kai Owen), who becomes the Morfydd is - it's hardly credicentral character. ble she would come home after But Granfer Zephaniah's old 10 hours in a 2ft coal seam as farm can no longer yield a liv-ing, and Jethro and Morfydd are both forced into the local though from a counter at Laura Ashiey.) There is also the developing mine. Also misery and starva-

intensity of Jethro's love for Mari, his brother lestyn's faithful wife - beautifully played by

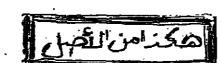
Mari is the child of Zephaniah's ensemble work, tragic liaison with the daughter of gentry.

Sion Probert fixes this vivid tale, but, in this occasionally overcooked production, he is compelled to shake his Old Testament locks too many times, both in its repetition and in prophesying that the mark of Cain is upon the intemperate Mortymers. This comes true in Jethro's involvement with the Rebeccas, but by the time he kills a dragoon its dramatic significance is lost in the regu-

lar segmentation of the action. Although the teeming character of the novel has not been sufficiently filtered to provide a pure enough dramatic line, this is a gutsy, committed show, es-

torqued by the revelation that pecially in the singing and JEFFREY WAINWRIGHT

Until 27 February: 01352 755114





Success at last for a

smart set of wheels

An award-winning wheelchair design has had many problems getting into production, but now,

with a little help from their friends, the makers are ready to roll. By Anna Sommerville

## NETWORK

# An off year for 'offline'

THE GIANTS of the gaming industry seemed strangely quiet at Milia 99 in Cannes last week, but the collective of UK artists who make up AudioRom had reason to celebrate. following up last year's Bafta award with a Milia D'Or for their Shift

Control CD-Rom. For the first time at the Milia D'Or ceremony, CD-Roms, websites and games were judged together. It was an ominous sign for the "offline" business. In the words of one of the judging panel, journalist Denise Caruso, the offline industry and the Internet have increasingly similar concerns; interactivity, graphics and content. The problem is that the Internet is a cheaper platform and much of what could only be delivered by CD-Rom is now possible over the Net.

And if location is a good barometer, the games industry certainly lost out at Milia, with a small site outside the main hall. It's not all doom and gloom, however Sega's Dreamcast project, which launches in the UK this vear, made a strong impression. Its key title was designed by the legendary Yu Suzuki, who has come out of retirement to create Shenmue. The gameplay is still not clear, but the realistic detail, and claims of a 4D game with its own dynamic time and environment systems. could boost this industry.

One of the online innovations doing its best to steal the show was at the Intel stand, where you could get sneak previews of the software houses that are writing new titles for the forthcoming Pentium III processor. According to Intel's Tim Keating, there has been a very fast take-up by software houses keen to exploit Pill's enhanced multimedia capabilities. Applications that use video and audio streaming, and the gaming industry, will benefit most. Unsurprisingly, Intel reps were keen to downplay the "Big Brother Inside"

technology with the

it possible to identify a number on every chip. encroaching on personal privacy, and has now PIII's with the ID function turned off.

One of the highlights was at the New Talent Pavilion, which showcased the most creative sites and games. But the battle cry at Milia 99 was for multimedia to be granted equal status with the traditional media. After all, the industry has not only engaged the minds of

Milia D'or Awar.ls Image UK/France; Adventure/ Games: Populous III: The Beginning (CD-Rom) Elec-Arts/Bullfrog, France/US/UK; Simula-Computer Entertainment (CD-Rom) AudioRom UK; (www.cybersessions.com), Conceptis Technologies

tivity: Les Cybersessions Médicales ; Hottest Multiplayer Game: Starcraft TM (CD Rom) Havas Interactive Inc/Blizzard Entertainment. France/US; People's Choice Award: Gran Turismo

## specific machine via an ID Intel has been accused of announced that it will ship

n 1998, an offshoot of the Uni-

versity of Edinburgh won a

prestigious education tech-

nology award, presented by David Blunkett, for its Smart

Wheelchair. One judge de-

scribed it as "an example of

a product leaping beyond the limits of what has previously been thought

possible". The award marked the cul-

mination of 10 years' research, and

would have appeared to have guar-

anteed the success of a product that

transformed the lives of the most se-

verely disabled. But it turned out

that the struggle had only just begun.

wheelchair are turned down by the

NHS if they can't display the neces-

sary skills to drive it. There are sound

reasons for this, mainly the safety of

users themselves and those around

them. However, the Smart Wheel-

chair, with its combination of switch-

es, bumpers, scanners, sensors and

line-following tools, bridged that gap.

In about 30 per cent of cases, users

build up their skills to the point that

they can be issued with a standard

the Communication Aids for Language Learning (Call) Centre at the

University of Edinburgh. It is de-

signed to allow less able drivers to

achieve some independent mobility.

Paul Nisbet, of the Call Centre, stress-

es that it is not a mobile robot - the aim is to maximise users' skills, not

The unit was working with children who had severe disabilities and learn-

ing difficulties. It had developed switches - to control various devices,

such as communication aids, com-

puters and toys. "This is all fine, but

not hugely exciting," says Nisbet.
"We thought it would be good if you

could plug a switch into something

A prototype was built in 1987. With

funding from the Scottish Office, the

Call Centre built 12 chairs to be road-

tested within schools. Nisbet is

adamant that this is the best way to

bring a product to fruition. He says

that the European Union pumps huge

amounts of money into projects to de-

velop non-contact, obstacle detection

vehicles, but that nothing commercial

comes out of them because, invariably,

that would drive around a bit."

to have the chair take over.

The Smart Chair was developed by

powered wheelchair.

Many people who need a powered

children, but their parents and grandparents as well. JENNIFER RODGER Action Games: Wargasm (CD-Rom) Infogrames/Dig-Design, Roleplaying games: Zelda The Ocarina Of Time (Nintendo 64) Nintendo, France/Japan; Strategy

tronic tion/Sports Games: Gran Turismo (Playstation) Sony Europe/Japan; Family Entertainment-Leisure: Shift-Control Interactive Music Children's Edutainment: Midnight Play (CD-Rom) NHK Educational Corporation, Japan/Tivola Verlag GMBH, Germany, Reference & General Culture: Le plus beau musée du monde (CD-Rom) Gallimard Multimedia/France Telecom Multimedia/Gyoza Media; Education & Training: Les Cybersessions Médicales

**Grand Prizes** Most Impressive Game Play: Zelda The Ocarina Of Time, Excellence in Content: Le plus beau musée du monde; Most Innovative Use of Real Time Interac-

Canada; Interactive Infor-

mation: CNN Interactive

(www.cnn.com)

they have spent 18 to 21 months of a two-year project on development, made one and tested it in a lab. The schools' input was invaluable. It is a long process from delivering the chair to maximising users' skills on it. First, the teacher will sit in the chair to show the child that it is safe and then he or she will sit in the chair with the child and so on. The bumpers have various settings: stop on collision; stop and back off after a collision and turn



Tony Carver had never moved on his own before he took control of his Smart wheelchair

Anna Sommerville

chair follows it automatically. This is particularly useful for navigating doorways. The chair reports back at all times via a speech synthesiser. This is important to let the user know why an action has been taken. For example, after a collision it may say: "Oops I have hit something. I will back off and

The Call Centre later joined forces with QED, a wheelchair manufacturer based in Fareham, Hampshire, to go into commercial production. The orders were coming in, but the horizon was soon to darken. On 15 July 1997. an EU directive on the use of medical devices came into force. OED and the Call Centre were aware of it and the chair was taken to GEC Marconi in Edinburgh for testing. It failed emissions tests and, therefore, could not be CE marked. GEC Marconi offered welcome advice on how to modify the chair, but to comply with EU regulations, a risk-analysis report had to be produced. In the case of the Smart Chair because, by definition, the user is more dependant on it, there are

greater safety issues to be addressed. All the while, QED was in a grave financial position. The Smart Chair could not be sold, much to the frustration of those who had ordered one.

of a line-following tool. Reflective And while QED fought to solve its ried out in his own time. He ap- Dakin and a business partner. He had chair legal was not a major priority. A German manufacturer expressed interest in buying QED, but after three months of negotiations, it pulled out. Eventually, QED was forced into liquidation, owing the Call Centre a five-figure sum which, coupled with the £12,000 put in by the university, made Nisbet realise that, despite the chair's worthiness, it might not be

> The Smart Chair is not a mobile robot - it is designed to maximise users' skills'

worth pursuing if it wasn't going to be economically viable. Academics are often criticised for

not getting the results of their research into commercial production, but Nisbet says that the chair could not be allowed to go on draining the university's finances. He has stopped drawing the portion of his salary that came from the Smart Chair earnings and any work he does on it now is car-

pressed an interest in the chair, but to no avail. Then the centre became involved with Swedish and Greek academics to bid for EU funding. Nisbet and a colleague travelled to Brussels to meet a committee, and left feeling that the project was in the bag. There were quibbles, but nothing they felt that couldn't be addressed.

The reasons for the bid being turned down included: "Although the concept of modularity is good, the innovative content of this project is somewhat doubtful because the functionalities are almost all available," and "some questions remain about the potential market, since there is no marketing strategy defined." Nisbet counters this by saying that.

yes, the Smart Wheelchair does already exist, but the aim of that EU project was to transfer the results of research to the marketplace, which is what the Call Centre is trying to do. As to the chair's market potential, one of the partners in the project was Control Dynamics, which manufactures about 50 per cent of the electronics for wheelchairs worldwide.

That EU ruling might have spelled the end of the Smart Chair, were it not for Smile Rehab, a new company in Newbury, Berkshire, formed by Roger

tape is laid out on the floor and the problems, the matter of making the proached manufacturers who had ex- worked with QED and, when it folded, he says that he simply could not give up on the project. Smile Rehab has bought out QED's products, and Dakin is keen to get the Smart Chair back on to the market. The chair will soon be going back to GEC Marconi to be retested and the necessary documentation will be produced.

Dakin says the first priority is to fill the orders of those left on QED's books. Both he and Nisbet have plans to develop the chair and to take advantage of new technology, which would allow the company to sell sets of components rather than a complete chair, which costs about £7,000.

"I couldn't bear to see [the chair] not go forward," Dakin says. They need to sell only 10 or so chairs a year to make it viable. There are orders on the books, including a potential customer from the Royal Blind School in Edinburgh. After just half a day, the pupil had grasped the mechanics of the process and the school is so convinced of the benefits that it is already raising funds to buy the boy a chair. Nisbet says there are greater safety issues to be resolved, but if he and Smile Rehab are successful, then the chair will generate enough income to allow them to focus on such individ-

### Computing after collision. The chair can be driven by switches, joysticks, a laptop or scanner With the latter, users have the **Continuing Professional Development** option of clicking on a switch until the direction is shown in lights, or can be offered a choice of left or right. Opti-

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## WEBSITES

Acme City www.acmecity.com

cal sensors on the chair allow the use

Bugs Bunny Boulevard, ChickFlick Street, and Film Noir Terrace are among the desirable addresses at this Warners site, which is handing out 20Mb of free web space for fans to create their own "unofficial" tributes to, among others, You've Got Mail, Depeche Mode, Buffy the Vampire Slayer and Looney Tunes. Artwork and film stills are made available for all-comers, albeit under the avuncular eye of the copyright holder, and "community producers" are being recruited to help organise the neighbourhood. The resulting home pages are basic to say the least, and there are no controversies as yet about studio intervention.

Sony Entertainment Robot www.sony.co.jp/soj/robot Furby meets Robocop at this Sony Japan site. Shiny and segmented, but convincingly mutt-like, or cat-like, or monkey-like depending on your preference, this is no virtual creature. It is "a new genre of pet for those who have always wanted their personal robot pal". Although still in development, this little chap is already more versatile than its flesh-and-blood equivalent - for one thing you can rip off the hind legs and replace them with wheels, something organic pets normally resent. Sony offers lots of detail about interchangeable software and "Open R Architecture" and, like any proud parent, an endless series of QuickTime movies of its baby learning to

### D.FILM- Digital Film Festival vww.dfilm.com

Francis Coppola is quoted here, asserting that "one day a little girl in Ohio is going be the new Mozart and make a beautiful film with her father's camcorder". The new breed of film-makers at this fascinating site just might bring it off. D.Film campaigns for microbudget moviemaking for all, now possible thanks to newly affordable software and computer power once restricted to large-scale features. For the downloadpatient, QuickTime clips display a low-cost ethic carried to extremes: Buddha Bar, for

instance, was shot on a disposable cardboard still camera before being processed. There is a travelling festival (in Berlin last week) and also a plan for online distribution of movies via cable modem.

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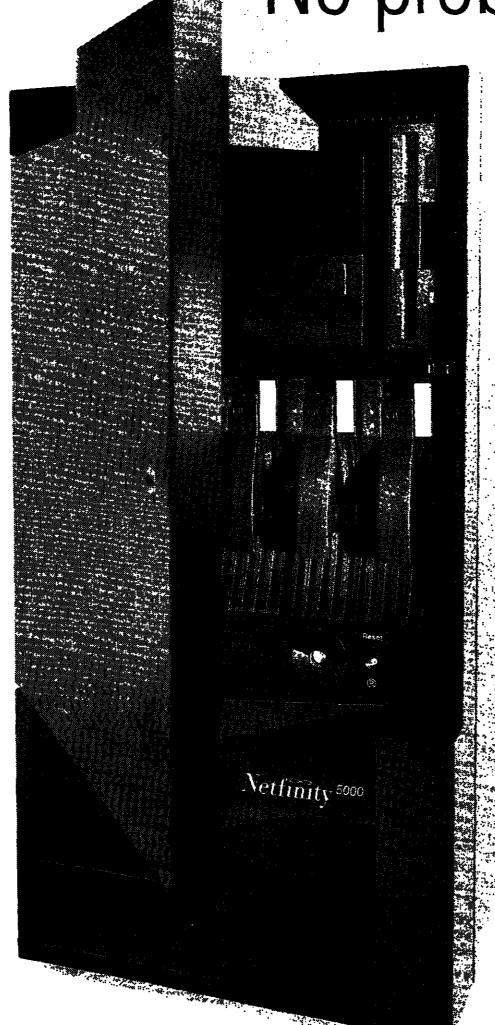
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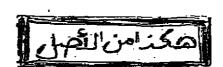


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## MY TECHNOLOGY

## Perfect for researching the life of Ally McBeal

The Internet was a constant companion to Amanda Foreman during the five years that she was writing her Whitbread Award-winning biography

s a history student at Oxford, we were taught how to use the Internet We weren't considering how reliable the Internet is as a historical source because the Internet is about reliability of access not of information. And it is more useful for modern research rather than for historical research, which requires primary sources. There are these mad websites proclaiming the end of the world. I just use it as a search engine and an information

It's a particular kind of source that is very good for seeking out secondary sources — books, articles, pamphlets, periodicals. But unless everything is scanned into the computer it is never going to take over. The Internet won't cut down history into a digestible chunk. History is about uncovering the past and if it is on a computer then it has already been uncovered.

What is especially interesting and helpful to my historical research is the Encarta CD-Rom encyclopaedia link to the Microsoft search engine. I cannot overemphasise just how useful it is to me. For example, if I was searching on the Houses of Parliament, I get the Encarta entry and links to other sites. What I have is a potted history at a glance.

More valuable as a historical source is Microsoft's own collection puter most of the time! After all, it's of periodicals. This type of collection is why the Internet is such an military was in the academies. invaluable research tool, a marvellous depository of secondary information. This week I wanted to sources. Even the British Library is online. It is a shame that you can't read books online quite yet, but it means I can search book availability and can refer to it easily and quickly when compiling a bibliog-



Amanda Foreman: 'The Net makes a huge difference in time and effort'

raphy. The Internet does make a huge difference in time and effort. The Internet was also a companion during the five years it took me to write the biography. All academics use the Internet like mad, perhaps something to do with sitting at a desk in front of a comoriginal use after it was set up by the I often use it for leisure-related

go to the theatre, and all I had to do was go to whats.on.com, look up "listings, reviews" and book the tickets. I have bookmarked various favourite sites, ranging from a Stor Wars site which I like to check in on

regularly, to book and history sites. The Internet can be very frustrating. It can be slow to download and still crashes occasionally, but there is nothing we can do about that, as yet. Also, I get lost on the Net. After all, working at home and writing a book, it is quite tempting to play - until I realise I have spent all morning searching the Ally McBeal website. And then I get so decressed! Clearly, I didn't want to work. However, if it wasn't the Net it would be something else. It could be television. At least when people come round you can't sit there star-

ing at the computer screen. It's a good messenger source, much easier than letters or the shire' (HarperCollins)

phone. I often talk to university tutors around the world through email, plus it means I can access public libraries. I guess I use it a couple of hours a day, every day, and would say it's all pretty useful time, (except when checking up on what happened on ER last week). My next project is to go online banking. I work from home, so it makes sense for me. but I believe everyone will be living online in the next couple of years. INTERVIEW RY

Amanda Foreman won the 1998 Whitbread Biography Award for 'Georgiana, Duchess of Devon-

JENNIFER RODGER

## Patent case of paranoia

ON 12 January, Microsoft was granted US Patent Number 5,860,073. This is hardly surprising, since most companies of Microsoft's size receive hundreds or even thousands of patents from the US government each year. However, this particular patent, entitled "Style sheets for publishing system(s)", covers "the use of style sheets in an electronic publishing system". Sound familiar?

The "inventors" listed in this patent claim to have developed a system where by "text, or other media such as graphics, is poured into the display region" at which time, style sheets - defined as "a collection of formatting information, such as fonts and tabs" - are applied. This patent seems to overlap concepts laid out in the World Wide Web Consortium's (www.w3c.org) specifications of Cascading Style Sheets (www.independent.co.uk/net/ 980407ne/story8.html) and the Extensible Style Language (XSL), in development at least since 1994.

So, what does this mean? It means that Microsoft can now claim as its intellectual property several of the key concepts that make Web browser technology possible. Theoretically, if you want to use these technologies - or any technology based on them - you will now need to sign a licensing agreement with Microsoft. Imagine a world where every website using CSS, DHTML, and XSL have to be Microsoft certified.

OK, it may never get that bad, we hope. It has been reported that Microsoft will offer "free and reciprocal" licensing agreements to anyone wishing to use "their" technology, adding that it is not even clear whether a licence will be necessary.

Even Netscape is "not terribly concerned about it at this point in time", and rightly so. A quick analysis of the patent shows that it has two major flaws, which the W3C and the Web Standards Project (www.wsp.com) have already

WEB DESIGN



JASON **CRANFORD** TEAGUE

been quick to point out "the existence of prior art". referring to the fact that style sheets were proposed with the first Web browsers coming out of CERN laboratories in 1994. In fact, the concept of style sheets has been around since the Sixties when they were used for print publications. At best, Microsoft is a Johnny-

come-lately to the concept. The W3C's own licensing insures that the standards developed under its banner are universally available and royalty free. Since the W3C first developed the concept of style sheets, its license should hold precedence. Microsoft had representatives on the committees that created these standards and their own patent makes reference to documents produced by the W3C regarding CSS, so it seems highly improbable that this patent would stand up to much scrutiny

In fact, George Olsen of the WSP (www.independent.co.uk /net/ 980928ne/story7.html) questions whether the patent should have been granted in the first place, "because (there) are a number of prior examples of similar technology, including the original proposal for CSS" Not only that, but it is assumed that any organisation -Microsoft included - with representatives in the W3C will

detail any current or pending patents that might impact the W3C standards under consideration, something this patent most certainly did. Yet the first the W3C heard of the patent was on 4 February when knowledge of the patent was first made publicly available.

The question is not whether the patent will stand the test of time - most people I have talked to in the Web design community agree that it won't. The question is whether it should have ever even been applied for in the first place and what this patent says about Microsoft

The best thing that I can say

about this situation is that it simply betrays an extreme divergence between the philosophies of the Microsoft Corporation and the philosophies that have created and nourished the World Wide Web since its creation. The Web has always been based on free and open standards available to any party for use without the need of legal contracts or obligations. On the other hand Microsoft is the ultimate libertarian corporation, which not only believes that every thing should be owned, but that every idea is a commodity and should be owned by somebody that somebody preferably being Microsoft.

This patent simply reflects upon the paranoid temperament that Microsoft has at its very core. It was reported that Microsoft filed this patent to prevent others companies from forcing consumers into using proprietary software. Microsoft wants to make sure that you are protected from having to use proprietary software that's a bit rich.

Microsoft should do the right thing. Turn its patent over to the W3C with no strings attached and allow the Web standards body to administer Web standards.

You can e-mail comments or queries to Jason at indy\_webdesign

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A VSO placement will put a totally new perspective on your professional expertise. For a start, you'll be tackling projects unlike anything you've previously encountered. Facing a new level of responsibility, often with limited resources. And bringing lasting penefits to areas where your skills could make a tangible difference

But when you're living and working as part of a community in a developing country, you'll also be developing as a person – learning all about a very different culture and building lifelong friendships. All in all, you'll return to the UK with personal and professional qualitie that are bound to make a big impression on a future employer. Around the world, there is an urgent need for qualified professionals with at least two years' experience to accelerate the development

of infrastructure, improve educational standards and guide business growth So, whether your experience lies in a scientific, computing or engineering discipline, we can match your skills to requests from organisations throughout Africa, Eastern Europe, Asia and the Pacific. For more information, please contact our Enquiries Unit, quoting ref: I/G19, on 0181 780 7500 (24 hours). VSO, 317 Putney Bridge Road, London SW15 2PN.

Website: http://www.vso.org.uk

Wondering what it's like, where you'll live, what you'll eat? Chat to a returned volunteer on 0845 603 0027 (local rates).



Meet VSO and many other UK agencies at the Volunteering World exhibition in London (Methodist Central Hall) on 27th February. and Manchester (Town Hall) on 20th March. FREE ENTRY.

## **XPC** Keypower Consultants Limited

### **COOL:GEN DEVELOPERS** £18,000 to £30,000

XPC is a dynamic business systems company based in Southend-on-Sea in Essex, specialising in Composer/IEF (COOL:GEN) expertise supporting UK wide projects and development teams. We are looking for high calibre individuals to join our consultancy services division. Although initially based in Southend, candidates must be flexible and be prepared to travel to work on client sites.

Candidates must have a minimum of 2 years IT experience from a general systems development background with at least 6 months IEF or Composer/COOL:GEN 5.2 BSD experience (CICS/Cobol/DB2 or ORACLE/UNIX desirable). Candidates would preferably be educated to Degree (or equivalent) level.

If you are looking for a challenging career offered by a professional services company, and your skill set matches our candidate profile, please send your CV to: Dale Smith at TPE Keypower Consultants, Clarence House, 22 Clarence Road, Southend-on-Sea, Essex

> Tel: 01702 431666 Fax: 01702 353825 Email: ds@kpcl.demon.co.uk

> > Comms/Control

ISDN, LAN/WAN, TCP/IP

Bucios and Berlics

A leading supplier of Network solutions which supports Autio and video applications also linking WANVLAN with IR have now stepped up their recruitment, principally to work within the token ring division. Engineers with C, C++, and tokally some experience in Assembler, PABX, ISDN or ICPVIP should send their CV, immediately quoting the reference below, however less experienced Engineers should call for an initial chat. You will benefit from exceptional benefits, extra training not to mention excellent remuneration. Reft JAS/R462

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South East to 545k.

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Reaf: JAS/RNS1.

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## Gain an unfair advantage



Based in Cheltenham, UCAS is responsible for processing some 450,000 applications to universities and colleges every year, as well as having flourishing research, development and publishing functions.

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### **Director of Photoshop Operations** Central London

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Sieral & Gale is a strategic communications consultancy specialising in corporate identity, corporate voice, interactive media and simplified communications. We work for 'blue chip' clients in the UK, Europe and Middle East.

We are looking for a director of Photoshop we are tooting for a unector of translandy operations with a sound knowledge of both technical and operational issues relating to high end system image manipulation, scan resolutions and film output. Freehand, Quark and sound IT management experience is essential. A thorough understanding of print production processes is

You should have a minimum of 3-5 years management experience in the design IT industry and have worked on multi-national projects. You will be expected to make a significant contribution to the creative developme company. Languages an advantage.

Please send your CV to Jackie Burns Human Resources Manager Siegal & Gale Metropolis House 22 Percy Street W1P 9FF

## Siegal & Gale

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▲ MOD procedures ▼ Joint ventures ▲ Drafting ▼ Pricing ▲ Bids Then it might be in your interest to send a CV or call us to find out more about how you may benefit. For more information please contact Mark Smith quoting ref. MS0806 at...

## **ERS Technical**

Ambassador House, 575-599 Maxted Road, Hernel Hempstead, Hertfordshire HP2 7DX telephone 01442 231691 facsimile 01442 253930 email mark\_smith@ers.co.uk web http://www.ers.co.uk/ers

EES Technical is a member of the Executive Recruitment Services pic group of companies

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Applications welcome from EEC nationals: Please respond with full CV quoting reference IND298 to: Oldham & Tomkins Ltd, Queen Caroline House, 3 High Street, Windsor, Berks SL4 1LB

Tel: 01753 850007 Fax: 01753 857449 Email: ind298@otltd.co.uk

## THIS **NEWSPAPER AND YOU**

If you have a complaint about an item in this newspaper which concerns inaccuracy, intrusion, harassment or discrimination, write to the editor about it.

If you're still dissatisfied you can write to the Press Complaints Commission, an independent organisation established to uphold an editorial Code of Practice for the Press.

THIS NEWSPAPER ABIDES BY THE PCC'S DECISIONS



PC 1 SALISBURY SQUARE LONDON ECAY 8AE Telephone 0171 353 1248 Facsimile 0171 353 8355 This space has been donated by the publisher

## DePta IT Services IT CONSULTANTS

## DePfa IT Services is the UK branch of DePfa Systems

GmbH. The DePta Group offers a range of financial and ad services to property related industries, and combines Germany's largest private mortgage bank and the leading provider of IT solutions for properly management in Europe using the GES-ERP systems package. We in the UK now require further consultants who have

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customers together with an understanding of project

management and systems implementation. We offer an excellent benefit package including noncontributory pension echemetile assuranceoprivata health and travel insurance.

Send your c.v (stating current salary) to: The Personnel Manager Hygela, 66-68 Collega Road, Harrow, Middx HA1 1BE e-mail: gsimmons@uk.depfa-ft.com DePta IT Sevice



Require: Analyst Programmers/Systems Specialists to fill various positions. Must be educated to degree level with a minimum of two years experience in any of the following:-

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\*Designer/Developer 2000 Progress \*SQL Server \*PowerBuilder

\*Sybase \*Visual C++ \*Java \*Visual Basic Windows NT

The successful applicants will be required to carry out development tasks of software systems and would ideally have a proven track record in this field. Salary negotiable commensurate with experience.

Please post/fax CV's to details shown above.

## APPOINTMENTS DIARY

Monday IT, Science, Engineering Tuesday

Media, Marketing, Sales

Wednesday Finance, Legal, Secretarial Thursday Education, Graduate

### **RLR Business Solutions Ltd** requires experienced IT staff

## with a proven track record for systems analysis,

design, development and implementation. The successful applicant will have a minimum of two years experience and ideally educated to degree level. Successful applicants will have experience in any of the following:

\*Powerbuilder \*Windows NT \*AS400/RPG400 \*HTML \*D2K \*PRO\*C \*PL/SQL \*COBOL \*UNIX \*Mainframe Experience \*MS Access Visual Basic

CV's to PO BOX: 21015 Islington London N1 2XQ

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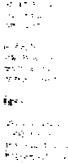
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## NEW FILMS

DON'T GO BREAKING MY HEART (PG) Director: Willi Patterson

Starring: Anthony Edwards, Jenny Seagrove So how bad is Don't Go Breaking My Heart? Well, first off, it wastes the skills of ER's Anthony Edwards as a Yankee sports therapist adrift in Blighty Secondly, it overplays the supposed charms of Jenny Seagrove as the widowed mum he gets together with. This antique of a romantic weepie wheezes towards a finale so predictable that you'd have to be dead not to see it coming. West End: ABC Shaflesbury Avenue, Odeon Haymarkei, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Warner Village West End. And local cinemas

I THINK ! DO (15) Director: Brian Sloan

Starring: Alexis Arquette, Christian Maelan

Ah, the wedding caper. An excuse for reunions, for an ensemble cast, for the tension of etiquette against emotion. Writer-director Brian Sloan ticks all the right boxes during this spry baby-boomer outing, but it's too hyperactive and ingratiating for its own good. West End: ABC Shaftesbury Avenue

JACK FROST (PG)

**Director:** Troy Millier Starring: Michael Keaton, Mark Addy

The respective trajectories of two stars meet for an instant in this out-of-season Yuletide tale. On the way down goes Michael Keaton as a self-absorbed bluesman who dies and then gets reincarnated as a snowman. And on the way up is The Full Monty's Mark Addy as his salt-of the earth best mate. They meet, they pass, and formula fun is had by all. West End: UCI Whiteleys, Virgin Fulham Road, V<del>irgin</del> Trocadero, Warner Village West End. And local cinemas

LIFE IS BEAUTIFUL (LA VITA E BELLA) (PG) Director: Robert Benigni

Starring: Robert Benigni, Nicoletta Braschi See The Independent Recommends, right. West End: Barbican Screen, Curzon Mayfair, Odeon Road, Virgin Haymarket. And local cinemas Kensington, Ritzy Cinema, Screen on the Hill, UCI Whiteleys, Virgin Chelsea. And local cinemas

MADELINE (U)

Director: Daisy Von Scherler Mayer

Starring: Frances McDormand, Nigel Hawthorne All aboard for storybook Fifties Paris. That gingerbread house on the corner is the boarding school attended by nine-year-old Madeline (Hatty Jones). That hatchet-faced woman out front is the strict instructor (Frances McDormand). That car going by is a Citroen. You get the picture. This overclogged rendering of Ludwig Bemelman's kids' stories looks a shade one-dimensional; all artistry and no art. West End: Clapham Picture House, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelseo, Virgin Trocadero. And local cinemas

MY GIANT (PG) Director: Michael Lehmann

Starring: Billy Crystal, Gheorghe Muresan Billy Crystal plods his way through Michael "Heathers" Lehmann's Lilliputian comedy about a sleazeball Hollywood agent who gets a few life lessons when he runs into a saintly giant (Gheorghe Muresan) in Romania. Expect size jokes in the middle, and glib morals at the end. Local: Acton Park Royal Warner Village,

Edmonton Lee Valley UCI 12, Feltham Cineworld

YOUR FRIENDS AND NEIGHBOURS (18)

the Movies, Harrow Warner Village

Director: Neil Labute Starring: Ben Stiller, Jason Patric

Another troubling X-ray of American mores from In the Company of Men director Neil Labute. Your Friends and Neighbours widens its focus a little, yet in all other respects this looks like a carbon copy of Labute's debut. There are the same stage-bound confines, the same structured misanthropy, the same dense weave of dialogue. Two features in, and Labute has chewed this bone to bits already West End: Curzon Soho, Gate Notting Hill, Odeon Camden Town, Odeon Swiss Cottage, Renoir, Ritzy Cinema, Screen on Baker Street, Virgin Fulham

Xan Brooks

## GENERAL RELEASE

ANTZ (PG)

Computer-animated trifle about a worker ant (voiced by Woody Allen) who tries to break out Virgin Trocadero. Repertory: The Lux Cinema, And local cinemas 🕯 🔻 Prince Charles. And local cinemas

BABE: PIG IN THE CITY (U)

In the follow-up to Babe, knockabout comedy is kept to a minimum in favour of a bleak animatronic fairytale. West End: Barbican Screen, Valley UCI 12, Richmond Odeon Studio. Cinema And local cinemas Repertory: National Film Theatre

A BUG'S LIFE (()) Picture House. Odeon Camaen Town. Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, UCI Whitleys, Virgin Chelsea.

And local cinemas

Warren Beatty's new political satire is crude and condescending on occasion, yet genuinely audacious and committed, too. West End: Odeon Kensington, Ritzy Cinema, Virgin Chelsea, Virgin Haymarket, Warner Village West End. And local cinemas

ELIZABETH (15) Shekhar Kapur's story of a female figurehead struggling to gain purchase in a male world largely neglects the opportunities for fun in a story of independence triumphing over cruelty. West End:

ABC Panton Street, Odeon Mezzanine ENEMY OF THE STATE (15)

Will Smith and Gene Hackman star in this big. noisy and effectively claustrophobic conspiracy thriller. West End: Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Virgin Trocadero. And local cinemas

HIDEOUS KINKY (15) Through the backdrop of 1970s Morocco treads Kate Winslet's hippie single-mum with her two daughters (Bella Riza, Carrie Mullan). Meanwhile, gormless backpackers. Sufi teachers and Said Taghmaour's love-interest weave across the narrative. West End: Clapham Picture House, Curzon Soho, Curzon Minema. Odeon Swiss Cottage. Renoir, Ritzy ... Cinema, Screen on Baker Street, UCI Whiteleys ve Virgin Fulham Road. Repertory: Phoenix Cinema. And local cinemas

HILARY AND JACKIE (15)

Full-throttle playing from Rachel Griffiths and Emily Watson sustains Anand Tucker's wartsand-all biopic of the Du Pre sisters. West End-Chelsea Cinema, Curzon Soho, Odeon Swiss Cottage. Repertory: Watermans Arts Centre. And local cinemas

HOW STELLA GOT HER GROOVE BACK (15) Stella got her groove back by taking off to Jamaica with her feisty buddy (Whoopi Goldberg), sashaying around in a bikini and getting herself a little love action in the form of a man young enough to be her son. Essentially this is Shirley Valentine with an Afro-American spin. West End: Ritzy Cinema, Virgin Trocadero, Warner Village West End. And local cinemas

LITTLE VOICE (15)

Timid Jane Horrocks perfects strident Shirley kaBassey/Judy Gariand impersonations. Bracing vlack comedy, Horrocks' vocal pyrotechnics, plus a marvellously weighted turn from Michael Caine push it through to the final curtain. West End: ABC Tottenham Court Road, Odeon Camden Town, Odeon Kensington, Odeon Swiss Cottage, Odeon West End, UCI Whiteleys, Virgin Fulham Road. And local cinemas

LIVING OUT LOUP (15) See The Independent Recommends, above. West End: Virgin Trocadero, Warner Village

West End. And local cinemas This gaudy swashbuckler gallops full-speed Village West End. And local cinemas

through 19th-century California in the company of Antonio Banderas's authentically Hispanic do-gooder. West End: Odeon Mezzanine, Virgin of his totalitarian rut. West End: Ritzy Cinema, Futham Road, Warner Village West End.

MULAN (U)

This animated feature about a girl who disguises herself as a soldier to spare her ailing father from the certain death of combat is one of the most visually innovative movies that Disney has Plaza, Ritzy Cinema. Local: Edmonton Lee ever made. West End: Odeon Mezzanine. Ritzy

THE OPPOSITE OF SEX (18)

See The Independent Recommends, above. See The Independent Recommends, above. West End: Ritzy Cinema, UCI Whiteleys, West End: ABC Tottenham Court Road, Clapham Virgin Fulham Road, Warner Village West End.

PECKER (18)

Trash auteur John Waters swerves into sunnier streets with Pecker, his fluffily satirical tale of an amateur Baltimore photographer who is adopted as a fly-on-the-wall artiste by the New York elite. Pecker goes big on blue-collar kitsch without ever making any real, stringent point. West End: Clapham Picture House, Metro, Odeon Camden Town, Virgin Trocadero. And local cinemas

What sustains the film is the ingenuity of its central conceit, its ongoing "mathematics is the language of nature" mantra and too-cool for-school demeanour. West End: ABC Ponton Street

PRACTICAL MAGIC (12)

Practical Magic sees Sandra Bullock and Nicole Kidman cast as two sisters raised from a line of witches and hexing any unlucky man who swings into their orbit. West End: Virgin Trocadero, Warner Village West End. And local cinemas

THE PRINCE OF EGYPT (U)

In planning his cartoon life of Moses, DreamWorks honcho Jeffrey Katzenberg envisaged it "painted by Claude Monet and photographed by David Lean". The end result ends up looking more like The Ten Commandments by way of Joseph and his Technicolor Dreamcoat. West End: Empire Leicester Square, UCI Whiteleys. Repertory: Phoenix Cinema, Watermans Aris Centre. And local cinemas

**SAVING PRIVATE RYAN (15)** Steven Spielberg's Second World War drama featuring Tom Hanks and harsh, devastating battle equences. West End: Plaza

SHAKESPEARE IN LOVE (15)

See The Independent Recommends, above. West End: ABC Tottenham Court Road, Barbican Screen, Clapham Picture House, Empire Leicester Square, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, Screen on the Green, UCI Whiteleys, Virgin Fulham Road. Virgin Trocadero. And local cinemas

STEPMOM (12)

This sugar-glazed, oven-ready affair casts an out-of-sorts Susan Sarandon as a middle-aged matriarch squabbling over her offspring with the new model mom (Julia Roberts) that hubby Ed Harris has hooked up with. West End: Odeon Kensington, Odeon Marble Arch, Odeon West End, UCI Whiteleys, Virgin Chelseo. And local cinemas

TWO GIRLS AND A GUY (18)

Heather Graham and Natasha Gregson Warner are the duped girlfriends of Robert Downey Jr's love-rat prima donna. Two Girls and a Guy gives them plenty of room to move and breathe, turning the yarn into a pungent acting showcase. West End: Virgin Fulham Road, Virgin Haymarket

**YERY BAD THINGS** (18)

Peter Berg's debut serves up swaggering grossout comedy in a Louded-magazine style, but it's nitimately a film with nowhere to go. West End-Odeon Camden Town, Odeon Marble Arch, Plaza, UCI Whiteleys, Virgin Trocadero, Warner THE INDEPENDENT RECOMMENDS

THE FIVE BEST FILMS

Life is Beautiful (La Vita è Bella) (PG) Roberto Benigni directs and stars in this tragicomic fable (right) about an Italian Jewwho tries to shield his boy from the horrors of a Nazi concentration camp by pretending that the brutal regime is an elaborate game.

Shakespeare in Love (15) This enjoyable romp suggests how romance fired

Shakespeare with the creative inspiration for Romeo and Juliet. Joseph Fiennes and Gwyneth Paltrow head a multi-star cast. Living Out Loud (15)

Holly Hunter plays a Manhattan woman who, left

by her husband, befriends the elevator operator

in her building. Writer Richard LaGravenese handles everything with affectionate restraint.

A Bug's Life (U) More child-friendly than Antz, this animated feature spins another enjoyable yarn about an ant

provides the voice of the chief grasshopper. The Opposite of Sex (18)

Christina Ricci plays 16-year-old bitch-on-wheels Dedee, who causes all kinds of havor when she moves in with her half-brother (Martin Donovan).

colony and its battle to survive. Kevin Spacey

ANTHONY OURNN

THE FIVE BEST PLAYS

meditation on science, morality and the mysteries

Copenhagen (Duchess Theatre, London) Michael Frayn's profound and haunting

of human motivation. To 7.4ug

Oklahoma! (Lyceum Theatre, London) Widely regarded as the best ever, Trevor Nunn's glorious production of the Rogers and Hammerstein classic fully deserves its West End transfer. To 26 Jun

The Street of Crocodiles

(Queen's Theatre, London) Triumphant revival of Theatre de Complicite's surreal and searing plunge into the imagination of Polish-Jewish writer Bruno Schulz. To 20 Feb

The Winter's Tale (RSC. Stratford) An amazingly rich and complex performance from Antony Sher (right) in Gregory Doran's Romanov style production. In rep to 4 Mar

Darkness Falls

(Palace Theatre, Watford) Jonathan Holloway's entertainingly creepy doublebill of ghostly chillers about our deepest wishes and the price we pay for them. To 20 Feb

PAUL TAYLOR

THE FIVE BEST SHOWS

Monet in the 20th Century (Royal Academy)

The gardens and lily ponds at Giverny dissolve into elemental visions: fiery lights, baze, liquid reflections, voids and depths. The strange last works of Impressionism (right). To 18 Apr

Portraits by Ingres (National Gallery) Some of the most intense portraiture ever. Women: exquisite mélanges of flesh and fabric, dreams of sex and money. To 25 Apr

Patrick Caulfield (Hayward Gallery) This survey of nearly 50 years' work offers Caulfield's full range - notably, those bold become outlines.

blocked in with translucent colour. To 11 Apr Disasters of War

(Wolverhampton Art Gallery) "I saw this" - three ages of European war through the etchings of Jacques Callot, Goya and Otto Dix. Visions from the blackest of times. To 20 Mar

Thinking Aloud

(Cornerhouse, Manchester) Sculptor Richard Wentworth curates an exploration of creativity in art and design; an assortment of rough drafts, doodles and models. To 28 Feb

FELTHAM

TOM LUBBOCK

**CINEWORLD THE MOVIES (018)** 

<u>CINEMA</u> WEST END

ABC PANTON STREET

(0870-902 0404) Piccadilly
Circus Elizabeth 2.10pm, 5.10pm,
8.10pm Lock, Stock & Tivo
Smoking Barrels 1.10pm,
3.35pm, 6.05pm, 8.30pm My
Name is Joe 1.20pm, 3.45pm,
6.20pm, 8.40pm x (PI) 1.25pm,
3.30pm 6.10pm, 8.35pm

ABC PICCADILLY (0171-287 4322 (from 1pm) & Piccadilly Circus Hamarr: The Turkish Bath 1.25pm, 3.50pm, 6.10pm, 8.30pm Switchblade Sisters 1.35pm, 4pm, 6.20pm,

8.40pm ABC SHAFTESBURY AVENUE (0870-902 0402) & Leicester Square Don't Go Breaking My Heart 1.40pm, 4.05pm, 6.30pm, 8.55pm I Think I Do 1.10pm. 3.40pm, 6.05pm, 8.30pm

ABC SWISS CENTRE Class Trip 2.20pm, 4.30pm, 6.45pm, 8.55pm Un Homme et une Permine 1,40pm, 6,25pm Hotel du Nord 2,40pm, 4,50pm, 7pm, 9,05pm La Vie Revée des Anges 1,25pm, 3,45pm, 6,05pm, 8,25pm

ABC TOTTENHAM COURT (0870-902 0414) & Tottenham Court Road A Bug's Life 1.20pm, 4.05pm, 6.45pm, 9pm Little Voice 1.30pm, 3.55pm, 7.05pm, Texas Chainsaw Massacre 9.40pm Shakespeare In Love 1.10pm, 3.45pm 6.30pm 9.25pm

3,45pm, 6.30pm, 9.25pm **RARBICAN SCREEN** (0171-638 8891) Barbican Life is Beautiful 3pm, 6.15pm, 8.40pm Shakespeare in Love

6pm, 8,40pm CHELSEA CINEMA (0171-351 3742) ♦ Sloane Square Hilary and Jackie 1.10pm, 3.40pm, 6.10pm, 8.40pm

**CLAPHAM PICTURE HOUSE** 4.15pm. 6.45pm, 9.20pm

**CURZON SOHO** (0171-734 2255 (12noon-6pm)) O Leicester Square/Tottenham Court Road Hideous Kinky 1.45pm, 4.15pm, 6.45pm, 9pm Hilary and Jackie 1.30pm, 4pm, 6.30pm, 9.15pm Your Friends and Neighbors 1.15pm, 3.15pm, 5.15pm, 7.15pm, 9.30pm

EMPIRE LEICESTER SQUARE Egypt 3.15pm, 6pm, 8.15pm Shakespeare in Love 12.15pm, 3pm, 5.50pm, 8.45pm

GATE NOTTING HILL 8.55pm (+ Short: Tattoo)

METRO (0171-734 1506) ♦ Piccad®ly Circus The Apple (Sib) 2pm, 6.30pm Dobermann 4.15pm, 8.45pm Pecker 3pm, 5pm, 7pm, 9pm

(0171-369 1723) O Hyde Park Corner/Knightsbridge Hill Kinky 3pm. 5pm, 7pm, 9pm Hideous NOTTING HILL CORONET (0171-727 6705) & Notting Hill Gate Shakespeare in Love

**CURZON MINEMA** 

cate Shakespéare In 2.45pm, 5.45pm, 8.30pm ODEON CAMDEN TOWN (08705-050007) → Carnden Town A Bug's Life 12noon, 2,20pm, 4,35pm, 6,45pm, 8,50pm Little Voice 11.50am, 2pm, 4,15pm, 6,35pm, 9,10pm Pecker 12,20pm, 3.50pm. 6.30pm, 9.05pm Shakespeare in Love 12.10pm. 2.50pm, 5.45pm, 8.25pm Your Friends and Neighbors 1.30pm. 4.05pm, 6.50pm, 9.15pm, 11.35pm

(08705-050007) & Piccadilly Circus Don't Go Breaking My Heart 1.45pm, 4pm, 6.30pm. DDEON KENSINGTON ODEON KENSINGTON (08705-050007) ⊕ High Street Kensington A Bug's Life 11.45am. 2.15pm. 4.45pm. 7.15pm. 9.45pm Bulworth 7pm Don't Go

Breaking My Heart 2pm, 4,30pm. 7pm, 9,30pm Life is Beautiful 1pm, 3,50pm, 6,40pm, 9,30pm

ODEON HAYMARKET

Little Voice 1.50pm, 4.25pm, 9.45pm Madeline 1.45pm, 4pm Shakespeare in Love 12.10pm, 3.10pm, 6.10pm, 9.10pm Stepmom 6.25pm, 9.25pm ODEON LEICESTER SQUARE

(08705-050007) → Leicester Square A Bug's Life 1.45pm, 4.10pm, 6.30pm, 8.50pm **ODEON MARBLE ARCH** (08705-050007) ⊕ Marble Arch A Bug's Life 11.45am, 2.05pm, 4.25pm, 6.45pm, 9.05pm Don't Go Breaking My Heart 11.50am, 2.10pm, 4.35pm, 6.55pm, 9.10pm Enemy of the State 12.30pm, 3.20pm, 6.10pm, 9pm Madeline 1.30pm, 3.45pm 

Madeline 1.30pm, 3.45pm Shakespeare in Love 12.35pm, 3.25pm, 6.15pm, 9.15pm Stepmom 6.05pm, 8.55pm

ODEON MEZZANINE ODEON MEZZANINE
(08705-050007) & Leicester Square
Elizabeth 12.35pm. 3.05pm.
5.35pm. 8.20pm Lock, Stock &
Two Smoking Barrels 1.25pm.
3.55pm, 6.20pm. 8.45pm The
Mask of Zorro 2.35pm, 5.25pm.
8.15pm The Slege 1.15pm.
3.40pm, 6.05pm, 8.30pm There's
Something About Mary 12.45pm.
3.15pm, 5.45pm, 8.20pm

Breaking My Heart 1.30pm, 4pm, 6.25pm, 8.45pm Hideous Kinky 1.15pm, 3.55pm, 6.1 8.45pm Hilary and Jackie Little Voice 6.20pm, 8.50pm Madeline 12.10pm, 2.05pm Shakespeare in Love 12.20pm, 3.05pm, 5.50pm, 8.35pm Your Friends and Neighbors 1pm, 3.15pm, 5.45pm, 8.25pm

ODEON WEST END (08705-050007) → Leicester Square Little Voice 1.55pm, 4.10pm, 6.20pm, 8.55pm Stepmom 12.10pm, 2.55pm, 5.40pm, 8.30pm

PEPSI IMAX CINEMA
(0171-494 4153) & Piccadilly
Circus Everest 4.45pm, 9.05pm
L5 (IMAX) 2.40pm, 7pm T-Rec
Back To the Cretaceous (3-D)
1.35pm, 3.40pm, 5.45pm, 8pm,
10.05pm

PLAZA
(10990-888990) & Piccadilly Circus
Babe: Pig in the City 12.40pm
Saving Private Ryan 3pm,
7.30pm Star Trek: Insurrection
1.20pm, 3.40pm, 6pm, 8.30pm
The Truman Show 1pm, 3.15pm,
6.15pm, 8.45pm Mary Rad Twings 6.15pm, 8.45pm Very Bad Things 1.30pm, 3.50pm, 6.20pm, 9pm

(0171-837 · 8402) & Russell

Square Hideous Kinky 2.20pm, 4.30pm, 6.40pm, 8.55pm Your Friends and Neighbors 2.05pm, 4.15pm, 6.25pm, 8.40pm RITZY CINEMA (0171-733 2229) BR/O Brixton A Bug's Life 1.50pm, 3.35pm, 5.25pm, 7.15pm, 9.05pm The Eel 2.30pm Hideous Kinky 2.45pm, 4.50pm, 7.05pm How Stella Got Her Groove Back 9.15pm Life is Beautiful 1.35pm, 4pm, 6.30pm. 12.50pm Mulan

Shakespeare in Love 2pm, 4,25pm, 6,50pm, 9,25pm Your Friends and Neighbors 4,40pm. 7pm, 9,20pm (+ Short: Tattoo) SCREEN ON BAKER STREET (0171-935 2772) & Baker Street Hideous Kinky 2.30pm, 4.40pm, 6.50pm, 9pm Your Friends and ors 3pm, 6.15pm, 8.40pm (+ Short: Sleeping with the Fishes)

(0171-226 3520) & Angel Shakespeare in Love 3.35pm, 6.20pm, 9pm SCREEN ON THE HILL (0171-435 3366) & Beisize Park Life is Beautiful 2.15pm, 4.30pm.

SCREEN ON THE GREEN

6.50pm, 9.15pm

UCI WHITELEYS (0990-888990) Oueensway A Bug's Life 11.15am, 11.40am, 1.30pm, 2.20pm, 4pm, 4.40pm, 7.20pm, 9.40pm Hideous Kinky 1.50pm, 4.10pm, 6.30pm, 1.50pm, 4.10pm, 6.30pm 9.10pm Jack Frost 11.50am 2.10pm, 4.30pm, 6.50pm Life is Beautiful 12.35pm, 3.10pm, 6pm, 8.45pm Little Voice 6.40pm, 9.20pm Madeline 12.20pm, 2.40pm, 4.50pm The Oppos Sex 7.10pm, 9.30pm The Prince of Egypt 11.30am Shakespeare In Love 12.45pm, 3.20pm, 6,15pm, 9pm Stepmom 12.10pm, 2.50pm, 5.45pm, 8.30pm Very Bad Things 9.50pm

/IRGIN CHELSEA (0870-907 07:10) Sloane Square (0870-907 0710) & Sloane Square A Bug's Life 12.30pm, 2.45pm, 4.55pm, 7.15pm, 9.30pm Butworth 6.15pm, 9.15pm Life is Beautiful 1.15pm, 3.45pm, 6.30pm, 9pm Madeline 1pm, 3pm The Parent Trap 12,45pm, 3.15pm Stepmom 6pm, 8.45pm

VIRGIN FULHAM ROAD VIRGIN FULHAM ROAD
(0870-907 0711) ⊕ South
Kensington Hideous Kinky
7.10pm. 9.20pm Jack Frost
12noon, 2.10pm, 4.20pm. 6.30pm
Little Voice 1.30pm, 3.40pm.
6.30pm. 8.40pm The Mask of
Zorro 1.10pm, 4pm The Opposite
of Sex 2pm, 4.20pm, 6.40pm,
9pm Shakespeare in Love 1pm,
3.30pm. 6.10pm, 9.10pm Two
Girls and a Guy 9.40pm Your
Friends and Neighbors 12.40pm,
2.50pm, 5pm, 7.20pm, 9.30pm 2.50pm, 5pm, 7.20pm, 9.30pm

VIRGIN HAYMARKET (0870-907 0712) © Piccadilly Circus Bulworth 1pm, 3.30pm, 6.10pm, 8.35pm Two Girls and a Guy 1.40pm, 4pm, 6.20pm, 8.55pm Your Friends and Neighbors 1.15pm, 3.45pm, 6.15pm, 8.35pm

VIRGIN TROCADERO
(0870-907 0716) & Piccadilly
Circus Antz 12.30pm, 2.35pm,
4.45pm Enemy of the State
12noon, 2.50pm, 5.40pm, 8.30pm
How Stella Got Her Groove Back
8.50pm Jack Frost 12.10pm,
2.20pm, 4.30pm, 6.40pm Living
Out Loud 1pm, 3.20pm, 6pm,
8.25pm Madeline 12.05pm,
2.05pm, 4.05pm Pecker 8.50pm
Practical Magic 12noon, 2.15pm,
4.30pm 6.50pm, 9.15pm
Shakespeare in Love 12noon,
2.40pm, 5.30pm, 8.20pm Very 2.40pm, 5.30pm, 8.20p Bad Things 6.40pm, 9.10pm

(0171-437 4343) ♦ Leicester 4,15pm, 6.45pm, 9.15pm Don't Go Breaking My Heart 12noon, 2.10pm, 4.30pm, 7pm, 9.30pm How Stella Got Her Groove Back 5.50pm, 8.30pm Jack Frost 11.30am, 1.45pm, 4.05pm, 6.30pm Living Out Loud 1pm, 3.35pm, 6pm, 8.40pm Madeleine 11.20am, 1.30pm, 3.45pm The Mask of Zorro 12.30pm, 3.30pm, 6.50pm The Opposite of Sex 1.10pm, 3.40pm, 6.50pm, 1.10pm, 3.40pm, 6.10pm, 8.50pm A Perfect Murder 9.10pm Practical Magic 1.30pm, 4pm, 6.40pm, 9.20pm (+ Short: Eight) Rush Hour 9.40pm Very Bad Things 1.40pm, 4.10pm,

CINEMA LONDON LOCALS

PARK ROYAL WARNER VILLAGE (0181-995 0066) ↔ Park Royal A Bug's Life 10am, 11.20am, 12.10pm, 1.30pm, 2.30pm, 3.50pm, 4.50pm, 6.10pm, 7.10pm, 8.30pm, 9.25pm Don't Go Break-8.30pm, 9.25pm Don't Go Break-ing My Heart J2noon, 2.10pm, 4.20pm, 6.30pm, 8.55pm Enemy of the State 7.20pm, 10pm How Stella Got Her Groove Back 4.10pm, 7pm, 9.50pm Jack Frost 10.25am, 12.40pm, 3pm, 5.20pm, 7.40pm Little Voice 6.50pm Made-line 10.30am, 12.30pm, 2.40pm, 6.40pm My Glant 11am, 1.10pm, 10.50am My Glant 11am. 1.10pm The Parent Trap 11.50am, 2.20pm Practical Magic 3.20pm The Prince of Egypt 10am. 12noon, 2pm Shakespeare in Love 10.40am, 1.20pm, 4pm, 6.40pm, 9.35pm The Siege 10.10pm Star Trek: In-surrection 5.10pm Stepmom 6pm.

8.40pm Very Bad Things 9.10pm ODEON (08705 050007) & High Barnet A Bug's Life 12.15pm. 2.20pm, 4.50pm. 7pm, 9.05pm Don't Go Breaking My Heart 1.15pm, 3.45pm, 7.10pm, 9.15pm 1.15pm, 3.45pm, 7.15pm, 3.15pm Little Voice 4pm, 6.45pm, 8.45pm Madeline 12noon, 2pm Shake-speare in Love 12.45pm, 3.25pm, 6.10pm, 8.40pm Stepmom 1pm, 3.30pm, 6pm, 8.30pm

BECKENHAM ABC (0870 9020412) BR: Beckenham Junction A Bug's Life 12.10pm, 2.30pm, 4.50pm, 7pm, .10pm Jack Frost 1.10pm, .40pm, 6.30pm Little Voice 8.50pm Shakespeare in Love 2pm. 5.40pm, 8.30pm BEXLEYHEATH

CINEWORLD (0181-303 1550) BR:

Bexleyheath Antz 12.05pm A Bug's

Life 11am, 12noon, 1.15pm, 2.15pm, 3.30pm, 4.30pm, 5.45pm. 6.45pm, 7.45pm, 8.45pm Don't Go Breaking My Heart 3.10pm, 5.15pm, 7.30pm, 9.35pm Enemy of the State 9pm Hilary And Jackle 2pm, 4,30pm, 7.10pm, 9.40pm Hum Aapke Dli Mein Rehte Hain 2.45pm, 8.30pm Jack Frost 11.30am, 1.45pm, 4.05pm, 6.25pm Little Voice 5pm, 7.15pm, 9.30pm Madeline 11am, 1pm, 3pm The Par-ent Trap 12.30pm Practical Magic 12.30pm, 6.15pm The Prince of Egypt 11.25am Shakespeare in Love 1.30pm, 4pm, 6.30pm, 9.20pm Stepmom 1.20pm, 4.05pm, 6.45pm, 9.35pm Very Bad Things 9.50pm

BROMLEY
ODEON (08705 050007) BR:
Bromley North A Bug's Life
11.55am, 2.10pm, 4.35pm,
6.50pm, 9.05pm Little Voice
6.25pm, 9pm Madeline 12.10pm,
2.20pm, 4.20pm The Parent Trap
11.55am Shakespeare in Love
12.25pm, 3.05pm, 5.50pm, 8.35pm
Stepmom 3pm, 5.45pm, 8.25pm

ABC (0181-698 3306) BR: Catford A Bug's Life 1.15pm, 3.45pm, 6.15pm, 8.45pm The Parent Trap 12.15pm Shakespeare in Love 3pm, 5.40pm, 8.20pm

CLOCKTOWER (0181-253 1030) BR: West/East Croydon Life is Beautiful 3.30pm, 6pm, 8.30pm The Prince of Egypt 11am FAIRFIELD HALLS (0181-688

CROYDON

9291) BR: East Croydon Star Trek: Insurrection phone for details SAFARI (0181-688 3422) BR: West Croydon. A Bug's Life 12.30pm. 2.50pm. 5.40pm. 8pm Jack Frost 12noon. 2.15pm. 4.30pm. 7pm Living Out Loud 9pm Practical Magic 12.15pm, 2.35pm, 5.25pm, 8.10pm

WARNER VILLAGE (0181-680 8090) BR: East Croydon Antz 10.30am A Bug's Life 11.10am, 12.10pm, 1.20pm, 2.30pm, 12.10pm, 1.20pm, 2.30pm, 3.40pm, 4.50pm, 6.10pm, 7.10pm, 8.30pm, 9.30pm Don't Go Breaking My Heart 2.40pm, 4pm, 6.20pm, 8.40pm Enemy of the State 6.50pm, 9.40pm Jack Frost 11.50am, 2.20pm, 5pm, 7.20pm Little Voice 6.40pm, 9.05pm Madeline 11.40am, 2pm, 4.20pm The Parent Trap 10.20am, 1.10pm Parent Trap 10.20am, 1.10pm Practical Magic 4.05pm The Prince of Egypt 11.10am, 1.30pm Shake-speare in Love 12.30pm, 3.10pm, 6pm, 8.50pm Star Trek; Insurrec-tion 12noon Stepmom 3.55pm, 6.30pm, 9.15pm Very Bad Things

DAGENHAM WARNER VILLAGE (0181-592 2020) & Dagenham Heathway Antz 10.35am A Bug's Life 10.30am, 11am, 12.40pm. 10.30am, 11am, 12.40pm, 1.30pm, 3pm, 3.40pm, 5.10pm, 6pm, 7.30pm, 8.30pm, 9.40pm Don't Go Breaking My Heart 12.30pm, 1.10pm, 3.45pm, 12.30pm, 1.10pm, 3.45pm, 6.20pm, 8.40pm Enemy of the State 9pm How Stella Got Her Groove Back 9.20pm Jack Frost 12noon, 2.20pm, 4.40pm, 7pm Little Voice 6.50pm, 9.10pm Madeline 10.50am, 1.20pm, 3.50pm The Parent Trap 10.40am, 1.45pm, 4.30pm Practical Magic 4pm, 6.30pm The Prince of Egypt 11.30am, 2pm, 4.20pm 11.30am, 2pm, 4.20pm Shakespeare in Love 10.45am. 1.15pm, 4.10pm, 6.45pm, 9.30pm Star Trek: Insurrection 11.20am. 1.40pm Stepmom 6.10pm, 8.50pm Very Bad Things 7.20pm,

VIRGIN UXBRIDGE ROAD (0870-9070719) BR/-O Ealing Broadway A Bug's Life 11.45am, 2pm, 4.20pm, 6.35pm. 8.50pm Madeline 12.30pm, 2.30pm Shakespeare In Love 2.30pm, 6pm, 8.40pm Step-mom 5.30pm, 8.30pm BELLE-VUE (0181-381 2556) + Edgware Aa Ab Laut Chalen phone

for times Antz 12,50pm, 2,50pm A

Bug's Life 1.15pm, 3.30pm, 5.45pm, 7.35pm Daag phone for

times Kuch Kuch Hota Hai phone for times The Prince of Egypt 12.45pm,

2.45pm Zakhm phone for times

FALING

EDMONTON
LEE VALLEY UCI 12 (0990-888990) & Tottenham Hale Antz 11.45am, 2.30pm Babe: Pig In the City 12.30pm A Bug's Life 10.30am, 11am, 11,30am, 1pm, 1.30pm, 2pm, 3.30pm, 4pm, 4.30pm, 6pm, 6.30pm, 7pm, 8.30pm, 9.30pm Don't Go Breaking My Heart 4.45pm, 7.30pm, 10pm Enemy of the State 9.20pm Hilary And Jackie 3.15pm, 6.05pm, 8.45pm How Stella Got Her Groove Back 7.15pm, 9.50pm Hum Aapke Dii Mein Rehte Hain 8pm Jack Frost 11.15am, 1.45pm, 4.15pm, 7pm Little Voice 9.40pm Madeline 10.45am, 1.20pm, 3.50pm, 6.15pm The Mask of Zorro 10.45am My Giant 10.15am, 3.45pm The Parent Trap 12noon, 2.45pm Practical Magic 8.50pm The Prince of Egypt 10pm Shake-speare in Love 12.45pm, 3.40pm, 6.40pm, 9.05pm Star Trek: Insurrection 5.30pm Stepmom 12.15pm. 3pm. 5.40pm, 8.20pm Very Bad Things 9.10pm

**ELEPHANT & CASTLE** CORONET (0171-703 4968) + Elephant & Castle A Bug's Life 1,30pm, 4pm, 6.30pm, 8.40pm Don't Go Breaking My Heart 2pm. 4.15pm, 6.30pm. 8.55pm How Stella Got Her Groove Back 3,10pm, 5.45pm, 8.20pm

867 0555) BR: Feltham Aa Ab Laut Chalen 11.45am, 3.30pm, 7.15pm Antz 12.30pm, 2.30pm, 7.15pm Antz 12.30pm, 2.30pm A Bug's Life 11am, 12ncon, 1.15pm, 2.15pm, 3.30pm, 4.30pm, 5.45pm, 6.45pm, 7.45pm, 8.45pm Daag 2.30pm, 9.30pm Don't Go Breaking My Heart 2.15pm, 4.30pm, 6.45pm, 9pm Enemy of the State 6.20pm, 9pm Enemy of the State 6.20pm, 9pm Milans, And Lackie, 4.30pm

9pm Enemy of the State 6.20pm, 9pm Hilary And Jackle 4.30pm. 7pm, 9.30pm Hum Aapke Dil Mein Rehte Hain 11.15am, 2.45pm, 6.20pm, 9.45pm Jack Prost 12.15pm, 2.30pm, 4.45pm, 7pm Little Voice 4.30pm, 6.50pm, 9pm Madeline 11.50am, 1.30pm, 3.50pm My Giant 12.30pm, 2.15pm The Opposite of Sex 4.15pm, 6.30pm, 8.45pm The Parent Trap 11.30am, 2pm Practical Magic 11.40am, 2pm 4.20om. Magic 11.40am, 2pm, 4.20pm, 6.45pm Shakespeare in Love 1pm, 3.45pm, 6.45pm, 9.30pm Shakhed-E-Mohabbat 11.10am, 6.15pm. 9.45pm The Slege 9.15pm Step-mon 11.15am, 1.45pm, 4.30pm,

7.10pm, 9.40pm Very Bad Things

NORTH FINCHLEY WARNER VILLAGE (0181-446 My Heart 12.40pm, 3pm, 5.10pm, 7.40pm, 9.50pm Enemy of the State 9pm Jack Frost 11am, 1.45pm, 4.15pm, 6.45pm Little Voice 6.20pm Madeline 11.10am, 1.30pm, 4pm The Parent Trap 10.15am, 1.10pm Practical Magic 6.50pm, 9.20pm The Prince of speare in Love 12.20pm. 3.10pm. 6pm, 9pm Star Trek: Insurrection

3.50pm Steemon 4.10pm, 7pm.

9.40pm Very Bad Things 9.10pm FINCHLEY ROAD WARNER VILLAGE (0171-604 3110) & Finchley Road A Bug's Life 11am, 1.10pm, 3.30pm, 5.45pm, 8.15pm, 10.30pm Bulworth 7.50pm Don't Go Breaking My Heart 3pm, 5.20pm, 7.40pm, 10.15pm, 5.20pm, 7.40pm, 10.15pm Enemy of the State 10pm Jack Frost 12noon, 2.30pm, 4.50pm, 7.20pm Little Voice 7.30pm Madeline 11.40am, 2pm, 4.30pm The Opposite of Sex 11.50am, 2.10pm, 4.40pm, 7.10pm, 9.30pm The Parent Trap 12.05pm Practical Magic 9.40pm The Prince of Egypt 11.30am. 1.50pm Shakespeare in Love 12.30pm, 3.10pm, 6.15pm, 9.10pm Stepmom 4.20pm, 7pm, 9.50pm

**GOLDERS GREEN** ABC (0181-455 1724) Golders Green A Bug's Life 1.45pm, 4.05pm, 6.20pm, 8.35pm

Very Bad Things 10.05pm

CINEMA (0181-293 0101) BR: Greenwich A Bug's Life 12noon, 2.20pm, 4.35pm, 6.50pm, 9pm Life is Beautiful 4.15pm, 6.45pm. 9.15pm Little Voice 2.15pm Madeline 12.05pm, 1.50pm Shakespeare in Love 3.50pm, 6.30pm, 9.10pm HAMPSTEAD

Voice 8.50pm Shakespeare in Love HAMMERSMITH VIRGIN (0870-9070718) ← Ravenscourt Park/Hammersmith A Bug's Life 12noon, 2.10pm, 4.30pm, 6.40pm 9pm Jack Frost 1pm 3pm. 6.30pm Little Voice 8.50pm Madeline 12.10pm, 2.10pm, 4.10pm Shakespeare in Love

HARROW SAFARI CINEMA (0181-426 0303) ➡ Harrow-on-the-Hill/Harrow & Wealdstone Hum Aapke Dil Mein Rehte Hain 8.45pm Zakhm 8.45pm

12.50pm, 3.40pm, 6.20pm, 9.10pm

Stepmom 6.20pm, 9pm

WARNER VILLAGE (0181-427 9009) O Harrow on the Hill Antz 11am A Bug's Life 10.45am. 11.10am, 1.15pm, 1.40pm, 3.35pm, 4.10pm, 6pm, 6.40pm, 8.30pm, 9.10pm Don't Go Breaking My Heart 1.20pm, 3.50pm, 6.20pm, 8.50pm Enemy of the State 9pm How Stella Got Her Groove Back 5.40pm, 8.20pm Jack Frost 11.40am, 2.20pm, 4.40pm, 7pm Little Voice 6.30pm Made! 9.35am, 11.50am, 2.10pm, 4.30pm My Giant 10.20am, 12.40pm 3.10pm The Parent Trap 9.40am, 9.30pm The Prince of Egypt 11.20am, 1.35pm Shakespeare in Love 10.40am, 1.30pm, 4.10pm, 6.50pm, 9.40pm Star Trek: Insurrection 4pm Stepmom 3.20pm, 6pm, 8.40pm Very Bad Things

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HAMMERSMITH

VIRGIN (0870-9070718) Raven scourt Park/Hammersmith A Bug's Life 12noon, 2.10pm, 4.30pm, 6.40pm, 9pm Jack Frost 1pm, 3pm, 6.30pm Little Voice 8.50pm Madeline 12.10pm, 2.10pm, 4.10pm Shakespeare in Love 12.50pm, 3.40pm, 6.20pm, 9.10pm Stepmom 6.20pm, 9pm

HARROW SAFARI (0181-426 0303) & Harrow-on-the-Hill/Harrow & Weald-stone Fire 7pm Hum Aapke Dil Mein Rehte Hain 1.30pm. 5pm. 8.45pm Hu Tu Tu 8.45pm

WARNER VILLAGE (0181-427 WARNER VILLAGE (0181-427 9009) & Harrow on the Hill Antz 11am A Bug's Life 10.45am. 11.10am, 1.15pm, 1.40pm, 3.35pm, 4.10pm, 6pm, 6.40pm, 3.30pm, 9.10pm, 11.30pm Don't Go Breaking my Heart 1.20pm, 3.50pm, 6.20pm, 8.50pm, 11pm Enemy Of the State 9pm, 11.40pm How Stella Got Her Groove Back 5.60pm, 8.20pm, 13.10pm, lack 5.40pm, 8.20pm, 11.10pm Jack Frost 11.40am, 2.20pm, 4.40pm, 7pm Little Volce 6.30pm Madeline 11.50am, 2.10pm, 4.30pm My Gi-ant 10.20am, 12.40pm, 3.10pm The Parent Trap 12.25pm Practical Magic 7pm, 9.30pm The Prince of Egypt 11.20am, 1.35pm Rush Hour 12 10am Shakespeare in Love 10.40am. 1.30pm, 4.10pm, 6.50pm, 9.40pm, 12.10am Star Trek: Insurrection 4pm Stepmom 3.20pm, 6pm, 8.40pm, 11.20pm Very Bad Things 9.20pm, 12mid-

ODEON (08705 050007) ← Hol-Obeon (06/05 05007) 4 nor-loway Road/Archway A Bug's Life 12.05pm, 12.30pm, 1.05pm, 2.20pm, 3pm, 3.20pm, 4.35pm, 5.10pm, 5.35pm, 6.50pm, 7.20pm, 7.50pm, 9.05pm, 10.05pm Don't Go Breaking my Heart 12.40pm. 3pm. 5.20pm. 7.40pm. 10pm En-emy of the State 9.35pm How Stel-la Got Her Groove Back 6.45pm. 9.30pm Jack Frost 12.20pm. 2.35pm, 4.55pm, 7.10pm Little Voice 9.55pm Madeline 12.15pm, 2.20pm, 4.45pm Shakespeare in Love 1.20pm, 4.05pm, 6.50pm, 9.35pm Stepmom 12.50pm, 3.45pm, 6.40pm, 9.35pm

ODEON (08705 050007) & Gants Hill A Bug's Life 11.40am, 2pm, 4.20pm, 6.40pm, 8.50pm Don't Go Breaking my Heart 11.30am, 1.50pm, 4.10pm, 6.30pm, 8.40pm Little Voice 1.40pm, 4pm, 6.20pm, 8.45pm Madeline 1.20pm, 3.20pm The Prince of Egypt 11.35am Shakespeare in Love 12.10pm, 2.50pm, 5.30pm, 8.10pm Stepmom

THE TRICYCLE CINEMA (0171-328 1000) & Kirburn Hideous Kinky 4pm, 6.30pm, 8.45pm

KINGSTON UPON THAMES
ABC OPTIONS (0870-9020409) BR: Kingston A Bug's Life 1.20pm, 3.40pm, 6.05pm, 8.30pm Jack Frost 1.30pm, 4pm, 6.30pm Little Voice 8.50pm Shakespeare in Love 2.10pm, 5.25pm, 8.10pm

MUSWELL HILL ODEON (08705 050007) & High-gate A Bug's Life 12.15pm, 2.40pm, 4.50pm, 7pm, 9.05pm Madeline 12.35pm, 2.25pm, 4.15pm Shakespeare in Love 12.55pm, 3.30pm, 6pm, 8.30pm Stepmom 6.05pm, 8.35pm

PECKHAM PREMIER (0181-235 3006) BR-Peckham Rye Antz 12.10pm A Bug's Life 12noon, 2.20pm, 4.40pm, 7pm, 9.10pm Don't Go 4.40pm, Jpm, 9.10pm bon't Go Breaking my Heart 3pm, 5.25pm, 8pm Enemy of the State 9.05pm, 11.40pm How Stella Got Her Groove Back 6.20pm, 9pm, 11.40pm Living Out Loud 5.30pm, 7.30pm Madeline 12.05pm, 1.50pm, 3.40pm Mulan 11.50am The Parent Trap 12.35pm Pecker 9.30pm, 11.30pm Practical Mag-Egypt 2pm Shakespeare In Love 4,05pm, 6,40pm, 9,15pm The Slege 11,55pm Switchblade Sisters 9,55pm, 12,05am

**PURLEY** ABC (0870-9020407) BR: Purley A Bug's Life 1.20pm, 3.40pm, 6pm, 8.25pm How Stella Got Her Groove Back 8.35pm Jack Frost speare in Love 2.10pm, 5.10pm, 8.10pm 1.55pm, 4.10pm, 6.20pm Shake-

ABC (0870 9020401) & Putney Bridge A Bug's Life 1,15pm, 3,45pm, 6,45pm, 9,15pm Jack Frost 2,15pm,5pm, 7,30pm Little Voice 9.45cm Shakespeare in Love 1pm, 3.45pm, 6.30pm, 9.15pm

ODEON (08705 050007) BR/+ Richmond A Bug's Life 12.10pm, 2.30pm, 4.50pm, 7.10pm, 9.30pm Little Voice 2pm, 4.20pm, 6.50pm, 9.20pm Shakespeare in Love 12.30pm, 3.20pm, 6.30pm, 9.10pm ODEON STUDIO (08705 050007) BR & Richmond Don't Go Break-ing My Heart 1.30pm, 4pm, 7pm, 9.20pm Hilary And Jackie 6.30pm,

9.20pm Hilary And Jacue o. 30pm, 9 10pm Madeline 12.30pm, 2.50pm The Prince of Egypt 2.10pm, 4.20pm Stepmom 2.10pm, 6pm, 9.50pm Your Friends And Neighbors 5pm, 7.25pm, 9.45pm ABC (0870-9020419) BR: Romford A Bug's Life 1,40pm, 4pm, 6,10pm, 8,30pm Bulworth 8,45pm Don't Go

Breaking my Heart 2pm, 4.20pm, 6.35pm, 8.40pm Jack Frost 1.55pm, 4.15pm, 6.30pm ODEON LIBERTY 2 (08705 050007) BR: Romford Antz. 12.10pm A Bug's Life 12noon.

1.30pm, 2.20pm, 3.45pm, 4.45pm, ūpm, 7pm, 8.30pm, 9pm Don't Go Breaking my Heart 1.50pm. 4.15pm, 6.50pm. 9.05pm Jack Frost 12noon, 2.10pm, 4.30pm. 6.50pm Little Voice 6.40pm, 9.45pm Madeline 12.30pm, 2.50pm, 4.55pm, 7pm The Parent Trap 1.30pm 4.15pm Practical Magic 8.55pm Shakespeare in Love 12.45pm, 3.20pm, 5.50pm, 8.40pm Stepmom 12.15pm, 3pm, 5.40pm, 8.20pm Very Bad Things

SEDCUP ABC (0541-555131) BR: Sidcup A Bug's Life 1.15pm, 3.45pm, 6.15pm, 8.45pm Shakespeare in Love 3pm, 5.40pm, 8.20pm

STAPLES CORNER VIRGIN (0870-9070717) BR: Crickkwood A Bug's Life 12noon. 1pm. 2.20pm, 3.30pm, 4.40pm, 6pm. 7pm, 8.30pm Don't Go Breaking my Heart 1.15pm, 3.45pm, 6.15pm, 8.40pm, 11pm Enemy of the State 9.15pm, 12midnight How Stella Got Her Groove Back 9.15pm, 12midnight Jack Frost 1.30pm, 4pm, 6.40pm Madeline 12noon, 2.05pm, 4.15pm Rush Hour 11.15pm Shakespeare in Love 12.30pm, 3.10pm, 5.50pm, 11.45pm Stepmom

STRATFORD NEW STRATFORD PICTURE HOUSE (0181-555 3366) BR/O Stratford East A Bug's Life 2pm, 4.15pm, 6.40pm, 9.10pm How Stella Got Her Groove Back 6pm, 8.40pm Madeline 12.15pm, 2.25pm, 4.30pm The Parent Trap 12.30pm, 3.15pm Shakespeare In Love 1pm, 3.30pm, 6.20pm, 8.50pm Stepmom 6.30pm, 9pm

SURREY QUAYS UCI (0990 888990) → Surrey Quays Antz 12.30pm, 3.10pm, 5.20pm A Bug's Life 11.30am, 1pm, 2pm 3.30pm, 4.30pm, 6pm, 7pm. 8.30pm, 9.30pm, 11pm Don't Go Breaking my Heart 4.45pm, 7.10pm, 9.40pm, 12.15am Enemy 7.10pm, 9.40pm, 12.15am Enemy of the State 9.10pm Holeous Kinky 7.30pm, 10pm How Stelfa Got Her Groove Back 8.40pm. 11.15pm Jack Frost 11.15am. 1.45pm, 4.15pm, 6.45pm Little Volce 4.10pm, 6.45pm Madeline 11am, 1.20pm, 3.50pm, 6.15pm The Opposite of Sex 9pm, 11.45pm The Parent Trap 1.30pm The Prince of Egypt 11.45am, 2.10pm Rush Hour 12midnight Shakespeare in Love 12.45pm, 3.20pm, 6.30pm, 9.30pm Stepmom 12noon, 2.50pm, 5.45pm, 8.50pm, 11.30pm

SUTTON SUTTON
UCI 6 (0990-888990) 

Morden
Antz 1.30pm A Bug's Life
11.30am, 1pm, 2pm, 3.30pm,
4.30pm, 6pm, 7pm, 8.30pm,
11.15pm Enemy of the State
9.30pm, 12.10am Hilary And Jackia 3.15pm 6.15pm 9pm, 11.40pm ie 3.15pm, 6.15pm, 9pm, 11.40pm Little Voice 7.15pm, 9.50pm, 12.05am Madellne 1.15pm, 4.10pm Shakespeare in Love 12.45pm, 3.50pm, 6.30pm, 9.20pm, 12midnight Stepmom 6.45pm, 9.45pm, 12.25am

TURNPIKE LANE CORONET (0181-888 2519) & Turnpike Lane A Bug's Life 4pm, 6.30pm, 8.40pm Don't Go Breaking my Heart 4.45pm, 6.45pm, 8.15pm Madeline 3pm Shakespeare In Love 3.30pm, 6pm, 8.30pm

UXERIDGE ODEON (08705 050007) & Usbridge A Bug's Life 11.35am, 2pm, 4.30pm, 7pm, 9.15pm Shakespeare in Love 1.10pm, 3.30pm, 6.10pm, 8.40pm Small Soldiers 10.55am

ABC (0870-9020424) Waltham-ABC (08/0-9020424) & Walmamstow Central A Bug's Life 1.40pm, 4pm, 6.20pm, 8.35pm Bulworth 8.20pm Don't Go Breaking my Heart 1.25pm, 3.55pm, 6.05pm, 8.40pm Jack Prost 1.25pm, 3.55pm, 6.05pm

**WALTON ON THAMES** THE SCREEN AT WALTON (01932-252825) BR: Walton on Thames A Bug's Life 2pm, 4.05pm, 6.55pm, 9pm Madeline 2.20pm, 4.20pm Shakespeare in Love 6.15pm, **WELL HALL** 

CORONET (0181-850 3351) BR: Eltham A Bug's Life 4pm, 6.30pm, 8.40pm Bulworth 8.55pm Jack Frost 4.30pm, 6.45pm

WILLESDEN BELLE-VUE (0181-830 0822) + Willesden Green Bollywood Film phone for times A Bug's Life 4.15pm, 6.30pm, 9.15pm WIMBLEDON

ODEON (08705 050007) BR/+ Wimbledon A Bug's Life 11.20am, 1.45pm, 4.10pm, 6.30pm, 8.50pm Don't Go Breaking my Heart 2.05pm, 4.20pm, 6.35pm, 8.50pm, 11.15pm Enemy of the State 11.10pm Little Voice 6.30, 8.50 11.15 Madeline 12noon, 2.10pm, 11.15 Madeline 12noon, 2.10pm, 4.25pm Shakespeare in Love 12.10pm, 2.55pm, 5.35pm, 8.20pm, 11.10pm Stepmom 2.40pm, 5.35pm, 8.25pm

### **CINEMA** REPERTORY

LONDON CINE LUMIERE Queensberry Place. SW7 (0171-838 2144) L'Histoire Truffaut Celebration (NC) 6.30pm

ICA The Mall, SW1 (0171-930 3647) Alchemists of the Surreal sited: Shorts (NC) 5pm Now You See It, Now You Don't: Shorts (NC) 6.30pm Yuri Norstein on Art: Lecture (NC) 7pm Angels and Devils: Shorts (NC) 8.30pm Yuri Norstein: A Retrospective: Shorts (NC) 9pm

THE LUX Hoxton Square, N1 (0171-684 0201) Le Mepris (15) 7pm

3232) Berlin Alexanderplata Episode 2 & 3: Fassbinder (NC) 6.20pm Passport to Pimilco (U) 2.30pm Jour de Fâte (U) 6.15pm A Night at the Opera (U) 7.30pm My Name is Joe (15) 8.30pm Berlin Alexanderplatz Episode 4 & 5: Fassbinder (NC) 8.45pm

PHOENIX High Road, N2 (0181-444 6789) The Prince of Egypt (U) 2pm Hideous Kinky (15) 4.15pm.

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) Antz (PG) 1pm Ronin (15) 3.30pm Velvet Goldmine (18) 9.10pm The Rocky Horror Picture Show (15) 11.45pm VERSIDE STUDIOS Crisp Roa W6 (0171-420 0100) Dance of the

d (U) 6.45pm + Fire 8.30pm WATERMANS ARTS CENTRE High Street, Brentford, Middlesex (0181-568 1176) Hilary and Jackie (15) 1.30pm, 6.15pm, 8.30pm BRIGHTON

**DUKE OF YORK'S (01273-602503)** Hideous Kinky (15) 1.45pm, 6.30pm Hilary and Jackle (15) 4.15pm, 9pm Little Voice (15) 8.30pm

WATERSHED (0117-925 3845) Hideous Kinky (15) 6pm Hilary and Jackle (15) 6.05pm, 8.35pm Peck-

ARTS (01223-504444) Hilary and Jackie (15) 12.30pm, 2.45pm, 9.20pm Hideous Klnky (15) 5pm, 7.10pm Buffalo 66 (15) 11.30pm

CHAPTER ARTS CENTRE (01222-399666) My Name is Joe (15) 6.15pm Pecker (18) 7.30pm Your Friends and Neighbors (18) 8.15pm

CHICHESTER NEW PARK FILM CENTRE (01243-786650) Character (15) 3.45pm

The Boys (18) 6pm The Opposite of Sex (18) 6.15pm, 8.30pm The

Apple (Sib) (PG) 8.15pr NORWICH CINEWA CITY (01603-622047) The Cow (NC) 5.45pm Henry Fool (18) 8.15pm Fear and Loathing in

### THEATRE WEST END

Ticket availability details are for today; times and prices for the week; running times include intervals. 

— Seats at all prices ) — Seats at some prices O — Returns only Matinees — [1]: Sun, [3]: Tue, [4]: Wed, [5]: Thur, [6]: Fri, [7]: Sat

) ALARMS AND EXCURSIONS aliarms and excursions Michael Frayn's new comedy about a dinner party which is interrupted by mysterious messages stars Felicity. Kendal and Josie Lawrence. Gielgud Theatre Shaftesbury Avenue, W1 (0171-494 5065) & Picc Circ. Mon-Sat 7.45pm, [5][7] 3pm, £19.50-£27.50 £12.50-£17.50 (restricted views). 130 mins.

AMADEUS David Suchet stars as Salieri in Peter Shaffer's acclaimed drams about the life of Mozart. Old Vic The Cut. SE1 (0171-928 7616/cc 420 0000) BR/W Waterloo. Mon-Sat 7.30pm. [4][7] 2.30pm, £7.50-£30. 180 mins.

● ANNIE Rags to riches story of the optimistic orphan. Victoria Palace Victoria Street, SW1 (0171-834 1317) BR/O Victoria. Tue-Sat 7.30pm, [4][7] 2.30pm, [1] 4pm, £7.50-£32.50, 165 mins. ART Tom Mannion, Danny Webb,

Gary Olsen in Yasmina Reza's com-edy about art and friendship. -Wyn-dham's Theatre Charing Cross Road, WC2 (0171-369 1736/cc 0171-867 1111) & Leic Sq. Tue-Sat 8.00pm, [4] 3.00pm, [7][1] 5.00pm, £9.50-£27.50. 90 mins. BEAUTY AND THE BEAST Lavish family musical based on Disney's cartoon version of the favourite fairy tale. Dominion Theatre Tottenham Court Road, W1 (0171-656 1888)

Tott Ct Rd. Mon-Sat 7.30pm, [4][7] 2.30pm, £18.50-£35. 150

 BLOOD BROTHERS Willy Rus sell's long-running Liverpool musi-cal melodrama about twins who are separated at birth. Phoenix Theatre Charing Cross Road, WC2 (0171-369 1733) & Leic Sq/Tott Ct Rd. Mon-Sat 7.45pm, [5] 3.00pm, [7] 4.00pm, £11.50-£32.50. 165 mins.

DBUDDY Musical biog-show trac-ing the brief life of Buddy Holly. Strand Theatre Aldwych, WC2 (0171-930 8800) & Covent Gar-den/Charing X. Tue-Thu 8.00pm. Fri 5.30pm & 8.30pm, Sat 5.00pm & 8.30pm Set 5.10 637 8.30pm, mats [1] 4pm, £10-£27, half price Friday matinees. 160

DCATS Lloyd Webber's musical version of TS Eliot's poems. New London Theatre Parker Street, WC2 (0171-405 0072/cc 0171-404 4079) ← Covent Garden/Holborn. Mon-Sat 7.45pm. [3][7] 3.00pm, £12.50-£35. 165 mins.

O CHICAGO Maria Friedman and Peter Davison star in this hit Broadway musical about two murderous women and their nightchib act. Adel-phi Theatre Maiden Lane, WC2 (0171-344 0055) & Charing X. Mon-Sat 8pm, [4][7] 3pm, £16-£36 (Inc booking fee). 130 mlns. • THE COMPLETE WORKS OF

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ASKEDGED) Reduced Shakespeare Company fast-forward through 37 plays. Criterion Theatre Piccadilly Circus, W1 (0171-369 1747) ← Picc Circ. Wed-Sat 8.00pm, [5] 3.00pm, [7] 5.00pm, [1] 4.00pm, £6-£25. 120 mins. DCOPENHAGEN New drama from Michael Frayn about the discovery of the atom. Duchess Theatre Catherine Street, WC2 (0171-494 5075/cc 0171-344 4444) & Covent

Garden, Mon-Sat 7.30pm, [5][7] 2.30pm, £15-£30, 145 mins. DEFENDING THE CAVEMAN Mark Little stars in this witty and wise comedy about the sexes. Apol-W1 (0171-494 5070) ← Picc Circ. Mon-Fri 8pm, Sat 6pm & 8.45pm, £10-£25, concs available.

) DR DOLITTLE Phillip Schofield talks to the animals in this new stage adaptation featuring Jim Henson Puppets. London Apollo Hammersmith Queen Caroline Street, W6 (0171-416 6022) → Hammers Tue-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50. 150 mins.

D GREASE Energetic stage version of the hit film which features a range of ppular hits. Cambridge Theatre Earlham Street, WC (0171-494 5080) ◆ Covent Garden. Mon-Sat 7.30pm. [4][7] 3.00pm, £10-£30.

DAN IDEAL HUSBAND Christ oher Cazenove and Susannah York pher Cazenove and Susannan rock in Peter Hall's acclaimed production of Wilde's comedy. Lyric Theatre Shaftesbury Avenue, W1 (0171-494 5045) & Picc Circ. Mon-Sat 7.45pm, [4] 3pm, [7] 4pm, £8.50-£29.50, 165 mins.

AN INSPECTOR CALLS Stephen Daldry's widely-acclaimed produc-tion of JB Priestley's thriller, Garrick Theatre Charing Cross Road, WC2 (0171-494 5085) & Leic Sq. Mon-Fri 7.45pm. Sat 8.15pm. [4] 2.30pm. [7] 5.00pm, £12-£29.50.

O INTO THE WOODS Sondheim and Lapine's acclaimed musical based on the dark side of fairy tales. Donmar Warehouse Eartham Street, WC2 (0171-369 1732) & Covent Garden, Mon-Sat 7,30pm, [4][7] 2.30pm, £15-£27.50.

D KAFKA'S DICK Alan Bennett's play about a man obsessed with the Czech writer stars Julia Mackenzie and Eric Sykes. Piccadilly Theatre Denman Street, W1 (0171-369 1734) ⊕ Picc Circ. In rep, tonight 8pm. ends 26 Feb, £12-£30. 120

THE KISSING DANCE OR SHE STOOPS TO CONQUER Burlesque musical comedy. Lyric Hammer-smith King Street, W6 (0181-741 

O LITTLE MALCOLM AND HIS Struggle against the Eu-NUCHS Ewan McGregor stars as the revolutionary activist in David Halliwell's drama. Comedy Theatre Panton Street, SW1 (0171-369 1731) & Picc Circ/Leic Sq. Mon-Sat 8pm. (5)[7] 3pm, £7-£27.50.

• THE MEMORY OF WATER Alison Steadman and Julia Sawalha star in this touching comedy about three sisters returning home for their mother's funeral Vaudeville Theatre Strand, WC2 (0171-836 9987) BR/⊕ Charing X. Mon-Sal 8pm, [5][7] 3pm, £8-£27.50.

O LES MISERABLES Musical dramatisation of Victor Hugo's mas-terpiece Palace Theatre Shaftesbury Avenue, W1 (0171-434 0909) & Picc Circ. Mon-Sat 7.30pm, [5][7] 2.30pm, £7-£35, 195 mins. MISS SAIGON Musical which re-sets the Madam Butterfly tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) O Covent Garden, Mon-Sat 7.45pm. [4][7] 3.00pm. £5.75-£35. 165 mins.

THE MOUSETRAP Agatha Christie's whodumuit. St Martin's Theatre West Street. WC2 (0171-836 1443) ♦ Leic Sq. Mon-Sat 8.00pm, [3] 2.45pm, [7] 5.00pm, £10-£24.50, 135 mins.

• OKLAHOMA! Maureen Lipman stars in the National's acclaimed production of Rodgers and Hammerstein's cowboy versus farmhand musical Lyceum Theatre Wellington Street, WCZ (0870-606 3446/cc 606 6446) & Charing X/Embankment. Mon-Sat 7.30pm, [4][7] 2.30pm, £10-£35. O THE PHANTOM OF THE

OPERA Andrew Lloyd Webber's Gothic musical Her Majesty's The-atre Haymarket, SW1 (0171-494 5400/cc 0171-344 4444) Pricc Circ. Mon-Sat 7.45pm, [4][7] 3.00pm, £10-£35. 150 mins. RENT Musical inspired by Lo Bo Verse Musical Inspired by La Bo-hame and set in modern day New York Shaftesbury Theatre Shaftes-bury Avenue, WCZ (07000-211221) — Hofborn/Tott Ct Rd. Mon-Sat 7.30pm, [4][7] 3pm, £12.50-£32.50. 160 mins.

**PRICHARD III** Robert Lindsay stars as the historical villain. Savoy The-atre Strand, WC2 (0171-836 8888/cc 0171-836 0479) & Char-Ing X/Embankment. Mon-Sat 7.30pm, [7] 2.30pm, £10-£27.50.

ROYAL NATIONAL THEATRE ) OLIVIER: Peter Pan Stephen Oliv er's music accompanies the tale of er's music accompanies the tale of the Boy Who Would Not Grow Up, with Michael Bryant as the Story-teller. In rep. today 2pm & 7.15pm, ends 20 Feb.

) LYTTELTON: The Forest Alan Ayckbourn's new version of Ostrovsky's black social satire stars Frances de la Tour. In rep, tonight 7.30pm.

● COTTESLOE: The Riot Nick Darke's drama from Kneehigh Theatre. In rep, tonight 7.30pm, continuing in rep. Olivier & Lyttelton: £8-£27. Cottesloe: £12-£17. NT2000: £4, concs £3. Day seats from 10am, South Bank, SE1 (0171-452 3000). O/BR: Waterloo.

ROYAL SHAKESPEARE COMPANY ▶ THE BARBICAN: The Tempest Adrian Noble directs Shakespeare's romance drama. In rep, tonight 7.15pm. 165 mins.

• THE PIT: Shadows: Riders To The Sea & The Shadow of The Glen & Purgatory Triple-bill of drama by WB Yeats and JM Synge. In rep. tonight 7.15pm, ends 27 Mar. Barbican Theatre: £5-£26. The Pit: £11-(0171-638 8891) ← Barbican.

● THE YOUNG VIC: Talk Of The City Stephen Poliakoff's drama explores media control in the early days of TV and radio. In rep. tonight 7.15pm. Young Vic: £5-£26. The Cut. SE1 (0171-928 6363). BR/◆

O SATURDAY NIGHT FEVER Hit 1970s musical featuring legendary songs by the Bee Gees and starring Adam Garcia. London Palladium Argyll Street, W1 (0171-494 5020) ← Oxford Circ. Mon-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50. 135 mins. STARLIGHT EXPRESS Andrew

Lloyd Webber's hi-tech roller-musi-cal. Apollo Victoria Wilton Road. SWI (0171-416 6070) BR/Ø Vic-toria. Mon-Sat 7.45pm, [3][7] 3.00pm, £12.50-£30. 150 mins. OTHE STREET OF CROCODILES Bruno Scultz's short stories provide

the inspiration for Theatre de Com-plicite's acclaimed and absurdist drama. Queen's Theatre Shaftesbury Avenue, W1 (0171-494 5040/cc Sat 8pm, [7] 3pm, [1] 5pm, ends 20 Feb, £6-£25.

) TOAST Richard Wilson directs this new play set in a Hull bakery. Royal Court Upstairs (at the Ambas-ador's)West Street, W1 (0171-565 5000) + Leic Sq. Mon-Sat 7pm, [7] 3pm, [1] 5pm, ends 6 Mar, £6-£25

● YASSA Howard Davies directs a new stage version of Maxim Gorky's tale of a matriarch and her downtrodden family, Albery Theatre St Martin's Lane, WC2 (0171-369 1730) & Leic Sq. Mon-Sat 7.30pm, [5][7] 3pm. ends 27 Mar, £5-

O THE WELR Conor McPherson's drama is set in Ireland and exam ideas of ghosts and angels. Royal Court Theatre Downstairs (at the Duke Of York's) St Martin's Lane, WC2 (0171-565 5000) ⊕ Lelc Sq/Charing X. Mon-5at 7.30pm, [4][7] 3.30pm, £5-£25. 90 mins.

**D WEST SIDE STORY** Brand new production of Bernstein's classic production of bernstein's classic musical, attempting to recreate the feel of the original Broadway hit. Prince of Wales Theatre Coventry Street, WI (0171-839 5972) & Leic So/Picc Circ. Mon-Sat 7.45pm. [5][7] 3pm, £18.50-£35. 160 mins.

O WHISTLE DOWN THE WIND Lloyd Webber's new musical based on the film of the same name about two children who mistake an escaped convict for Jesus. Aldwrych Theatre Aldwych, WC2 (0171-416 6000/cc 0171-836 2428) ↔ Holborn. Mon-Sat 7.45pm, [5][7] 3pm, £10-£32.50. 120 mins.

THE WOMAN IN BLACK SUsan Hill's chilling ghost story. Fortune Theatre Russell Street, WC2 (0171-Theatre Russell Success 194444) ⊕ 836 2238/cc 0171-344 4444) ⊕ Covent Garden/Holborn. Mon-8pm, [3] 3pm, [7] 4pm, £8.50-£23.50, 110 mins.

### THEATRE BEYOND THE WEST END

ALMEIDA THEATRE Certain Young Men Peter Gill's comedy of con-temporary manners looks at the sexuality and the modern man. Mon-Sat 7.30pm, mat Sat 3pm, ends 20 Feb. £9.50-£19.50, cones available. Almeida Street, NT (0171-359) 4404) O Angel/Highbury and Is-

ARTS THEATRE Howard Crab-tree's When Pigs Fly Gay musical comedy poking fun at American cul-ture. Tue-Fri 8pm, Sat 6pm & 8.30pm, Sun 6pm, ends 3 Apr. £20-£25 concs £15. Great Newport Street, WC2 (0171-836 3334/cc 741 9999) & Leicester Square.

KING'S HEAD, ISLINGTON The Vagina Monologues Eve Ensier performs her own acclaimed off-Broadway hit. Tue-Sat 8pm, mars Sat & Sun 3.30pm, ends 6 Mar. £12-£13. Upper Street, N1 (0171-226 1916)

FIRST CALL, LAST CALL

First Call

UNTIL LAST year's album Up appeared, a question mark hung over the future of REM (right) and it certainly seems as if Michael Stipe is now leading the band in a new direction. Having campaigned vigorously on behalf of Tibetan monks and done some production work on Veloet Goldmine, it may be that Stipe is tiring of rock stardom. But whatever the future holds, fans are sure to flock to this summer's gigs to hear the full repertoire of hits from this blockbuster indie band. Earl's Court, London SW5 (0870 9039033) 23-24 Jun; Manchester Evening News Arena (0161-930 8000) 17 Jul

SCOTTISH AUTHOR Irvine Welsh brings stomachchurning action to a stage-frightened audience with You'll Have Had Your Hole. Directed by Ian Brown, the play is set in an abandoned recording studio and centres around the kidnap of a small-time gangster, and includes drug-taking, torture and, of course, passion. Gratuitous or provocative; the critics may be divided, but Welsh has enough sparkle in his writing and a sufficient cult following to ensure success. Astoria 2, Charing Cross Road, London WC2

## THEATRE **EXHIBITIONS**

BASINGSTOKE
HAYMARKET THEATRE The Seaguil Chekhov's last play about a Russian family vainly trying to protect
their estate from towards bankrupttheir estate from towards bankrupt-cy. Tue-Sat 7.4Spm, ends 13 Feb. £9.50-£15.50, concs available

THEATRE ROYAL Macbeth Rufus HEALMS: NOVAL, Macceeri Hims Sewell stars in Shakespeare's great-est tragedy. Mon-Wed 7.30pm, Fri-Sat 8pm, ends 13 Feb. £10-£23.50 Sawclose (01225-448844)

(0171-434 9592) to 27 Mor

COUNTRYWIDE

CAMBRIDGE CAMBRIDGE
CAMBRIDGE DRAMA CENTRE
Play-boy Playboy explores our fear
of loneliness, the seductive pull of violence and the act of storytelling as
a strategy for survival. Tonight 8pm.
ends 13 Feb. £7.50, concs £5
Cambridge Graden (11323-232748) Covent Garden (01223-322748)

CHELMSFORD CIVIC THEATRE Peril at End House Agatha Christie's tantalising mystery for Hercules Poirot. Tue-Thur, 7.30pm, Frl & Sat, 8pm. ends 20 Feb. £9-£10.50, concs available

CHIPPING NORTON CHIPPING NORTON THEATRE Electra Kenneth McLeish's haunting and poetic translation of Sopho-cles' story of torrid family conflict. Tonight 8pm. £8.75, concs £7 Spring Street (01608-642350)

MILFORD HAVEN TORCH THEATRE The Woman in Black Chilling story with a twist. Mon-Sat 7.30pm, ends 20 Feb. £8. concs £5 St Peters Road (01646-695267) Milford Haven

CORN EXCHANGE On the Razzle Tom Stoppard's farce is set in 1850s Vienna. Tonight 7.45pm. £10, concs £8 Market Place (01635-522733) WATERMILL THEATRE More Talk-

ing Heads Janet Brown, Patricia England and Sophie Lawrence bring Alan Bennett's superb monologues to life. Tue-Sat 7.30pm, mats Thur & Sat 2.30pm, ends 13 Mar. £6-£16.50 Bagnor (01635-46044) NORTHAMPTON

ROYAL THEATRE Dombey and Son Michael Napier Brown's adaptation of Dickens' novel. Mon-Sat 7.30pm, mats Thur 2.30pm, Sat 5pm, ends 6 Mar. £4-£14.50 Gulldhall Road (01604-632 533)

PLAYHOUSE THEATRE Making Noise Quietly Robert Holman's se ries of short pieces depicting en-counters between strangers in the shadow of war. Tonight 8pm, ends 13 Feb. £6-£13 Beaumont Street

KEY THEATRE Abigail's Party Steven Pinder (Brookside's Max Farnham) stars in Mike Leigh's comedy. Mon-Thur 7.30pm, Fri & Sat 8pm, mat Thur 2.30pm, ends 13 Feb. £9-£11.50, concs available Embankment Road (01733-552439) SALISBLIRY SALISBURY PLAYHOUSE Blithe

Spirit Noel Coward's comedy about a man haunted by the spirit of his dead wife. Mon-Wed 7.30pm. Thur-Sat 8pm, ends 13 Feb. £9-£15 Malthouse Lane (01722-320333) SOUTHAMPTON NUFFIELD THEATRE Earth and Sky Thriller about a librarian who thinks

she knows her boyfriend well - until there is a murder Mon-Thur 7.30pm Fri-Sat 8pm, ends 27 Feb. £5.95-£12.50, concs available University Road (01703-671771) STRATFORD-UPON-AVON

The Lion, the Witch and the Wardrobe Adrian Noble directs Adri-an Mitchell's adaptation of the CS Lewis Namia classic Tonight 7.15pm. ends 27 Feb. £5-£30

SWAN THEATRE Troilus and Cre sida Shakespeare's depiction of the human spirit undermined by bloody warfare. Tonight 7.30pm, ends 20 Feb. £5-£30 Waterside (01789-

PALACE THEATRE Darkness Falls Double bill of drama from Josethan Holloway Mon-Thur 7.45pm, Fri & Sat 8pm, ends 20 Feb. £4-£15.75 Clarendon Road (01923-225671)

WESTCLIFT-ON-SEA CLIFFS PAVILION Popcom Emma Noble stars in Ben Elton's satire on cinema violence. Tonight 8pm, ends 13 Feb. £13.50-£22.50 Station Road (01702-351135) PALACE THEATRE CENTRE

Whomen on the Verge of HRT Two fortysomething women discuss their situation in life. Mon-Sat 8pm, ends able London Road (01702-342564) NEW VICTORIA THEATRE The Gin

Game Frith Banbury directs Joss Ackland and Dorothy Tutin in this sensitive and furmy drama based around a lengthy game of Gin Rum-my. Mon-Sat 8pm, mat Wed 2.30pm, ends 13 Feb. £6-£16, concs avail-

able Peacocks Arts & Entertainments

Centre (01483-761144)

BATH MUSEUM OF COSTUME Print Streak Helen Storey and Dr Kate Storey Collaboration between a fashion designer and a biologist. Mon-Sun 10am-5pm, ends 11 Apr. £3.90, concs £3.50, child £2.90. group concs. Assembly Rooms, Bennett Street (01225-477789)

ARNOLFINI Accelerator Work by an international group of contempo-rary artists, including fillary Lloyd, Ako Sasao and Suzy Spence. Mon-Sat 10am-7pm, Sun 12noon-6pm, ends 28 Mar, free. Narrow Quay (0117-

BRUTON BRUTON GALLERY Forming the Figure Including works by Rodin and Henry Moore. Mon-Fri 10am-1 page 2pm-5pm, ends 20 Mar, free. 5tock-well House. Bruton High Street (01749-812205)

PITZWILLIAM MUSEUM The Society of Three: Whistler, Fantin-La-tour and Alphonse Legros Exhibition of drawing and prints ex-amining the common stylistic ground of the three artists. Ends 14 Feb. Picasso and Matisse Prints, drawings and ceramics from the muse-um's collection. Ends 11 Apr. Recent Acquisitions of Contemporary American Prints Early etchings of the East Coast, lithographs, woodcuts and screenprints. Tue-Sat 10am-5pm, Sun 2.15pm-5pm, ends 2 May, free. Trumpington Street (01223-332900)

LONDON DESIGN MUSEUM Mini: Forty Years of a Design Icon Mini's designed by celebrities mark the designed by celebrates mark the 40th anniversary of the vehicle. Opens Feb 9, Ends 9 May, museum). Modern Britain 1927-1939 A study on the important period after the Great War including the work of Francis Bacon, Paul Nash and Barbern Hermanth Mon. Sun 11 20 am bara Hepworth, Mon-Sun 11.30am-6pm, ends 18 Jul. £5.25, concs £4 (to museum). Shad Thames, SE1 (0171-378 6055) ⊕ Tower Hill.

HAVWARD GALLERY Patrick Caulfield More than 50 colourful paintings by the leading British artist. Mon, Thur-Sun 10am-6pm. Tue & Wed 10am-8pm, ends 11 Apr. E6, concs £4, family £12. Belvedere Road, SE1 (0171-960 4242) BR/G-Waterloo.

NATIONAL GALLERY in the Light of Fra Angelico: Zanobi Strozzi Study exhibition exploring the paintings of the 15th-century artist. Ends 7 Mar. Portraits by Ingres Major exhibition of paintings and drawings by the 19th-century French artist. Mon. Tue. Thur-Sun 10am-6pm, Wed 10am-10pm, ends 25 Apr. E6, concs E4. Wed £4 7pm-10pm. Trafalgar Square, WC2 (0171-747 2885) ↔ Charing Cross, Leicester Square. ROYAL ACADEMY OF ARTS

Monet in the 20th Century Eighty paintings made in the 26 years after paintings made in the 26 years after 1900. Mon-Thur, Sun 9am-6pm, Frl & Sat 9am-10pm, ends 18 Apr. £9, concs £6, child (12-18) £3, child (8-11) £1.50. Burlington House, Piccadilly, W1 (0171-300 8000/cc 413 1717) O Green Park.

TATE GALLERY Turner in the Alps Works on paper made on Turner's first Alpine trip in 1802. Ends 14 Feb. In Celebration: The Art of the Country House Paintings and sculp-ture, including work by Canaletto, Stubbs and Holbein. Mon-Sun 10 am-5.50pm, ends 28 Feb. free. Millbank, SW1 (0171-887 8000) & Pimlico. OXFORD ASHMOLEAN MUSEUM Chine

Silks Brightly coloured 18th and 19th century hangings. Ends 28 Feb. Mineteenth Century French Draw-ings Recent acquisitions alongside February French 28 Feb. ings recent acquisitions alongstare familiar drawings. Ends 28 Feb. The Painterly Brush Oil sketches dating from the 16th to the early 20th century. Tue-Sat 10am-4pm, Sun 2pm-4pm. ends 21 Mar, free. Beaunont Street (01865-278000)

ST ALRANS ST ALBANS

AUSEUM OF ST ALBANS The People's Art Folkert, including textiles, teapots and flying wooden ducks.

Mon-Sat 10am-5pm, Sun 2pm-5pm, ends 9 May, free. Hatfield Road (01727-819340)

ST IVES
ST IVES TATE GALLERY Displays 1998-9: Partnerships and Practice Paintings and ceramics from the second half of the century, plus a selection of contemporary work.

Quoit Montserrat: Veronica Ryan

Marble sculpture linking St Ives

with Montserrat in the West Indies,
the artist's birthplace. Mon-Sat 11am-7pm, Sun 11am-5pm, ends 11 Apr. £3.50, concs £2. Porthmeor Beach (01736-796226)

GLYNN VIVIAN ART GALLERY Venice Through Canaletto's Eye Twenty-three paintings and drawing by the Venetian artist. Tue-Sun 10am n. ends 14 Mar. free. Alexandra WOLVERHAMPTON

WOLVERHAMPTON ART GALLERY Disasters of War: Callot, Goya, Dix Selections from three artists' war etchings, Mon-Sar 10am-5om, ends 20 Mar, free. Lichfield Street (01902-

## CLASSICAL

ST DAVID'S HALL BBC National Orchestra of Wales/Wigglesworth Beethoven's Emperor Concerto and Shostakovich's last Symphony. Tonight 7.30pm, £10.50. The Hayes (01222-878444)

LONDON
OUSEIN ELIZABETH HALL Larry
Adder 85th Birthday Celebration Concert. Fornight 7.45pm. £12.50-£25.
concs £10.50. South Bank Centre, SE1
(0171-960 4242) BR/O Waterloo.

WIGMORE HALL Jill Gomez The so-Wigmore HALL fill Gome? The so-prano airs settings from the Napoleonic eta. Toright 7.30pm. £8-£18. Wigmore Street. W1 (0171-935 2141) & Bond Street.

## **OPERA**

LONDON LONDON COLISEUM La Traviata Verdi's great Realist tragedy in Eng-lish National Opera's acclaimed stag-ing. Tonight 7.30pm. £5-£55. St. Martin's Lane, WC2 (0171-632

8300) & Leicester Square. SPITALFIELDS MARKET OPERA The Dialogue of the Carmelites Trinity College of Music production of Poulenc's only full-length opera. Tonight 7.30pm. E5-E9. Lamb Street. E1 (0171-377 1362)

## DANCE

CANTERBURY PENNY THEATRE Flamenco Express Passionate modern Flamenco. Tonight 8pm. £8.50. Northgate (01227-470512)

SADLER'S WELLS AT THE PEA. COCK THEATRE Paco Pena Fla-menco Presents La Musa Gitana mento Presents La Musa Gitana World class flamenco. Tue-Sat 8pm. mat Sat. Sun 3pm. ends 7 Mar. £7.50-£27.50. Portugal Street, WC2 (0171-863 8222) ⊕ Holborn.

SADLER'S WELLS Birmingham Royal Ballet: The Prospect Before
Us/The Protecting Veli/In The Upper Room The works of choreographers Dame Ninette de Valois, David Sintey and the Otivier award winter Twyla Tharp's In The Upper Room, danced to a score by Philip Glass. Tonight 7.30pm. £7.50-£42.50. Rosebery Avenue. EC1 (0171-863

## LITERATURE

CAMBRIDGE AUTHOR EVENT - STEVEN PINKER: HOW THE MIND WORKS Meet the popular science author Dilions the Bookstore Sidney Street (01223-351688) Tonight, phone

HIGH WYCOMRE METROLAND POETS: LES MURRAY Leading contemporary poet. Wycombe Suran St. Mary's Street (01494-512000) Tonight 7.30pm, £7.

ME, MYSELF AND I New biography and autobiography discussion group begins by discussing Victor Rockris's biography of Patti Smith. Borders Ca-ford Street W1 (0171-287 1592) & Oxford Circus. Tonight 7pm, free.

## **COMEDY**

LONDON
FRIDAY NIGHT UP THE CREEK Geoff Boyz, Nobby Shanks, Dave Dave,
MC Roger Monkhouse. Tonight 8pm,
Creek Road, SE10 (0181-858 4581) BR: Greenwich, £10, concs £6.

BACKYARD COMEDY CLUB Mancunian gagster Tony Burgess, TVs Fall Guy Danny Brown, Dominic Holland, MC Lee Hurst, Tonighr 8.30pm, Cambridge Heath Road, E2 (0171-739 3122) & Bethnal Green,

NORWICH NORWICH
TOMMY TIERNAN AND JASON
BYRNE AT NORWICH ARTS CENTRE Irish comedy double bill. Tonight
8pm, Reeves Yard, St Benedict's Street (01603-660352) £8, concs £6.

## CLUBS

BRIGHTON

LONDON

BRUTIOUE AT THE BEACH Bent-ley Rhythm Ace, Mental Box and Wildstyle Bob Nimble. Tonight 10pm-3am, £7.50, concs £6.50. Kings Road Arches (01273-722272)

FRISKY AT THE MINISTRY OF SOUND Paul Oakenfold, Pete Tong, Jon Pleased Wimmin and Dave ant & Castle, £10, mems £6. INSPIRATION INFORMATION AT

## **EVENTS**

BRIGHTON AND HOVE CAMERA CLUB EXHIBITION Second annual exhibition of this acclaimed group. Gardner Arts Centre Univ Sussex. Lewes Road (01273-685861) Mon-Sat 10am-6pm, ends 13 Mar. Free 13 Mar. free.

LONDON
JEWISH ARTS FOCUS A wide range of arts events drawn from Jewish cul-ture, with theatre, music and comedy. The Bull Theatre Gallery Studios High Street (0191-449 0048) & High Barnet. Ends 14 Feb. phone for

INTERNATIONAL FESTIVAL OF ART AND ANIMATION Week long celebration of the relationship be-tween art and animation, with screenings of contemporary and classic animation debates and appearances by major animators. ICA Cinema The Mall SW1 (0171-930 3647) • Charing Cross. Ends 18 Feb., phone for details.

SAFFRON WALDEN SAFFRON WALDEN
FEASTING AND FASTING EXHIBITION Examining food and drink
through history. Saffron Walden
Museum Museum Street (01799-510333) Mon-Sat 10am-5pm, Sun 2.30pm-5pm, ends 14 Mar, £1. concs 50p, child free.

## MUSIC

BRENTWOOD
SOLID SILVER SIXTIES SHOW Peter Noone, Freddie and The Dreamers, Billy J Kramer and Brian Poole. Brentwood Centre Doddinghurst Road (01277-262616) Tonight Spm.

LEVELLERS The seminal counter-culture folk-rock heroes, still playing the hits on their One Way Of Life tour. Brixton Academy Stockwell Road SW9 (0171-771 2000) <del>O</del>/BR: Brixton, Tonight 7.30pm, £12.50.

KATE LISSAUER Virtuoso performer

of American traditional and mountain music. Court Sessions Folk Club,

The Grove Oldridge Road, Balham SW12 (0181-767 4185) Tube: BR: Balham/Clapham South. Tonight WILBY Dynamic indie-pop outfit fronted by singer'songwriter Rosie Wilby. Sound Republic Wardour Street W1 (0:71-413 1423) &

Leicester Square/Piccadilly Circus. Tonight 8pm, phone for prices. NORWICH HAUTBOY Indie-rock outfit from Stamford. Fat Pauly's Edward Street (01603-441044) Tonight 8.30pm,

INDIAN ROPEMAN, SPACE RAIDERS Skint Records night fea-turing fast-rising talent from the groundbreaking big beat label. The Waterfront King Street (01603-632717) Tonight 9pm, £5.50.

PORTSMOUTH SUZI QUATRO, ALVIN STARDUST, THE RUBETTES Marathon triple-header 1970s nostalgia tour. The Guildhall Guildhall Square (01705-824355) Tonight 7.30pm, phone for

### MUSIC JAZZ, WORLD, FOLK

SWEDISH JAZZ GALA Clarinettist Putte Wickman and friends con-clude the Swedish Jazz Festival. Sarbican Hall Barbican Centre EC2 

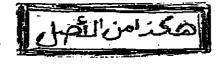
PHILIP CATHERINE/CHRIS MINH

DOKY Fiery modal guitar and bass-led trio. Pizza Express Jazz Club Dean Street W1 (0171-439 8722) & Tottenham Court Road. Feb 10-14. 9pm, £15 (Fri-Sat), E20 (Sun). VIKTORIA TOLSTOY QUARTET 

LARRY ADLER Veteran harmonica player revitalises Gershwin. Queen Elizabeth Hall South Bank Centre SE1 (0171-960 4242) BR/O Wa-terloo. Tonight 7,45pm, £12.50-£25. FLORA PURIM/AIRTO MOREIRA.
ARNE DOMNERUS Brazilian fusion institution, support set from leading Swedish sournan. Romnie Scott's Frith Street W1 (0171-439 0747) & Leicester Square. Feb 8-13, 9.30pm, £20, mems £8 (Fri-Sat).

GILAD ATZMON QUARTET Fluid saxophonist launching new CD. Take It or Leave It. Vortex Stoke New-ington Church Street N16 (0171-254 6516) BR: Stoke Newington. Tonight

MILTON KEYNES
ACKER BILK AND THE PARAMOUNT JAZZ BAND The original
Stranger on the Shore. The Stables
Stockwell Lane. Wavendon (01908-INSPIRATION INFORMATION AT THE NOTTING HILL ARTS CLUB Patrick Forge spins soul, jazz, drum'n'bass and Latin-disco. Tonight 5pm-1am, Notting Hill Gate, W11 (0171-460 4459) — Notting Hill Gate, £5, mems £3, free before 8pm.



## MONDAY RADIO

### RADIO 1 (97.6-99.8MHz FM ) 6.30 Zoe Ball, 9.00 Mark Goodier. 12.00 Kevin Greening. 2.00 Mark Raddiffe. 4.00 Chris Moyles. 5.45 Newsbeat 6.00 Dave Pearce. 8.00 Lamacq Live. 12.00 The Breezeblock. 2.00 Clive Warren. 4.00 . 6.30 Scott Mas

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RADIO 2 (88-90.2MHz FM) 6.00 Sarah Kennedy. 7.30 Wake Up to Wogan. 9.30 Ken Bruce. 12.00 Richard Littlejohn. 2.00 Ed Stewart. 5.05 Johnnie Walker. 7.00 Humphrey Lyttelton. 8.00 Big Band Legends Live. 8.30 Jools Holland. 9.30 Mark Lamarr: Shake, Rattle and Roll. 10.30 Richard Allinson. 12.00 Katrina Leskanich. 3.00 -

4.00 Alex Lester.

RADIO 3 (902-924MHz FM ) **6.00** On Air. 9.00 Masterworks. 10.30 Artist of the Week. 11.00 Sound Stories. 12.00 Composer of the Week: Antonin Dvorak. 1.00 The Radio 3 Lunchtime Concert. The seventh of t2 piano recitals live from the Wigmore Hall, London, is given by prize-winning British pi-anist Leon McCawley, whose programme includes a beautiful middle-period sonata by Scriabin, a composer who drew much early inspiration from Chopin, Mozart Plano Sonata in E flat, K282. Chcpin: Four Impromptus: in A flat, Op 29; in F

sharp. Op 36; in G flat, Op 51; in C sharp minor, Op 66 (Fantaisie-Impromptu). Scriabin: Five Preludes, Op 16; Piano Sonata No 4 in F sharp 2.00 The BBC Orchestras 4.00 Opera in Action. 4.45 Music Machine. (R) **5.00** in Tune. 7.30 Performance on 3. Conductor Ingo Metzmacher, Peter Donohoe (piano). The final concert in the Roy-

al Northern College of Music's weeklong Henze Festival, given last November in the presence of the composer. Beethoven: Symphony No 7 in A. Henze: Piano Concerto No 1 (first UK performance); Symphony No 8.

8.55 Postscript. Each night this week, Peggy Reynolds unravels the dramatic, musical and emotional impact of a favourite operatic aria. Tonight, 'Abscheulicher' from

6.00 Angels in the Attic (1997) (74660). 8.00 Fly Away Home (1996) (30757). 10.00 Matiica (1996) (46467). 12.00 An-

Saber River (1997) (71200852).

7.00 Fernmes Fatales (44660). 7.30

2.15 Action Heroes (2435370), 3.00 Dog-matic (1996) (31979), 5.00 Born Free: a

9.00 The McPherson Tape (1997) (57496).

11.00 Kiss of a Stranger (1997) (130318).

Every Nine Seconds (1997) (9891871).

(358871), 5.35 - 7:10 Smokey and the

4.90 Sherlock Holmes in Washington

Fame (3225047). See Pick of the Day.

The Last Hard Men (1976) (7854318).

11.40 Blume in Love (1973) (7271738).

6.00 Les Enfants du Paradis (1944)

(8382738). **8.00** Les Enfants du Paradis (1944) (56325202). **9.40** The Sapphire

Room (2314221) 10.00 Vanya on 42nd Bireet (1994) (4953554) 12.00 Bullets Over Broadway (1994) (3031852). See Pick

(5948055), 3.40 - 6.00 Twelve Monkeys

4.00 Rex Hunt Specials (3420689). 4.30

Walker's World (3419573), 5.00 Wheel

Nuts (4576047), 5.30 Treasure Hunters

(3407738). 6.30 Kelko's Story: the Real

Life Story of Free Willy (8235486). 7.30

of the Day. 1.40 Panther (1995) .

(3400825), 6.00 Animal Doctor

DISCOVERY CHANNEL

(1943) (4268912). 5.30 Hollywood Hall of

6.00 Romanoff & Juliet (1961) (1982641). 8.00 Spelibound (1945) (1994486). 10.00

1.35 Quintet (1979) (5027185): 3.35 Spell-bound (1945) (3895245): 5.30 Close.

3.40 The First Deadly Sin (1980)

Bandit (1977) (15838500).

SKY CINEMA

FILMFOUR

(1995) (44655968).

12,35 Lethal Tender (1996) (110210). 2.10

New Adventure (1996) (25486). 7.00 Smokey and the Bandit (1977) (31196).

SKY MOVIEMAX

SKY PREMIER

### PICK OF THE DAY

STEPHEN KUUSISTO was born Kirsty Wark hears about babies' and suffered permanent visual impairment, but there isn't any self-pity in Planet of the Blind (9.45am R4FM), a serialisation of have been most damaging was his mother's attitude of denial. examine child development. In Tuning into Children (11am R4),

Beethoven's revolutionary rescue

opera 'Fidelio'. Mark Elder, Kathryn

Harries, Graham Vick and Annabel

Arden explore the composer's path

to understanding humanity through his cross-dressed heroine in her mo-

9.25 Mitzi Meyerson. The second of

two short recitals by the American harpsichordist. J C F Fischer: Suite

in E minor (Erato). Buxtehude: Suite

in E minor. Bohm: Suite in F minor;

10.00 Voices. "My Kind of Song". Sir

Richard Eyre, former director of the

Royal National Theatre, talks to lain

Burnside about the songs that have

a particular meaning or resonance

for him. See Pick of the Day. 10.45 Mixing It. Mark Russell and

of musical styles and influences.

12.00 Composer of the Week:

1.00 - 6.00 Through the Night.

Georg Philipp Telemann. (R)

9.00 NEWS; Start the Week.

10.00 NEWS; Woman's Hour.

11.30 Bangers and Mash.

1.00 The World at One.

2.00 NEWS; The Archers.

12.00 NEWS: You and Yours.

**11.00** NEWS: Tuning into Children.

9.45 Planet of the Blind. See Pick of

11.30 Jazz Notes.

(92.4-94.6MHz FM)

See Pick of the Day.

12.57 Weather.

1.30 Counterpoint.

RADIO 4

6.00 Today.

Robert Sandali present a unique mix

ment of crisis.

three months premature in 1955 need for "human companionship", while Analysis (8.30pm R4) asks "Do Parents Matter?". Formative experience of the day, though, must be that described by Sir his autobiography. What seems to Richard Eyre (right) in Voices (10pm R3). Singing Verdi's Requiem as a boy was, apparently, Two other programmes today even better than his first sexual experience.

DOMINIC CAVENDISH

3.00 NEWS; Money Box Live: 0870 010 0444. 3.30 Science in the Attic. (R) 3.45 This Sceptred Isle. (R) 4.00 NEWS; The Food Programme. 4.30 Turning World. 5.00 PM. 5.57 Weather

6.00 Six O'Clock News. 6.30 Just a Minute. 7.00 NEWS; The Archers. 735 Front Row. Mark Lawson chairs the arts programme, and meets the acclaimed Scottish crime writer lan Rankin, 7.45 The Cry of the Bittern. An envi-

ronmental drama by Tim Jackson. Laura applies for a job in Norfolk and explores her relationship with her fiance Dean. With Rachel Atkins, lan Pepperell, Kelly Hunter and Se Baker, Director Peter Leslie Wild. 8.00 NEWS; Two Flies on the Wall. 8.30 Analysis. 'Do Parents Matter'? The Government wants parents to take more responsibility for their children's behaviour. But recent research suggests a child's personality is shaped most by genetics and the influence of other youngsters. So what difference does good parenting make? Presented by Frances Caimcross. See Pick of the Day. 9.00 NEWS; Nature.

9.30 Start the Week. Jeremy Paxman and his guests set the cultural agenda for the week. 10.00 The World Tonight. With Robin Lustig.

10.45 Book at Bedtime: Post Captain. Patrick Malahide reads Patrick O'Brien's novel following the fortunes 2.15 Afternoon Play: Praying Hands. of Captain Jack Aubrey and his

friend Dr Stephen Maturin in the Royal Navy of Nelson's time. It is 1802 and with peace declared, Aubrey's trade vanishes at a stroke. Mean-

while, Maturin's career blossoms as an Admiralty spy (1/10). 11.00 Radio 4 Appeal. Lord Ashley of Stoke speaks on behalf of The Disability Law Service, a charity which offers free legal advice and representation to people with disabil-11.02 Fear on 4: The Blood of Eva

Bergen. 11.30 Airs of England. 12.00 News. 12.30 The Late Book: All Points North (R)

12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 - 6.00 Farming Today. RADIO 4 LW

(198kHz) 9.45 - 10.00 Daily Service. 12.00 12.04 News; Shipping Forecast.
 5.54 - 5.57 Shipping Forecast. 11.30 • 12.00 Today in Parliament.

**RADIO 5 LIVE** (693, 909kHz MW) 6.00 Breakfast. 9.00 Nicky Campbell 12-00 The Midday News. 1.00 Ruscoe and Co. 4.00 Drive. 7.00 News Extra. 7.30 A Perfect Match, A romantic look at football and relationships,

which collects the thoughts and

hopes of lovers whose eyes met over the pies or who planned their weddings on supporters' coaches, and poses questions such as: why is it easier to divorce your wife than your football club? With Karren

8-00 Trevor Brooking's Football Night Trevor Brooking and his guests explore the new phenomenon of stress among highly paid footballers. 10-00 Late Night Live. Nick Robin-

son sets tomorrow's agenda today. including at 1030 a full round-up of the day's sport, and at 11.00 a late news briefing. 1.00 Up All Night.

5.00 - 6.00 Morning Reports. CLASSIC FM (100.0-101.9MHz FM )

6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsmicht. 7.00 Smooth Classics at Seven. 9.00 Evening Concert: Mozart: Trio in E flat, K498. Karl Leiser (violin), Wolfram Christ (viola), James Levine (piano). Mozart: Divertimento in D. K251 (Nannerl). Gerhart Hetzel (vioin) and friends. Mozart: Flute Quartet in C, K285. William Bennett (flute), Grumiaux Trio. Mozart: Clarinet Quintet in A. K581. Gervase de Peye (clarinet), Amedeus Quartet, 11.00 Michael Mappin, 2.00 Concerto. 3.00 - 6.00 Mark Griffiths.

VIRGEN RADIO #215. 1197-1260kHz MW 105.8MHz FM ) 6.30 Breakfast Show with Danny Baker. 9.30 Russ Williams. 1.00 Nick Abbot. 4.00 Harriet Scott. 7.30 Pete & Geoff. 10.00 Mark Forrest. 1.00 James Merritt. 4.30 - 6.30 Richard Allen.

**WORLD SERVICE RADIO** (198kHz LW ) 1.00 The World Today. 1.30 West-way. 1.45 Record News. 2.00 The World Today. 2.30 The Next Big Thing, 3.00 The World Today, 3.20 Sports Roundup. 3.30 World Business Report. 3.45 Insight. 4.00 -

7.00 The World Today (4.00-7.00). TALK RADIO 6.00 Big Boys Breakfast with David Banks & Nick Ferrari. 9.00 Scott Chisholm, 1.00 Anna Raeburn. 4.00 Peter Deeley. 5.00 The SportZone. 8.00 James Whale. 1.00 - 6.00 lan Collins.

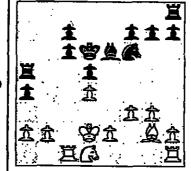
## INDEPENDENT PURSUITS

### <u>Chess</u> JON SPEELMAN

LEAVING LONDON a fortnight ago for Calcutta where I now am, I happened to buy a comb in the departure lounge - an action which those who know me might consider slightly unusual, but which is hardly a felony. In paying for the thing, though. I slapped down my boarding pass and promptly forgot it; so that when, an hour and half later, and not having been Tannoyed, I went to the gate, I might, faced with a particularly obdurate bureaucracy, have had serious problems.

Fortunately I retrieved it, and here I am. But this trivial incident set me thinking about analogous episodes in chess games. The obvious example is the pawn advance (which cannot be undone even by retracing your steps through a transit area), which later proves fatal.

Ideally, I wanted to find a game where White played the apparently harmless a2-a3 at an early stage and was then dispatched in the endgame, ultimately by a black king arriving at b3. But in the example which I thought of, it turned out that a3 was a late concession when White was already in disarray:



White: Walter Browne Black: Vassily Smyslov Las Palmas Interzonal 1982

Once the king got in, it was all over. 18 ...c5 19 dxc5+ Rxc5 20 Rxe5 Kxe5 21 Ne3 Kb4 22 Re1 e5 23 e3 d4 24 exd4 cxd4 25 a3+ Kb3 26 Nd1 Bc4 27 Nf2 Nd5 28 Ne4 Ne3 29 Ne5+ Ka2 30 Bh3 Bb3 31 Bd7 Nc4+ 32 Kd3 0-1

At the end, Browne, who is a notorious time trouble addict, lost on time. But after 32 ...Ne5+ it is simple, since if 33 Kxd4 Nxd7 34 Nxd7 Rd8 35 Rc7 Be6.

The following classic game features several weakening advances. including one in the notes. Nowadays, Black usually plays 6 ...dxc4 7 Bxc4 b5 8 Bd3 a6 9 e4 c5 to hit at White's centres in the opening, or. if he wants to play the ... Bd6 system, first 6 ... Bb4 after the weakening 7 a3 then Bd6. The point is that if in the game 10 ...e5 11 dxe5 Nxe5 12 Nxe5 Bxe5 13 Bxh7+ Kxh7 14 Oh5+ Kg8 15 Qxe5 wins a fairly good pawn; but with the extra a3 in, 16 ...Qd3 (not 15... in view of the extra move)

more or less equalises. 11 ...h6?! started Black's slide and 14 ... g6? compounded the error. Instead 14 ...Re8 would defend. preparing 15 d5? cxd5 16 Bxf6 Oxf6 17 Qh7+ Kf8. At the end 20 ... Rxf7 21 Qxg6 is mate.

White: Jose Raul Capablanca Black: Charles Jaffe New York 1910 Queen's Gambit Meran 1 d4 d5 11 Bc2 h6?!

2 Nf3 Nf6 12 b3 b6 3 e3 c6 13 Qd3 g6? 4 c4 e6 14 Qd3 g6? 5 Nc3 Nbd7 15 Rae1 Nh5? 6 Bd3 Bd6 16 Bc1 Kg7 70-00-0 17 Rxe6! Nf6 8 e4 dxe4 18 Ne5 c5 9 Nxe4 Nxe4 19 Bxh6+! Kxh6 10 Bxe4 Nf6

Game all; dealer South

20 Nxf7+ 1-0

### BRIDGE ALAN HIRON

IT PROVED to be an expensive misjudgement when West made an unfortunate choice of discard while defending against South's slam on this deal. From his point of view it was complete guess but - in a distinctly odd way - his partner could have given him a nudge in the right direction.

South opened 1 no-trumps (15-17 points) and North raised quantitatively to 4 no-trumps. With a maximum South accepted the invitation and West led a passive nine of snades against Six no-trumps. Clearly South had a number of possibilities open to him - an even club break, a heart finesse, a possible end play, or even some sort of squeeze. Rather than try to evaluate so many factors, declarer cashed three top spades, ending in hand, and simply finessed ♥ J. This lost to the queen but now East was in a little difficulty. To return either minor suit might prove costly, so he exited (he thought safely) with the ten of hearts. Declarer won on the table, played off the king and ace of diamonds, and followed by cashing

the 13th spade. problem. Had South started with safe discard, keeping the vital four hearts or four clubs? He guard in clubs.

North **♦**K 10.5 ♥AJ4 **♣**A Q 9 West East ♠987 **9853** ♥O 10.7 OQ6 **♦**J9752 **♣**J 10 6 2 South **◆**AQJ4 ♥K62 **◊**A4 **♣**K754

guessed wrongly, parted with a club, and it was all over. As I suggested, East could have saved the day. Suppose that, instead of the natural ten of hearts. he had played back the seven? You can see how this would have helped West - whether it was his partner or declarer who held the missing ten of hearts, his remaining low hearts could be of no conceivable Now it was West who had the value and so he would have had a

## SATELLITE AND CABLE

## PICK OF THE DAY

gels in the Attic (1997) (24318). 2.00 All BULLETS ÖVER BROADWAY Dogs Go to Heaven II (1996) (19757): 3.30 Barry Norman's Film Night (7554). 4.00 (12mdn't FilmFour) features Fly Away Home (1996) (2370). 6.00 Matilda (1996) (90202). 8.00 The Lost World one of the few murders in the work of Woody Allen (Crimes and (1997) (39315221). 10.10 Chain Reaction (1996) (976912). 12.00 A Modern Affair (1994) (340239). **1.35** Awakenings (1990) (844177). **3.35** - **6.00** Last Stand at This gives the film a dark hue and provides a nice contrast with the many laugh-out-loud funny moments. In a role that Allen himself might have taken as a Movie Magic (5688202). 8.15 Action Heross (8809680), 9.00 Dogmatic (1996) (23689), 11.00 Born Free: a New Adventure (1996) (78991). 1.00 Femmes Fatzles His standards are gradually (43931), 1.30 Movie Magic (9397660).

The Elegant Solution (3410202). 8.00

gangster's money to put on his play - on condition that he casts the hood's moll in a leading role. Only the assassination of John

Misdemeanours offers another). F Kennedy has given rise to more conspiracy theories than the demise of Marilyn Monroe (right). Hollywood Hall of Fame (5.30pm Sky Cinema) examines the many suggestions - some vounger man, John Cusack on the wilder shores of fantasy plays an idealistic playwright. that have been made about the star's death. compromised as he takes a JAMES RAMPTON



(13738). 1.00 FA Cup Football Newcastle United vs Blackburn Rovers (7515). 2.30 Nick's Quest (4565931). 8.30 Supernetural (4551738). 9.00 Chasers of Tornado Al-Spenish Football Atletico Madrid vs Espanyol (90844). 4.30 What a Weel ley (6122405). **10.00** Andes (6125592). **11.00** Three Minutes to Impact (9607028) (8925). 5.00 Max Power (4134). 6.00 Sky 12.00 Three Minutes to Impact (8121790). 1.00 Treasure Humars (1934608). 1.30 Sports Centre (9318), 6.30 What a Week end (3370). 7.00 Football League Re-EUROSPORT

Wheel Nuts (3727239), 2.00 Close. SKY ONE 7.00 Count Duckula (59592). 7.30 The Chris Evans Breakfast Show (52221). 8.30 Grimmy (15009), 9.00 Earthworm Jim (39699), 9.30 Flash Gordon (66221). 10.00 Miracles and Other Wonders (34283), 11.00 Guiltyi (54047), 12.00 Jenny Jones (56844), 1.00 Mea Bourt 3.00 Football League Review (27697). 4.00-4.15 Sports Centre (64322332). Jenny Jones (58844), LUO Med about You (58863), 1.30 Jeopardy (36080), 2.00 Sally Jessy Raphael (12573), 3.00 Jenny Jones (78592), 4.00 Guilty! (64399), 5.00 Star Trek: Voyager (6195), 6.00 Guilty! (8888), 6.30 Friends (4080), 7.00 The Simpsons (7853), 7.30 The SKY SPORTS 2 Simpsons (3592), 8.00 Star Trek: Deep

(95757). 10.00 South Park (10554). 10.30 Seinfeld (29202). **11.00** Friends (65028). **11.30** Star Trek (20863). **12.30** Commis SKY SPORTS 1
7.00 Max Power (63931). 8.00 Scottish Football Hamilton Academical v Rangers (64660). 9.00 Racing News (91028). 9.30 Aerobics - Oz Style (35950). 10.00 The Snow Show (46554). 10.30 Rugby League (91573). 12.00 Aerobics - Oz Style (44432). 12.30 What a Weekend SKY SPORTS 1

Space Nine (76561). 9.00 First Wave

(31573). 8.00 Ford Monday Night Special (28009). 10.00 Sky Sports Centre (247863). 10.15 You're on Sky Sports (454844) #LOO Football League Review (77912). 12.00 Sports Centre (7569974). 12.15 You're on Sky Sports (3336413). LOO Ford Monday Night Special (89559).

7.00 Aerobics - Oz Style (2095711). 7.30 Racing News (9045496). 8.00 Motor Racing: NASCAR Winston Cup-Daytona (7587641). 10.30 Ford Golf USA (2707221). **1.00** Squash (3852467). **2.00** Snooker (1384689). **5.00** Football League Review (6142318). 6.00 Po Jet Sport World (9198592). 6.30 V-Max (9189844), 7.00 Snooker (1870689), 10.00 Totalsport (6181028), 10.30 V-Max (9190776), 11.00 Squash (2295919), 12.00 World Motor Sport (6462719), 3.00 Sports Centre (85897535). 3.15 Close. SKY SPORTS 3 12.00 International Cricket (92319573).

(87825318), 6.00 Fish TV (87815931). 6.30 Fish TV (87806283), 7.00 World Motorsport (11192680), 10.00 Wonderful World of Gotf Barker v Dai Rees (92016009). 11.00-11.30 Golden Age of Recing A-Z of Motorsport (17303134). 7.30 Rally (72467), 8.00 Athletics (66028), 9.00 Blathlon (69654), 10.00

Alpine Skiling (76509), **+1.00** Raily (17405). April Sking (76509), 12.30 Luge (3134), 11.30 Luge (60979), 12.30 Luge (3134), 1.00 Ternis (251486), 4.00 Alpine Sking (25347), 5.00 Luge (7467), 5.30 Stock Car Racing (92863), 7.00 YOZ Mag (26841), 8.00 Trial (42689), 9.00 Boxing (22825), 10.00 Football (63370), 11.30 Tractor Pulling (84221), 12.30 Close. LIK GOLD

7.00 Crossroads (9690738). 7.30 Neighbours (4820825). 7.55 EastEnders 63). **8.30** The Bill (8925776). **9.00** The BIN (8916028), 9.30 When the Boat Comes in (4315365). 10.30 Rhoda (8905912). 11.00 Dalas (4988115). 11.55 Neighbours (78624738). 12.25 East-Finders (7591689), 1,00 Juliet Bravo (231944). 2.00 Dalas (5629850). 2.55 The Bill (5148467). 3.25 The Bill (9531757). 3.55 EastEnders (8717318). 4.30 Rhoda (341931). 5.00 All Creatures Great and Small (4557912). 6.00 Dynasty (6719270). 7.00 2point4 Children (3068582). 7.40 Dad's Army (7283134). 8.20 The Detectives (6761641). 9.00 Casualty (54821950). 10.05 Harnish Mac-Cup-Daytona (73597689). 5.00 The Snow

beth (51416009). **11.10** Sports Anorak o the Year (7284660), 11.45 Bill (9166221). 12.15 The Bill (7968500). 12.45 Spender (3432719). 1.45 Ivanhoe (85501516). 3.00 7.00 Shopping (6292784).

6.00 Tiny and Crew (37707863), 6.20

Johnson and Friends (83614134), 6.30

Greedysaurus and the Gang (12795221)

6.40 Tiny Tales (84142776), 6.45 Philber

the Frog (84141047). 6.50 Polka Dot Shorts (84122912), 7.00 Practical Parenting (5881912), 7.05 Professor Bubble (8422196). **7.30** Caillou (1870776). **7.35** Bug Alert (7676009), 7.55 Practical Parenting (4112028), 8.00 Barney and Friends (4122405), 8.25 Babaloos (1637825), 8.30 Cailou (8908641), 8.35 Tiny and Crew (5271047), 8.50 Practical Parenting (7511486). 9.00 Can't Cook, Won't Cook (5959689). 9.30 The anne Show - Highlights (3206028). 10.00 The Jerry Springer Show 562592). 10.50 Maury Povich (7126844). 11.40 Brookside (68249863 12.10 Animal Rescue (22482115), 12.40 Rescue 911 (98652554), 1.10 Special Ba bies (57043301). **1.40** Beyond Beleft Fac or Fiction (66353467). **2.10** LA Law (9441641). 3.40 Living Room (2534283). 4.00 Michael Cole (8545641). 4.50 Rolonda (8239793). 5.40 Ready, Ster Cook (5146318). 6.15 Jerry Springer Show (3883863). 7.05 Rescue 911 (2213979). 7.35 Animal Rescue (2547554). 8.10 Maury Povich (4796487). 9.00 Film:

9.00 No Guts, No Glory: 75 Years of Award Winners (92037592). 10.00 Casablanca (1942) (17390283). 12.00 The Best House in London (1968) (6456953 1.45 Dirty Dingus Magee (1970) (21044622), 3.30 Village of the Damned (1980) (16825142), 5.00 Close. PARAMOUNT COMEDY CHANNEL

Woman with a Past (1982) (1991399). 11.00 Sex Life (7847080). 12.00 Close

7.00 Jenny (3405). 7.30 Grace under Fire (796), 8.00 Ellen (9825), 8.30 Newsradio (1660), 9.00 Whose Line Is It Arryway? (25365). **9.30** Drop the Dead Ponkey (24844). **10.00** Fresier (94973). **10.30** Cheers (89283). **11.00** Seinfeld (75860). 11.30 The Larry Sanders Show (33080) 12.00 Late Night with David Letterman (15910). 1.00 Taxi (87264). 1.30 The Critic (28055). 2.00 Dr Katz (96061). 2.30 Tibs and Fibs (19968). 3.00 Nightstand (94500). 3.30-4.00 Abbott & Costello (42068).

## REGIONAL TELEVISION VARIATIONS

2.30 Motor Racing: NASCAR Winston

Show (87056009), 5.30 Totalsport

### BBC1 N IRELAND As BBC1 London except: 6.30 Newsine 6.30 (688).

AS BSC1 London except: 12.30 Luch is Farm (Mouse and Mole) (26296196), 12.35 Orain agus Rannan (Song and Rityme) (26296467), 12.40 Eatraig Post (Postman Pat) (36735318), 13.00 News (775), 6.30 Reporting Scotland; Weather (888). **BBC1 SCOTLAND** 

As BBC1 London except: 6.30
Wales Today (888), 10.00 Labour of Love (7854), 10.30 Panorama (517912), 11.35
Fitn: The Babystter's Seduction (472950), 12.40 Fibre in Professor of a Maniari Man (671351). 2.15 BBC News 24 (52942516).

ANGLIA
As Cariton except: 12,20 Angla
News and Weather (842:399) 1.00
Shortland Street (988:2202), 1.35 Home
and Away (2579:9009), 2.00 The Jerry
Springer Show (5767:370), 3.20 Angla
News and Weather (2658:955), 6.00 Angla News (737486), 6.50 Take it On
(5433:8), 10.30 Angla News and Weath-

er (830405). 11.40 Renegade (659757). 12.30 Soundtrax (2288055). 12.40 Netionwide Football League Extra (2827852). 1.40 World Football (648054). 2.40 Film: The Pit and the Pendulum (6342149). 3.35 Trisha (9408158). 4.35 Nightscreen (94891018). 5.00 Coronation Street (22852).

CENTRAL As Cariton except: 12.20 Central News and Weather (8421399). 1.00 High Road (94641). 3.20 Central News 658955). 5.10 Shortland Street (265993). 8.00 Home and Away (786776). 6.25 Central News (83844). 10.30 Central News (830405). 10.40 Videotech (869776). 11.10 Nesh Bridges (409554). 4.30 Jobfinder (8970245). 5.20 Asian Eya (7250500).

As Cariton except: 10.30 This Morning (11453738). 12.15 HTV News (7022467). 1.00 Shortland Street 1641). 1.30 Home and Away (93298). (9464). 1.39 nome and Away (93289). 2,00 The Jerry Springer Show (5767370). 3.20 HTV News (2658955). 5.10 Moneyapinners (9112399). 6.00 Home and Away (786776). 6.25 Wales Tonight (823844). 10.30 HTV News (830405). 11.40 Midnight Celler (776883). 12.40 Nationwide Football League Extra (2827852). 1.40 World Football (6148054). 2.10 Film: The Pit and the Pendulum (6342149). 3.35 Trisha (9408158). 4.35 ITV Nightscreen (94891018). 5.00 Coronation St (22852).

HTV WEST As HTV Wales except: 540 Get. eways (9112399). 6.25 HTV West Weath-er (232252). 6.30 West Tonight (196). MERIDIAN As Cariton excepts 10.30 This

Morning (11459738). 12:15 Meridian News and Weather (7022467). 1.00 Shortland Street (9882202). 1.35 Home and Away (25799009). 2.00 The Jerry and AWRY (2-799009) 2.00 Ine Jerry Springer Show (5767370), 3.20 Meridian News and Weather (2659855), 5.10 Home and Awry (9112399), 5.37 Three Mrutes (495912), 6.00 Meridian Toright (344), 6.30 Country Ways (195), 10.30 Meridian News and Weather (830405), 11.40 Prisoner Cell Block H (778883), 48.40 Netromytick Excellent (4850405) 12.40 Nationwide Football League Extra (2827852), 1.40 World Football (6148054), 2.40 Film: The Pit and the Pendulum (6342149). 3.35 Trisha (9408158). 4.35 ITV Nightscreen (94891018). 5.00 Preescreen (22652). WESTCOUNTRY

As Cariton except: 10.30 This
Morning (1453738), 12.15 Westcountry
News (7022457), 12.27 Illuminations
(8439318), 1.00 High Road (94841), 3.20
Westcountry News (1995), 2.00 (8439318). 1.00 High Road (9464f). 3.20 Westcountry News (2658955). 6.00 Westcountry Live (12486). 10.30 Westcountry News (830405). 10.40 Westcountry News (830405). 10.40 Videotech (869776). 11.10 Nash Bridges (409554). 12.40 Short Story Cinema (6814968). 12.40 Nationwide Football League Extra (2827852). 1.40 World Football (6148054). 2.10 Film: The Pit and the Pendulum (6342149). 3.35 Trisha (9408158). 4.35 Nightscreen (94897018). 5.00 Coronation Street (22852). 5.00 Coronation Street (22852).

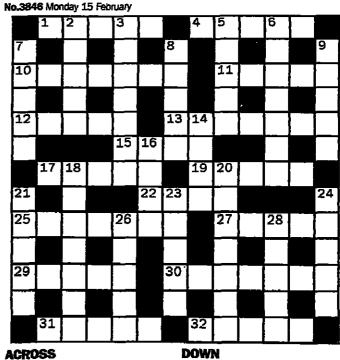
YORKSHIRE As Carfton except: 12.20 Calendar As Carfton except: 12.20 Calendar News and Weather (8421399). 1.00 Home and Away (\$8831991). 1.25 The Jerry Springer Show (4979554). 2.30 Corona-tion Street (7588844). 3.20 Calendar News Headines (2658655). 5.40 News; Weather (781080). 5.55 Calendar (\$81221). 6.30 Tonight (196). 10.30 Cal-

nrior News (830405). 11.40 Wild on., the Strip (582196). **4.30** Jobfinder (60852).

TYNE TEES As Yorkshire except: 12.20 North East News and Weather (8421399). 3.20 North East News Headlines (2658955). 6.00 North East Tonight (12486). 10.30 North East News and Weather (830405).

S4C
As Channel 4 except: 12.00 Right to Reply (2942486), 12.30 Sesame Street (38050573), 1.00 Planed Plant (38050573), 1.00 Planed Plant (38059844), 2.00 Time Team (79781405), 3.00 The Lost Gardens of Heilgen (64465350), 4.30 The Montal Williams Show (81963776), 5.00 Planed Plant (64444467), 5.30 Countdown (81964028), 6.00 Newyddion (54259950), 6.10 Heno (1632757), 7.00 Pobol y Cwm (64457831), 7.30 Newyddion (81964405), 8.00, Dudley (64473978), 8.30 Pwy (64452486), 9.00 Y Byd ar Bedwar (40574060), 8.30 Sgorio (56882028), 10.35 Firm: Blame it on Filo (3232196), 12.30 Rising Damp (4379784), 1.00 in Search of Law and Order (49998500), 2.00 Close.

## CONCISE CROSSWORD



### Philosopher like Diogenes (5) Water-jugs (5) 10 Scтар (7) 11 Insinuate (5) 12 Snow house (5)

13 Necessary (7) 15 Not up and about (4) 17 Wooden match (5) 19 Waste matter (5) 22 Knockout (coll.) (4) 25 Type of dog (7) 27 Legal defence (5) 29 Be pre-eminent (5) 30 Flightless bird (7) 31 Picr (5) 32 Mine entrances (5)

Subject (5) Weight (5) Bike (5) 14 Current (4) 16 Make broad etc (4) 18 Otalgia (7) 20 Cooked (7) 21 Different (5) 23 Rare gas (5) 24 Church tax (5) 26 Creek (5) 28 Fool (5)

Sing in Swiss style (5)

Arctic vessel (3-4) Decline to insist on (5)

Swindles (3-4)

Solution to last Saturday's Concise Crossword: ACROSS: 5 Cavil. 8 Recharge (Cavahy charge), 9 Stuff, 10 Aerimony, 11 Cramp, 14 Mat, 16 Poncho. 17 Abacus, 18 Per, 20 Snare, 24 Ago-group, 25 Affor, 26 Relevont, 27 Forge, DOWN: 1 Kraal, 2 Ochre, 3 Balasy, 4 Agenda, 5 Abacomal, 7 Infamous, 12 To-and-fro, 13 Scorning, 14 Mop. 15 Tar, 19 Eagles, 21 Egret, 22 Moral, 23 Spite.

Flore Test to

ROBERT

HANKS

TELEVISION REVIEW

**EO** 

**200** 

9.30

# BBC

3,25 Children's BBC: Playdays (R) (S) (8018134). 3.45 The Littlest Pet Shop (R) (S) (2802316). 3.55 Bodger and Badger (S) (T) (3042006). 4.40 Pocket Dragon Adventures (S) (T) (4922386). 4.20 Anthony Ant (S) (T) (6546006). 4.35 Misery Guris (S) (T) (5880386). 5.00 Newsround (S) (T) (2320487). 5.40 Blue Peter (S) (T) (8972008).

6.30 Regional News. (1) (888)

7.00 This is Your Life. Jackle from Paddington Green is reunited with her old music teacher and her friends in the vice squad... or something very like that (5) (1) (1863).

7.30 Watchdog Healthoheck. An investigation into blood pressure and how to prevent snoring ~ changing channel might help (S) (T) (912).

**LestEnders.** It's Valentine's night (go with it, it's not real-life) and Matthew attempts to conceal the truth (S) (T) (7283).

8.30 **Dad.** Fathers and sons zzzitcom. The day of Briant heart bypass has finally arrived (5) (T) (6318).

9.00 News; Regional News, Weather (T) (8134)

**10,00 BIDDE Panorama.** John Ware investigates whether New Labour is posing a threat to democracy. See Documentary of the Day, below (S) (T) (661047). **Animal Police.** Docu-sosp about traines RSPCA inspectors. The fiedglings have mixed fortunes in Wales Liverpool and Manchester (S) (T) (22863).

00.00

10.45 IIIM The Babysitter's Seduction (David Burton Morris 1898 US). Suspenseful melodrama about a murderer's attempts to take advantage of a trusting babysitter's friendship (S) (T) (8590318).

Ollansky 1980 US/Can). Thriller about a criminal attorney forced to defend her husband when he is accused of murdering his mistress. Is this a TV movie I see before ws 24 (70151142). To 6am

humanitarian work for Sierra Leone.

BH UNHCR'S Urgent

Commissioner for and four transpass

12.10

Quickly process my donation of 12500° C250° C575 C550 C5.

CAF voucher to UNA Trust for £

MONDAY T

ELEV

Beginnings? (1) (2896554), 7.00 The Family Ness (F) (S) (3146554), 7.05 Children's BBC: Teletubbles (R) (S) (5064196), 7.30 Snorks (2924329), 7.50 Blue Peter (S) (T) (6829283), 8.20 Taz-Mania (S) (7835844), 8.40 Polka Dot Shorts (S) (3914582), 8.50 Romusald the Reindeer (R) (S) (3910776), 9.00 Space Ark (S) (5824739), 9.10 Short Circuit (S) (474689), 9.30 Writing and Pictures (S) (1826134), 8.45 Storytime (S) (1821689), 10.00 Teletubbles (R) (S) (60196), 10.30 Words and Pictures (S) (2811283), 10.45 Cats' Eyes (S) (2818738), 11.00 Look and Read: The Legend of the Lost Keye (S) (T) (4115509), 11.20 Zig Zag (S) (8100115), 11.40 Landmarks (S) (T) (4491641), 12.05 History File (S) (T) (1732842), 12.30 Working Lunch (43711), 1.00 Romusid the Reindess (R) (9) (94689221), 1.10 The Travel Hour (R) (S) (9823283), 2.10 Sporting Greats (S) (61979592), 2.40 News; Regional News; Weather (3231370), 2.45 Match of Their Day (S) (T) (2788912), 3.30 News; Regional (S) (6199405), 4.25 Ready, Steady, Cook (S) (T) (6192592), 4.55 Eather (S) (T) (3436573), 5.30 Todays the Day (S) (405).

6.00 The Simpsons. Double-dose of the cynical cartoon, in "The Plow", Homer writes off his car in an accident and decides to buy a snow plough instead, while in : "Lisa's First Word" at 6.25pm, Bart remembers how jealous he was when Lisa was born (R) (S) (T) (78080)

Raising the Roof. Paul Kenyon exposes bogus claims and pressure tactics in Britsin's home-improvement industry (S) (T) (5825).

Food and Drink. Ken Hom:cooks for Chinese New Year, while the unfortunate Emma Crowhurst cooks for Morris dancers' convention (S) (T) (7860).

9.00 Red Dwarf. Cult space comedy series for enoraks
 (H) (S) (T) (6776).

9.30 GIODG The League of Gentlemen. So farewell, then, Royston Vasey. Edward's local shop receives an unexpected visitor in the last of the series. See Comedy of the Day, below (S) (T) (20405).

O If I Ruled the World, P Clive Anderson, Graeme Gr guests Griff Rhys Jones ar vanight. David Aaronovitch presents (T) (515554) , Politico-satirical quiz show with Garden, Jeremy Hardy and: and Will Self (S) (76196).

† 0,40

10.30 London Tonight (T) (830405).

**ather** (T) (96950).

dges. Don Johnson stars as the San t copper (T) (623912).

BBC2

jealous he was when LISA was point (17) (27) (17) (17) (28) 6.45 Hit, Miss or Maybe. Live and Kicking popyideo (effovers with Zoe Ball (R) (S) (T) (836879).

7.00 The Laurence Olivier Awards 1989. Clive Anderson hosts the 23rd Laurence Olivier Awards, honouring theatre's "foremost talents" (S) (T) (5776).

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6.00 GMTV (8618 This Morning (8421399). 12 London Tocks Show (S) (T) (282115). 2.4 (291486). 3.41 London Tocks

5.40 News; W

**bnight.** Regional news update for the the South-East (T) (844).

) (196) (ridge (S)

6.30 Hollyoaks. Young Chester folk. The new lifeguard causes a splash at the pool – boom, boom (1), (738).

6.00 Roseanne. Christmas Eve goes polive-shaped chez Connor (R) (S) (T) (486).

**6.00 100 Per Cent.** The game show without a host (S) (6290757).

7.00 5 News, including First on Five. National and international news (S) (T) (5044028).

7.30 Malaysian Jungto. Examining the work of the Septick Rehabilitation Centre, which prepares orphaned orang-utans for the wild (S) (1) (8203221).

6.30 Family Affairs. "A terrified Claire lies bound and gagged while the wedding commences" (S) (1) (628)009).

5.20 Sunset Beach. US comedy series. Seen seres Emily from a runeway truck, the fool (S) (T) (2849855).

3.30 THM On God! You Devil (Paul Bogart 1984 US).
Third part of a plod-along comic trilogy with George
Burns playing both God and the Devil in a tale of a
struggling musician in a Faustian pact (7) (9670554).

**Pet Rescue.** A family of swans are in distress at the HMS *Sulian* Naval base in Portsmouth (T) (573).

Collectors' Lot (202), 4,00 Fifteen to One (T) (739), 4.30 Countdown (T) (5874738), 4.56 Montel Williams (T) (3421641).

Were Here...? Anthea Turner visits Ayers Les Dennis takes to the waterways of Ireland ng holiday (S) (T) (6931).

of his job int information Team. Nurse Peter McGrane gets the results sterview – regular viewers may find that of interest (5) (T) (2979).

8.30 Carol Vorce your hats as Vorderman t derman's Better Homes. Hold onto s two verands in Comwall get the treatment (T) (1486).

9.00 Forgotten. Amanda Burton stars with Paul McGann in the first instalment of a new three-part drama series centring around a bookshop owner's troubled past. Mr McGann is he (S) (T) (8486). 900

Farcical comedy about a middle-aged man who has a filing with his best friend's teenage daughter while on holiday in Rio de Janeiro. Viewers should be aware that it contains footage of Michael Caine locking lips with someone far too young for him – which is as good a reason not to watch it as any (487955).

\$\forall \text{Shooting Gallery}\$ (226028), 1.10 Dispatches (\text{R}) (\text{T}) (7353177), 1.40 Powerhouse (\text{R}) (8948036), 2.10 Right to Reply (\text{R}) (7703177), 2.40 The Client (\text{R}) (\text{S}) (3580210).

11.40 Videotech (R) (S) (664842). 12.40 Short Story Cinema (S) (6814968). 12.40 Nationwide Football League Extra (3380585). 1.45 World Football (R) (2839516).

2.15 INTERMITTALE PRODUCTION (Roger Corman 1961 US). Vincent Price plays an aristocrat who travels to a spooky castle to investigate his sister's death in a tremendous adaptation of the story by Edgar Alian Bria Markhard. 3.3**6** The Singing Trophy. Short film about a New Zealand hunter obsessed with his fantasy world of, er, "singing trophtes" (19490142).

Carlton

ather (T) (144047).

6.00 London To capital and t

7.00 Wish You ' Rock and Le on a boating

7.30 Coronation Street. The news about Roy and Hayley spreads (S) (T) (680).

3.50 IIIII The Courtneys of Curzon Street (Herbert Wilcox 1947 UK). Period drama following several generations up to the Second World War (783528). To 5.40am.

**Trisha** (R) (S) (T) (23351). **4.30** ITV Nightscreen (60852). **5.30** ITN Morning News (52852). To 6am.

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THE MONDAY REVIEW of The Independent 15 February 1999

(8818806). **9.25** Trisha (S) (T) (5349931). **10.30** rring (T) (5607196). **12.20** Your Shout 9). **12.30** News; Weather (T) (43757). **1.00** Today (T) (94641). **1.30** The Jerry Springer 3) (T) (1518660). **2.15** Home and Away (S) (T) **.2.45** Dale's Supermarket Sweep (S) (T) **.3.15** ITN News Headlines (T) (9408432). **3.20** Today (T) (2658955). **3.25** Cartoons (6003202).

12,00

**Sesame Street** (93863), **12,30** Bewitched (R) (S) (T) (43739), **1,00** Pet Rescus (S) (T) (92283), **1,30** Travelog Trek (47822689).

6.00 & News and Sport (8470738). 7.00 WideWorld (R) (S) (T) (8845979). 7.30 Millishakel (S) (7195973). 7.38 Wimzle's House (R) (3090405). 8.00 Havakazoo (R) (S) (4873979). 8.30 Dappledown Farm (R) (S) (4865950). 9.00 Was It Good for You? (R) (S) (4856202). 9.30 The Oprah Winfrey Show (6936641). 10.20 Sunset Beach (S) (T) (1943134). 11.40 Leaza (S) (4352757). 12.00 5 News at Noon (S) (T) (4843738). 12.30 Family Affairs (S) (T) (988942). 1.00 The Botd and the Beautiful (S) (T) (9837950). 1.30 The Roseanne Show (S) (9867283). 2.00 100 Per Cent Gold (S) (5033912). 2.30 Good Afternoon (S) (1686592).

7.00 The Big Breakfast (99196). 9.00 The Bigger Breakfast: Saved by the Bell (R) (T) (80399). 9.30 Sam and Max (24221). 10.00 Eerle, Indiana (86592). 10.30 Boy Meets World (79283). 11.00 Moesha (R) (1080). 11.30 Madison (8009).

<u>1.45</u>

**IBTIDITY Laughter in Paradise** (Mario Zampi 1951 UK). Viritage British humour with Joyce Grenfell and Alastair Sim, who are among the victims of a deceased relative's practical joke-ridden will. See *Film of the Day*, below (54286196).

's ITV: The Adventures of Captain Pugwash 25). 4.00 Oggy and the Cockroaches (S) (T) 4.20 It's a Mystery (S) (T) (3211196). 4.45 is Teenage Witch (T) (5804979).

Away (S) (T) (9112399).

7.00 Channel 4 News, Weather. Including headines at 7.30pm (T) (553757).

7.50 Zoom. Fashion photographers turn documentary-makers in the run-up to London Fashion Week (1) (945047).

8.00 Riddle of the Skies. Looks at the claims of Utologists — for that is how they are known — who contend that we have been visited by an extraterrestrial civilisation for thousands of years, plus the definitive UFO video recording (1) (9582).

Cutting Edge. Arty-farty, post-Ron Davies portrait of Clapham Common from the increasingly erratic documentary strand (T) (6028).

8.30 Animal ER. A calf with a swoten eye, a cat with an infected womb and a dog that has been in a road accident – enjoy (S) (T) (5032283).

8.00 Instant Gardens. Jac Flower and Myles Matthews return to the garden in Swammore, Southampton for which they prepared a design last week (5) (1) (5053778).

9.00 IIIM Prison of Secrete (Fred Gerber 1986 US).

TVM prison drama concerning a woman (Stephanie Zimbailst) who fights for decent conditions on behalf of herself and her fellow inmates after her wrongful conviction. To add to the pathos, she's a mother (S) (T) (44361028).

10.40 Dr Fox's Chart Update (S) (5959370).

10.46 TIME Criminal Hearts (Dave Payne 1995 US).
Fast-paced made-for-television httch-hiking thriller in which a litted woman and her dangerous pick-me-up are pursued by the FBI (S) (47995592).

12.30 Live and Dangeroue (S) (7338142), 1.10 Live and Dangerous (continued) (S) (98889061), 4.40 Prisoner: Cell Block H (3056142), 5.20 Russell Grant's Posicards (3978566), 5.30 100 Per Cent (R) (S) (9762968), To 8am.

TELEVISION GUIDE BY PETER CONCHIE





THE LEAGUE OF GENTLEMEN (8:30pm BBC2, right) The last in the series puts the town's motto – "Royston Vasey-You'll Never Leave" – to the test as Tubbs and Edward's long-lost son, David, turns up at the shop. The programme's various loose ends have been as entertaining as the main plot – such as the bizarre sausages storyline and the woman clinging to the church roof – but the strain of filling six 30-minute episodes is beginning to tell. Tenight it's the demise of Pauline from the job-seekers' club, while Mr

Explry Date.



# DOCUMENTARY OF T THE DAY

PANORAMA (10pm BBC1 right) Ken Livingstone would doubtless have something to say on the subject of whether the Labour Party is evolving into an anti-democratic institution. As would former MP Dave Nellist, a left-winger who had a large majority in Coventry but was deselected by Labour in favour of a "party" man shortly before the last election. Tonight's programme, "The People's Party", illst, a left-winger was deselected by before the last

entarians who are eir names on the

FILM OF THE DAY

LAUGHTER IN PARADISE (145pm C4, right) Faced with schedules full of made-for-television nonsense, this classic Fifties British comedy saves the day. The terms of a rich eccentric's will provide the chuckles as each of his grasping relatives has to perform a forfeit in order to inherit. Alastair Sim plays a henpecked thriller-writer (Joyce Grenfell does the pecking) who has to commit a crime that will earn him a 28-day jall sentence, while George Cole's timid bank clerk has to hold up his manager at gun-point. Sim is the real star, shining out from under an imposing comic structure. There